

## Alleluja

from 'Exsultate, jubilate' K. 165

Wolfgang Amadeus Mozart

(arr. H. Kamioka)

**Molto Allegro** ♩ = 116

8 16 *f* *p* *tr* *tr*

29 *f* *p* 8 4

45 *p* 4

54 3 8 8

76 *Fl. solo* 10 9 *p*

99 *Fl. solo* 4 *p*

108 *Fl. 2* 11 *p*

125 20 *f* *cresc. poco a poco*

152

Flute solo

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8

*p*

14

*p*

21

*p*

28

*p*

*p*

38

*p*

47

*mf*

53

*tr*

*mp*

61

*mp*

69



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(arr. H. Kamioka)**Molto Allegro** ♩ = 116

The musical score for Flute 1, Alleluja, from 'Exsultate, jubilate' K. 165 by Wolfgang Amadeus Mozart, arranged by H. Kamioka. The score is in G major, 2/4 time, and consists of 9 staves of music. The tempo is Molto Allegro (♩ = 116). The score includes dynamic markings (f, p, mp) and trills (tr).

Staff 1: *f*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *f* *p* *f* *p*

Staff 6: *f* *p* *f* *p*

Staff 7: *mp*

Staff 8: *mp*

Staff 9: *f* *mp*

# Alleluja

76

Musical staff 76-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes, ending with a quarter rest.

85

85 *f* *div.*

Musical staff 85-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a forte (*f*) dynamic and ending with a *div.* (divisi) instruction.

94

94 *p* *p*

Musical staff 94-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

103

103 *cresc. poco a poco*

Musical staff 103-111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a piano (*p*) dynamic and ending with a *cresc. poco a poco* instruction.

112

112 *mf* 8

Musical staff 112-126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, starting with a mezzo-forte (*mf*) dynamic and ending with a fermata over an eighth note.

127

127 *f*

Musical staff 127-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, starting with a forte (*f*) dynamic.

135

135 *fp* *fp* *div.*

Musical staff 135-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, starting with a fortissimo (*fp*) dynamic and ending with a *div.* (divisi) instruction.

143

143 *fp* *fp* *mf* *cresc. poco a poco*

Musical staff 143-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, starting with a fortissimo (*fp*) dynamic and ending with a *cresc. poco a poco* instruction.

152

152 *div.*

Musical staff 152-160: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, starting with a *div.* (divisi) instruction.

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*f*

9 *p* *p*

18 *f*

26 *p* *f* *p* *f* *p* *f*

36 *p* *f* *p* *f* *p*

44 *f* *mp*

53

62 *f* *mp*

71

Alleluja

80 *f*

89 *div.*  
*p*

98 *div.*

107 *cresc. poco a poco*  
*mf*

116 *p*

125 *div.*  
*f*

133 *f p* *f p*

142 *f p* *f p* *mf* *cresc. poco a poco*

151 *div.*  
*f*

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**Molto Allegro** ♩ = 116

10

19

28

36

45

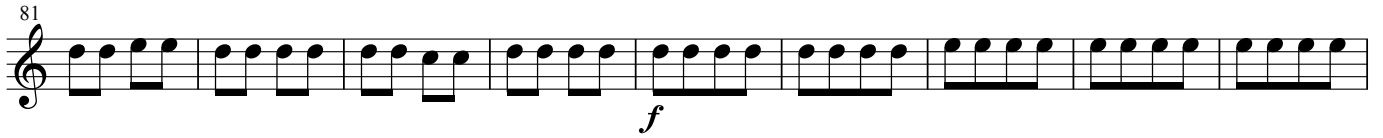
54

63


72

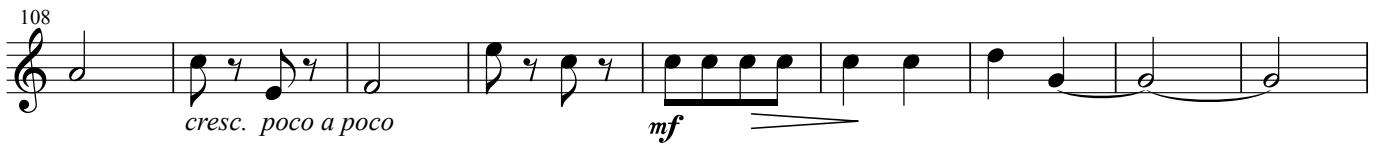


Alleluja

81 

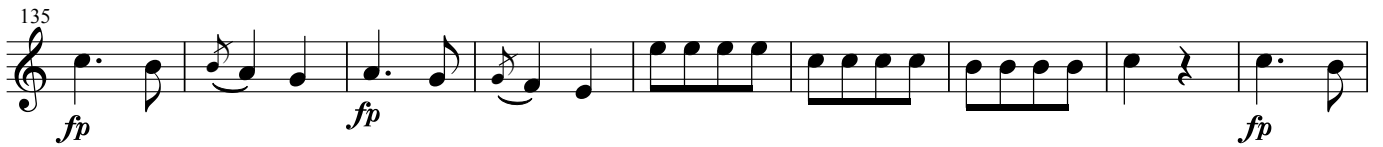
90 

99 

108 

117 

126 

135 

144 

152 

# Alleluja

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(arr. H. Kamioka)

**Molto Allegro** ♩ = 116

The musical score is written for Bass Flute in 2/4 time, key of D major (one sharp). It consists of 8 staves of music. The tempo is **Molto Allegro** with a metronome marking of ♩ = 116. The dynamics are marked as follows:

- Staff 1: *f* (measures 1-4), *p* (measures 5-8)
- Staff 2: *p* (measures 9-12)
- Staff 3: *f* (measures 13-16), *p* (measures 17-20)
- Staff 4: *f* (measures 21-24), *p* (measures 25-28), *f* (measures 29-32), *p* (measures 33-36)
- Staff 5: *f* (measures 37-40), *p* (measures 41-44), *f* (measures 45-48), *p* (measures 49-52)
- Staff 6: *f* (measures 53-56), *mp* (measures 57-60)
- Staff 7: *mp* (measures 61-64)
- Staff 8: *mp* (measures 65-68), *f* (measures 69-72), *mp* (measures 73-76)

Alleluja

82

*f*

91

*f*

102

*cresc. poco a poco*

110

*mf*

119

*p* *f*

128

*f p*

137

*f p* *f p*

145

*f p* *mf* *cresc. poco a poco* *f*

153

*f*

Contrabass  
Flute

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**Molto Allegro** ♩ = 116

9

17

25

33

41

49

57

66

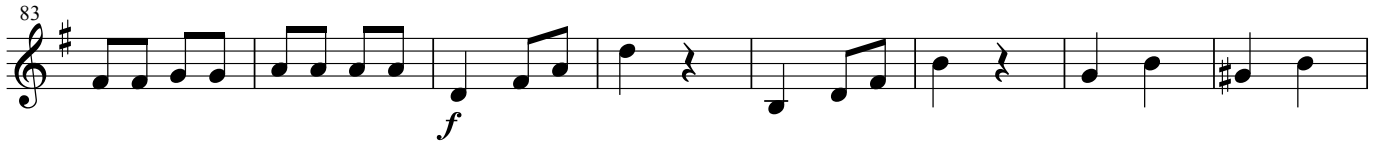
Alleluja

75



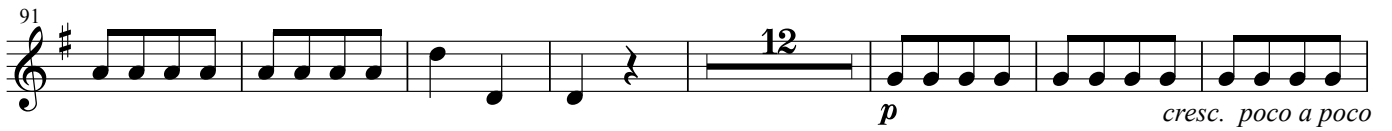
Musical staff 75-82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a triplet of eighth notes in the 8th measure.

83



Musical staff 83-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking *f* is placed below the staff in the 84th measure.

91



Musical staff 91-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking *p* is placed below the staff in the 96th measure. A slur with the number 12 is placed over measures 96-107. A dynamic marking *cresc. poco a poco* is placed below the staff in the 108th measure.

110



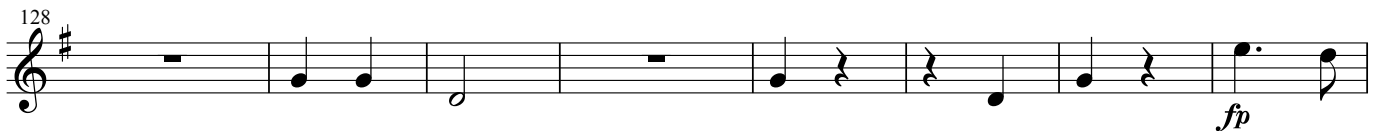
Musical staff 110-118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking *mf* is placed below the staff in the 110th measure, followed by a hairpin crescendo symbol.

119



Musical staff 119-127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking *p* is placed below the staff in the 119th measure, and a dynamic marking *f* is placed below the staff in the 127th measure.

128



Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking *fp* is placed below the staff in the 135th measure.

136



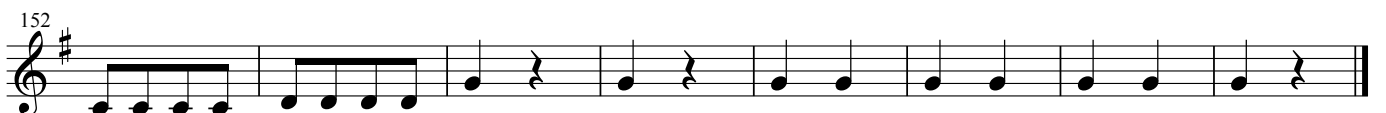
Musical staff 136-143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamic markings *fp* are placed below the staff in the 136th and 143rd measures.

144



Musical staff 144-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamic markings *fp*, *mf*, *cresc. poco a poco*, and *f* are placed below the staff in the 144th, 147th, 150th, and 151st measures respectively.

152



Musical staff 152-159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, ending with a double bar line.