

16. Pensier doglioso che mi struggi'l core

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

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The musical score consists of four staves of music. Each staff begins with a single note, followed by a series of eighth notes. The notation includes letters (a, b, c) and musical symbols (dots, dashes, vertical strokes). Measures are separated by vertical bar lines.

Staff 1 (Top):

1 | | | . F | | | |

a c c d a a a c d a c c a c c d c c a a

2 | | | . F | | | |

c a a b c d d a b c a a e a a b a a d d b a c c

Staff 2 (Bottom):

1 | | | . F | | |

d c a a c a d c a c a d c d a c a c a d c c

2 | | | . F | | |

a d b a a d b a b d a b d a e a d b a a a d b a

Staff 3 (Top):

9 | | | F | | | . F |

c a c c a d c d a c d a c a c a d c c

Staff 4 (Bottom):

| | | F | | | . F |

a d b a a d b a b d a b d a e a d b a a a d b a

16

c a d c | d c | c c a | c d f d d | d c a | a | c a d a d d |

b a | a a e | a c d c c c | a d | c | a d b c b b | a a c | a a |

22

c c a c | c | a c d c c c | c | d a c | a d a | c | c a a d |

d a b a a a | b d a e c e | a a d d b | a a a b d a |

26

c c c d a c | a a d d c d | a | a c c | a c d a c | d c d a c a |

d d b b a b | d c a a | c a b c a | b a b d | a d b | a d b |

32

c | a | e | a |

d | b | a | c |