

TROIS
SONATES
A
ALTO VIOLA et BASSE
Composés
PAR
M^R KOTZWARA
OEUVRE I.

à Francfort sur le Mein.
chez W. N. Haueisen.

Prix 1

SONATA. I

Con Spirito

The first movement is written for a single bass staff in G major (one sharp) and common time (C). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The movement concludes with a double bar line.

Andante

The second movement is written for a single bass staff in G major (one sharp) and 2/4 time. It consists of one staff of music. The notation includes eighth and sixteenth notes, rests, and accidentals. The movement concludes with a double bar line.

Minore

The third movement is written for a single bass staff in G minor (one sharp and one flat) and 2/4 time. It consists of one staff of music. The notation includes eighth and sixteenth notes, rests, and accidentals. The movement concludes with a double bar line.

D. C.

The fourth movement is written for a single bass staff in G minor (one sharp and one flat) and 2/4 time. It consists of one staff of music. The notation includes eighth and sixteenth notes, rests, and accidentals. The movement concludes with a double bar line.

Magore D.C.

Basfo

3.

Rondo

Minore

D.C.

Magore D.C.

SONATA. II

Moderato

SONATA. II

Moderato

Adagio

Allegro
Rondo

SONATA. III

Moderato



5

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SONATA. I

Alto Solo

Con Spirito

This musical score is for the first movement of a Sonata, designated for Alto Solo and marked 'Con Spirito'. The piece is written in C major, indicated by the key signature of one sharp (F#) on the treble clef. The time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes, as well as triplets. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as slurs and accents. The piece concludes with a double bar line on the final staff.

Andante



Minore



D.C.

Rondo



Magore D.C.



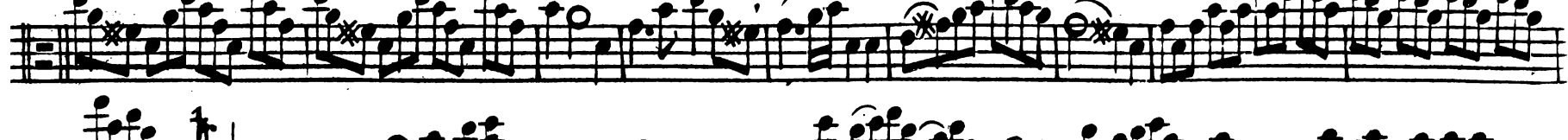
p D.C.



Magore D.C.

SONATA. II

Moderato



p

Alto Solo

5

Musical score for the Alto Solo section, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a complex melodic line with many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. There are several dynamic markings, including *f* (forte) and *p* (piano), and various articulation marks like slurs and accents. A *bis* marking is present above a specific melodic phrase.

Adagio

Musical score for the Adagio section, measures 11 through 15. The tempo is marked *Adagio*. The notation continues on a single staff with a treble clef and one flat. The melodic line is slower and more spacious than the previous section, with longer note values and more frequent rests. The texture remains complex with many beamed notes.

Alliegro
Rondo

Musical score for the Alliegro Rondo section, measures 16 through 20. The tempo is marked *Alliegro* and the form is *Rondo*. The notation is on a single staff with a treble clef and one flat. The music is characterized by a faster tempo and a more rhythmic, dance-like quality. It features many beamed sixteenth notes and a clear, repeating melodic motif. The section concludes with a *D.C.* (Da Capo) instruction.

D.C.

p Magore D.C.

SONATA. III

Moderato

This musical score is for the third movement of a sonata, specifically for the Alto Solo part, in a moderate tempo. The music is written in 3/8 time and spans 15 staves. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, scattered throughout the piece. A dynamic marking of 'p' (piano) is present on the seventh staff. The score is characterized by its dense, flowing lines and frequent use of slurs to indicate phrasing. The key signature is one flat, and the time signature is 3/8.

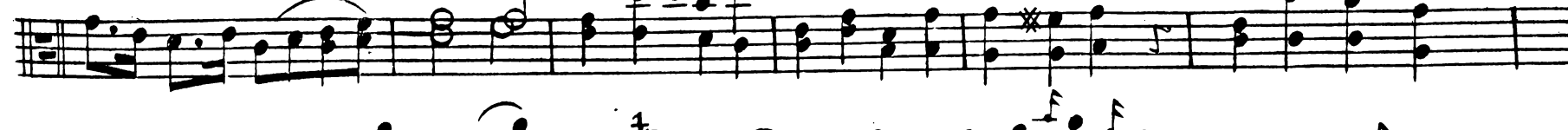
Alto Solo



Adagio



Softenuito



Allegro

This musical score is for an Alto Solo, marked Allegro. It consists of 18 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff features a complex melodic line with many triplets and sixteenth notes. The second staff continues this melodic line. The third staff introduces a bass line with eighth notes. The fourth staff continues the bass line. The fifth staff features a melodic line with many slurs and ties. The sixth staff continues this melodic line. The seventh staff features a melodic line with many slurs and ties. The eighth staff continues this melodic line. The ninth staff features a melodic line with many slurs and ties. The tenth staff continues this melodic line. The eleventh staff features a melodic line with many slurs and ties. The twelfth staff continues this melodic line. The thirteenth staff features a melodic line with many slurs and ties. The fourteenth staff continues this melodic line. The fifteenth staff features a melodic line with many slurs and ties. The sixteenth staff continues this melodic line. The seventeenth staff features a melodic line with many slurs and ties. The eighteenth staff continues this melodic line. The score ends with a double bar line.