

17. O felice chi t'ama

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

Musical score for the first system of the madrigal. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff starts with a soprano clef, a common time signature, and a key signature of one sharp. The music is written in a tablature-like style where letters (c, a, d, b) represent specific notes or fingerings. The vocal parts are written in a unison style.

Musical score for the second system of the madrigal. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff starts with a soprano clef, a common time signature, and a key signature of one sharp. The music continues in a unison style, with the vocal parts written in a tablature-like style using letters (c, a, d, b).

15

15. | | | | | | | |

a c d a c d c e a c a c d c a d d c a

b d a b a b d a c a b a d b b a c b a a c a b a c a

15. | | | | | | | |

d c d a c d c a

b d b c b b a c a b d b b a c b b b a c a

23

23. | | | | | | | |

c a a d a d d c a c e a c a d c a d a d d c

 | | | | | | | |

c d b c b b a c a b d a d b b a c a b c b b b a c a

30

30. | | | | | | | |

a c d a c a d c a c a

 | | | | | | | |

b d a d b a c a c a c a