

**EHSAN SABOOHI**

**RHAPSODY IN JAZZ**

**( FOR BRASES AND PERCUSSION ORCHESTRA )**

**2008**

# **INSTRUMENTATION**

**1. ALTO SAXOPHONE IN E $\flat$**

**2. TENOR SAXOPHONE IN B $\flat$**

**3. TRUMPET IN B $\flat$**

**4. 2 HORNS IN F**

**5. TROMBONE**

**(3 PERCUSSIONIST ; AS FOLLOWING)**

**6. BASS DRUM . TENOR DRUM**

**7. CYMBALS . TAMBOURINE**

**8. SNARE DRUM**

# RHAPSODY IN JAZZ

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(FOR BRASSES AND PERCUSSION ORCHESTRA)

ENGAN SABOCHI  
2008

1 TEMPO DI MARCIA (♩=96)

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAXOPHONE:** Treble clef, 4/4 time. Rested throughout the piece.
- TENOR SAXOPHONE:** Treble clef, 4/4 time. Rested throughout the piece.
- TRUMPET IN B♭:** Treble clef, 4/4 time. Starts with a triplet of eighth notes (quarter rest, eighth note, eighth note) marked *f*. Later, it plays a half note marked *f*.
- HOEN 1 IN F:** Treble clef, 4/4 time. Rested throughout the piece.
- HOEN 2 IN F:** Treble clef, 4/4 time. Rested throughout the piece.
- TROMBONE:** Bass clef, 4/4 time. Rested throughout the piece.
- TENOR DRUM, BASS DRUM:** Two staves. The Tenor Drum part has a note marked *mf* with the label "THE BASS DRUM" above it. The Bass Drum part has a note marked *mf* with the label "TENSOR DRUM" above it.
- CYMBALS, TAMBOURINE:** Two staves. The Cymbals part has a note marked *mf* with the label "CYMBALS" above it. The Tambourine part has a note marked *mf* with the label "CYMBALS" above it.
- SNARE DRUM:** Two staves. The top staff has a note marked *mf* with the label "CYMBALS" above it. The bottom staff has a note marked *mf* with the label "CYMBALS" above it.

10

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN. 1, HN. 2, TBN., Perc., and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a whole rest for all parts. The second measure contains a triplet of eighth notes for the Trumpet part. The third measure contains a quarter rest for all parts. The fourth measure contains a half note for the Alto Sax, Tenor Sax, and Horn 1 parts, marked *ff*. The Horn 2 part has a half note marked *ff*. The Trombone part has a half note marked *ff*. The Percussion parts have a quarter note marked *f*. The Snare Drum part has a half note marked *f*. The score is written in treble clef for the saxophones and trumpet, and bass clef for the trombone and snare drum.

ALTO SAX. 15

TEN. SAX.

TRP.

HN. 1

HN. 2

TBN.

Perc.

Perc.

S. D.

MOLTO RIT. . . . .

ALLEGRO MODERATO (♩=115)

**A**

20

ALTO SAX.

TEN. SAX.

TRP.

HN.1

HN.2

TEN.

PERC.

PERC.

S. D.

ALTO SAX. *SOLO* 25

TEN. SAX.

TRP. *SOLO*

HN.1 *p* *f*

HN.2 *p* *f*

TEN.

Perc. *f*

Perc.

S. D.



50

Musical score for Alto Sax, Tenor Sax, Trumpet, Horn 1, Horn 2, Trombone, Percussion 1, Percussion 2, and Snare Drum. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

- ALTO SAX:** Melodic line with slurs and accents.
- TEN. SAX:** Melodic line with slurs and accents, marked *fp*.
- TRP.:** Rhythmic line with eighth notes, marked *mp*.
- HN.1:** Melodic line with slurs and accents, marked *f*.
- HN.2:** Melodic line with slurs and accents, marked *f*.
- TBN.:** Rhythmic line with eighth notes, marked *mp*.
- PERC. 1:** Rhythmic line with eighth notes, marked *p*.
- PERC. 2:** Rhythmic line with eighth notes, marked *p*.
- S. D.:** Rhythmic line with eighth notes, marked *p*.

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., PERC., and S. D. The music is in 4/4 time and features a variety of dynamics and articulations. A circled number '8' is located above the Alto Sax staff in the fourth measure. The score includes dynamic markings such as *fp*, *ff*, and *p*, as well as articulation marks like accents and slurs. The S. D. part features complex rhythmic patterns, including triplets and sixteenth-note runs.

40

ALTO SAX.

TEN. SAX. SOLO

TRP.

HN.1 *fp* *fp*

HN.2 *fp* *fp*

TEN. *p*

Perc. *p*

Perc. *p*

S. D.

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TEN., Perc., and S. D. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Alto Saxophone part includes a triplet in the third measure. The Tenor Saxophone part has a *mp* dynamic marking. The Trumpet part features a flutter-tongue effect in the fourth measure, marked with a *p* dynamic and a *ff* crescendo. The Horn 1 and Horn 2 parts have *fp* and *mp* dynamic markings. The Trombone part has a *p* and *mp* dynamic marking. The Percussion parts include a snare drum and a snare drum with a tom, both with *p* and *mp* dynamic markings. The Snare Drum part has a *p* and *mp* dynamic marking.

ALTO SAX. C 50

TEN. SAX.

TRP. SOLO

HN.1 *p*

HN.2 *p*

TEN.

Perc. *f*

Perc. *f*

S. D. *f*

55

ALTO SAX. *f* *fp*

TEN. SAX. *f* *fp*

TRP. *f* *fp*

HN.1 *f* *fp*

HN.2 *f* *fp*

TBN. *f* *fp*

PERC. *fp*

S. D.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '11' in the top left and '55' in a box at the top right. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: ALTO SAX. (treble clef), TEN. SAX. (treble clef), TRP. (treble clef), HN.1 (treble clef), HN.2 (treble clef), TBN. (bass clef), PERC. (two staves), and S. D. (bass clef). The Alto Sax, Tenor Sax, and Trombone parts begin with a melodic line marked *f* (forte) and *fp* (fortissimo piano), with a hairpin indicating a dynamic shift. The Trumpet, Horn 1, and Horn 2 parts also start with *f* and *fp* markings. The Percussion part features a complex rhythmic pattern with various notes and rests, marked with *fp*. The Snare Drum part has a steady, rhythmic accompaniment. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

60

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TEN., PERC. (two staves), and S. D. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the initial entries for the saxophones and horns. The second measure continues the melodic lines. The third measure features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo) for the saxophones and horns. The fourth measure concludes the phrase with a *ff* dynamic. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent pattern. The trombone part includes a handwritten flourish in the fourth measure. The horn parts have some markings, including a '+' sign above the first note in the first measure.

**0**  
BRILLANTISSIMO (TEMPO PRIMO)

The musical score is arranged in a system of seven staves. The instruments are labeled on the left: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., Perc., and S. D. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a boxed measure number '0' and the tempo marking 'BRILLANTISSIMO (TEMPO PRIMO)'. The first four measures of each staff contain rhythmic patterns with accents and slurs. From the fifth measure onwards, the saxophone and horn parts are mostly silent, indicated by horizontal lines. The trumpet part has a triplet of eighth notes in the fifth measure. The percussion parts continue with rhythmic patterns. The snare drum part features triplets and sixteenth-note runs. Dynamic markings include *ff* for the saxophones and horns, *f* for the trumpets and snare drum, and *p* for the snare drum's sixteenth-note runs. The score concludes with a wavy line and a circled 'c' in the snare drum part.



63

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TEN., Perc., and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a triplet of eighth notes in the TRP. part. The second and third measures are mostly rests. The fourth measure contains a dynamic marking of *pp* for the saxophones and trumpets, and *ppp* for the percussion. The S. D. part features a continuous tremolo pattern throughout the piece.

70

MOLTO RIT. . . . .

ALTO SAX.

TEN. SAX.

TRP.

HN.1

HN.2

TBN.

Perc.

Perc.

S. D.

*ffff*

*ffff*

*ffff*

*ffff*

*ffff*

*ffff*

*ff*

*ff*

*ff*

*p*

*tr*

Musical score for a jazz ensemble. The score is written for the following instruments:

- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- TRP. (Trumpet)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- TBN. (Tuba)
- PERC. (Percussion) - includes a snare drum part with accents and a cymbal part with a tremolo effect.
- S. D. (String Drums) - includes a cymbal part with a tremolo effect.

The score is divided into two measures. The first measure shows the woodwinds and strings playing a melodic line, while the percussion parts play rhythmic accompaniment. The second measure shows the woodwinds and strings playing a similar melodic line, while the percussion parts play a similar rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).