

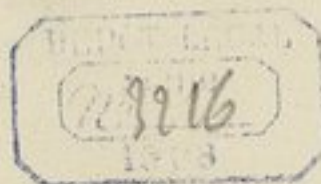
LAUDA SION



CHŒUR.

E. DE POLIGNAC .

1898



V^m 91148

LAUDA SION

Chœur Alla Capella.

E. de Polignac.

*Mæstoso animato.
energico.*

Soprani. *f* Lau - da *f* Lau - da Si - on

Contralti. *f* Lau - da Si - on

Ténors.

Basses

A T^o piu animato e risoluto

Lau ... da Si ... on

Lau ... da Si ... on

Lau ... da Si ... on

marcato

f Lau ... da Si -

f Lau - da Si,

marcato

Lau - da Sal - va to - rem,

on Lau - da Sal - va - to - rem,

on Lau - da Sal - va - to - rem,

sf marcato

Lau - da Sal - va - to - rem,

sf Lau - da Si - on Lau - da Sal - va - to - rem,

Lau - da Si - on Lau - da Sal - va - to - rem,

sf Lau - da Si - on Lau - da Sal - va - to - rem.

poco slargando

Lau - da Si - on Sal - va - to - rem,

Lau - da Si - on Sal - va - to - rem,

Lau - da Si - on Sal - va - to - rem,

Lau - da Si - on Sal - va - to - rem

Poco piu, Maestoso.

Star... gan - do molto

Musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: *Lau - da Si - on* and *Lau - - - da Si - on*. The tempo/mood is *Poco piu, Maestoso*. The key signature has three sharps (F#, C#, G#). The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The second measure of the second staff has the instruction *Star - gan - do molto*. The second measure of the third staff has the instruction *Star - gan - do molto*. The second measure of the fourth staff has the instruction *Star - gan - do molto*.

A T: Mod^{to} animato.

Musical score for the second system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: *Lau - da du - - cem et pas - - to - - rem, Lau -*. The tempo/mood is *A T: Mod^{to} animato*. The key signature has three sharps (F#, C#, G#). The first staff has a dynamic marking *p*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *p*. The first measure of the first staff has the instruction *sf poco*.

Musical score for the third system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: *da du - - - cem et pas - - - to - - rem, Lau -*. The tempo/mood is *A T: Mod^{to} animato*. The key signature has three sharps (F#, C#, G#). The first staff has a dynamic marking *p*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *p*. The first measure of the first staff has the instruction *cresc*. The first measure of the second staff has the instruction *sf*. The first measure of the third staff has the instruction *sf*. The first measure of the fourth staff has the instruction *cresc*.

- da du-cem et pas-to-rem, Lau-da Lau-da du-cem

- da du-cem, et pas-to-rem, Lau-da Lau-da du-cem

- da du-cem et pas-to-rem, Lau-da Lau-da du-cem.

- da du-cem et pas-to-rem Lau-da Lau-da du-cem

p Lau-da du-cem et pas-to-rem du-cem et pas-to-rem.

p Lau-da du-cem et pas-to-rem du-cem et pas-to-rem

Lau-da du-cem et pas-to-rem du-cem et pas-to-rem

unio Lau-da du-cem et pas-to-rem du-cem et pas-to-rem.

Mæstoso. Lau-da du-cem et pas-to-rem du-cem et pas-to-rem. *rall.*

f Lau-da Si-on Lau-da Si-on

f Lau-da Si-on Lau-da Si-on.

f Lau-da Si-on Lau-da Si-on

f Lau-da Si-on Si-on

FUGA.

Andante Moderato e placido

*(Voici le Pain des Anges
Fait nourriture des Voyageurs.)*

(En procession de lointain et par graduelle approche)
Setto voce.

Ec . ce Pa - nis An - ge - - lo - - rum fac -

p sempre

- tus ci - - - bus vi - a - to - - rum, Pa -

Pa - nis An - ge - - lo - - rum, fac -

- - - - - nis An - ge - - lo - - rum,

- tus ci - bus vi - a - to - rum -
fac - tus ci - bus - vi - a - to - rum -

p Ec - ce Pa - nis An - ge -
- rum, Ec ce Pa - nis An - ge - lo -
Ec - ce Pa - nis An - ge - lo -

creo... cen... do poco... a poco
lo - rum, fac - tus ci - bus
- rum, fac - tus ci - bus
- rum fac - tus ci - bus

vi...a...to rum Ec...ce
vi...a...to rum Ec...ce
vi...a...to rum Ecce
bien en dehors.
f Ec...ce

Pa...nis An...ge...lo...rum
Pa...nis An...ge...lo...rum
Pa...nis An...ge...lo...rum
Pa...nis An...ge...lo...rum, fac-

fac...tus ci...bus vi...a...to
fac...tus ci...bus vi...a...to
fac...tus ci...bus vi...a...to

mf un peu en dehors

Ec - - - ce
poco dim.

- rum
- rum

mf Pa - nis fac - - - tus

Ec - - - ce Pa - - - nis fac - - - tus

- rum Ec - - - ce Pa - nis fac - - - tus

Pa - nis An - - - ge - - - Io - - - rum

ci - - - bus vi - - - a - - - to - rum

ci - - - bus vi - - - a - - - to - - - rum, Ec -

ci - - - bus vi - - - a - - - to - - - rum

poco amorz.

Ec - ce Pa - - - nis

- ce Pa - - - nis Ec - ce Pa - - - nis

Ec - ce Pa - - - nis

din

An - ge - lo - rum

An - ge - lo - rum

An - ge - lo - rum, Ec - ce

Ec - ce Pa - nis

Pa - nis fac - tus ci - bus *cresc*

Pa - nis fac - tus ci - bus

- ce Pa - nis *mp* fac - tus ci - bus *cresc*

Ec - ce Pa - nis

vi - a - to - rum *sf* fac - tus

vi - a - to - rum - fac - tus

vi - a - to - rum *sf* fac - tus

An - ge - lo - rum

Mæstoso A Tempo

molto energico

ff *Chœur-entier*
Ec - ce Pa - nis An - ge - lo - - - - rum , fac -
ff *Chœur-entier*
Ec - ce Pa - nis An - ge - lo - - - - rum fac -
ff *Chœur-entier*
Ec - ce Pa - nis An - ge - lo - - - - rum fac -
ff Ec - ce Pa - nis An - ge - lo - - - - rum fac -

- - - tus ci - - - bus vi - a - to - - -
- - - tus ci - - - bus vi - a - to - - -
- - - tus ci - - - bus vi - a - to - - -
- - - tus ci - - - bus vi - a - to - - -

rit. rit. rit. rit. rit. rit. rit.
- - - - - rum
- - - - - rum.
- - - - - rum
- - - - - rum

Moderato animato.

In fi - gu - ris - præ - si - gna - - tur, A ..

In fi - gu - ris præ - - - si - gna - - - tur, A ...

A - gnus - A - - - gnus -

A ..

gnus Pas - - - chæ, de - - - pu - - -

gnus Pas - - - chæ de - - - pu - - -

A - - gnus Pas - - chæ de - - - pu - - -

ta - - - tur Bo - ne Pas - tor, Pa - - - nis ve - re,

ta - - - tur Bo - ne Pas - tor Pa - - - nis ve - re,

ta - - - tur Bo - ne Pas - tor, Pa - - - nis ve - re,

ta - - - tur Bo - ne Pas - tor, Pa - - - nis ve - re,

Je - su, nostri mi se - re - re ; Bo - ne Pas - tor, Pa - nis ve - re,

Je - su, nos - tri mi se - re re ; Bo - ne Pas - tor, Pa - nis ve - re,

Je - su, nos - tri mi se - re - re ; Pas - - - tor, Pa - nis ve - re, -

Je - su, nostri mi - se - re - re Bo - ne Pas - tor, Pa - nis ve - re,

nostri mi se - re - re : Lau da - Si - on

mi - se - re - re : Lau da - Si - on Lau -

nostri mi se - re - re : Lau da - Si - on Lau -

nostri mi se - re - re : Lau da - Si - on Lau -

nostri mi se - re - re : Lau da

Lau - da Si - on

da Si - on

da Si - on

Lau - da Si - on

da Si on Lau da

Lau da Si on Lau da

Lau da Si on Lau da

Lau da Si on Lau da

Sal-va-to rem Lau da Si

Sal-va-to rem Lau da Si

Sal-va-to rem Lau da Si

Sal-va-to rem Lau da Si

on Lau da Sal-va-to rem

on Lau da Sal-va-to rem

on Lau da Sal-va-to rem

on Lau da Sal-va-to rem