EDITION PETERS

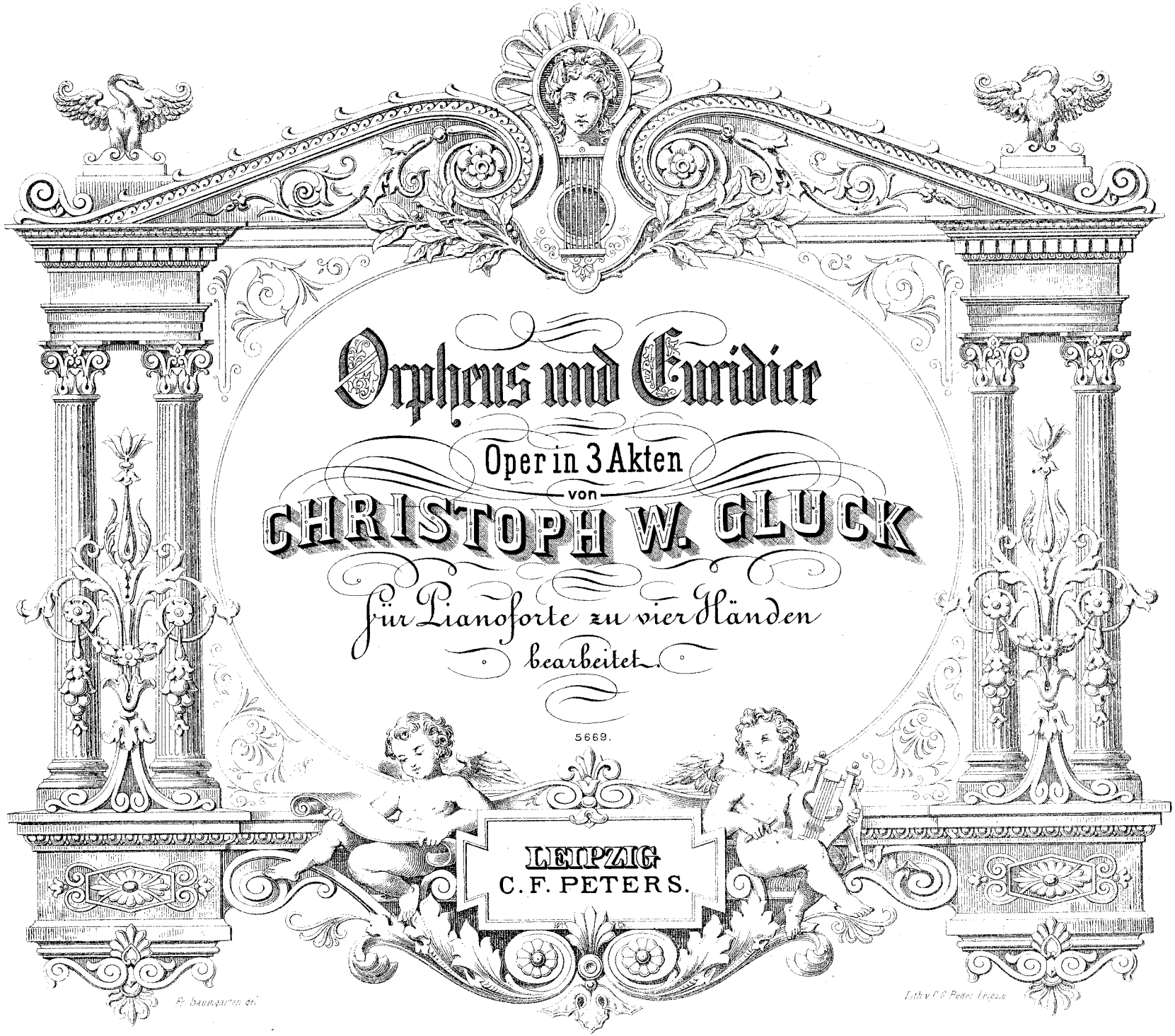
No. 1132.

GLUCK

ORPHEUS

Orphée – Orfeo.

Zu 4 Händen.

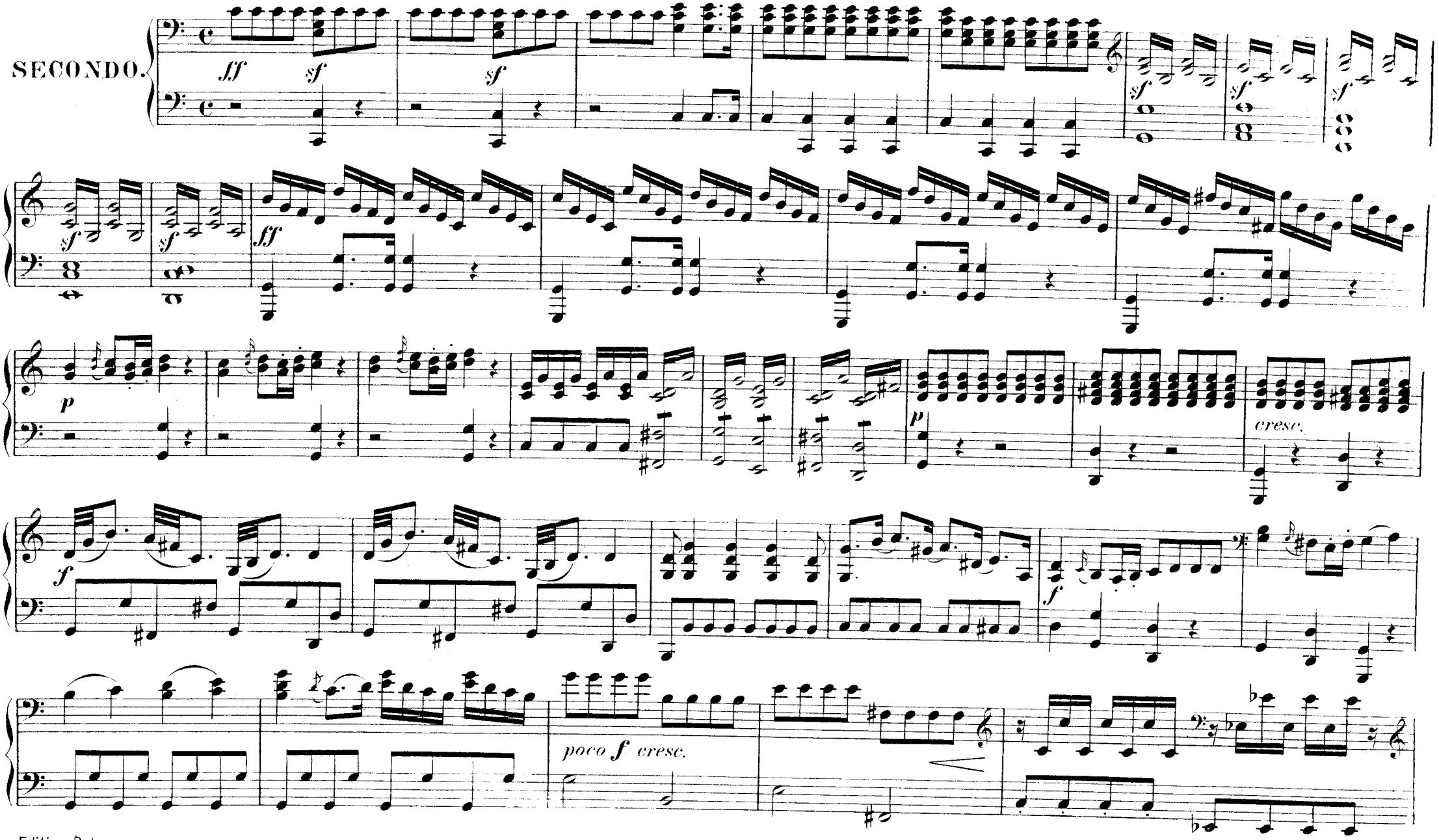

Orpheus und Eurydice
Oper in 3 Akten
von
CHRISTOPH W. GLUCK
für Pianoforte zu vier Händen
bearbeitet.
5669.
LEIPZIG
C. F. PETERS.

ORPHEUS.

OUVERTURE.

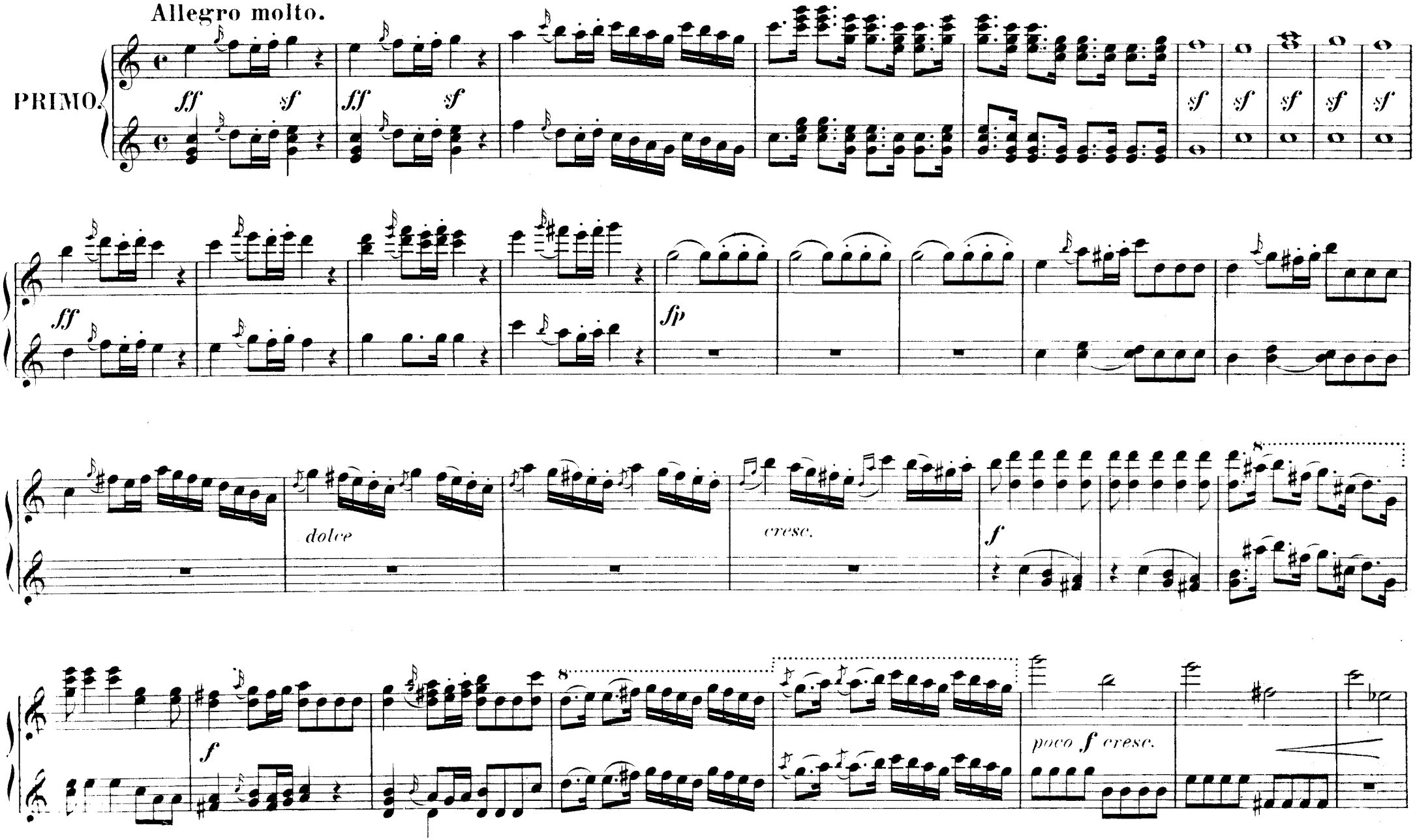
Allegro molto.

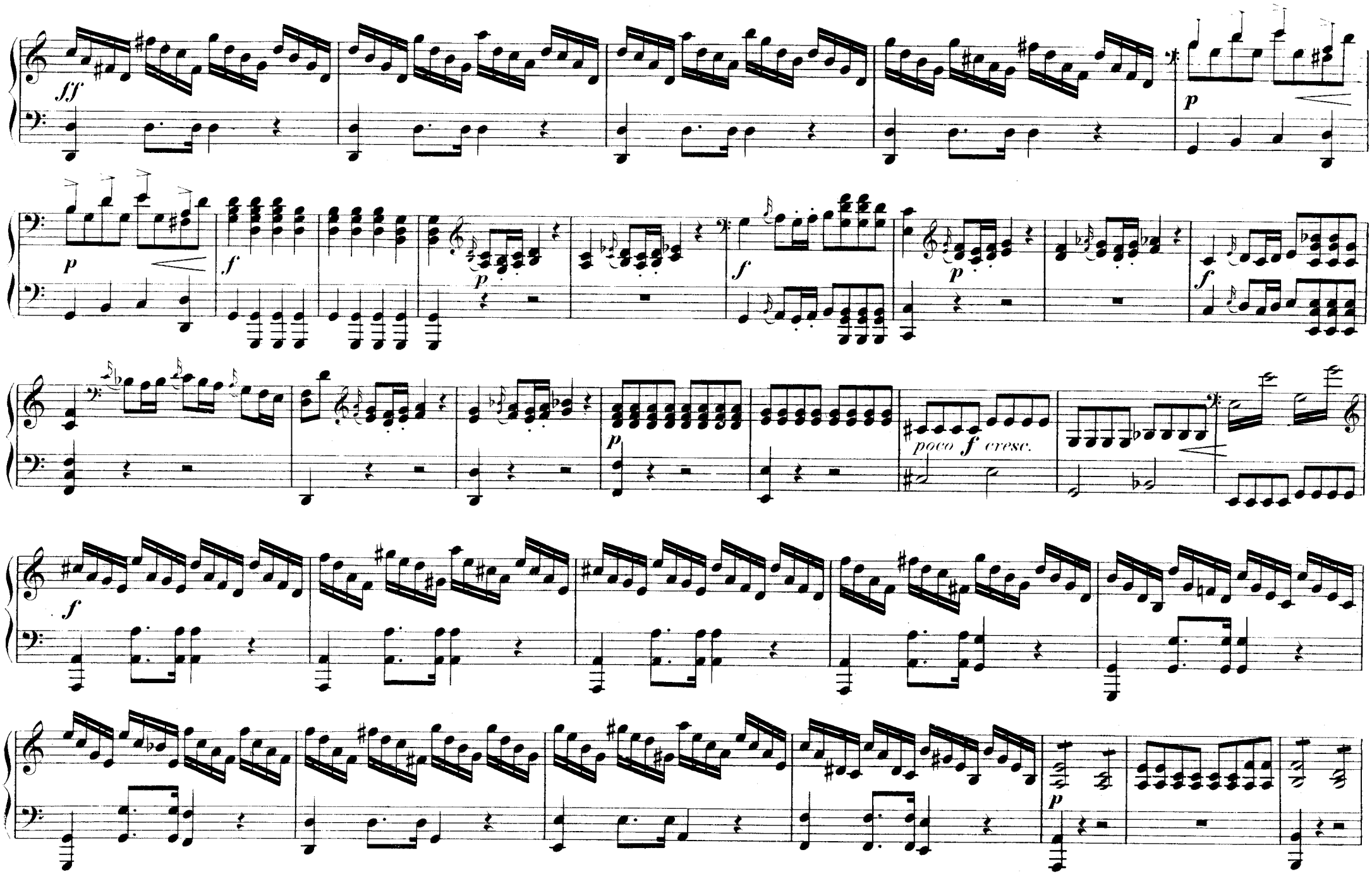
SECONDO.

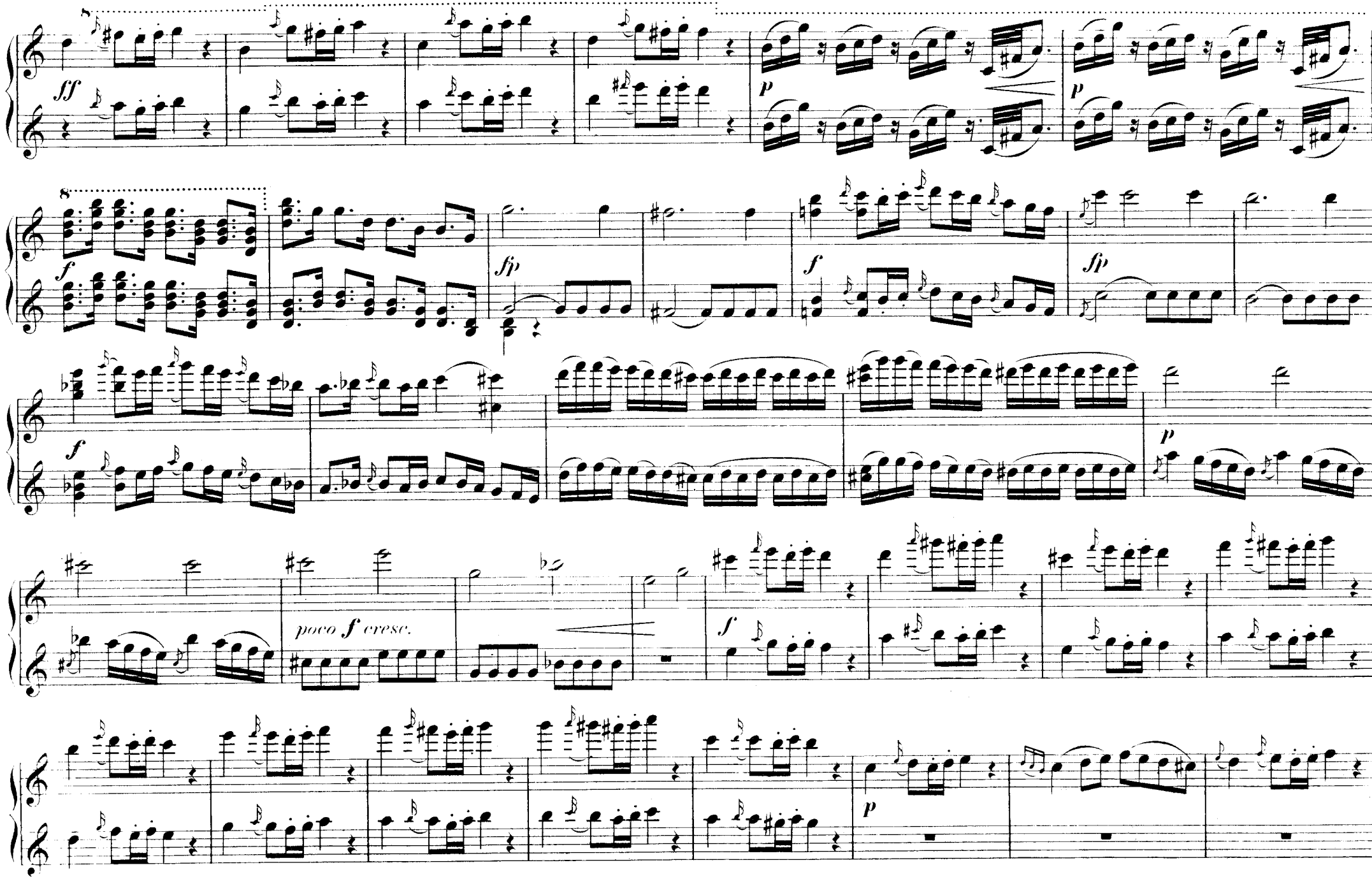


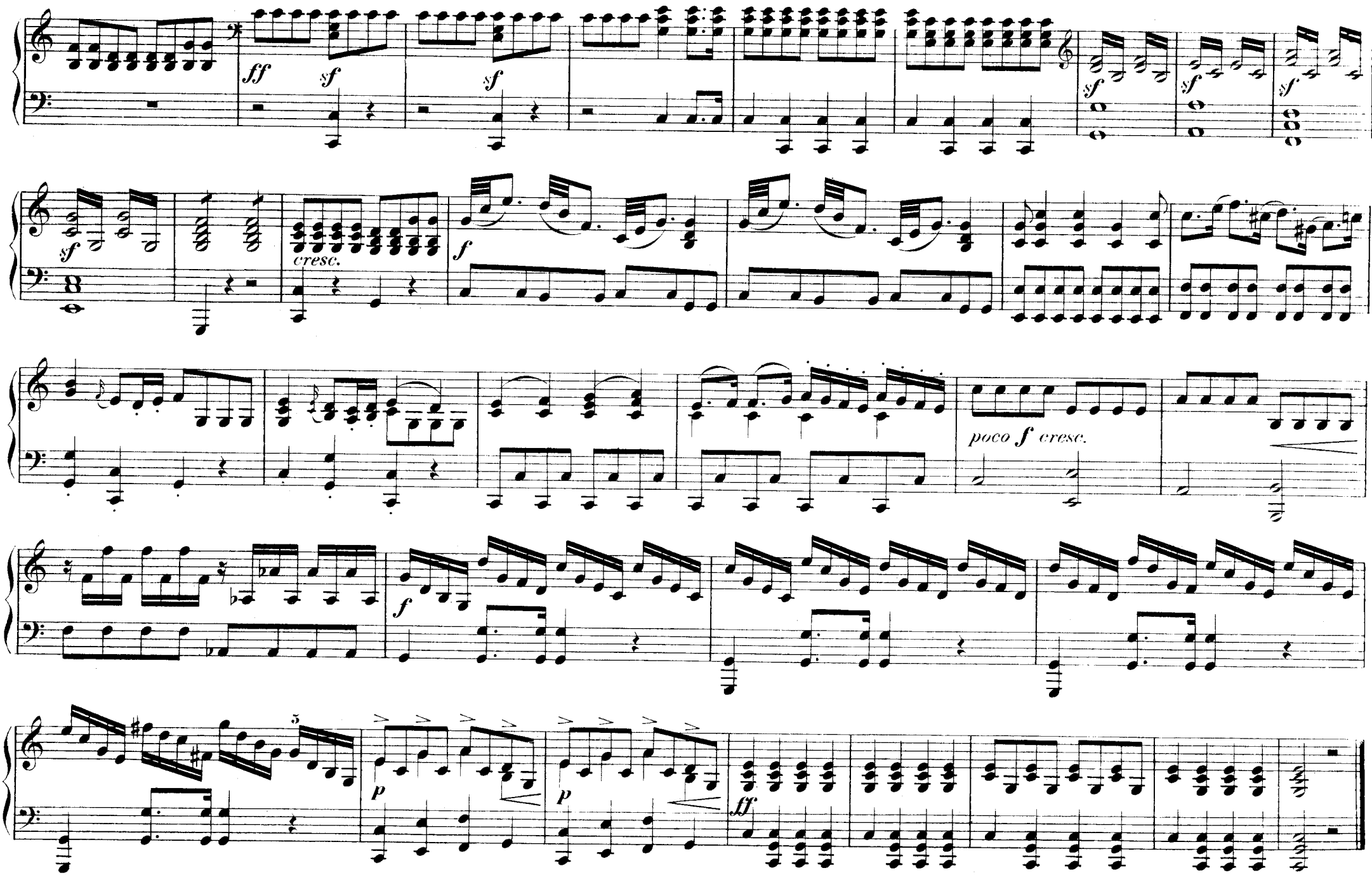
ORPHEUS.

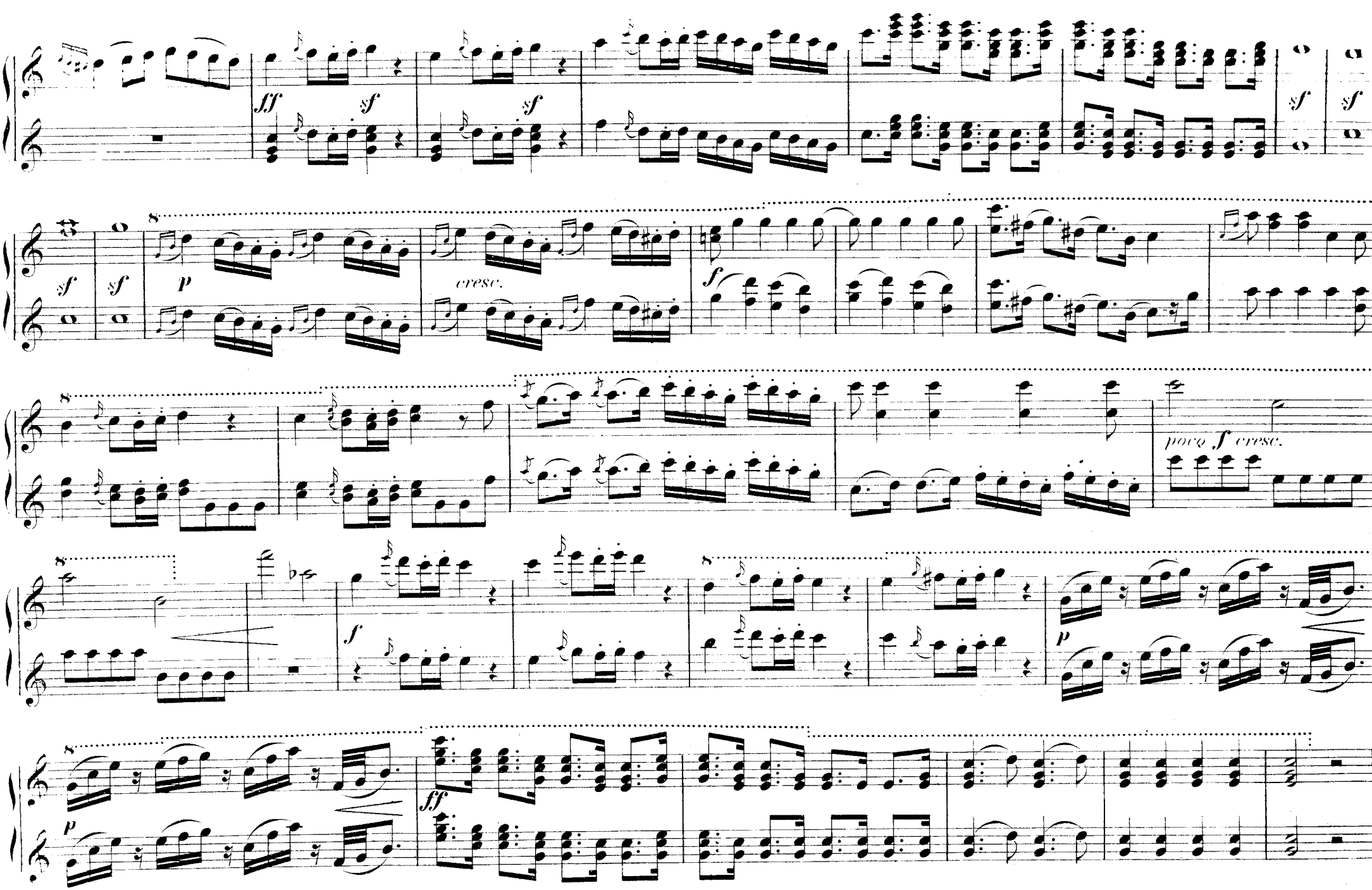
OUVERTURE.




fff
p
p
f
p
f
p
f
poco f cresc.
f
p


sff
p
p
f
sfp
f
sfp
f
p
poco f cresc.
f
p


ff
sf
sf
sf
sf
sf
sf
cresc.
f
f
poco f cresc.
f
5
p
p
ff

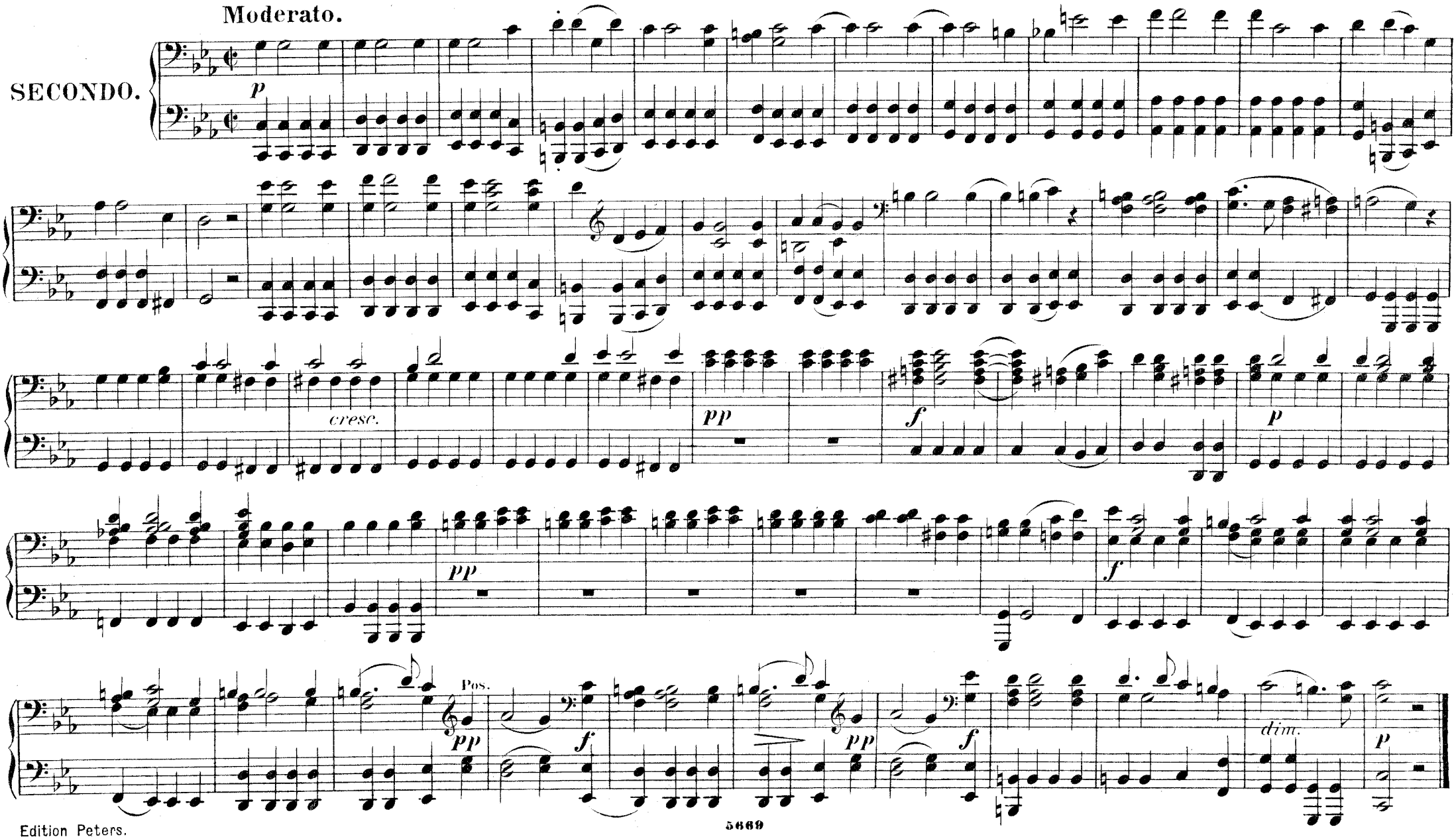

ff
sf
sf
sf
sf
sf
sf
p
cresc.
f
poco f cresc.
f
p
ff
p

ACT I.

No 1. CHOR.

O! wenn in diesen dunkeln Hainen.

Ah! dans ce bois tranquille.



ACT I.

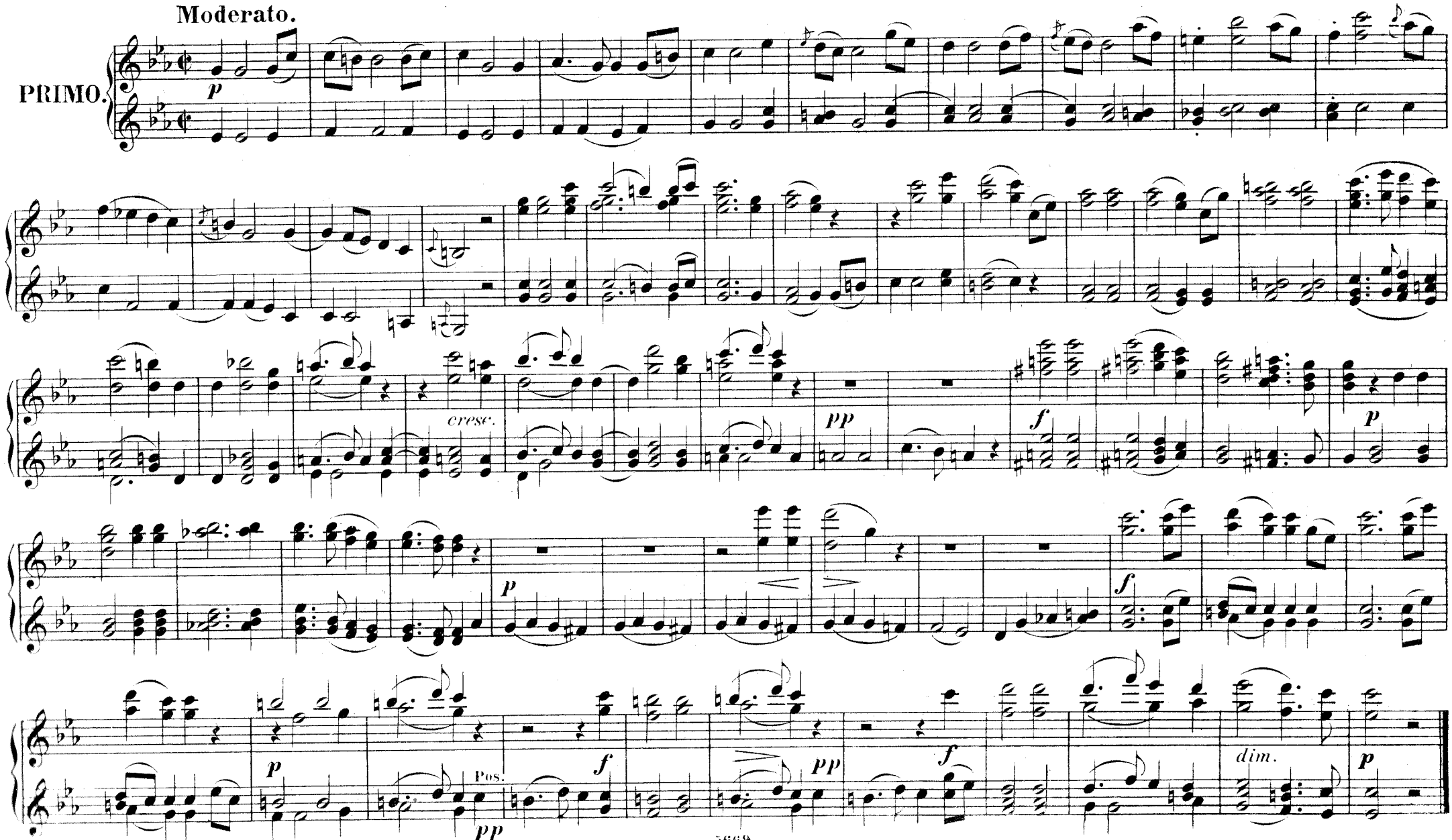
No1. CHOR.

O! wenn in diesen dunkeln Hainen.

Ah! dans ce bois tranquille.

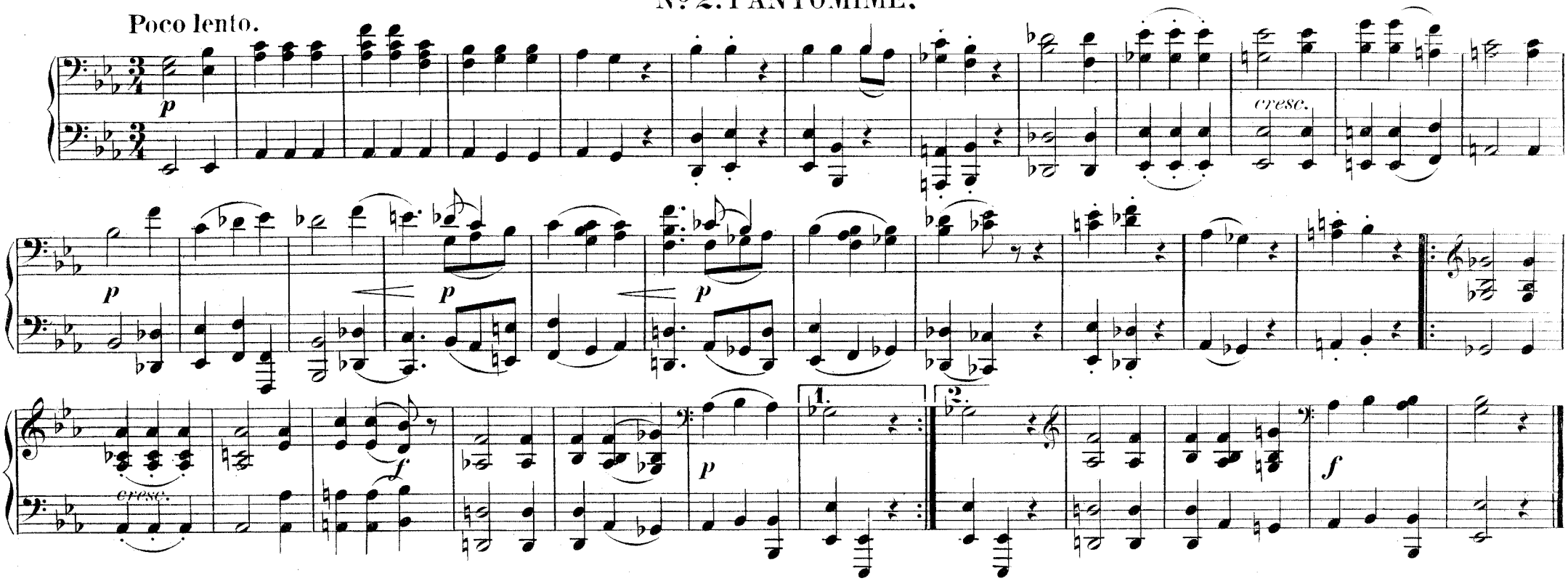
Moderato.

PRIMO.



Nº 2. PANTOMIME.

Poco lento.

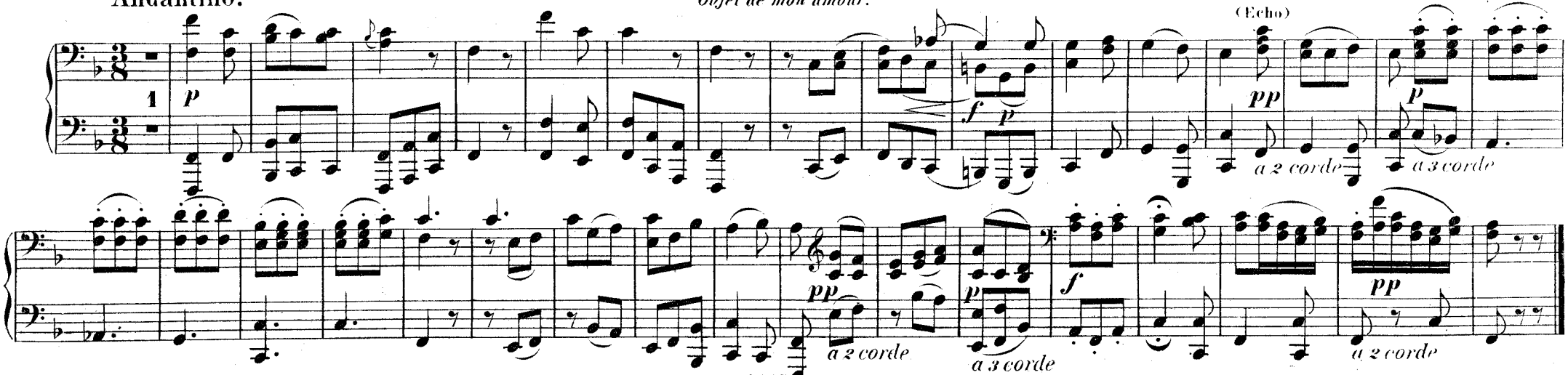


Nº 3a ARIE.

So klag' ich ihren Tod.

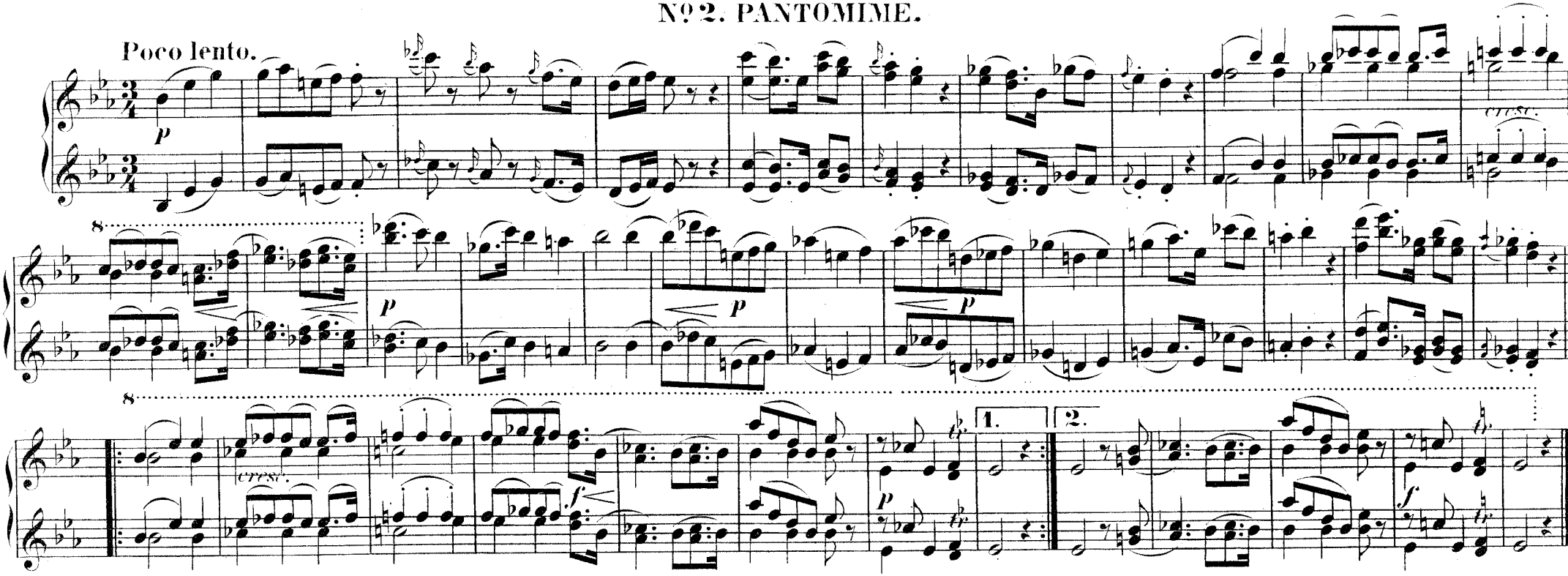
Objet de mon amour.

Andantino.



Nº 2. PANTOMIME.

Poco lento.

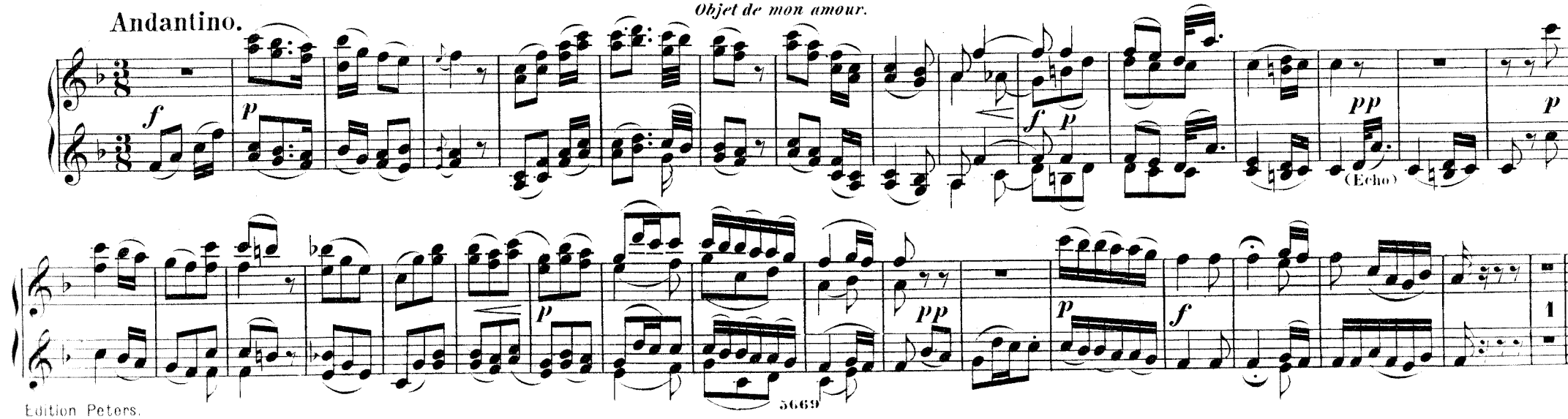


Nº 3a ARIE.

So klag' ich ihren Tod.

Objet de mon amour.

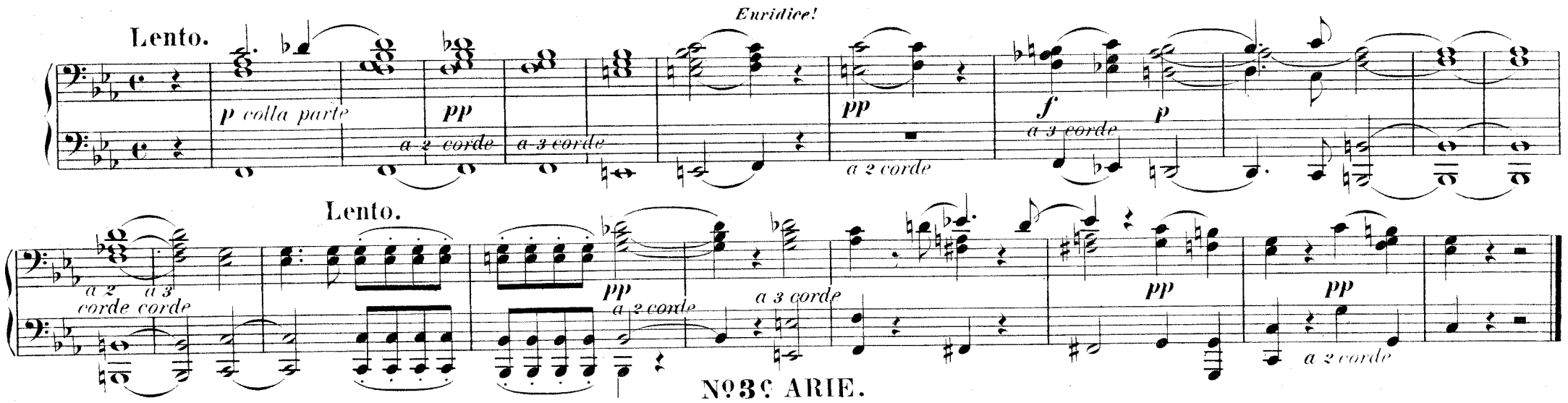
Andantino.



Nº3b RECITATIV.

Euridice!

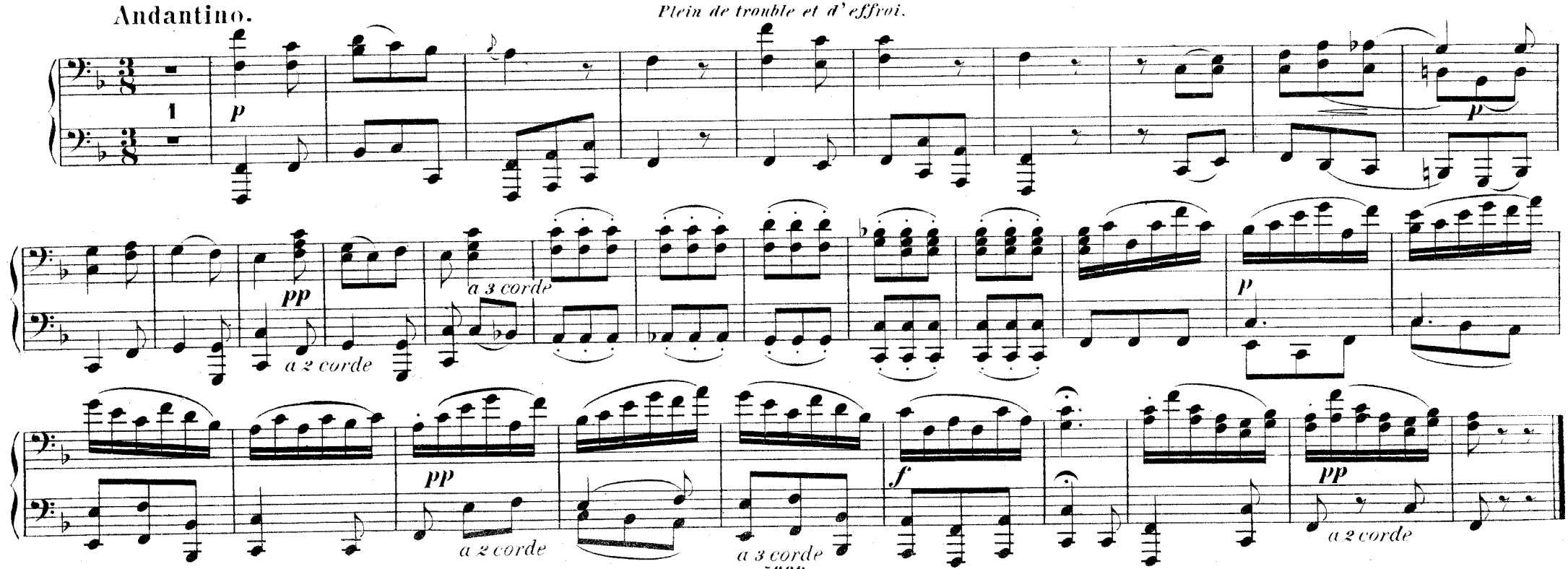
Euridice!



Nº3c ARIE.

Mein trübes Auge weint.

Plein de trouble et d'effroi.



Nº3b RECITATIV.

Euridice!

Euridice!

Lento.

dol.

Lento.

Nº3c ARIE.

Mein trübes Auge weint.

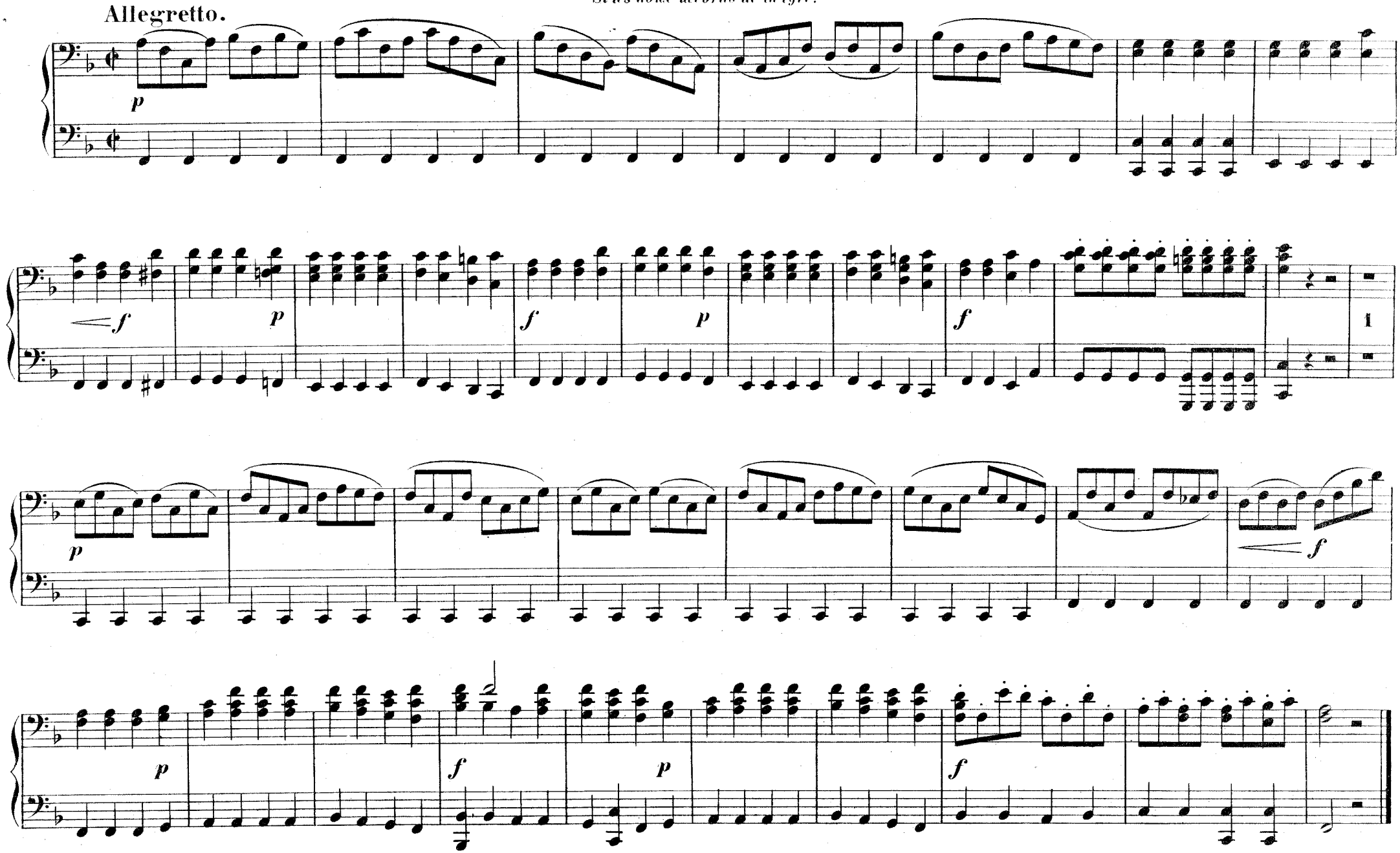
Plein de trouble et d'effroi.

Andantino.

Nº4. ARIE.

Deines Saitenspiels Harmonien.

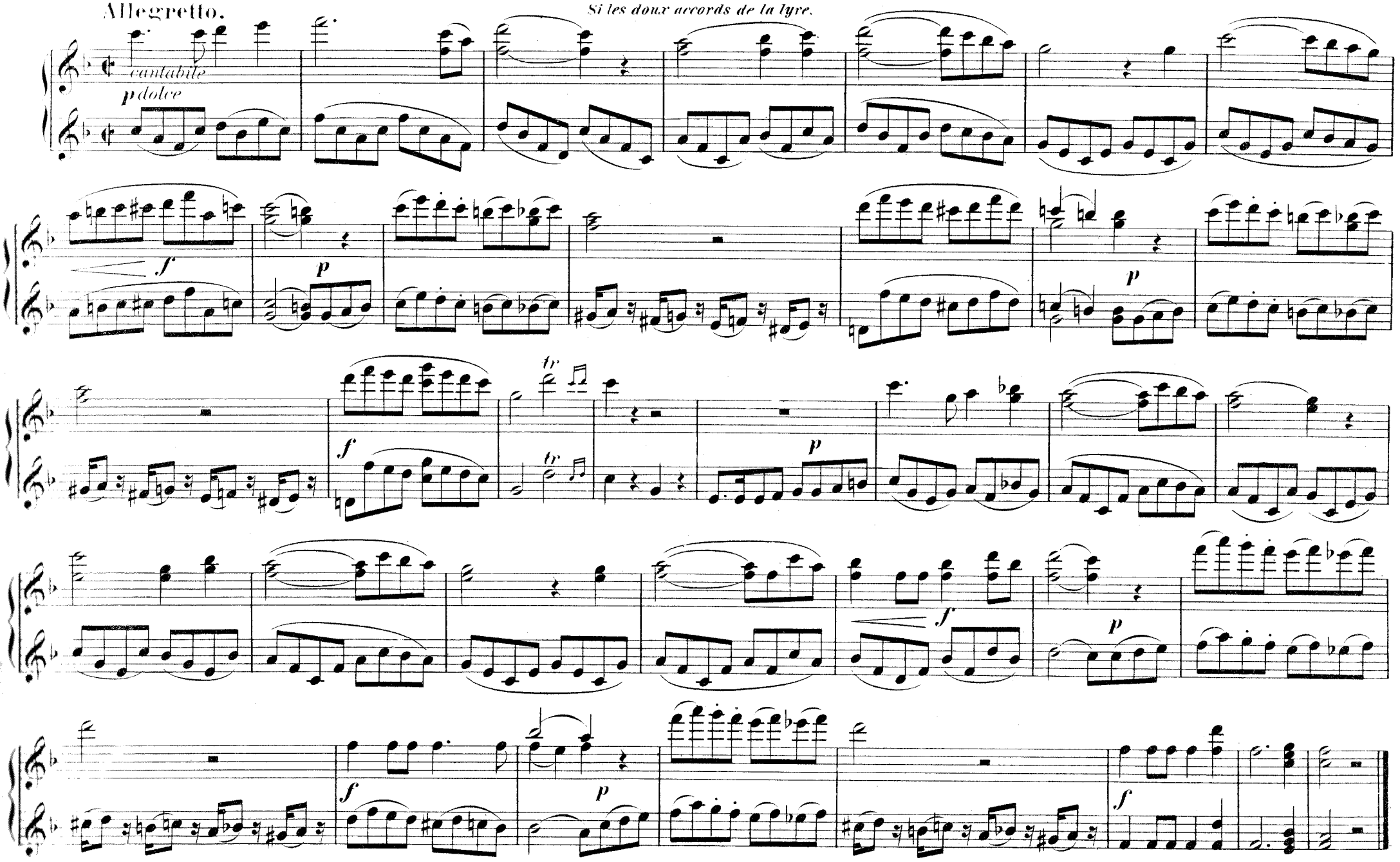
Si les doux accords de la lyre.



Nº 4. ARIE.

Deines Saitenspiels Harmonien.

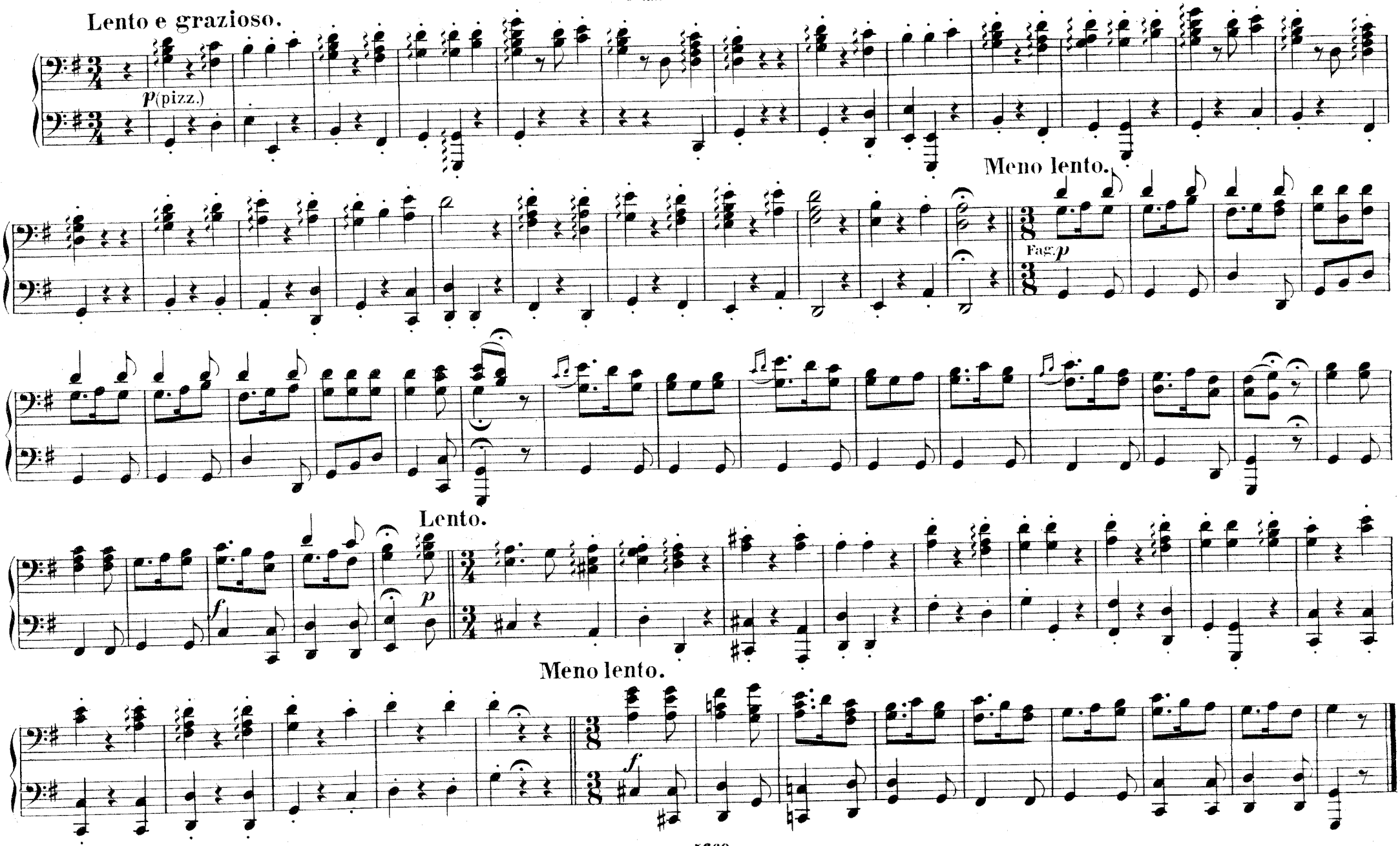
Si les doux accords de la lyre.



Nº 5. ARIE.

Mit Freuden den Willen der Götter erfüllen.

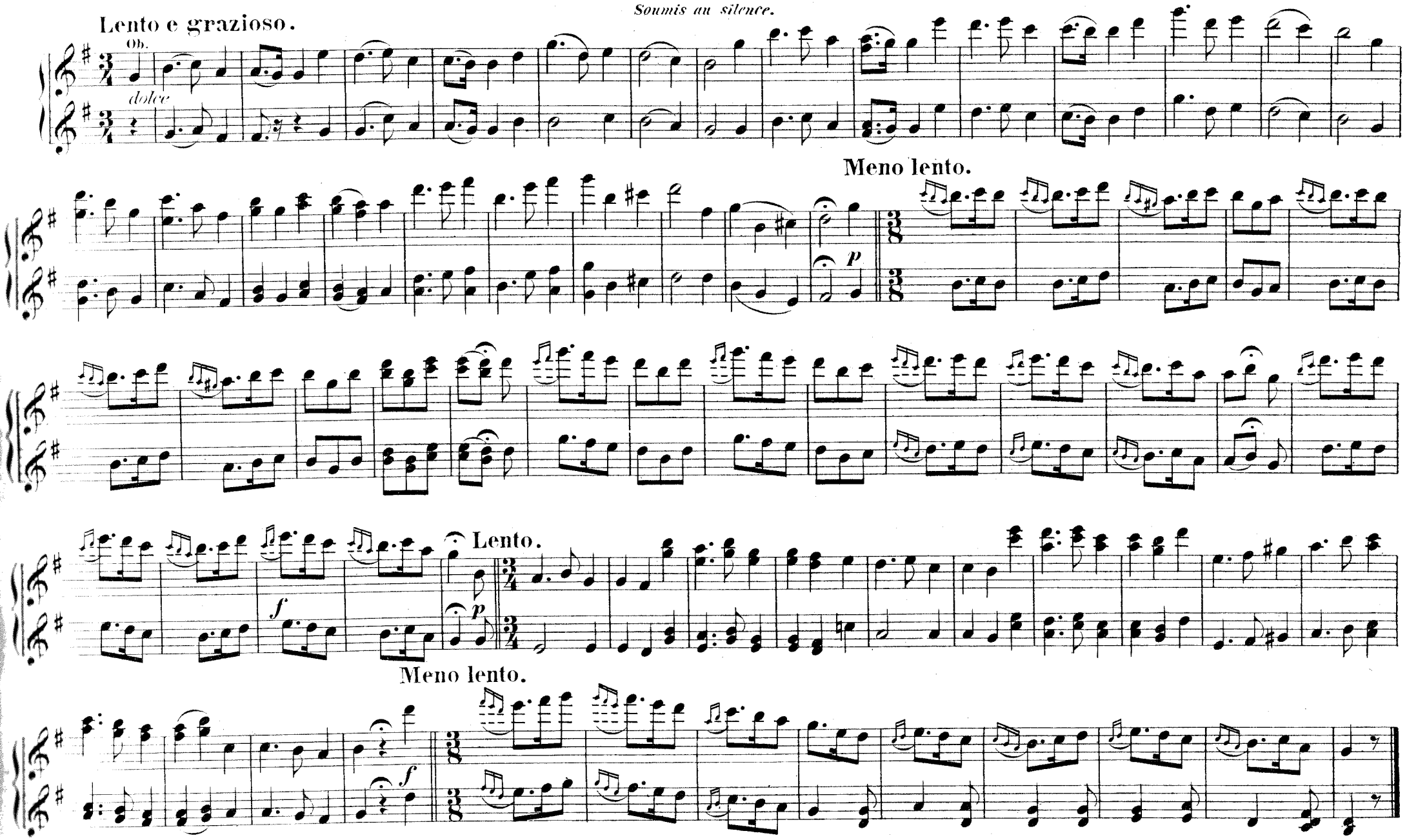
Soumis au silence.



Nº 5. ARIE.

Mit Freuden den Willen der Götter erfüllen.

Soumis au silence.

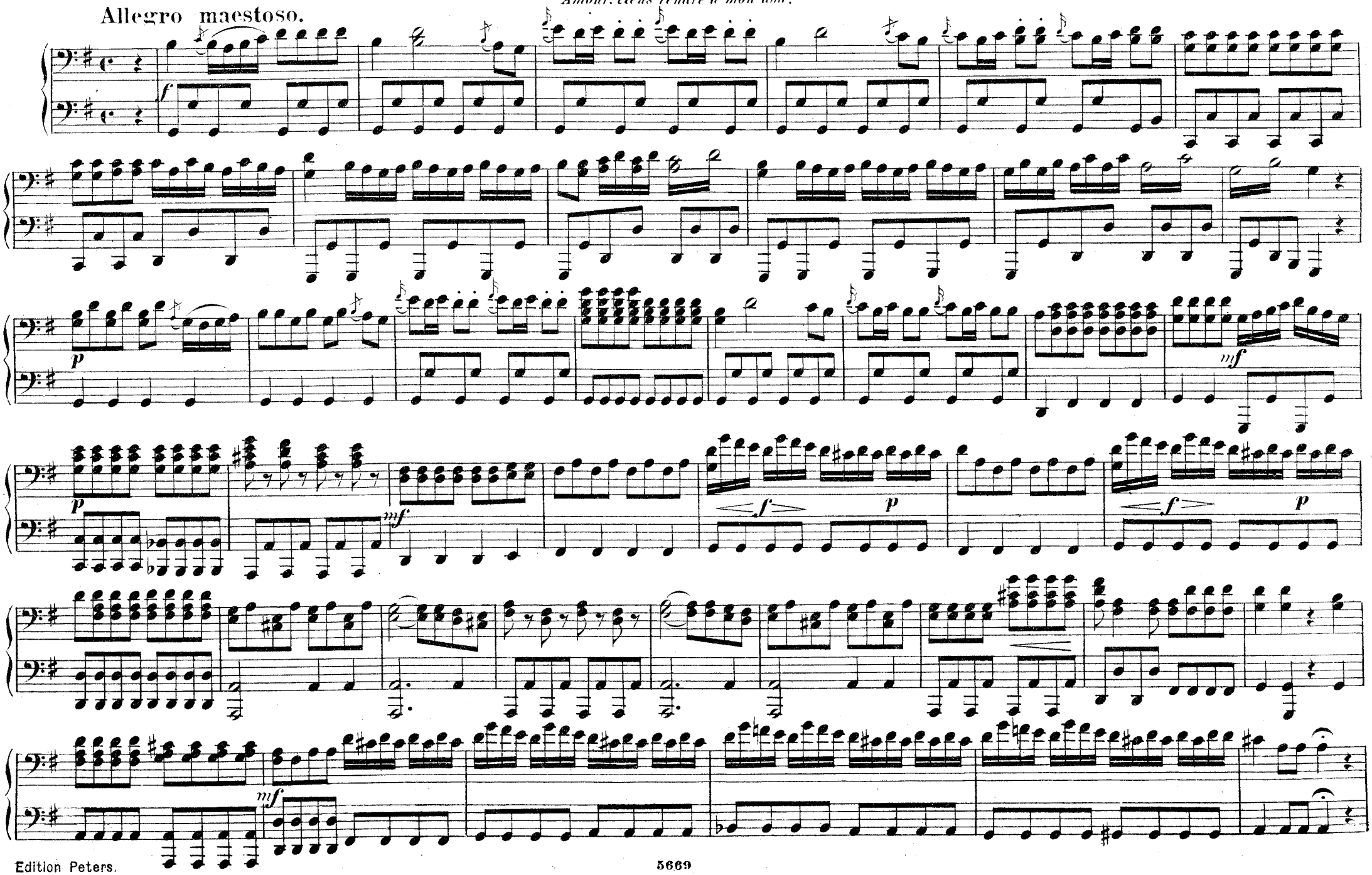


Nº 6. ARIE.

Entflieht, all' ihr Klagen.

Amour, viens rendre à mon âme.

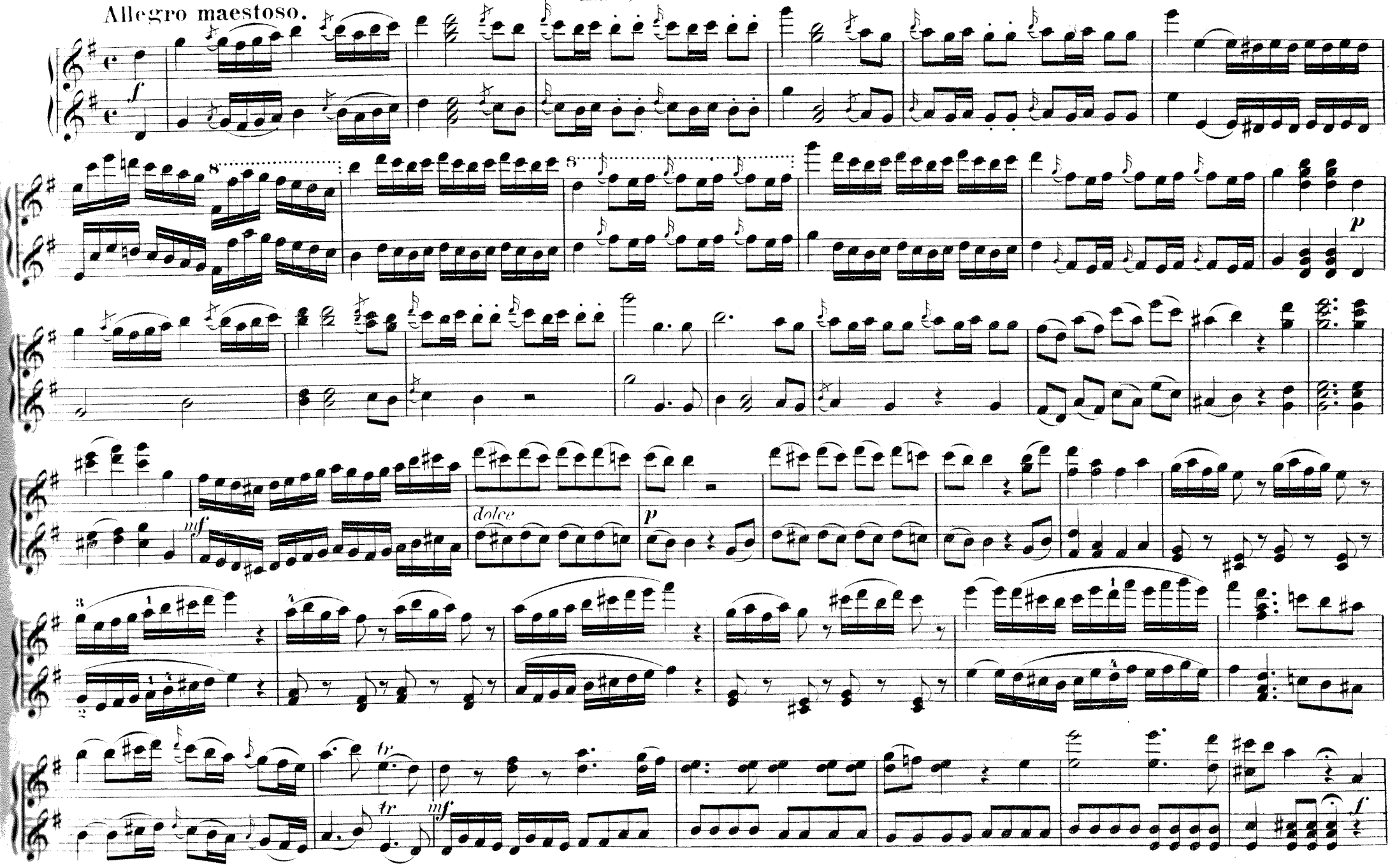
Allegro maestoso.

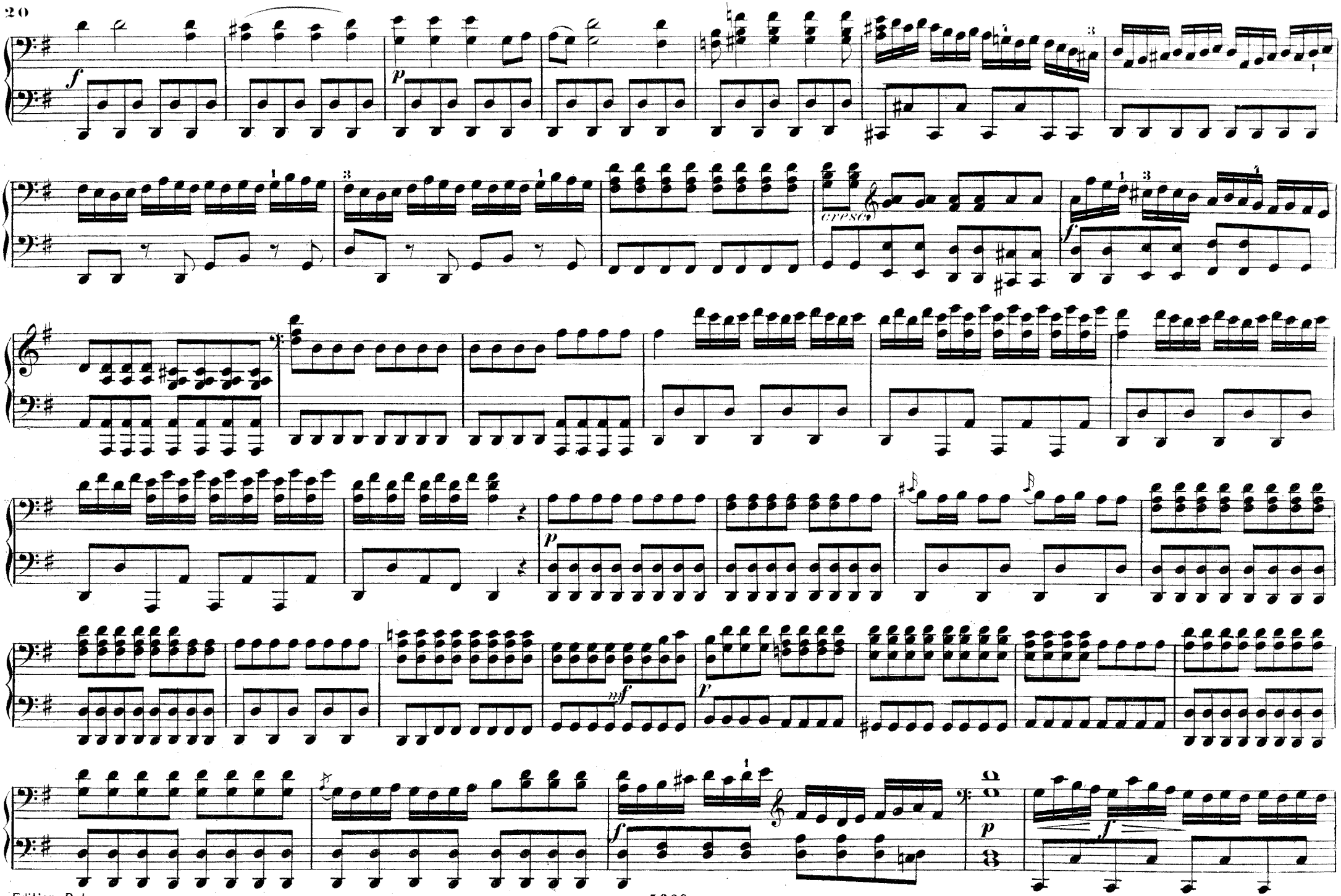


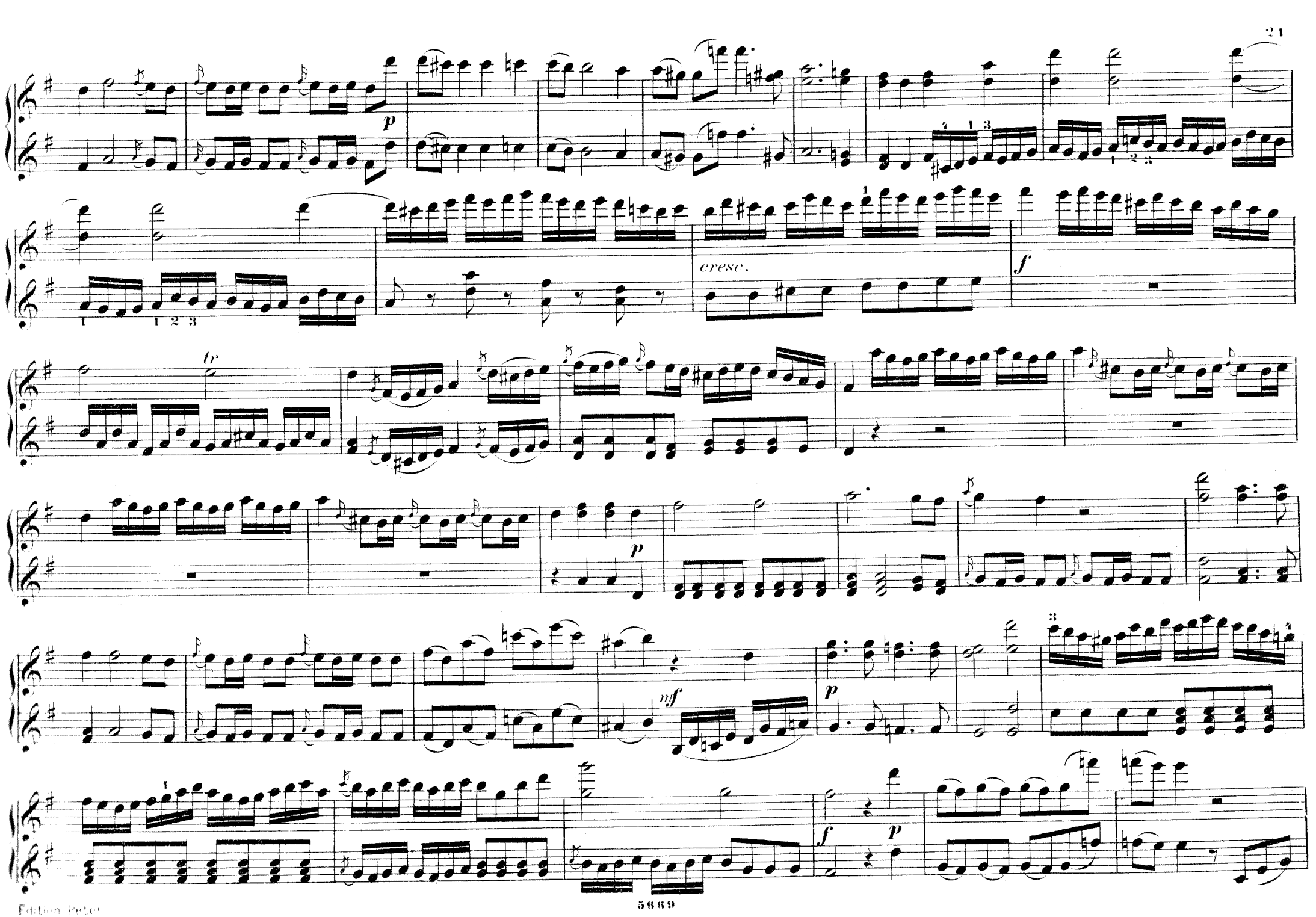
Nº 6. ARIE.

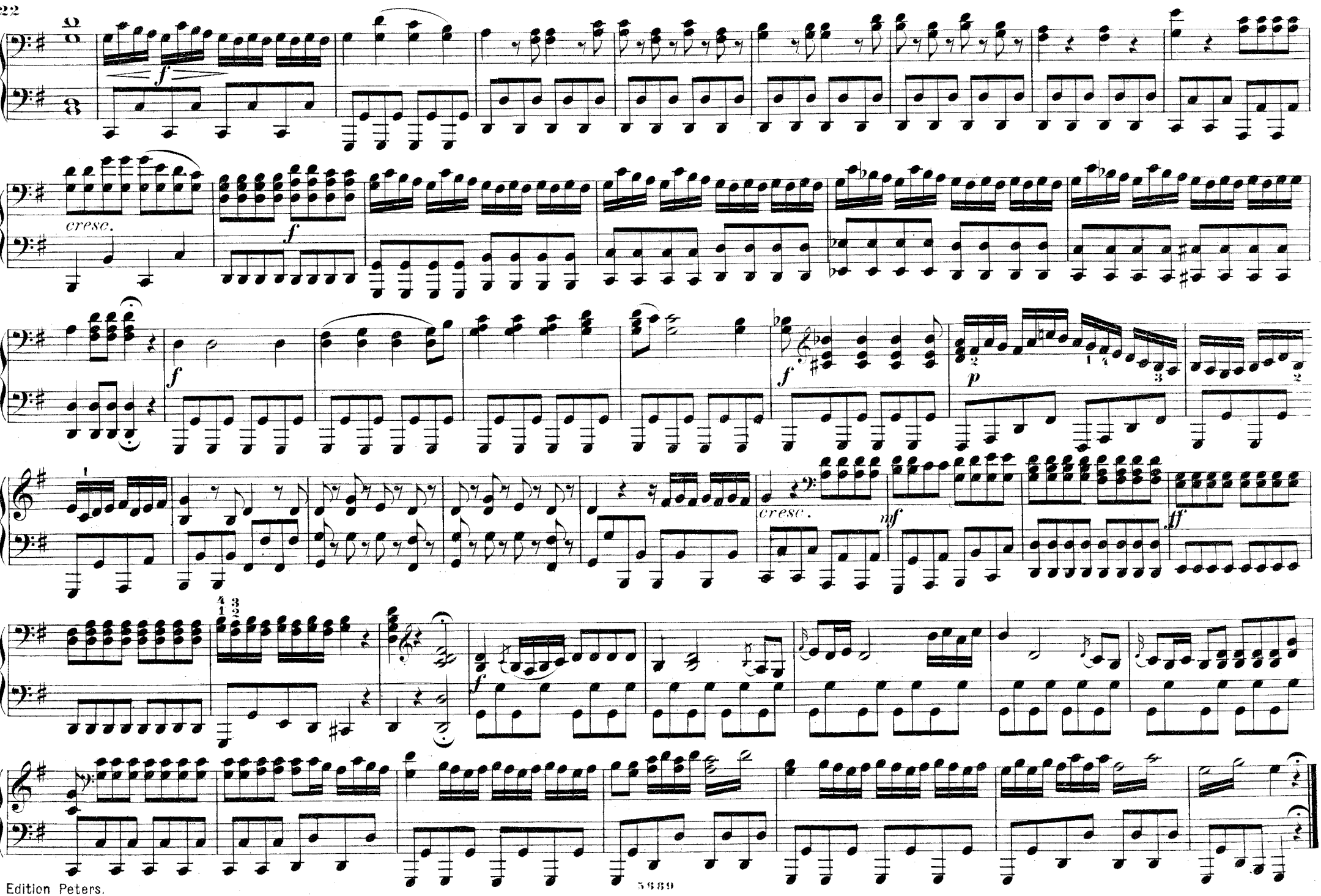
Entflieht, all' ihr Klagen.

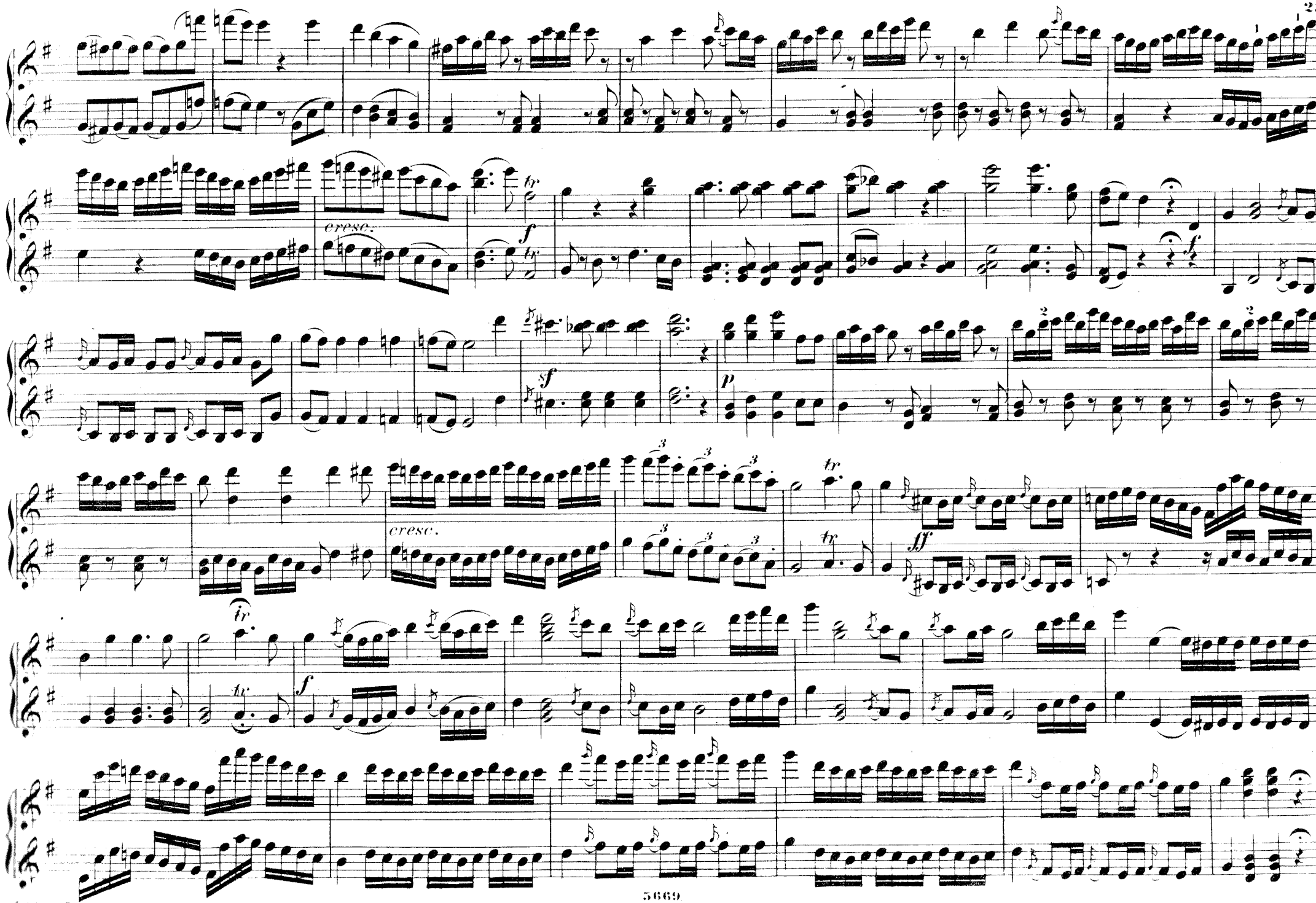
Amour, viens rendre à mon âme.




f
p
cresc.
f
p
sf
p
f
p


p
cresc.
f
tr
p
mf
p
f
p


f
cresc.
f
f
p
cresc.
mf
ff
f

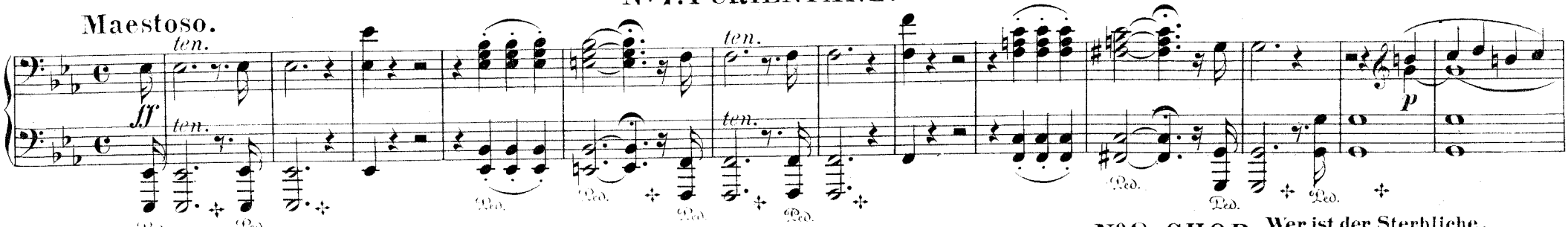


Edition Peters

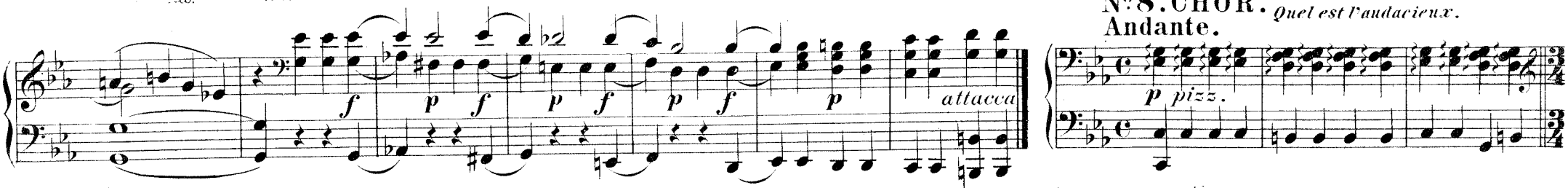
ACT II.

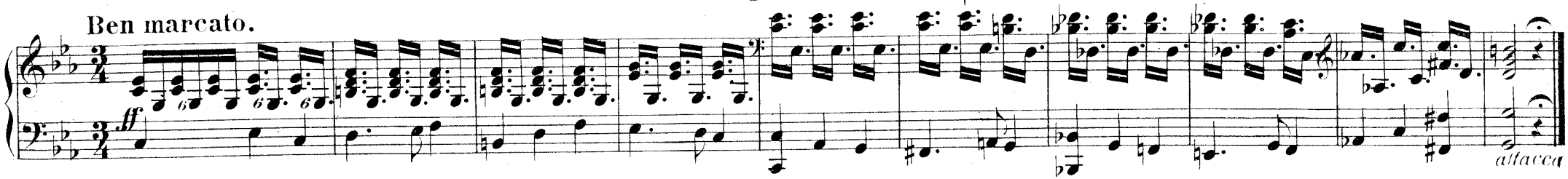
Nº 7. FURIENTANZ.

Maestoso.

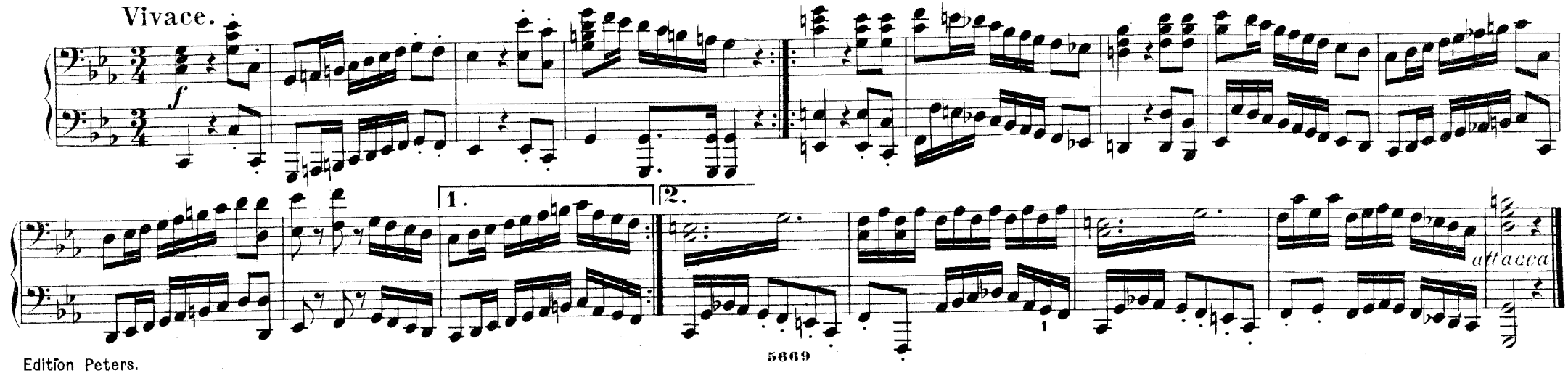


Nº 8. CHOR. Wer ist der Sterbliche. *Quel est l'audacieux.*





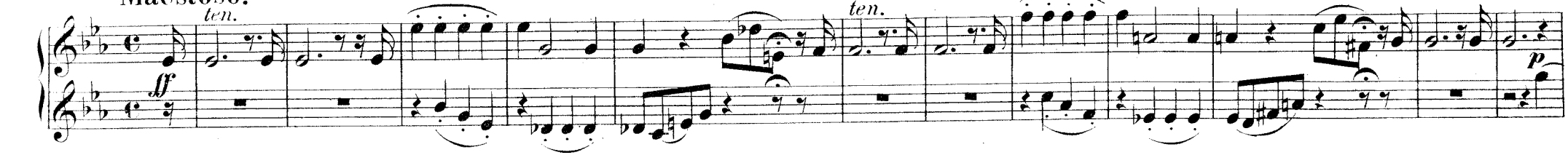
Nº 9. FURIENTANZ.



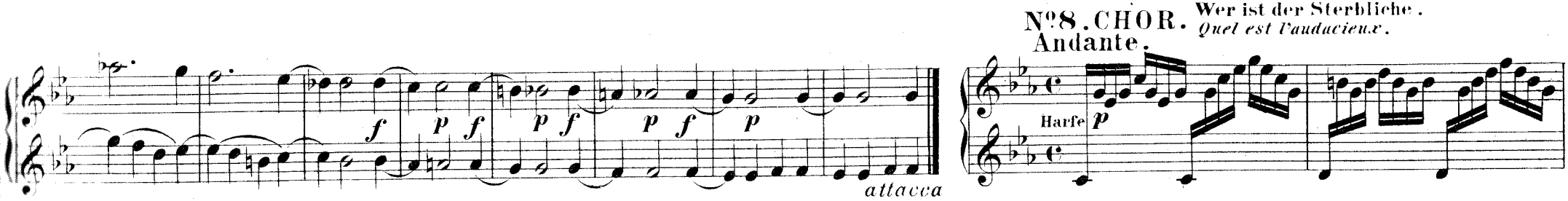
ACT II.

Nº 7. FURIENTANZ.

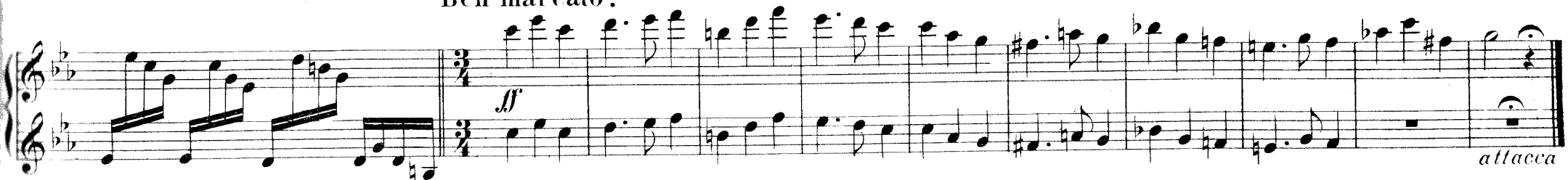
Maestoso.



Nº 8. CHOR. Wer ist der Sterbliche. *Quel est l'audacieux.*

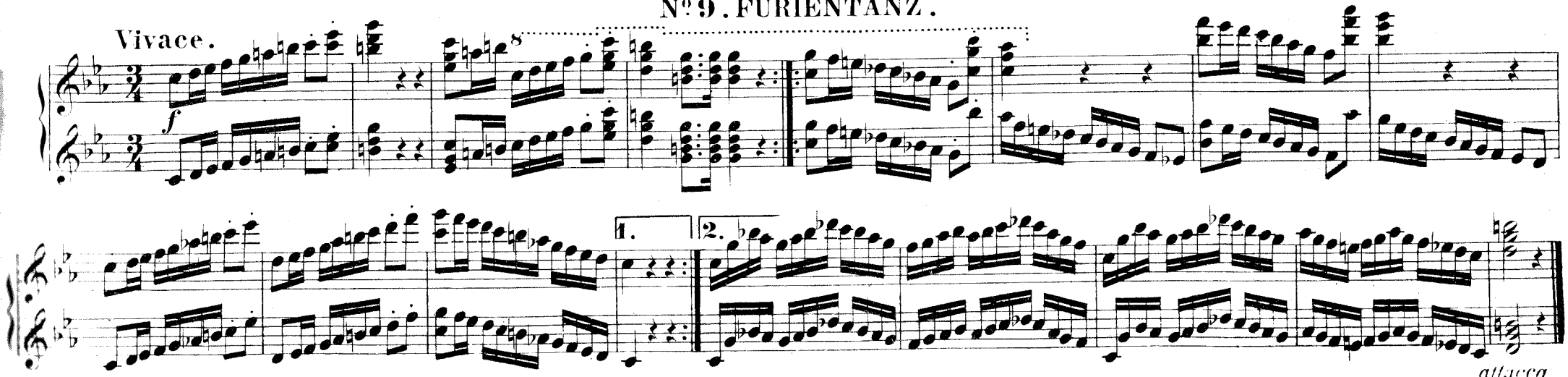


Ben marcato.



Nº 9. FURIENTANZ.

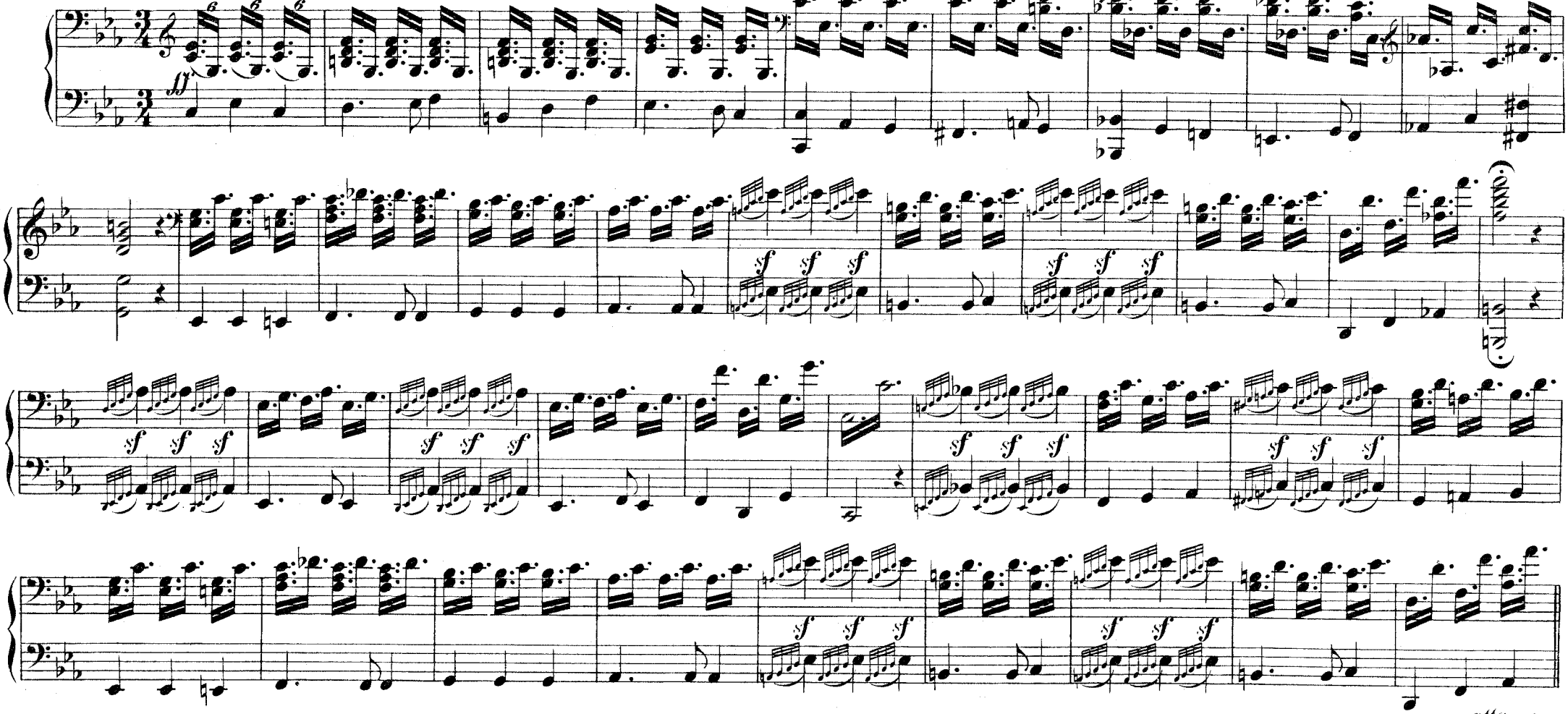
Vivace.



Nº 10. CHOR.

Wer ist der Sterbliche.
Quel est l'audacieux.

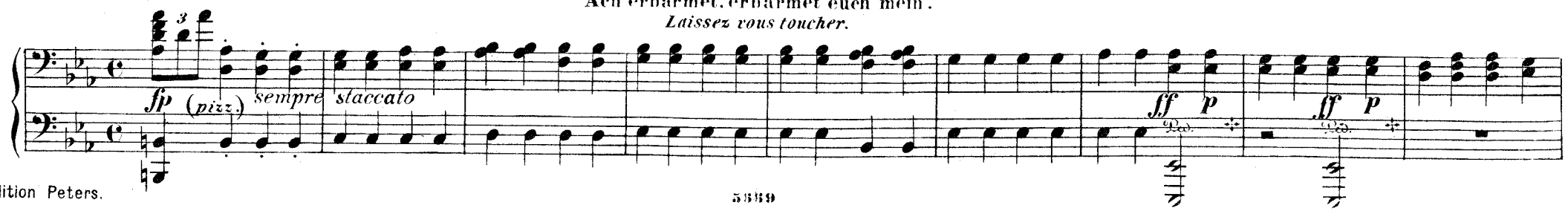
Andante.



Nº 11. ARIE und CHOR.

Ach erbarmet, erbarmet euch mein.
Laissez vous toucher.

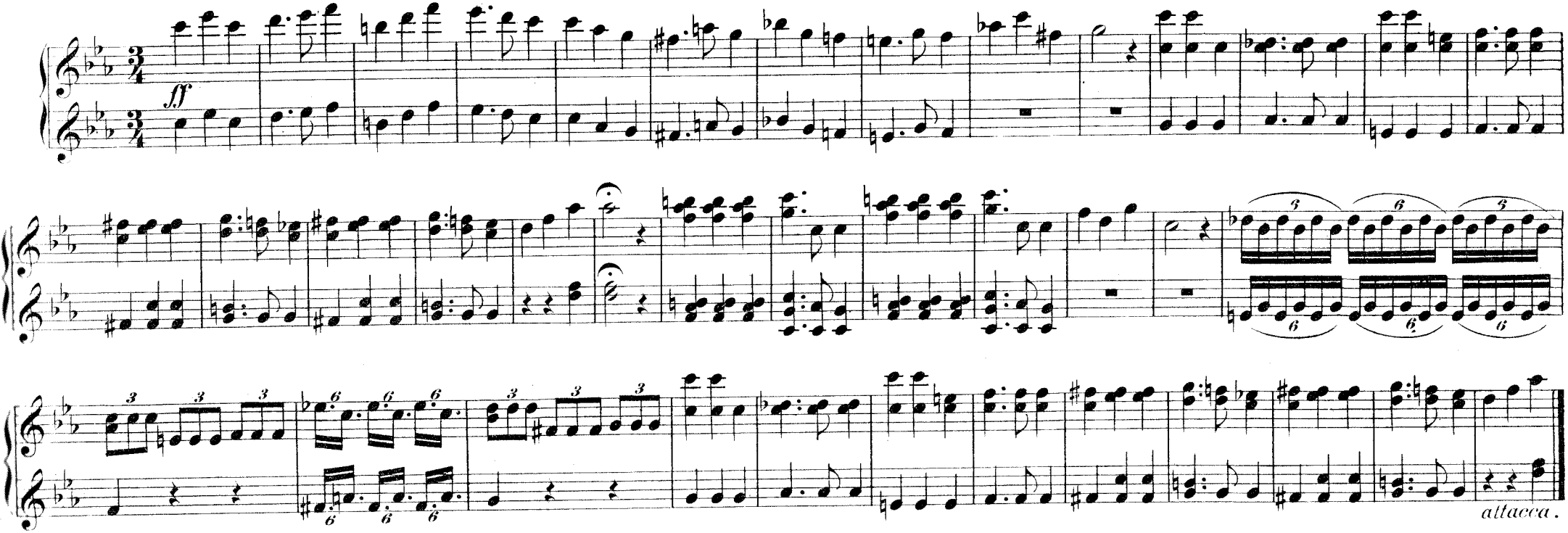
Un poco lento.



Nº 10. CHOR.

Wer ist der Sterbliche.
Quel est l'audacieux.

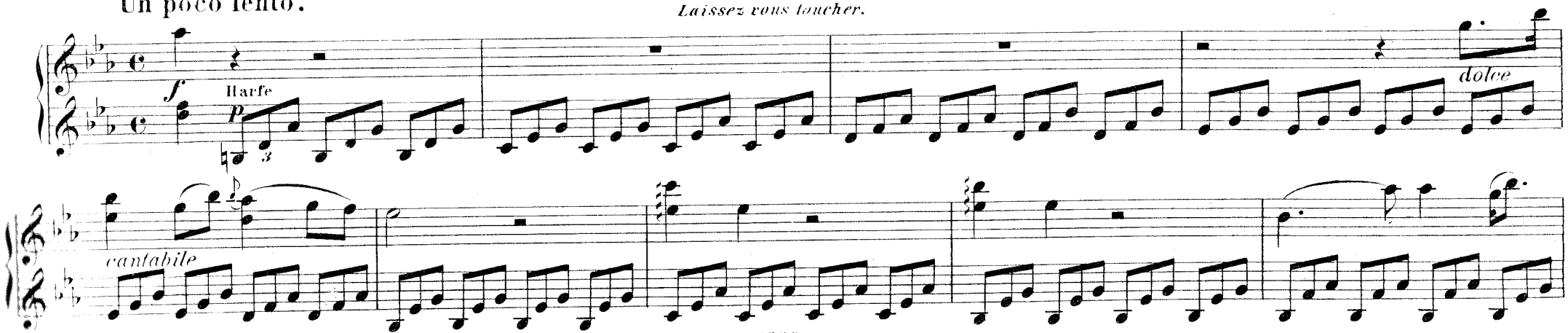
Andante.

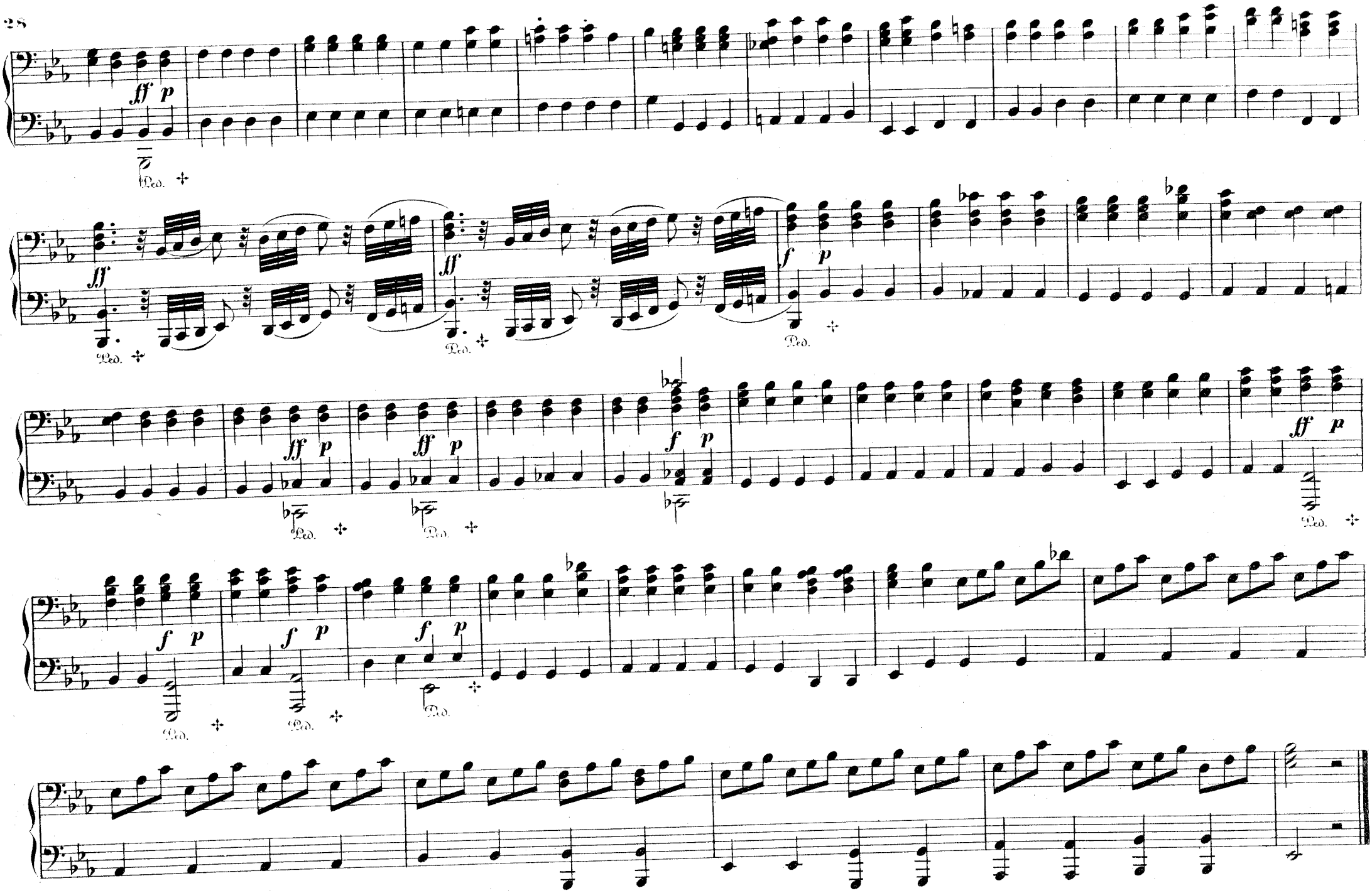


Nº 11. ARIE und CHOR.

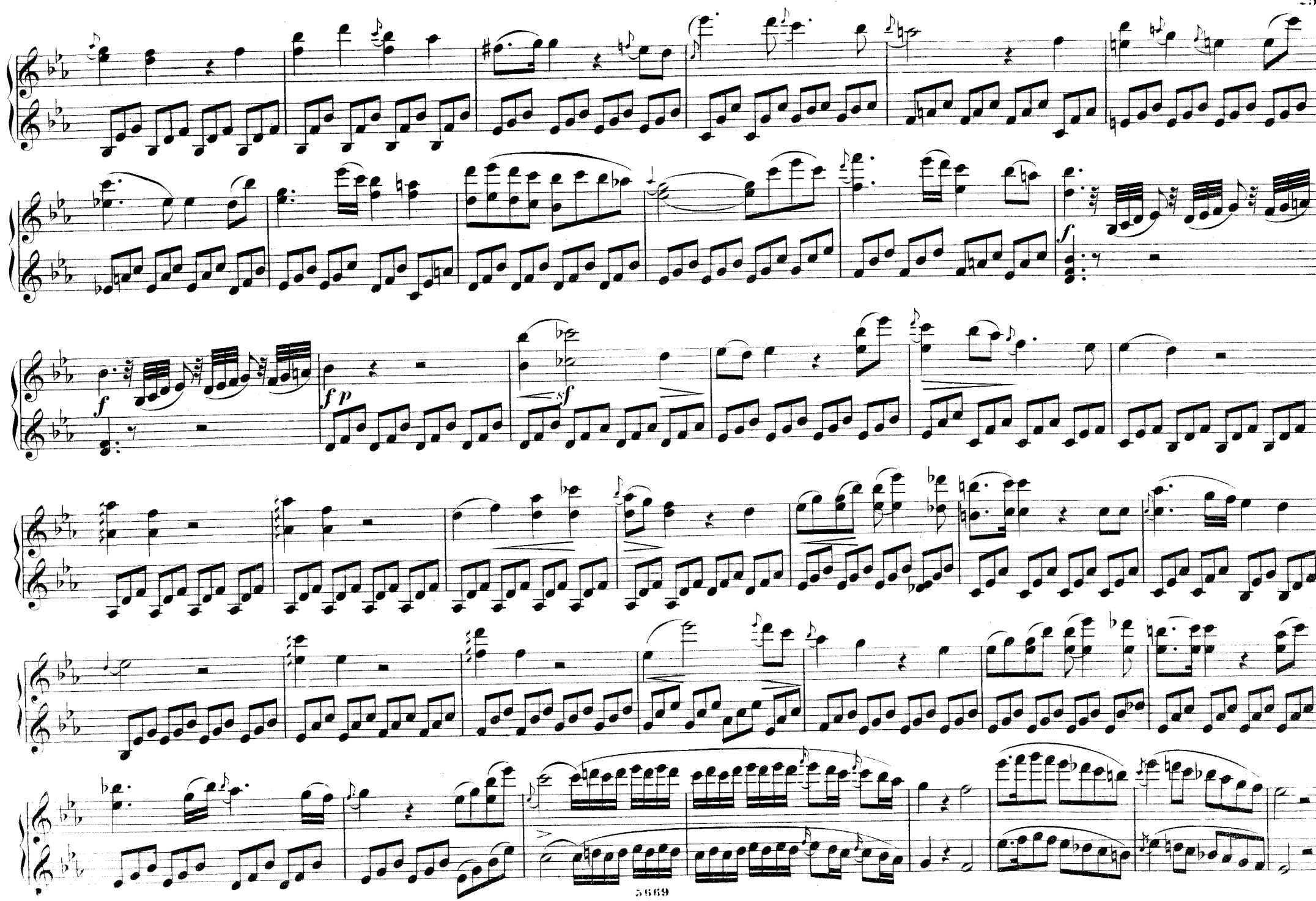
Ach erbarmet, erbarmet euch mein.
Laissez vous toucher.

Un poco lento.





Edition Peters.



Edition Peters

Nº 12. CHOR.

Jammernder Sterblicher.

Qui t'amène en ces lieux.

Un poco lento.

poco f

Meno lento.

f

Animato.

f

Nº 13. ARIE.

Tausend Qualen, drohende Schatten.

Ah! la flamme qui me dévore.

Un poco lento.

p

cresc

cresc

f

dim.

p

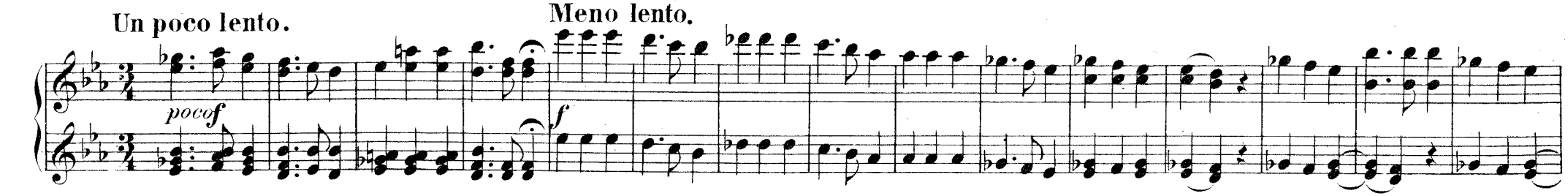
Nº 12. CHOR.

Jammernder Sterblicher.

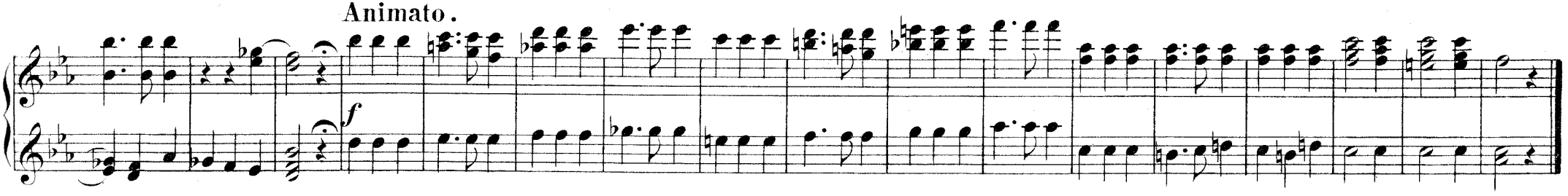
Qui t'amène en ces lieux.

Un poco lento.

Meno lento.



Animato.

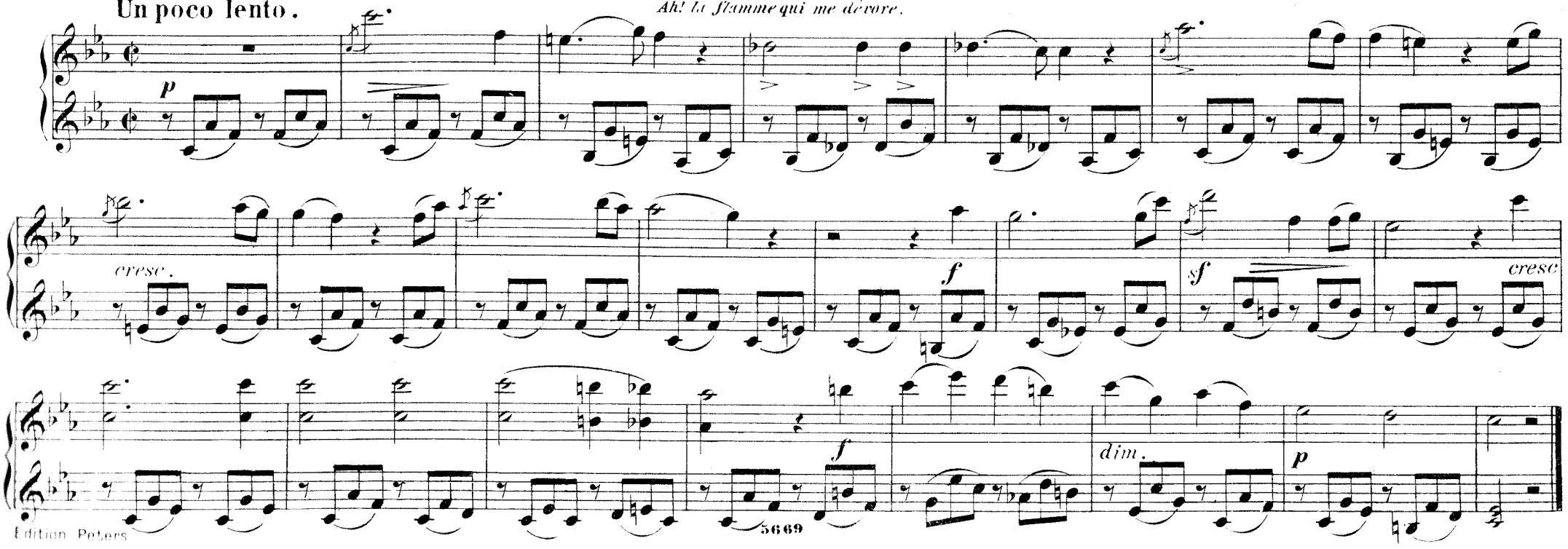


Nº 13. ARIE.

Tausend Qualen, drohende Schatten.

Ah! la flamme qui me dévore.

Un poco lento.

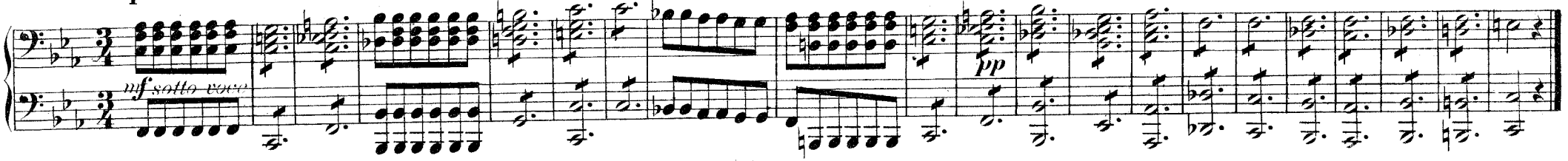


Nº 14. CHOR.

Welch ungewohnter Trieb.

Par quels puissants accords.

Un poco lento.

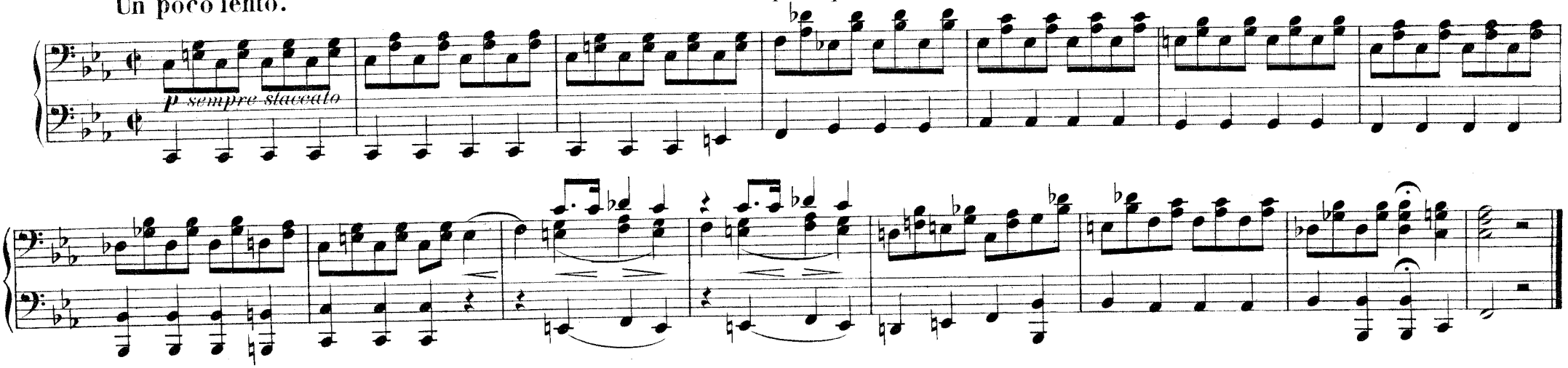


Nº 15. ARIE.

Meine Bitten, meine Klagen.

La tendresse qui me presse.

Un poco lento.

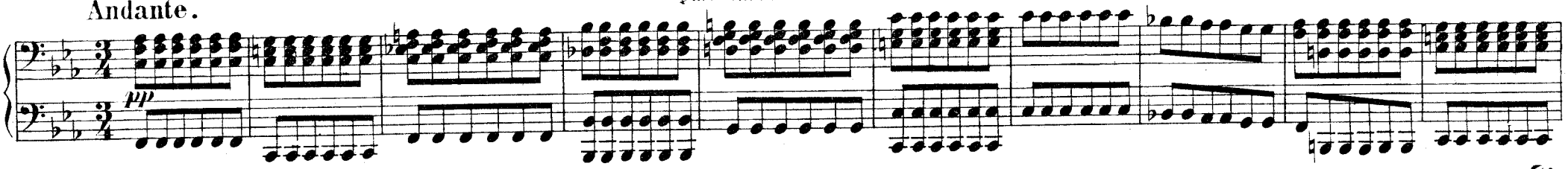


Nº 16. CHOR.

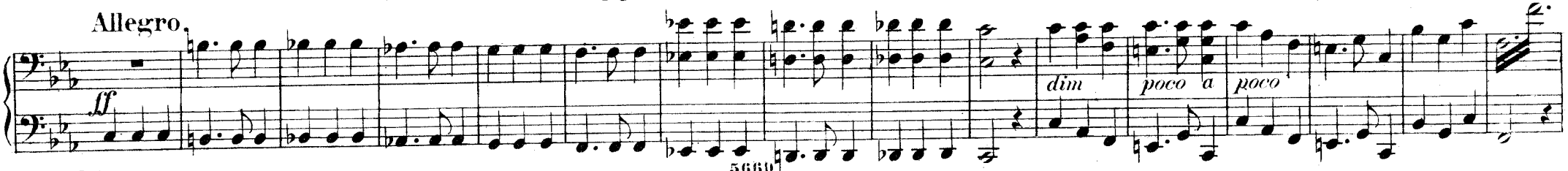
Sein sanftes Trauerlied.

Quels chants dous.

Andante.



Allegro.

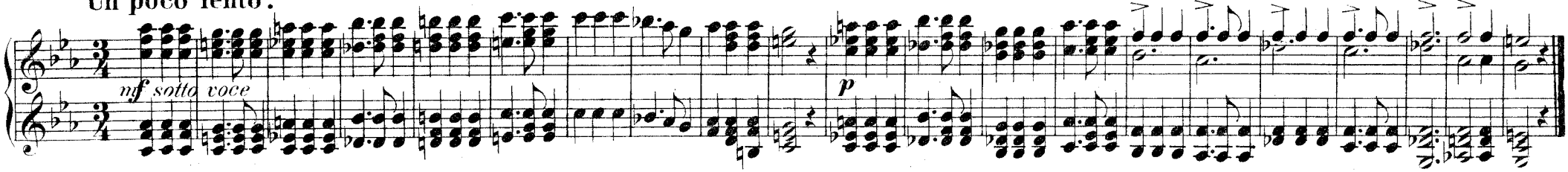


Edition Peters.

Nº 14. CHOR.

Welch' ungewohnter Trieb.
Par quels puissants accords.

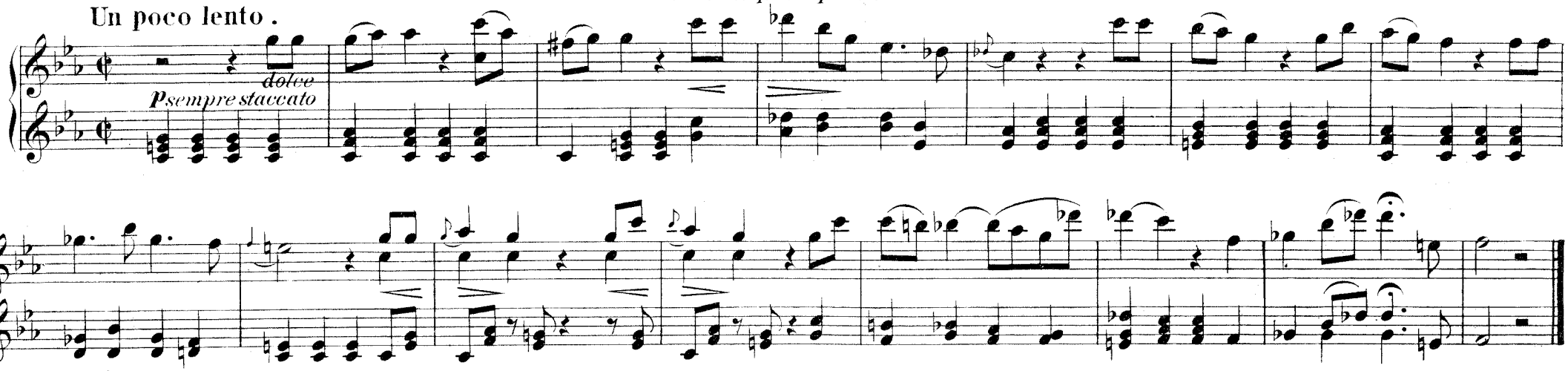
Un poco lento.



Nº 15. ARIE.

Meine Bitten, meine Klagen.
La tendresse qui me presse.

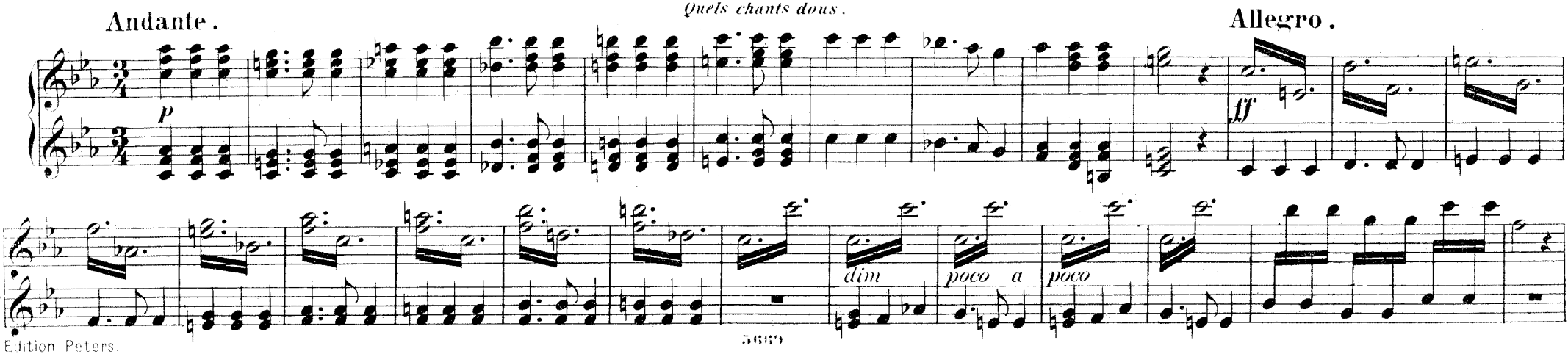
Un poco lento.



Nº 16. CHOR.

Sein sanftes Trauerlied.
Quels chants doux.

Andante.



poco cantando

pp

pp

smorzando

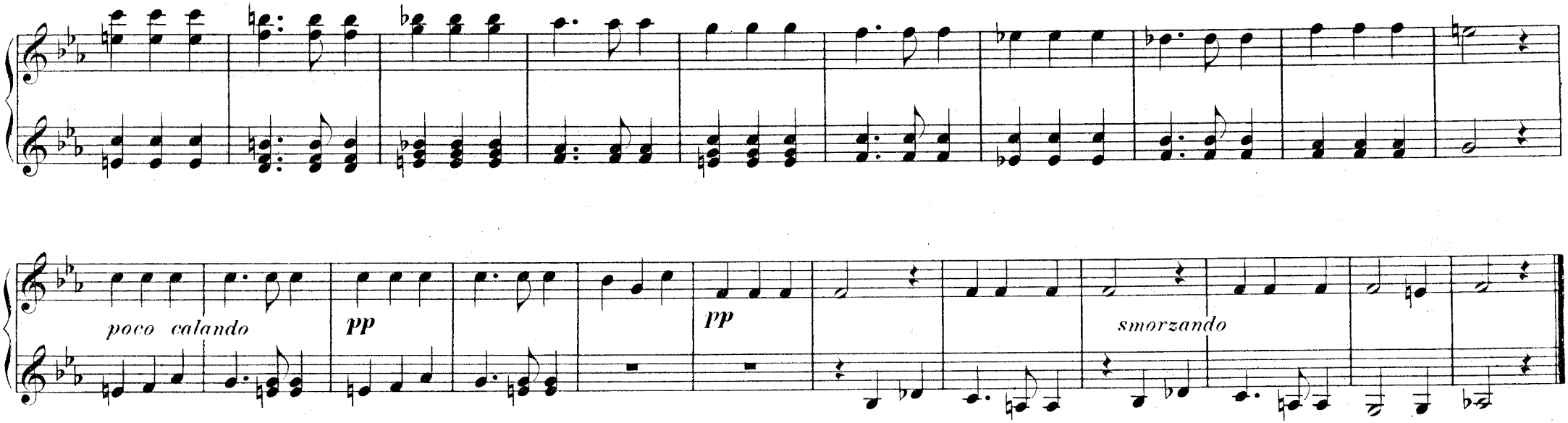
Nº 17. FURIENTANZ.

Vivace.

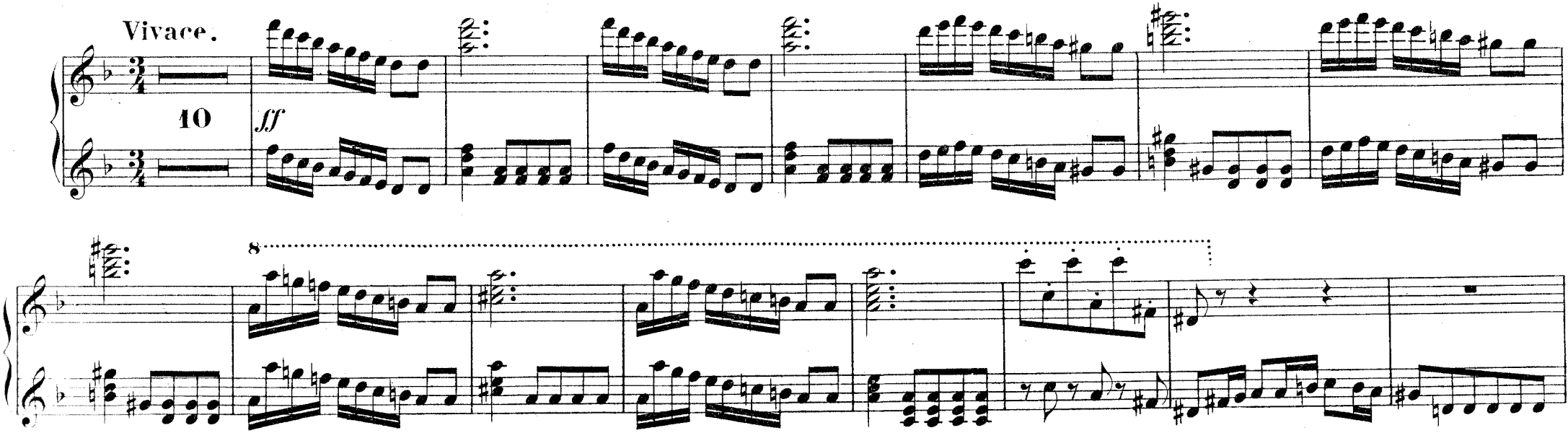
p

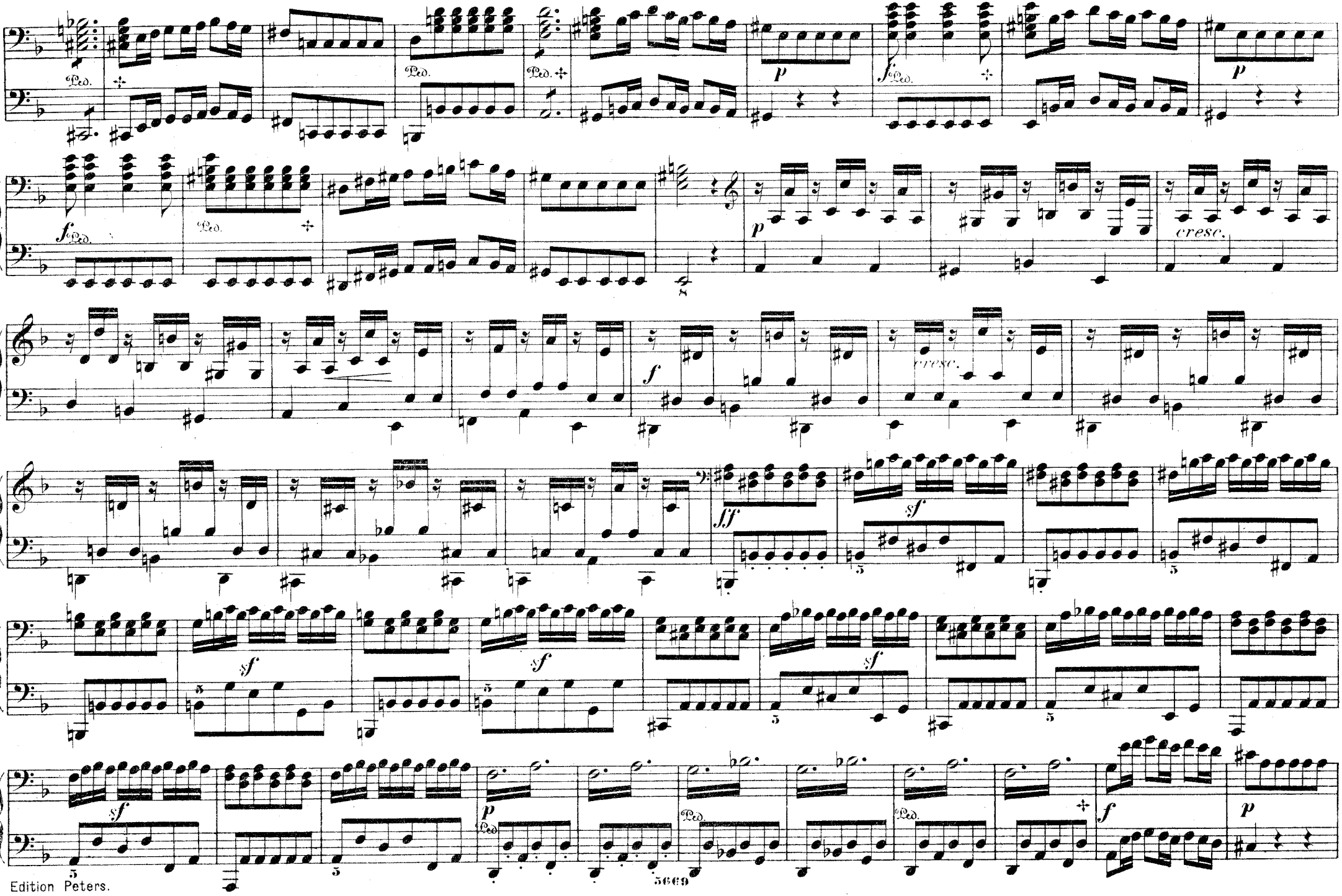
cresc.

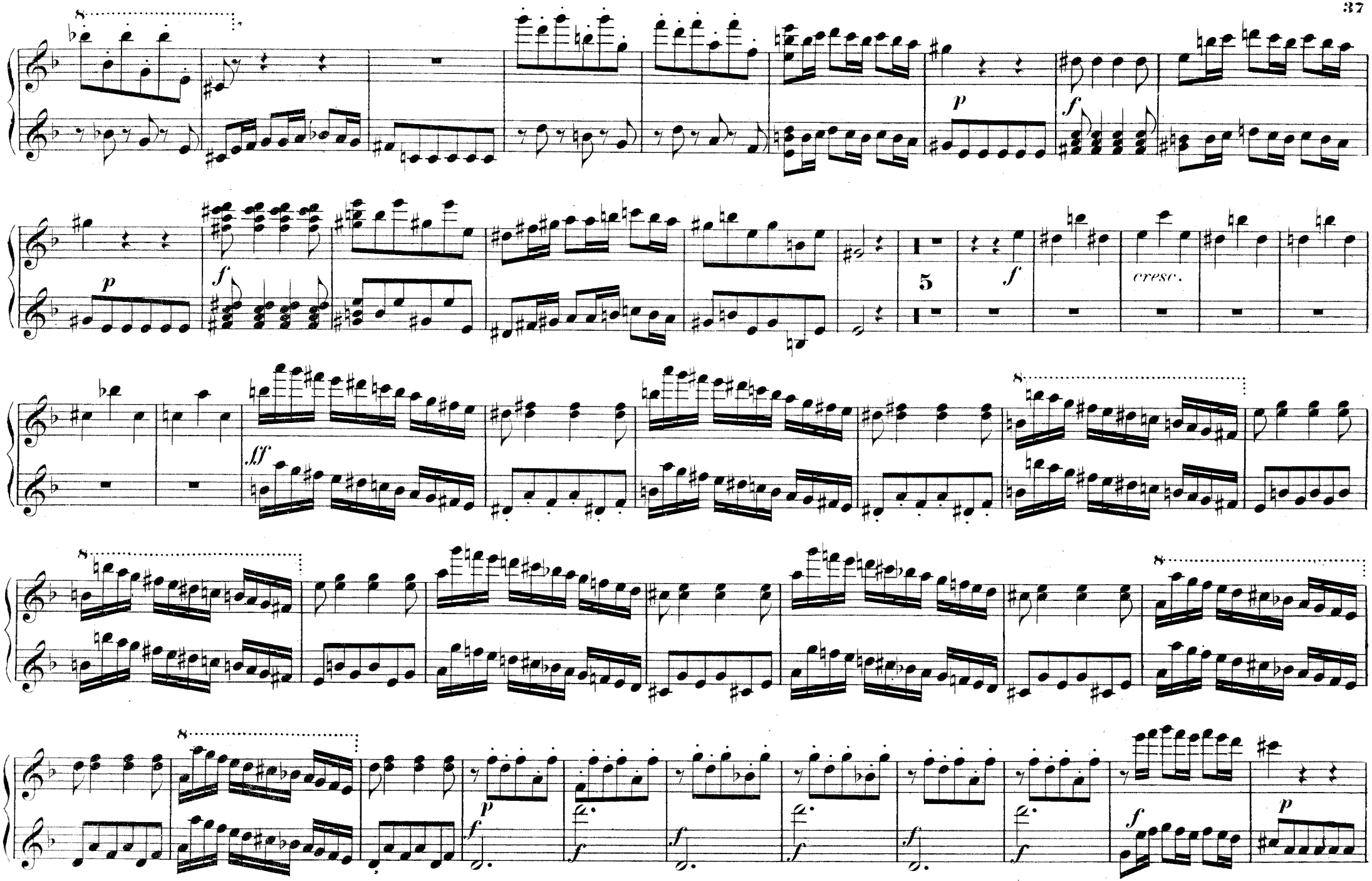
ff

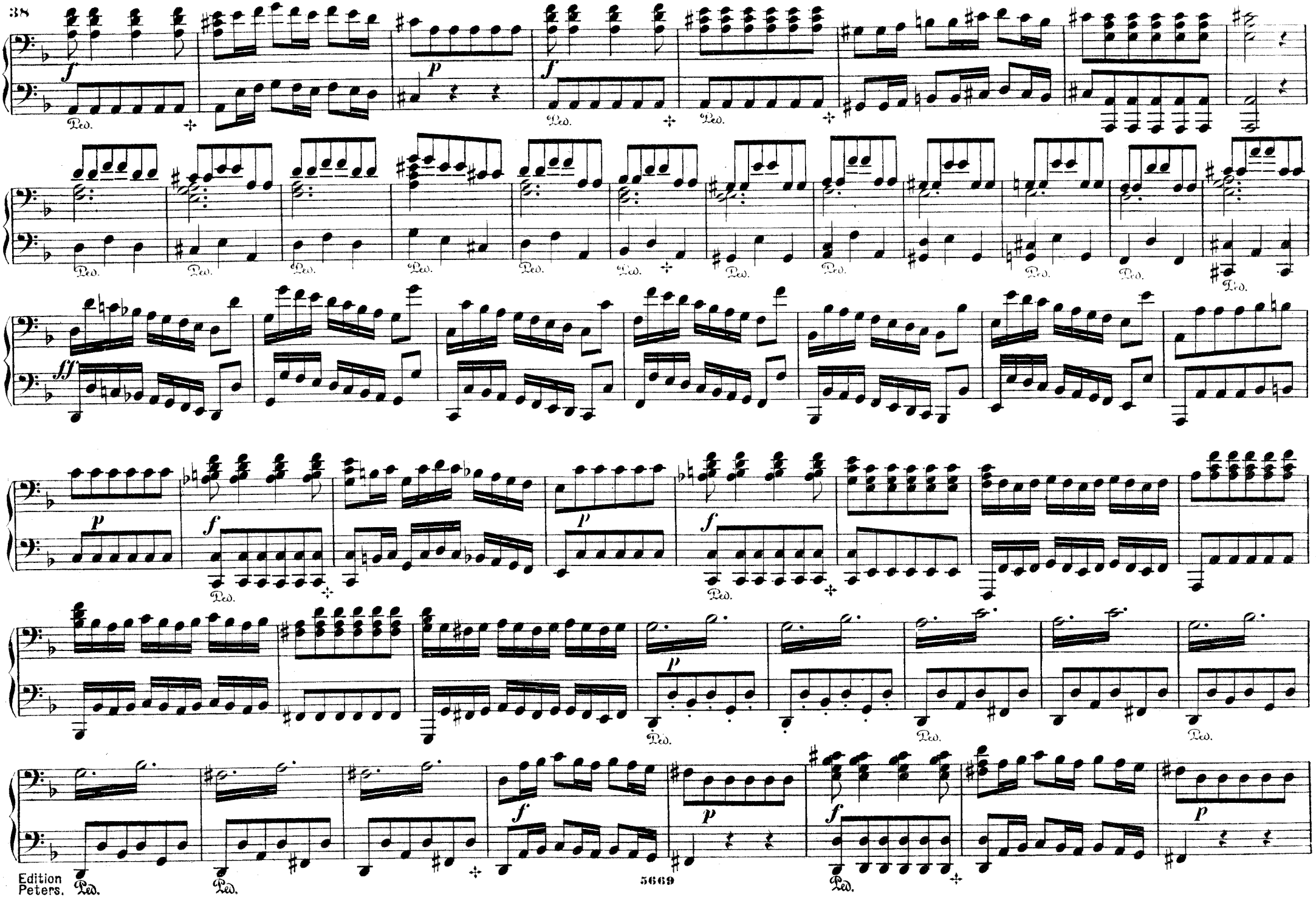


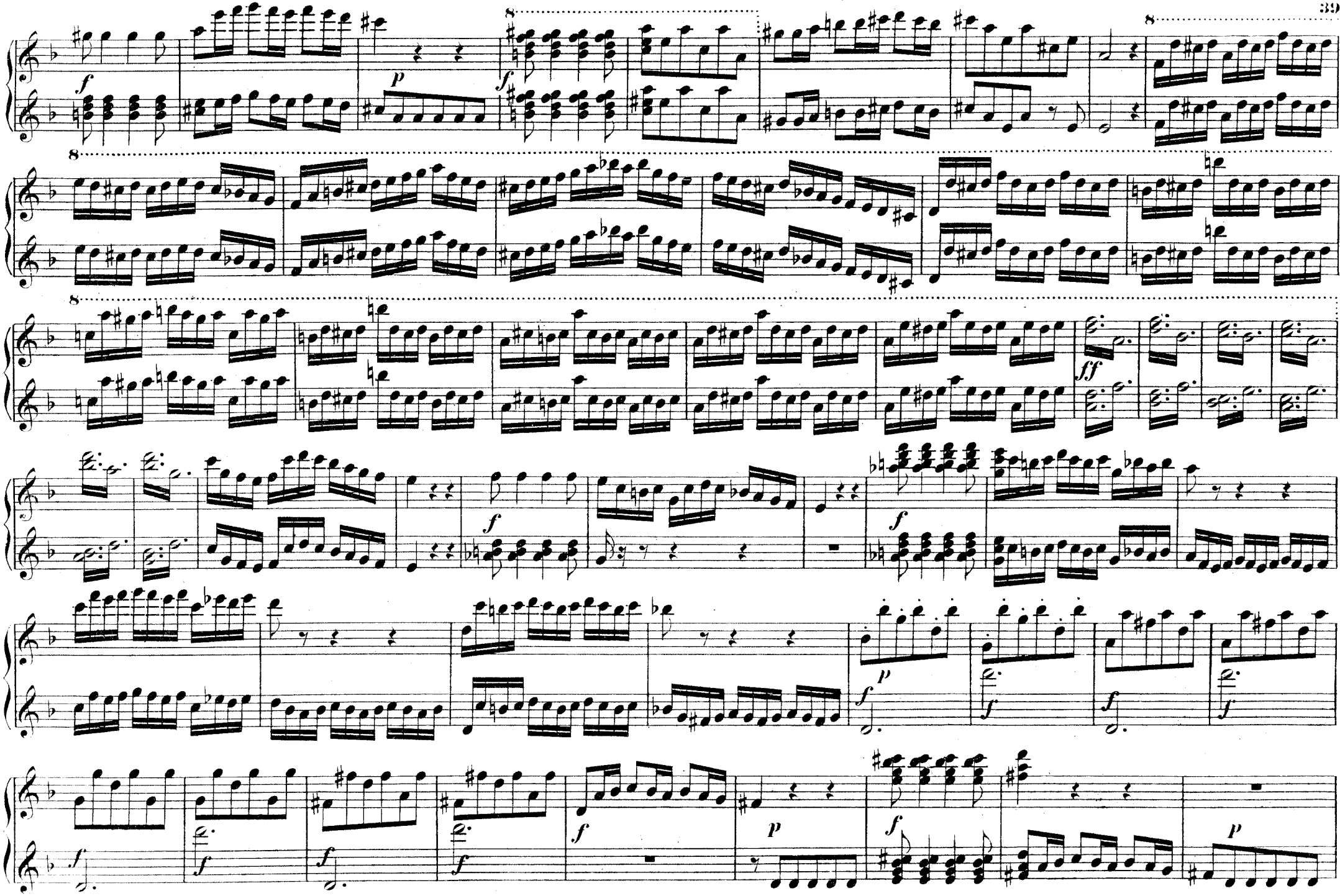
Nº 17. FURIENTANZ.

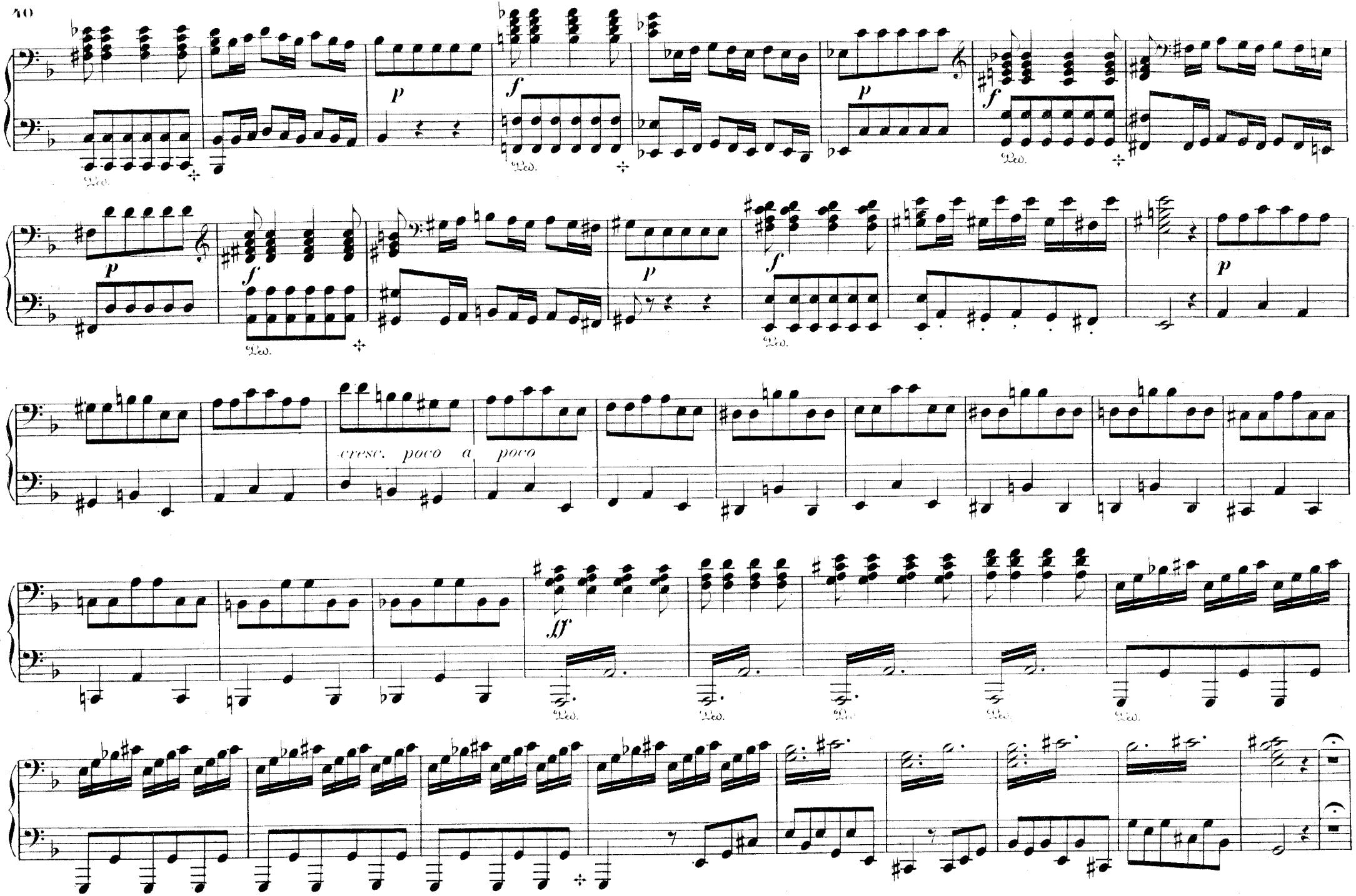


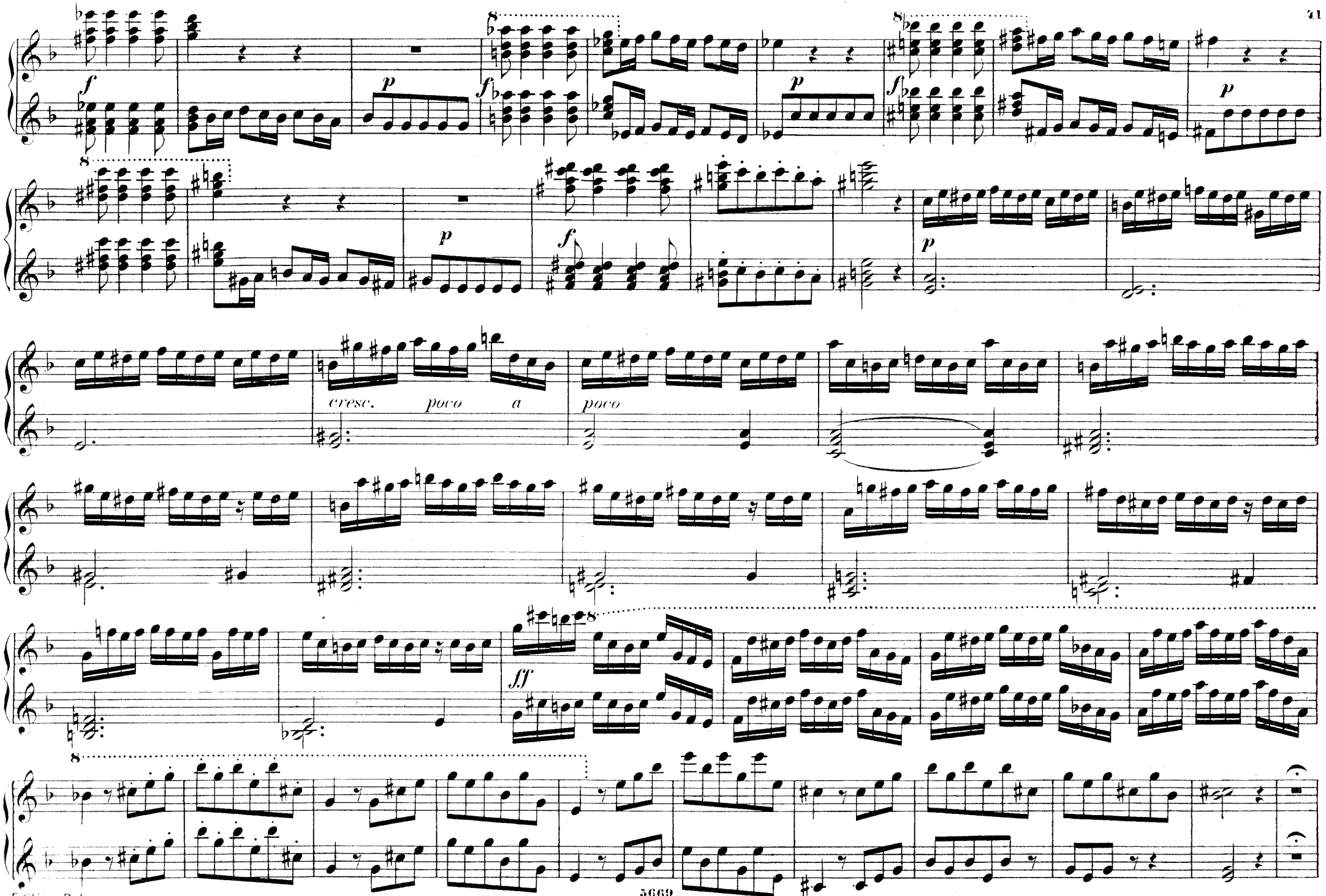

Ped.
p
f
cresc.
sf
sff

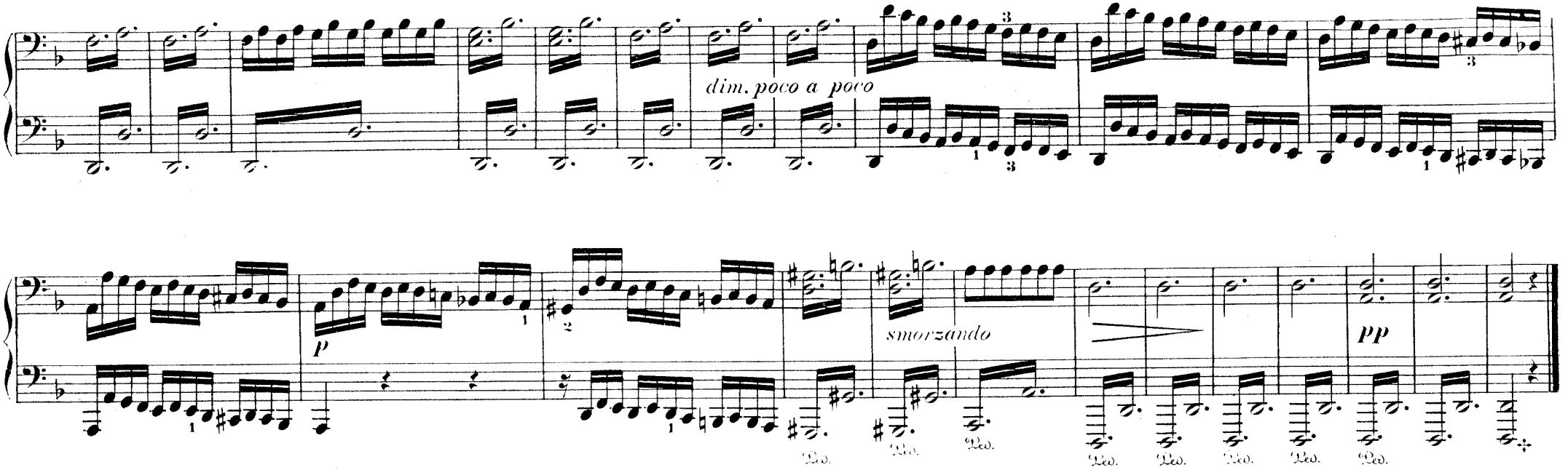

8
p
f
p
f
5
f
cresc.
fff
8
8
8
p
f
f
f
f
f
p


Ped.

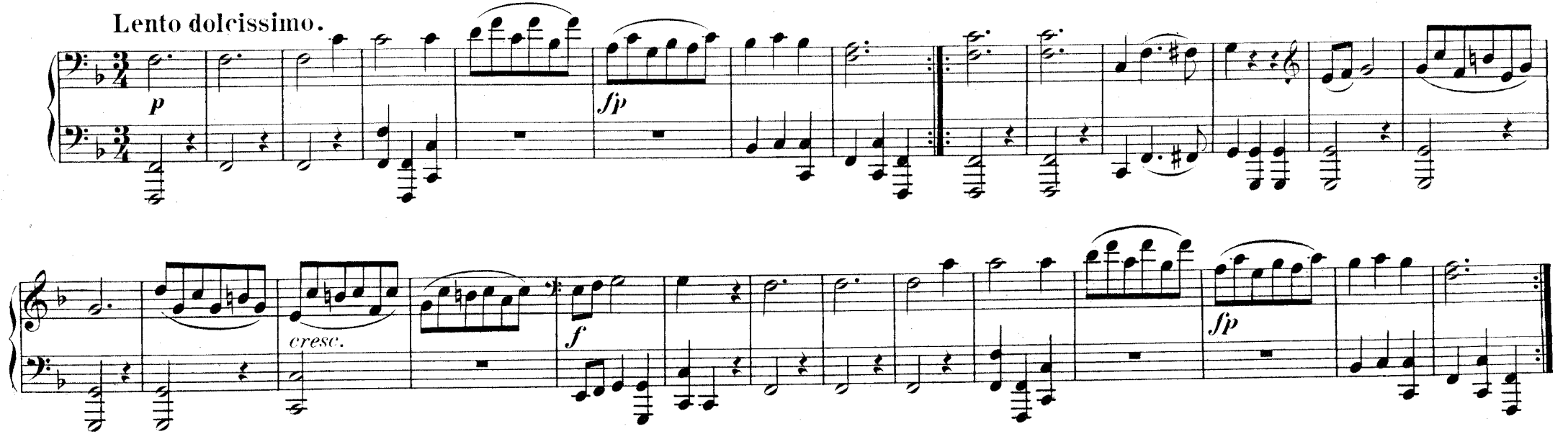


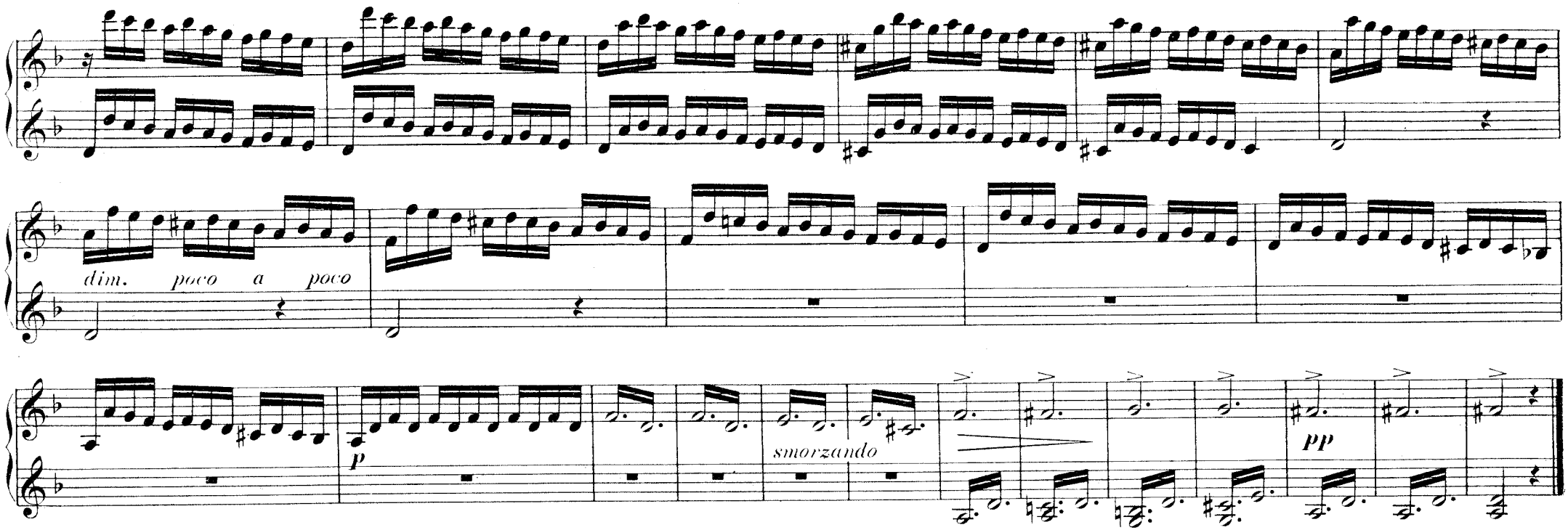

p
f
p
f
Ped.
p
f
Ped.
p
cresc. poco a poco
ff
Ped.
Ped.
Ped.
Ped.
Ped.


f
p
f
p
f
p
p
f
p
cresc.
poco
a
poco
ff

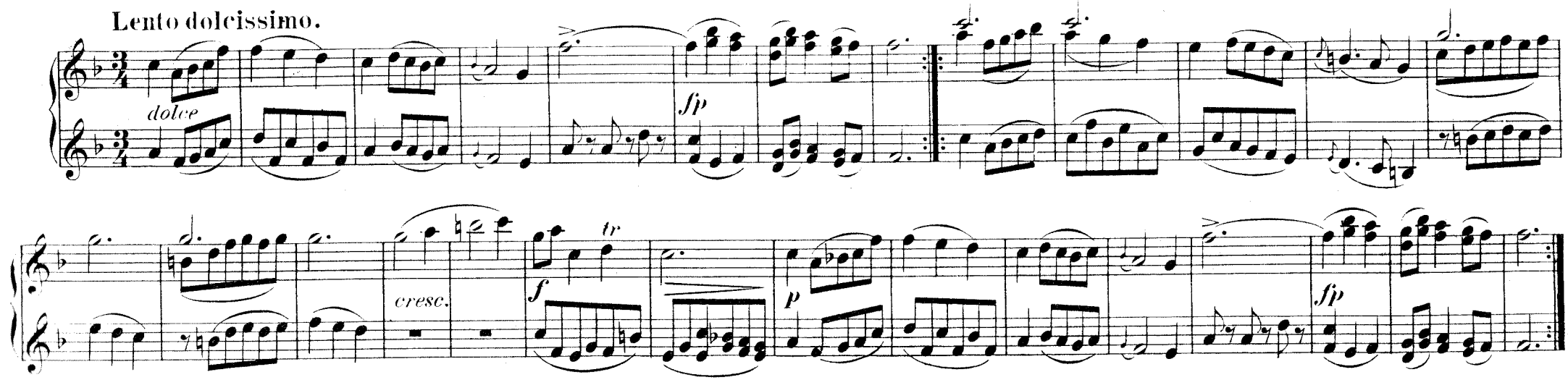

dim. poco a poco
p
smorzando
pp
Ped.

Nº 18. BALLET.

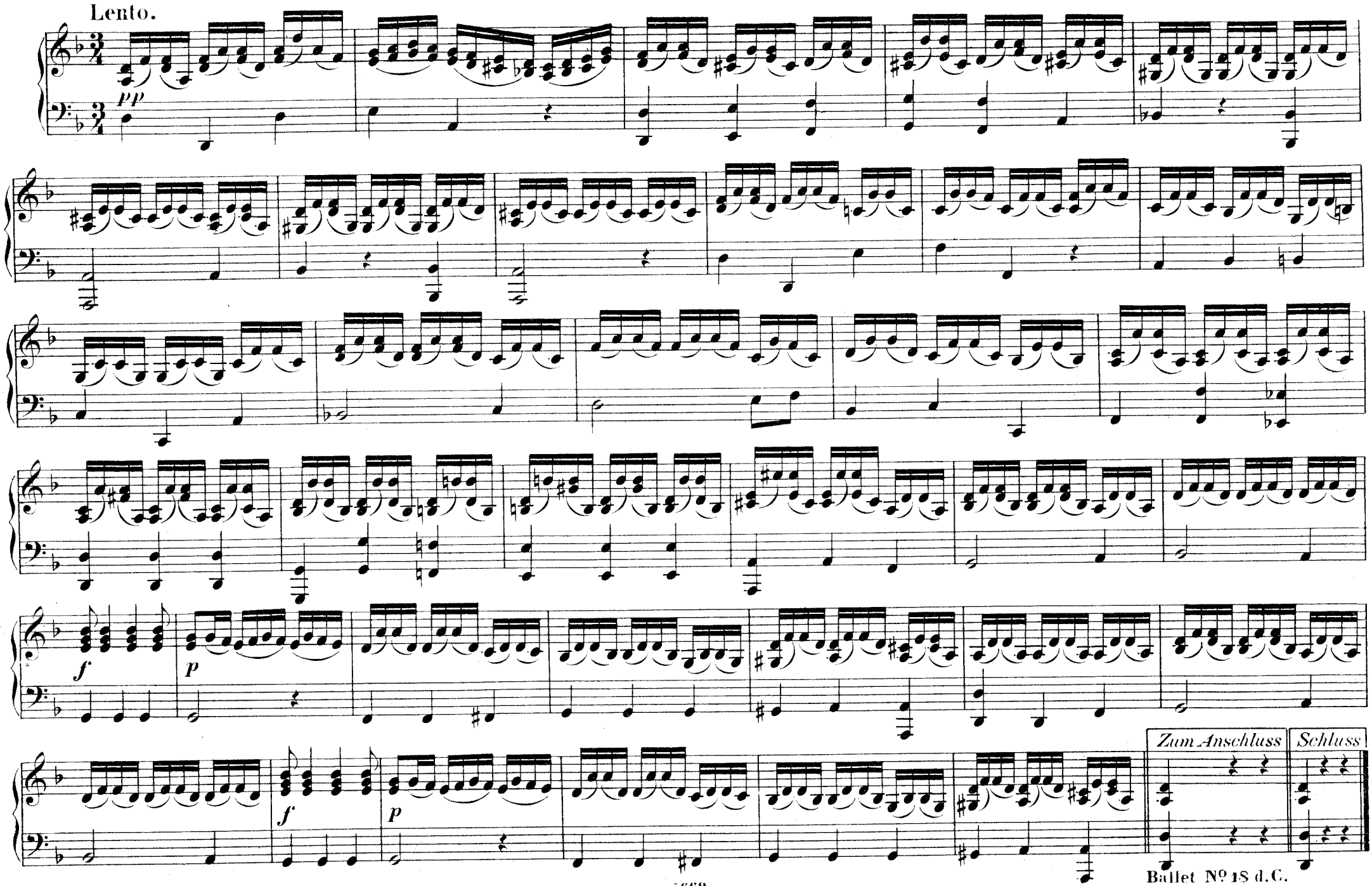

Lento dolcissimo.
p
fp
cresc.
f
fp


dim. poco a poco
p
smorzando
pp

Nº 18. BALLET.

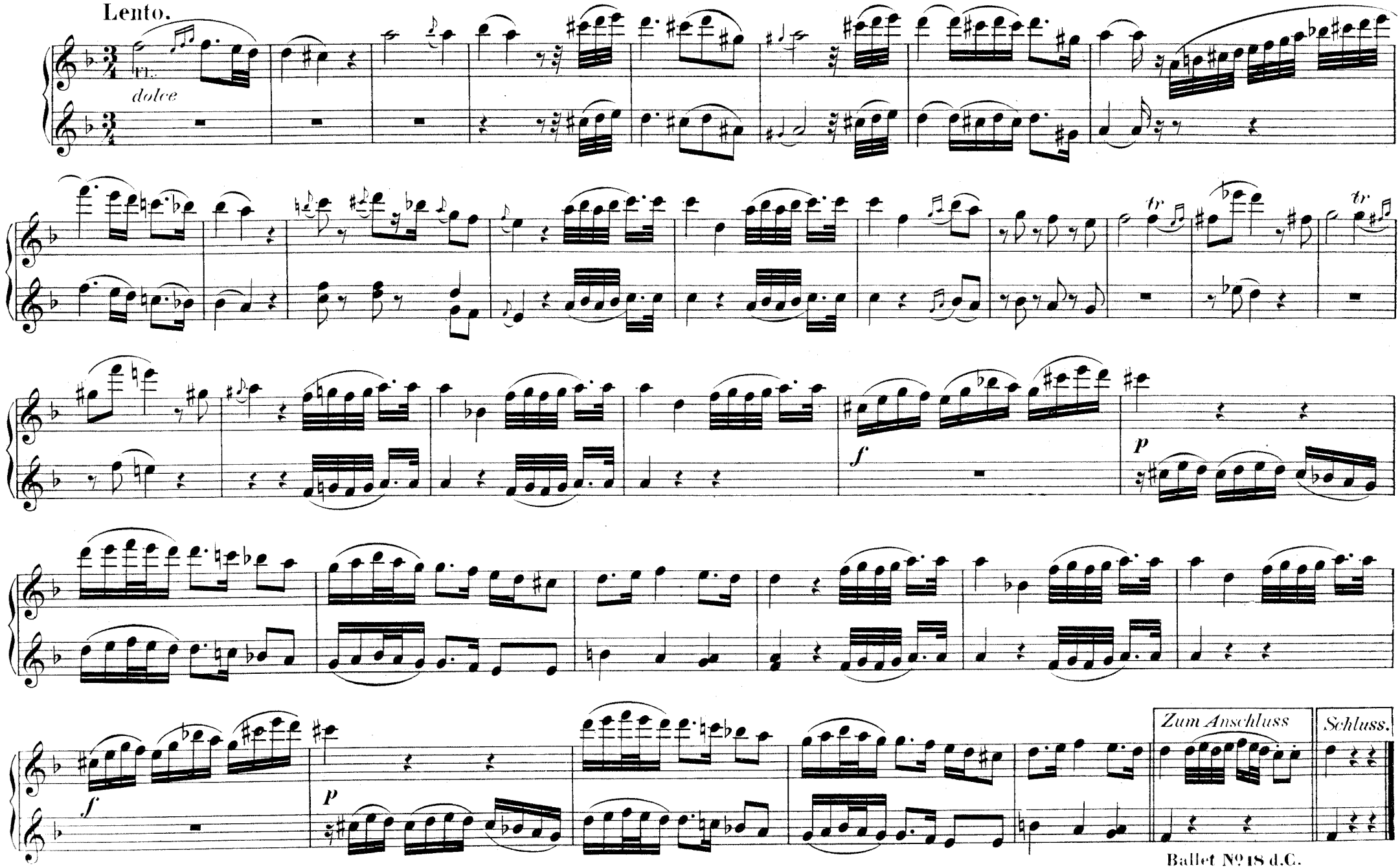

Lento dolcissimo.
dolce
fp
cresc.
f
tr
p
fp

Nº 19. BALLET.



Ballet Nº 18 d.C.

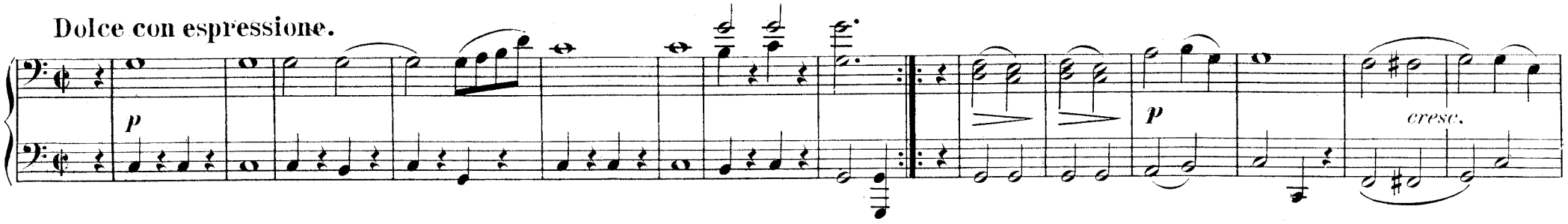
Nº 19. BALLET.



Ballet Nº 18 d.C.

Nº 20. BALLET.

Dolce con espressione.



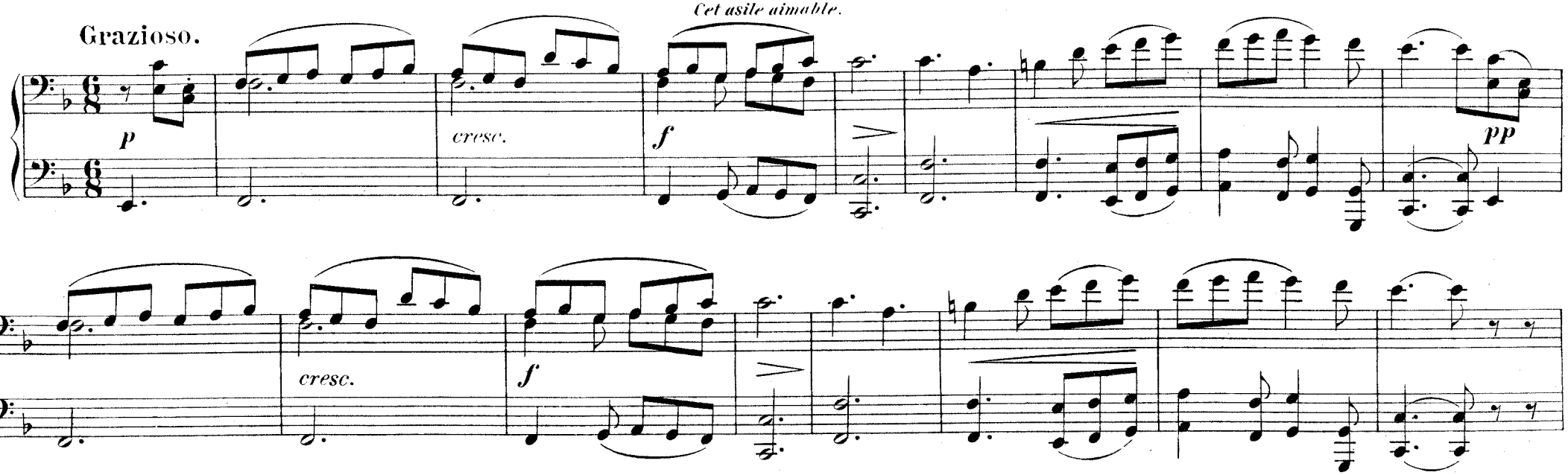
Minore.

Nº 21. ARIE u. CHOR.

Diese Auen sind seligem Frieden.

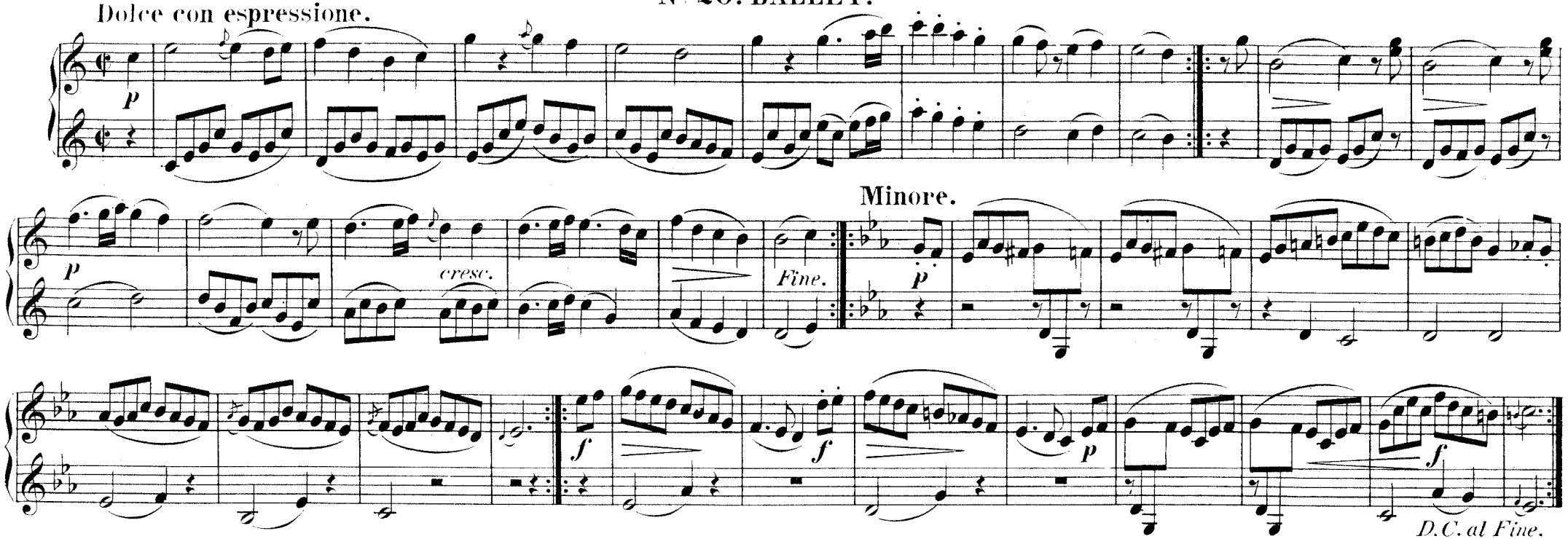
Cet asile aimable.

Grazioso.



Nº 20. BALLET.

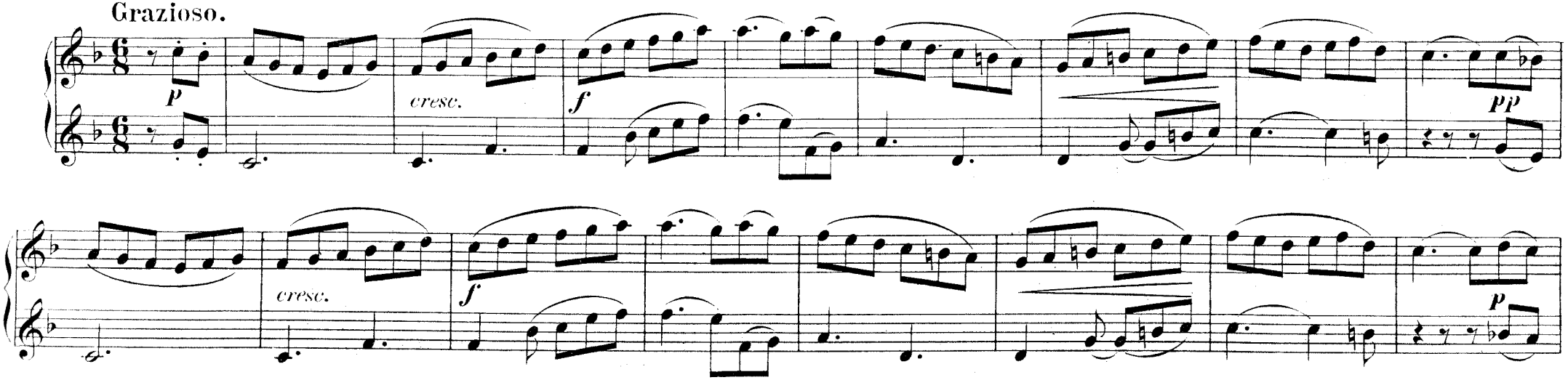
Dolce con espressione.

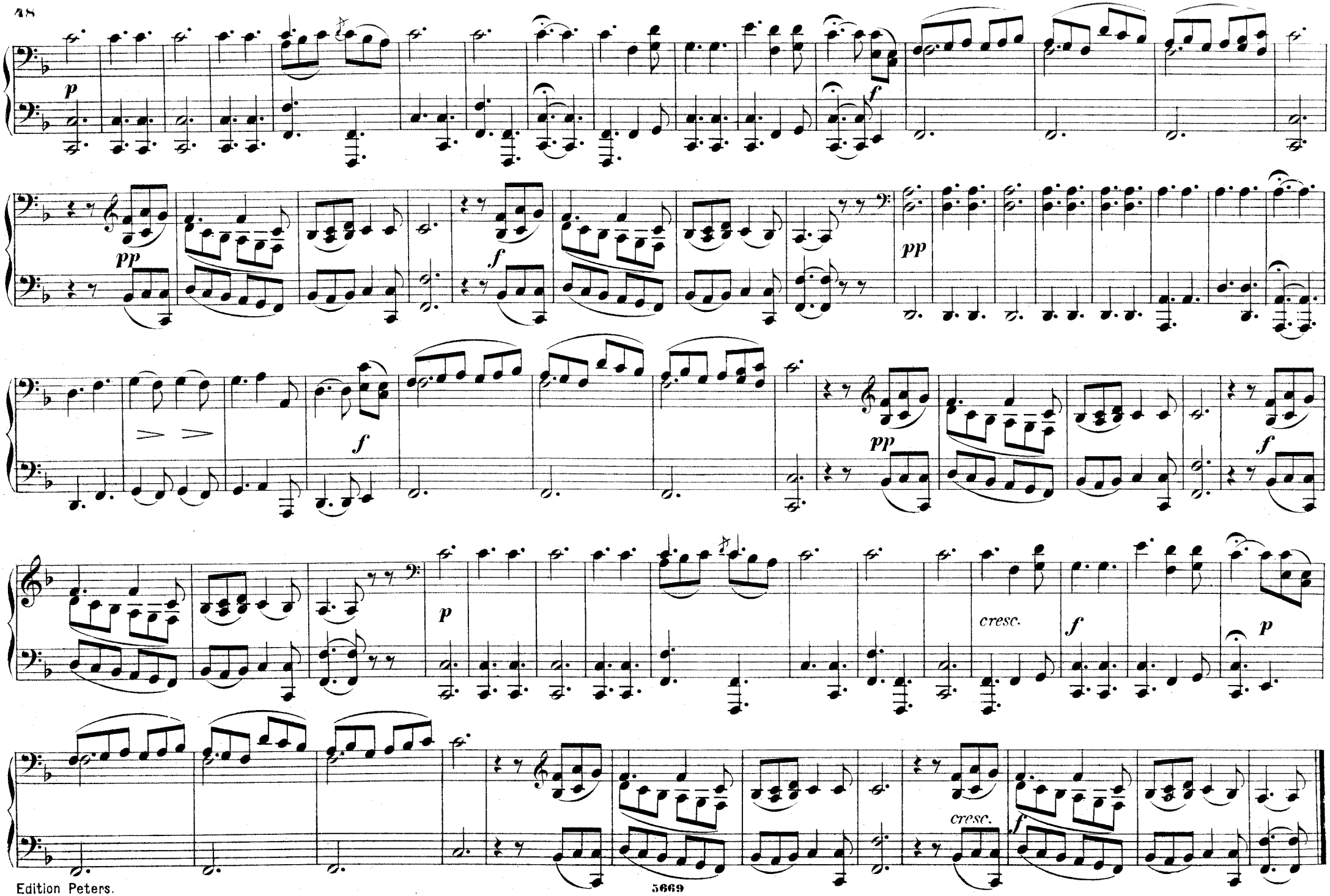


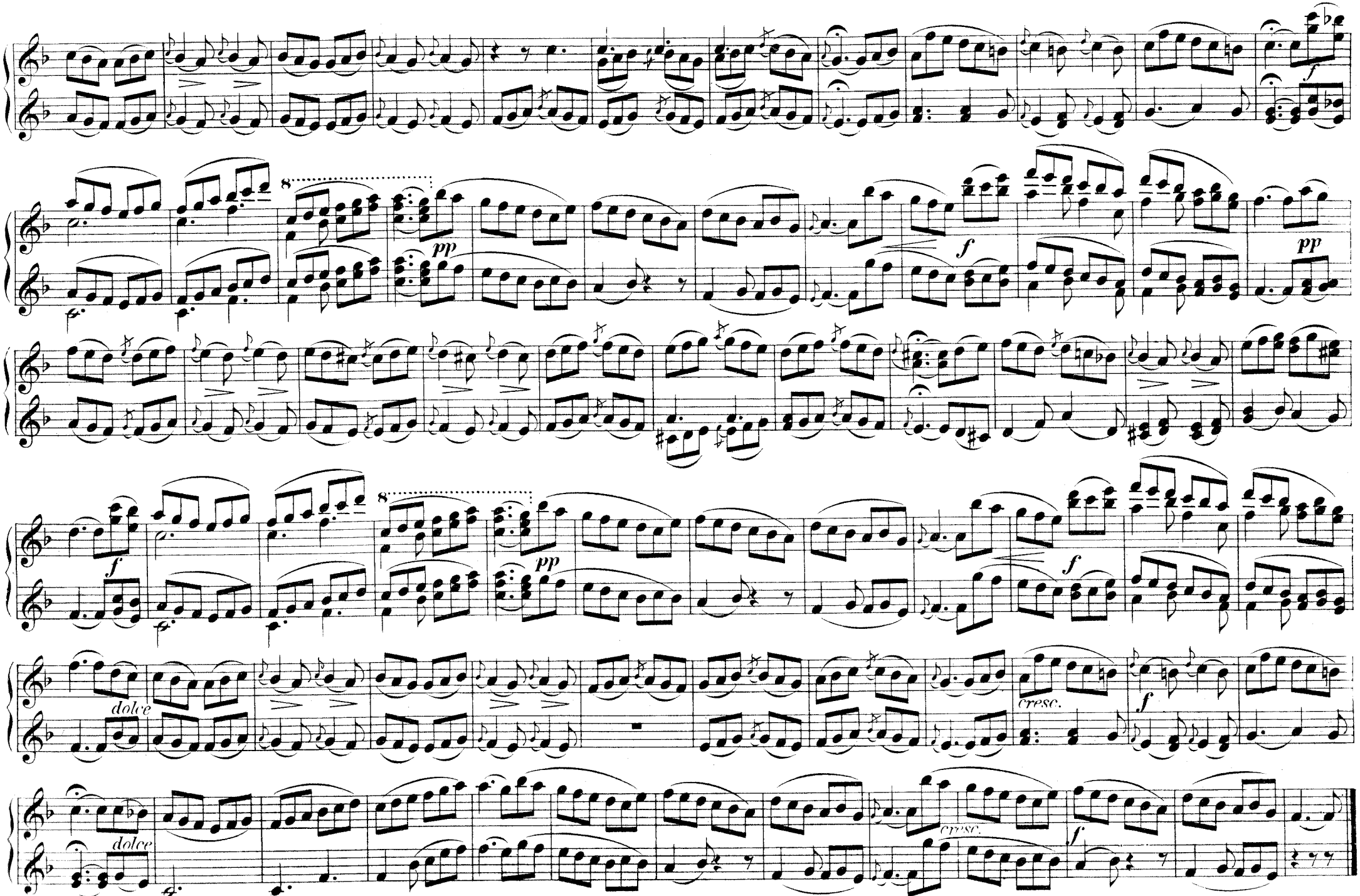
Nº 21. ARIE u. CHOR.

Diese Auen sind seligem Frieden.
Cet asile aimable.

Grazioso.




p
f
pp
f
pp
f
pp
f
p
cresc.
f
p
cresc.
f


8
pp
f
pp
f
8
pp
f
dolce
cresc.
f
dolce
cresc.
f

Nº 22. ARIE.

Welch' reiner Himmel.

Quel nouveau ciel.

Andante.

Viol.

pp

Nº 23. CHOR.

Komm in's Reich.

Viens dans se sejour paisible.

Andantino.

dolce sotto voce

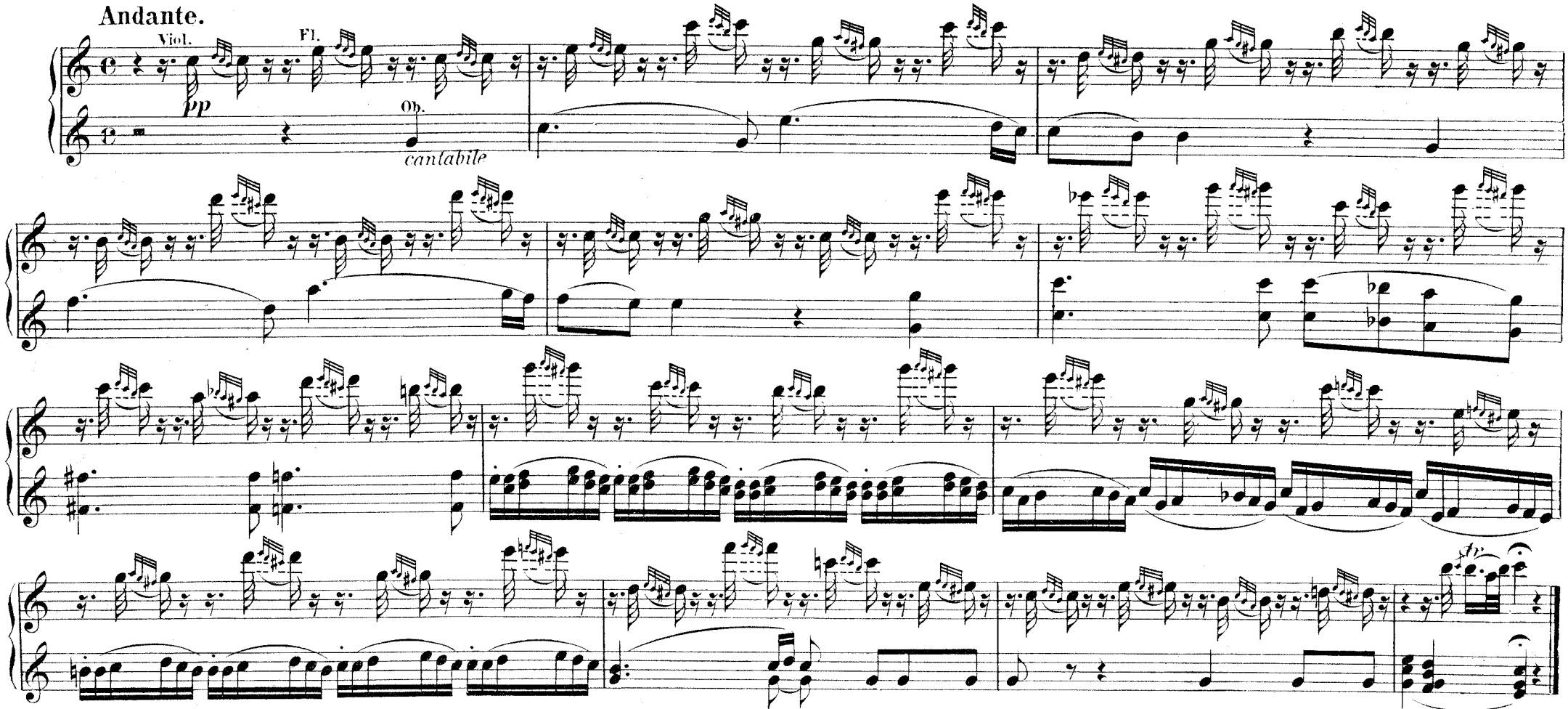
p

Nº 22. ARIE.

Welch' reiner Himmel.

Quel nouveau ciel.

Andante.

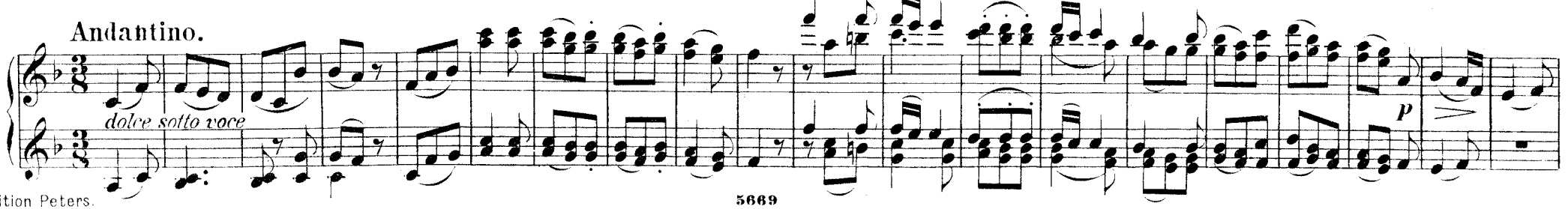


Nº 23. CHOR.

Komm in's Reich.

Viens dans se séjour paisible.

Andantino.

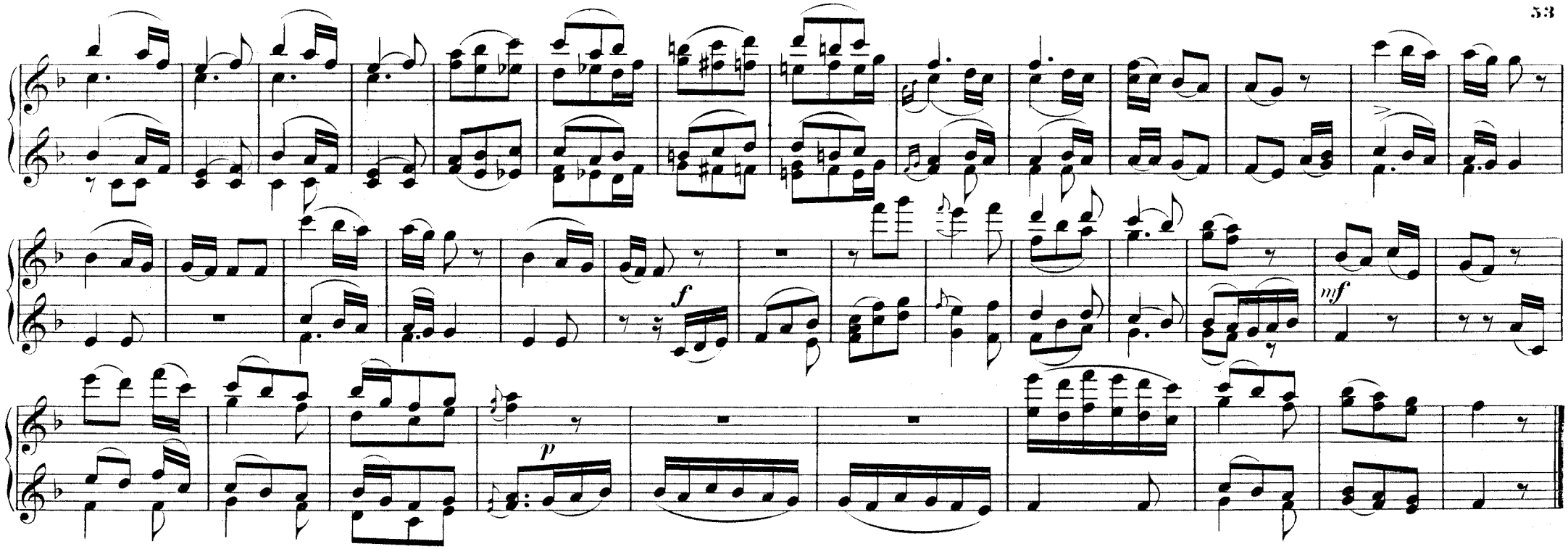


f *mf* *p*

Nº24. BALLET.

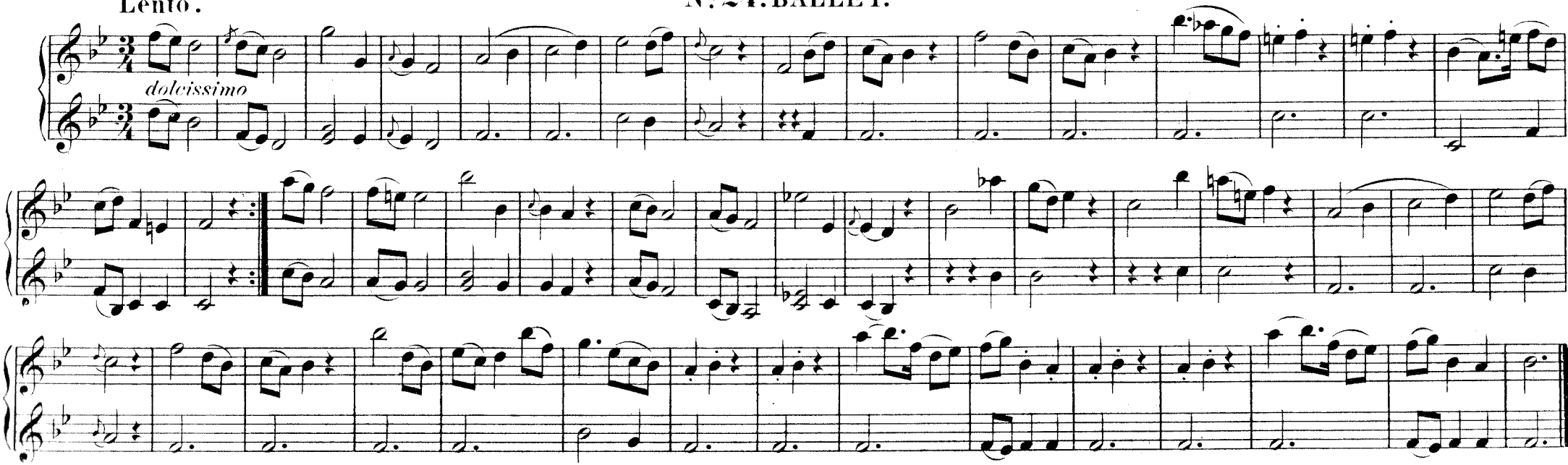
Lento.

doleissimo *sempre stacc.*



Lento.

Nº 24. BALLET.

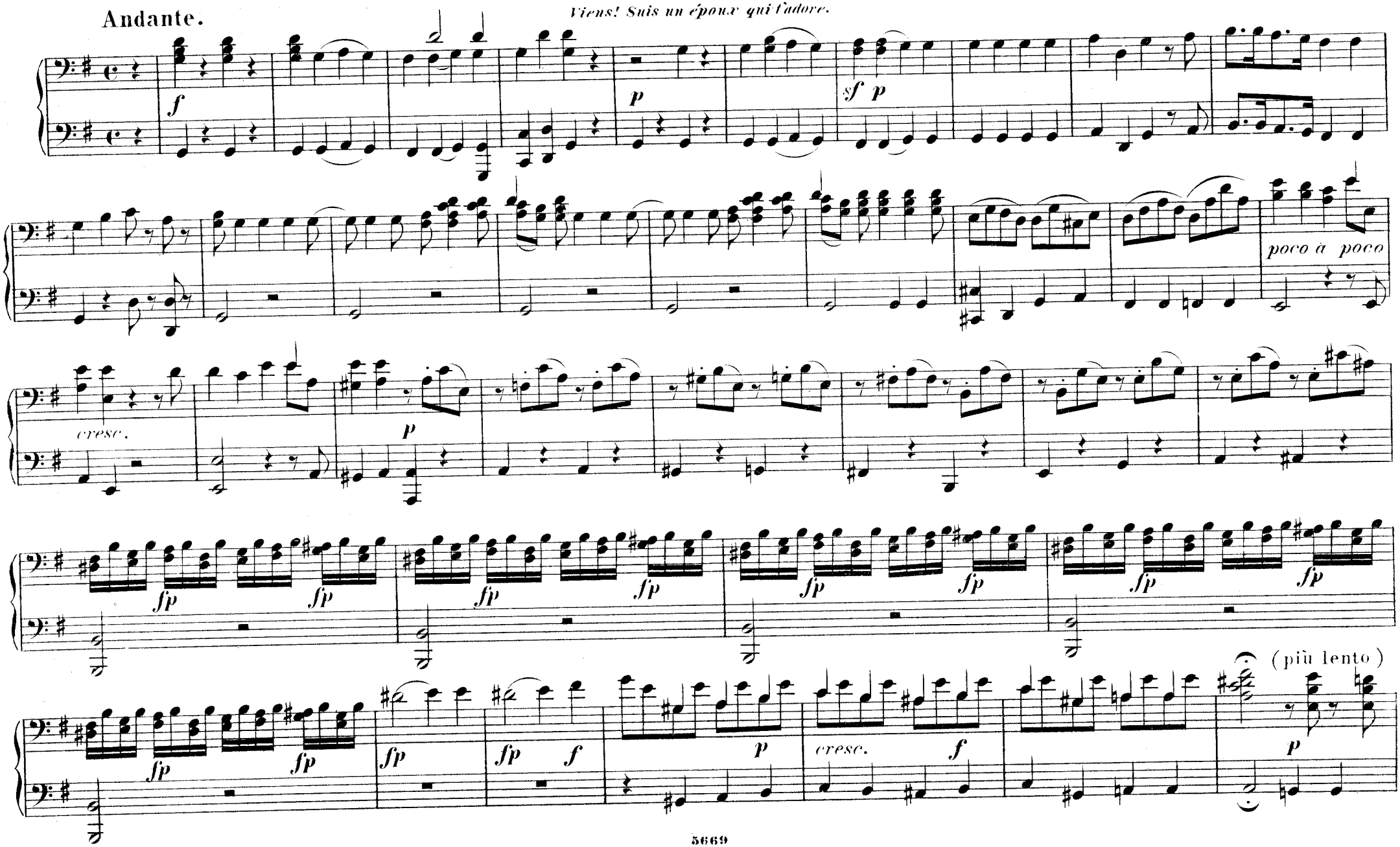


ACT III.

No 25. DUETT.

Komm, denn fest ist meine Treue.

Viens! Suis un époux qui t'adore.

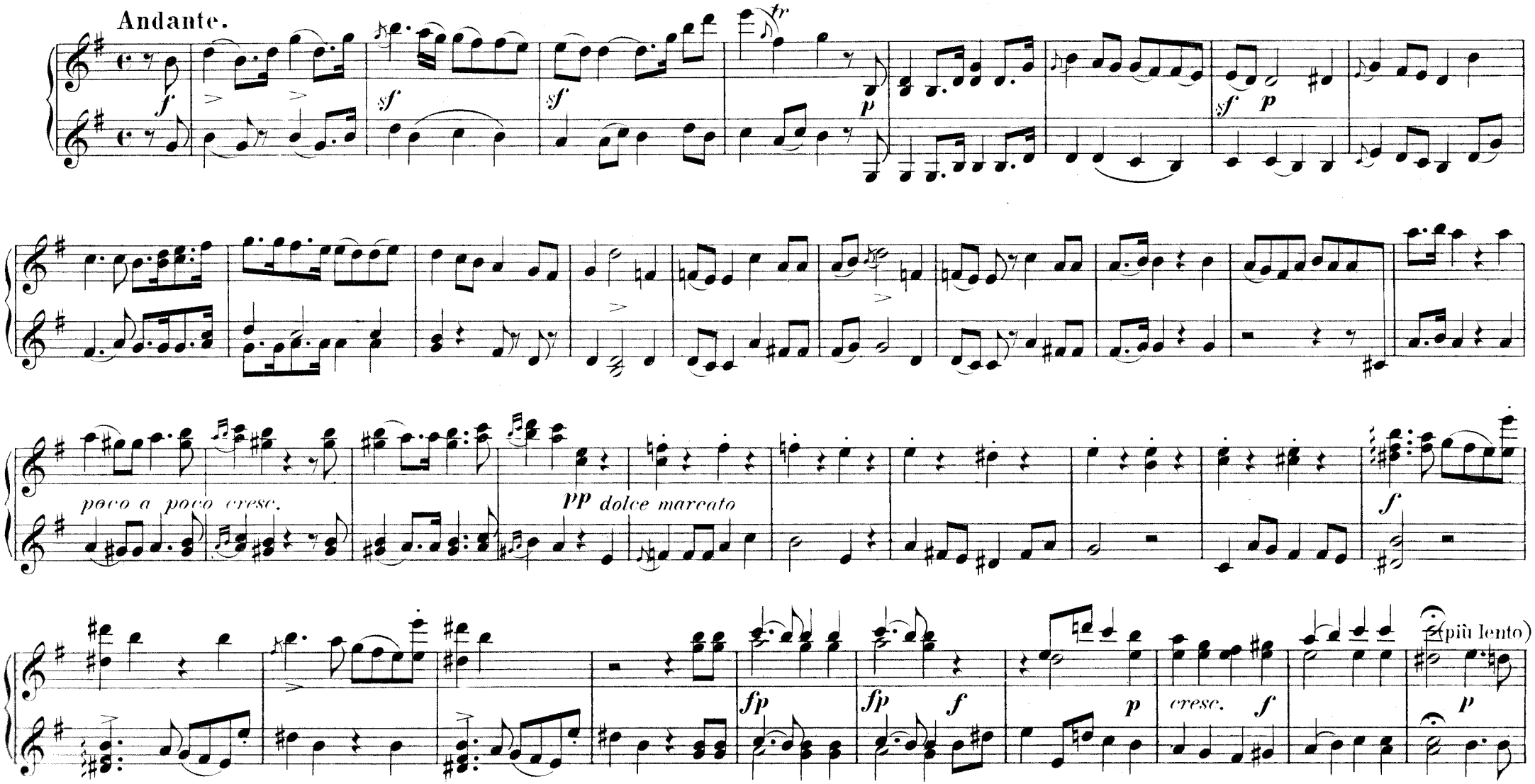


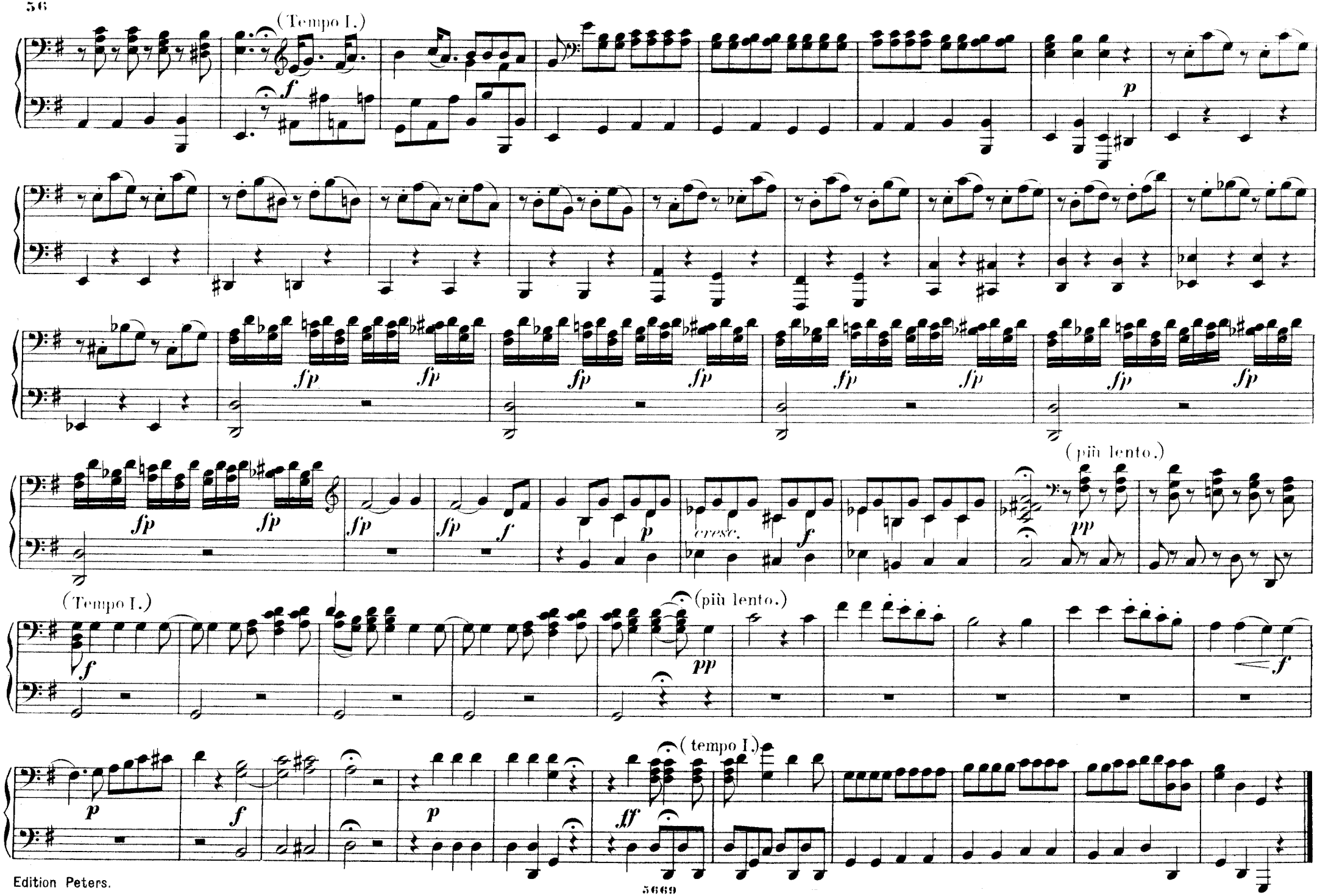
ACT III.

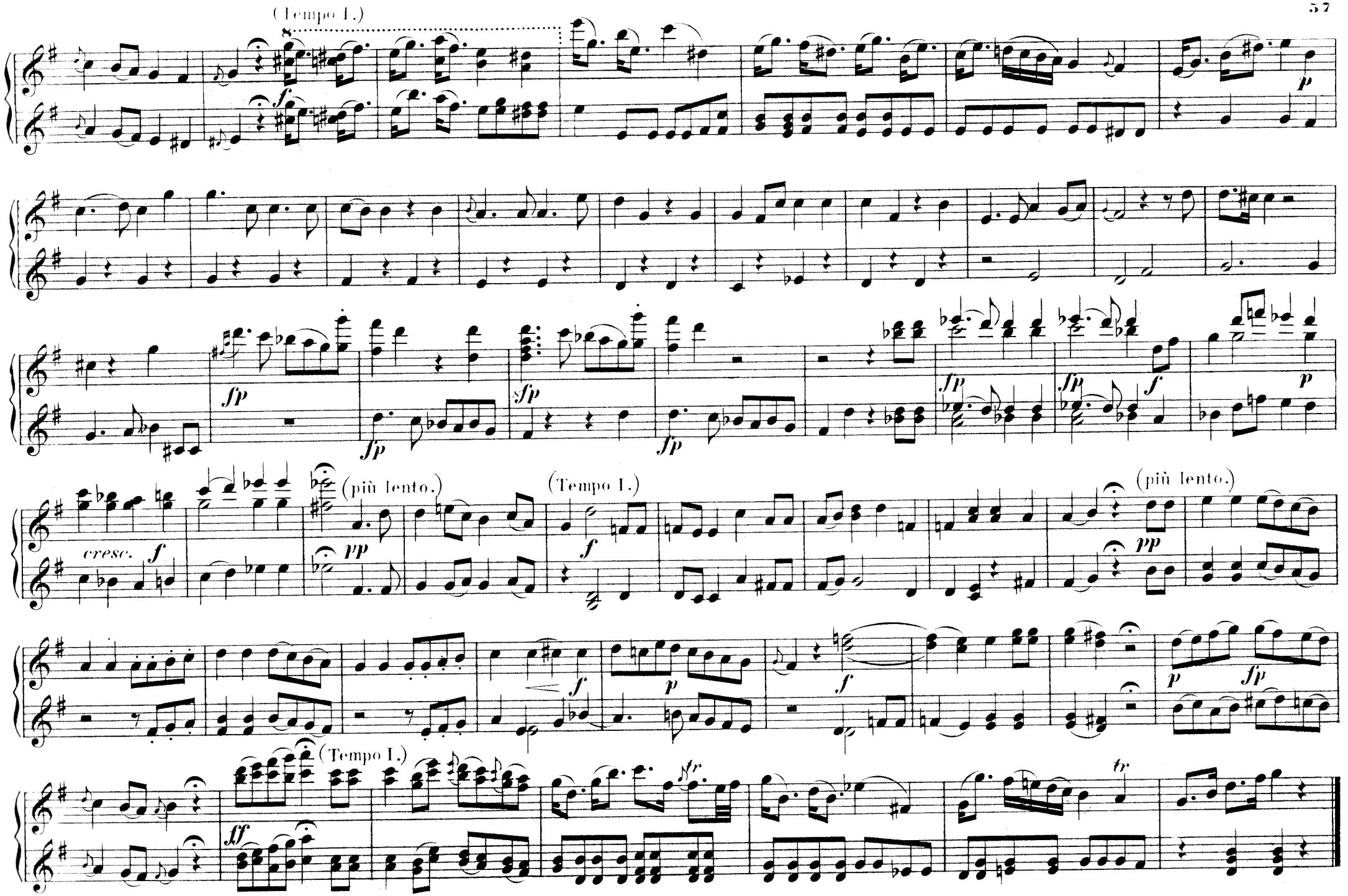
Nº 25. DUETT.

Komm, denn fest ist meine Treue.

Viens! Suis un epoux qui t'adore.



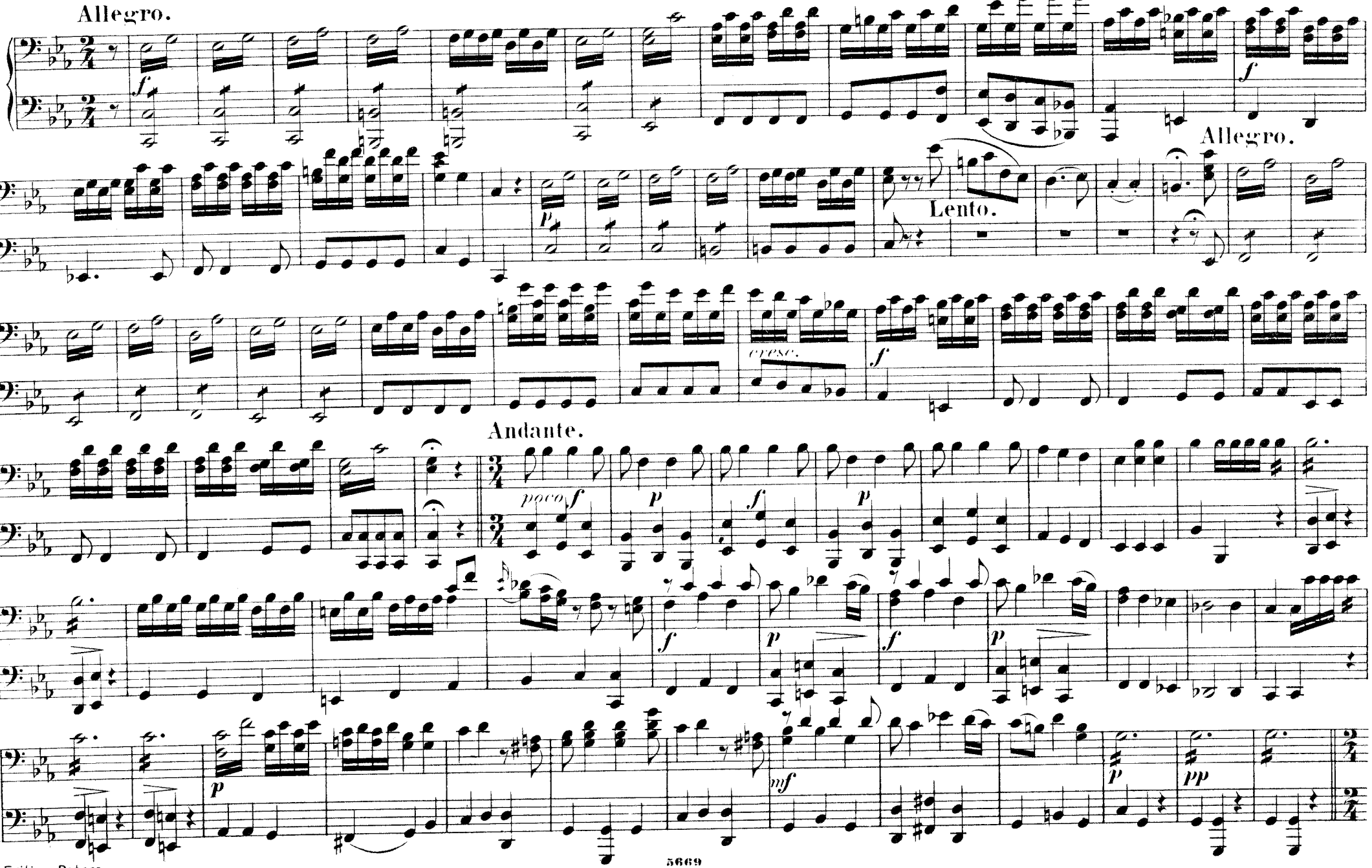

(Tempo I.)
f
p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
f
p
cresc.
f
(più lento.)
pp
(Tempo I.)
f
(più lento.)
pp
f
p
f
p
ff
(tempo I.)


(Tempo I.)
8
f
p
fp
sfp
fp
fp
f
p
cresc.
f
(più lento.)
pp
(Tempo I.)
f
(più lento.)
pp
f
p
f
p
fp
(Tempo I.)
ff
fp
tr
tr

Nº 26. ARIE u. DUETT.

Welch' furchtbare Schmerzen.

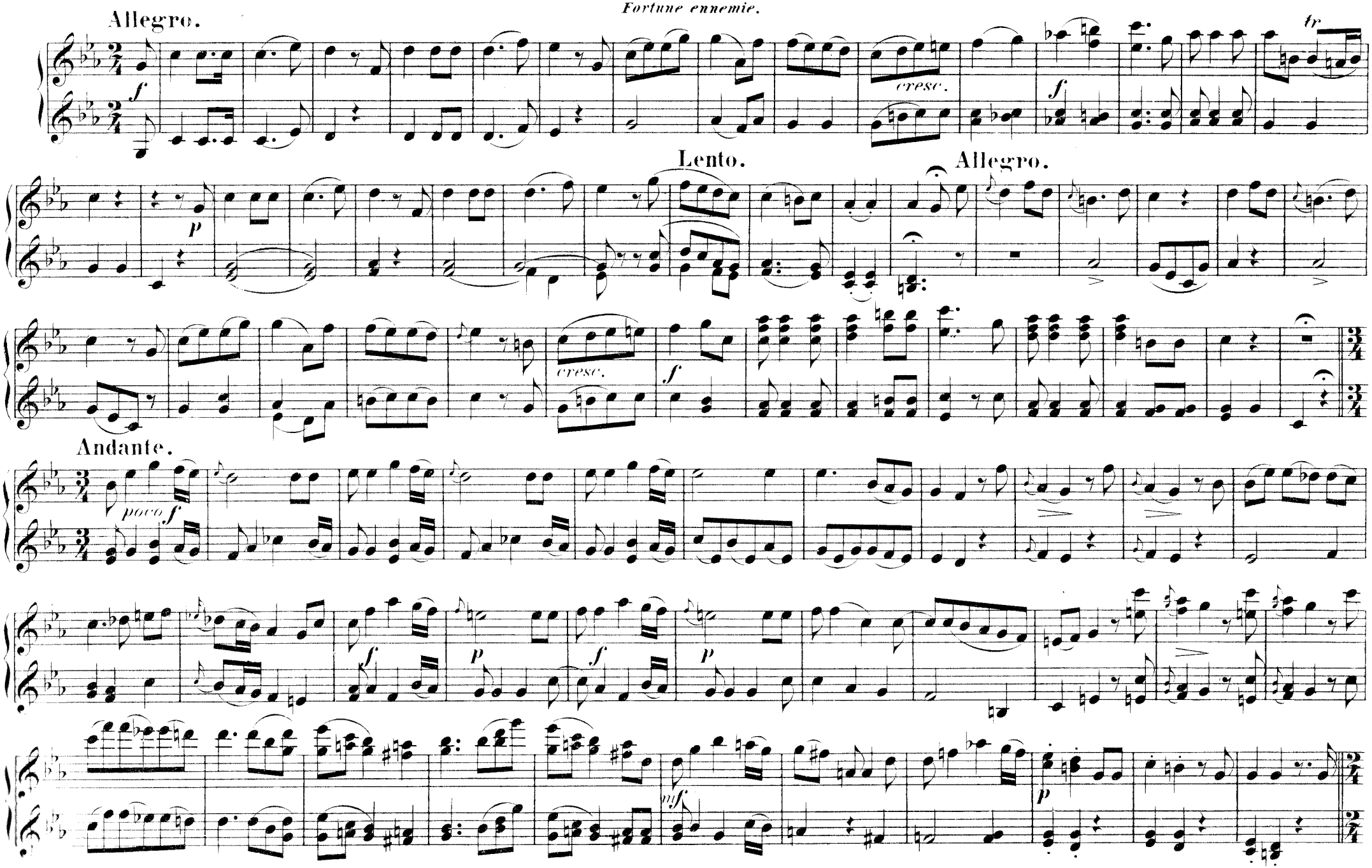
Fortune ennemie.



Nº 26. ARIE u. DUETT.

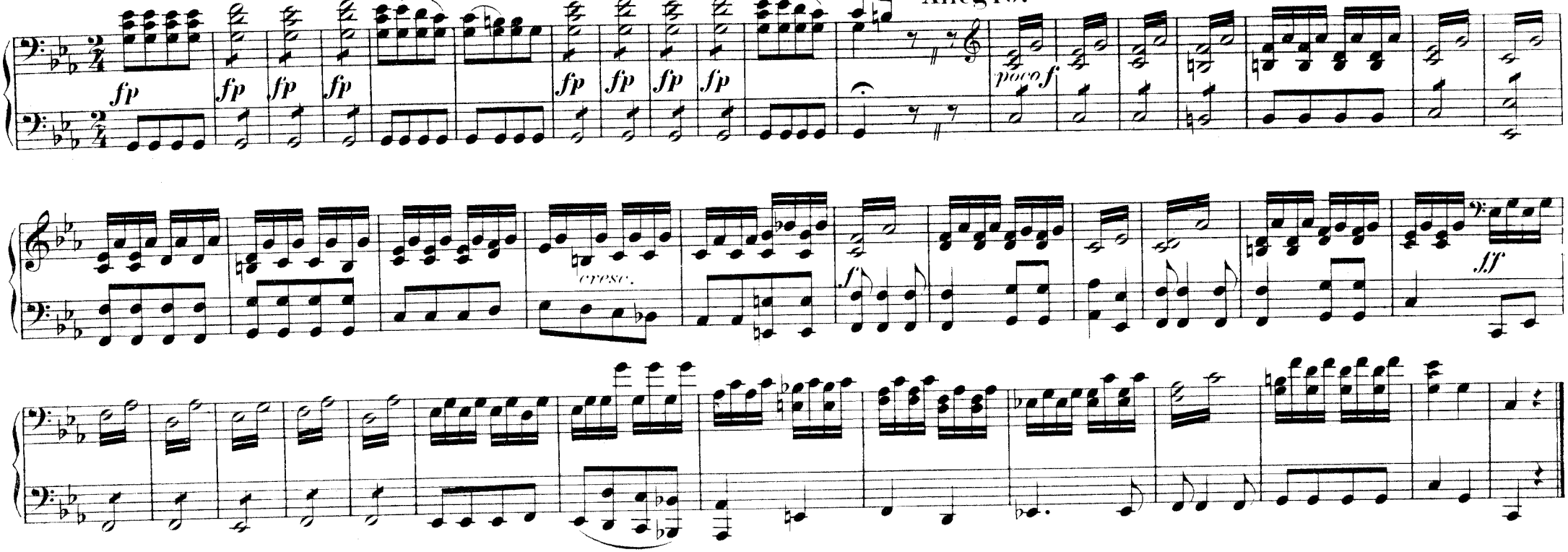
Welch' furchtbare Schmerzen.

Fortune ennemie.



Andante.

Allegro.

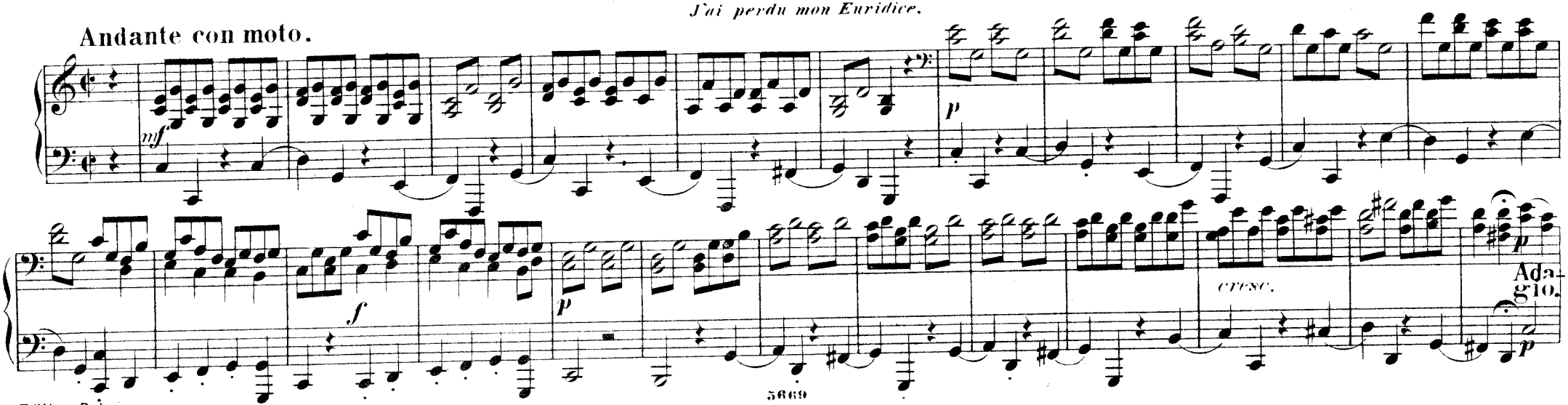


Nº27. ARIE.

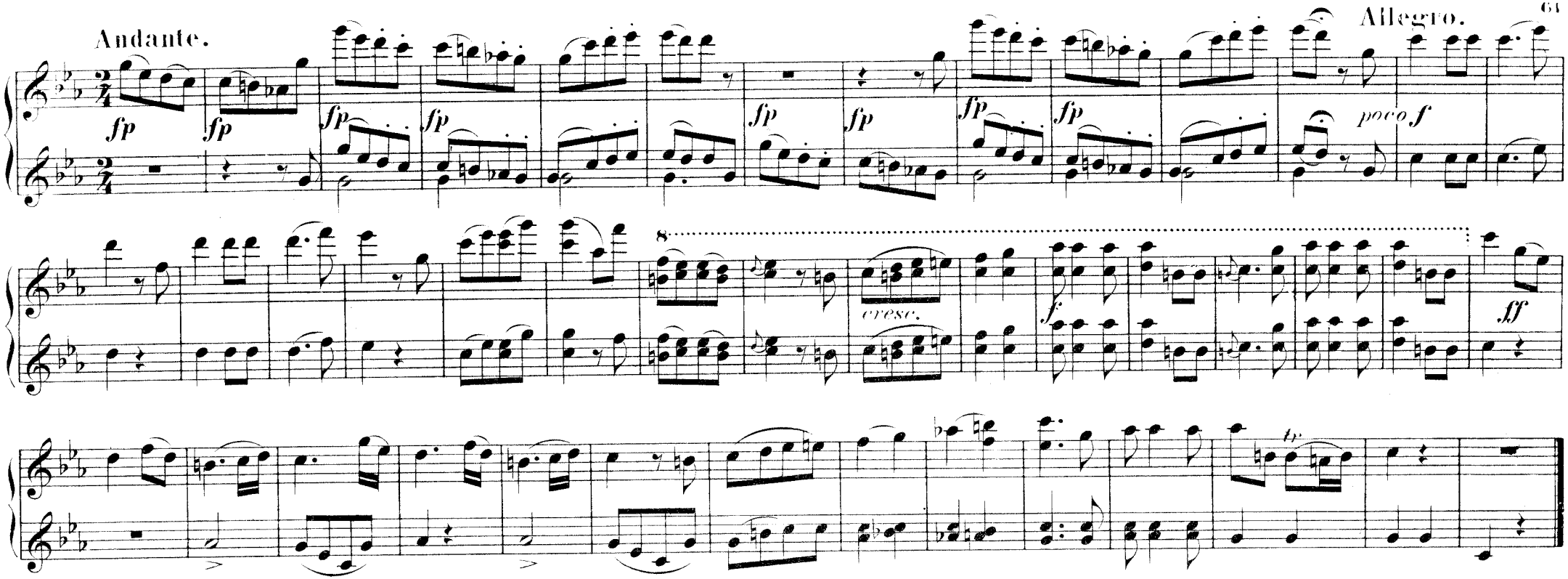
Ach! ich habe sie verloren.

J'ai perdu mon Euridice.

Andante con moto.



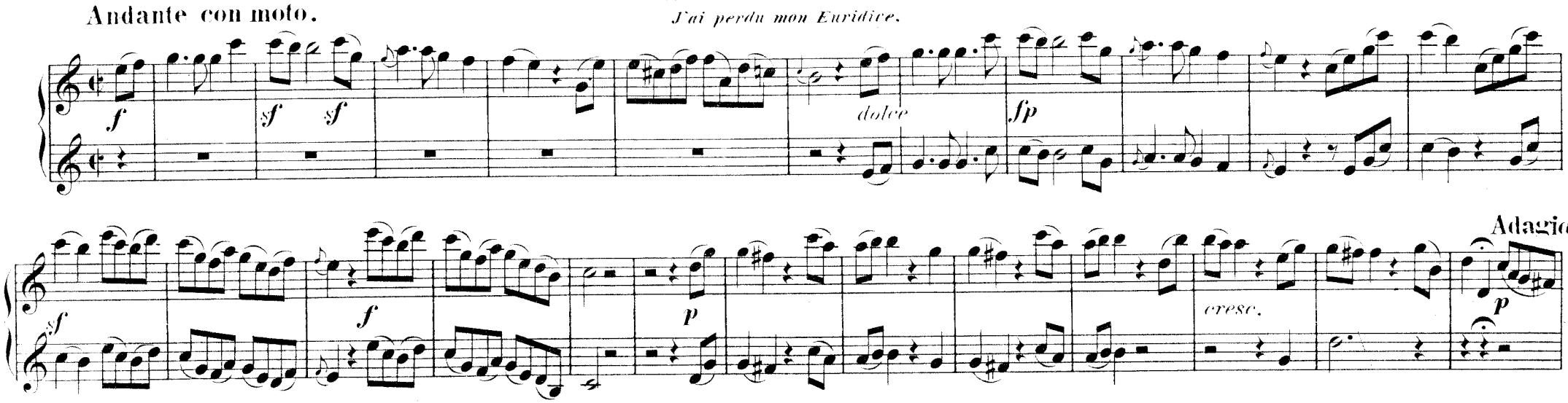
Edition Peters.

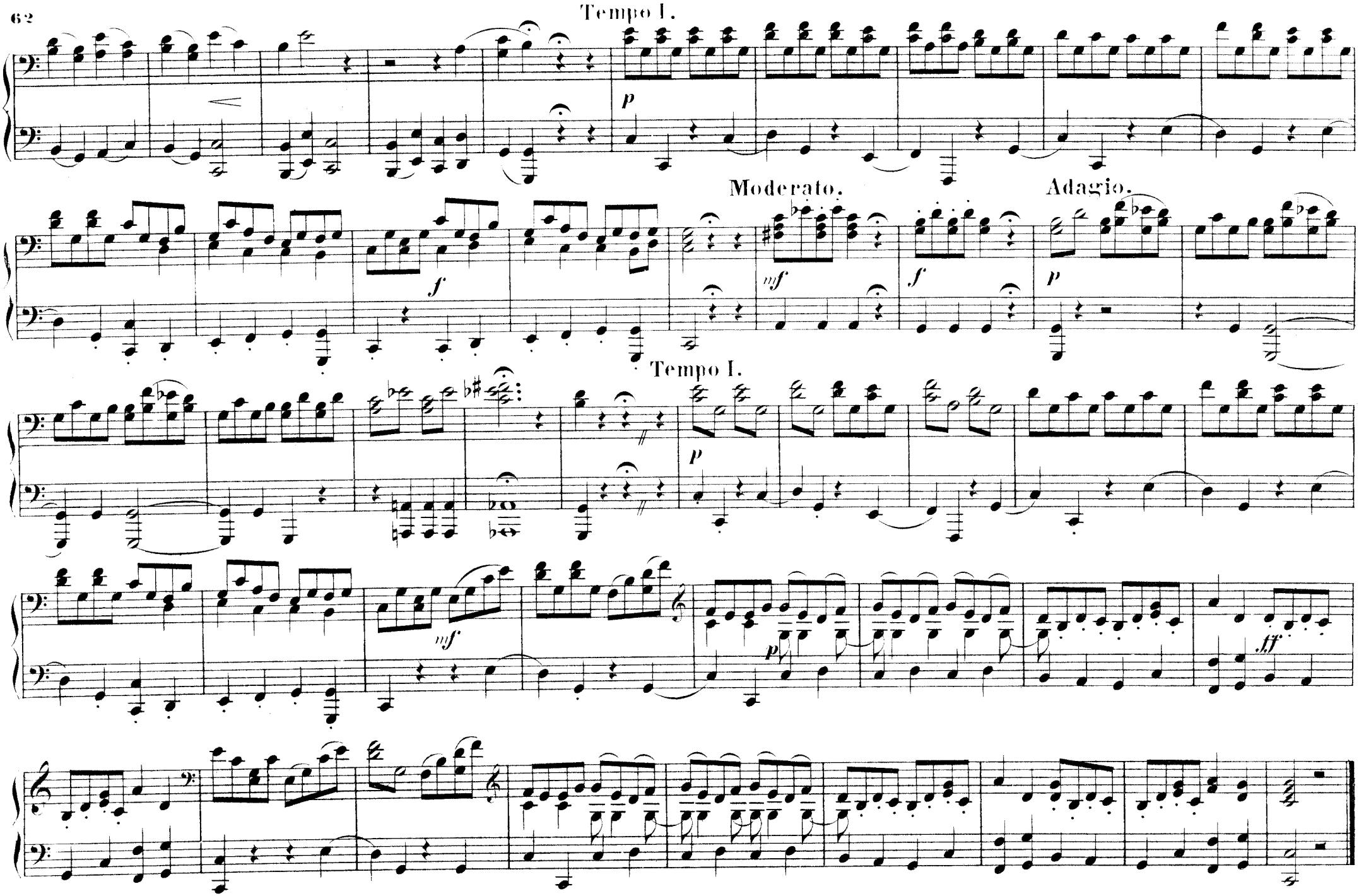


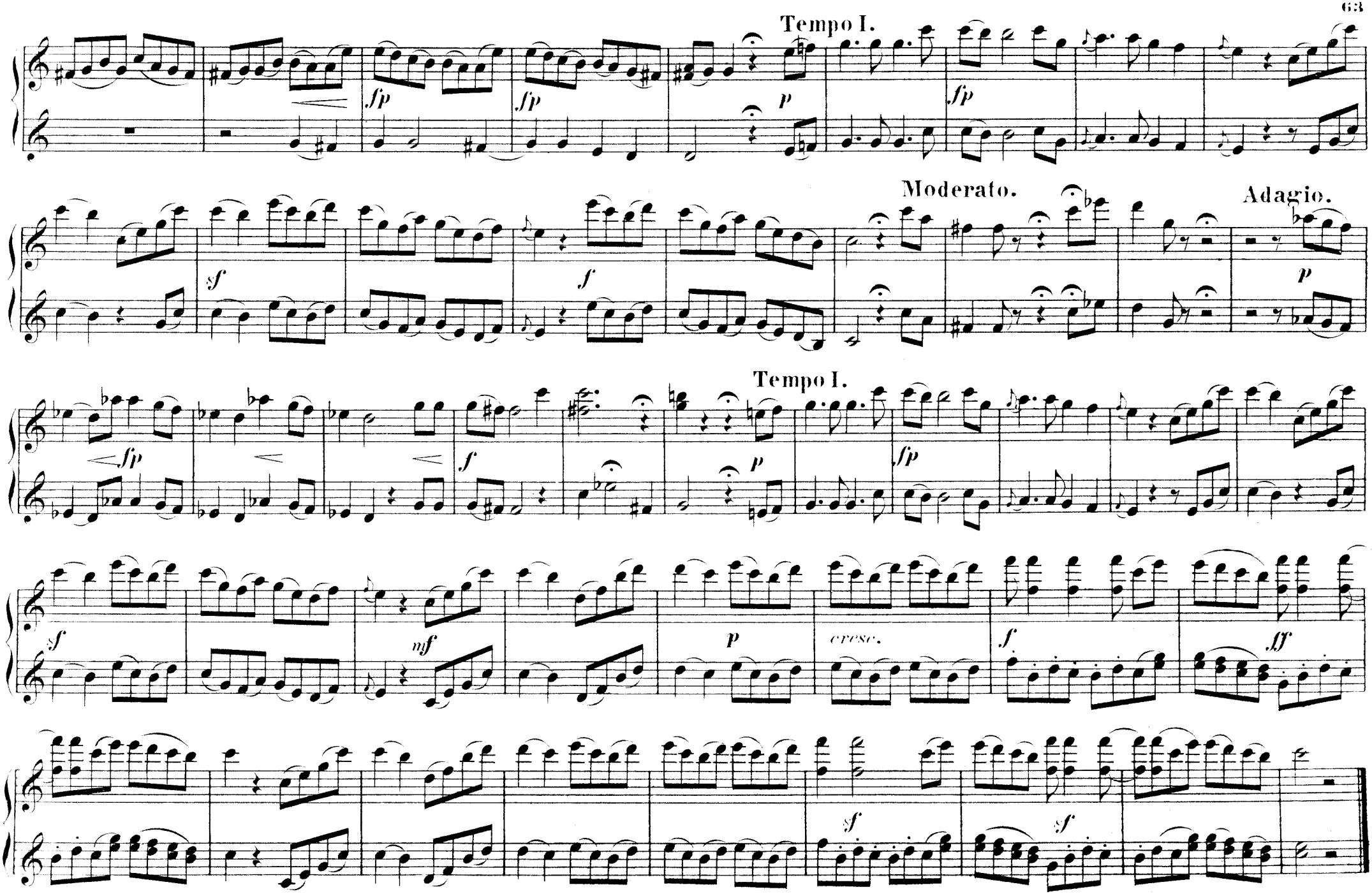
Nº 27. ARIE.

Ach! ich habe sie verloren.

J'ai perdu mon Euridice.




Tempo I.
p
Moderato.
Adagio.
f
mf
f
p
Tempo I.
p
mf
p
fff

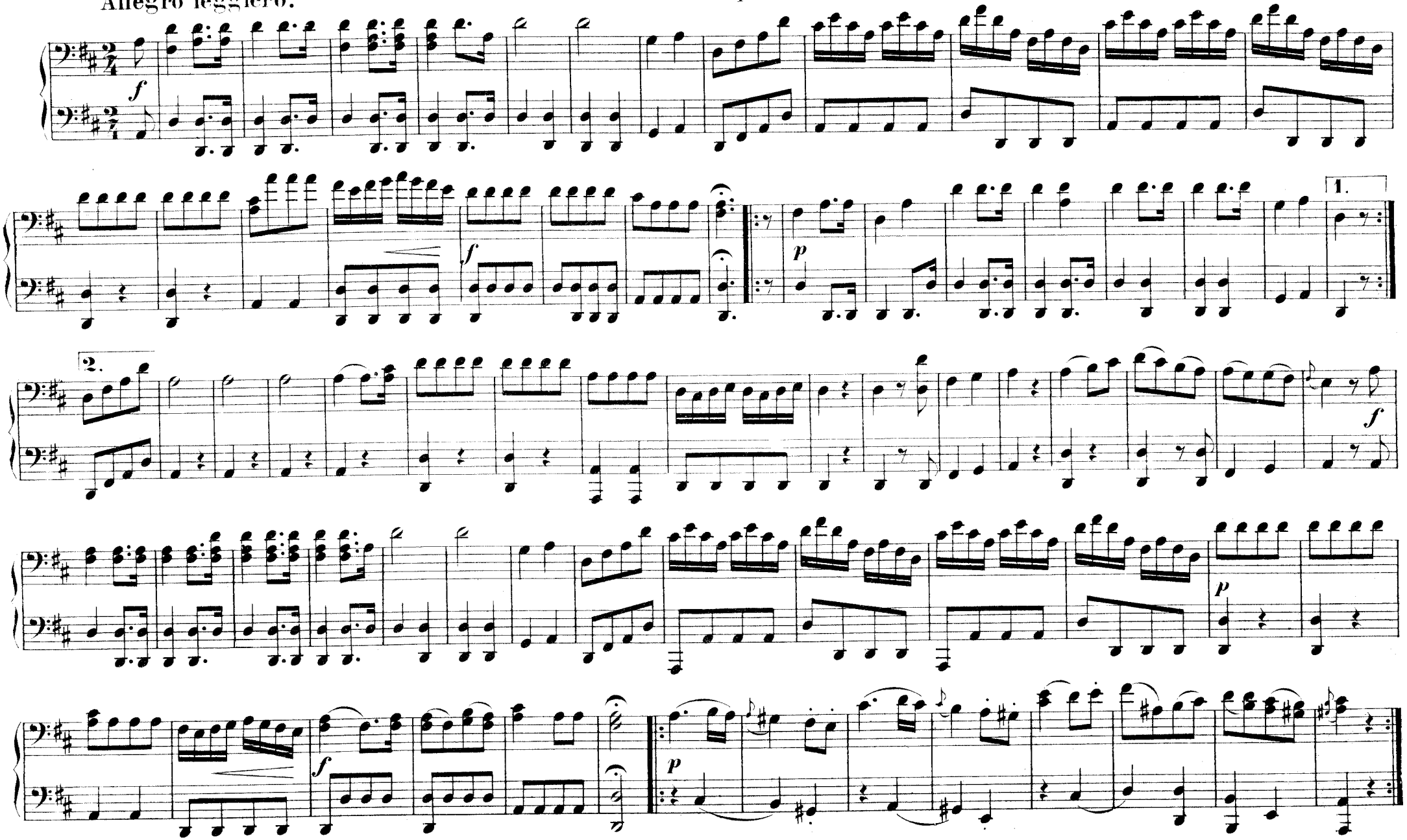

Tempo I.
fp
fp
p
fp
Moderato.
Adagio.
sf
f
p
Tempo I.
fp
f
p
fp
sf
mf
p
cresc.
f
ff
sf
sf

Nº 28. CHOR u. SOLO.

Triumpf sei Amor.

L'amour triomphe.

Allegro leggiero.

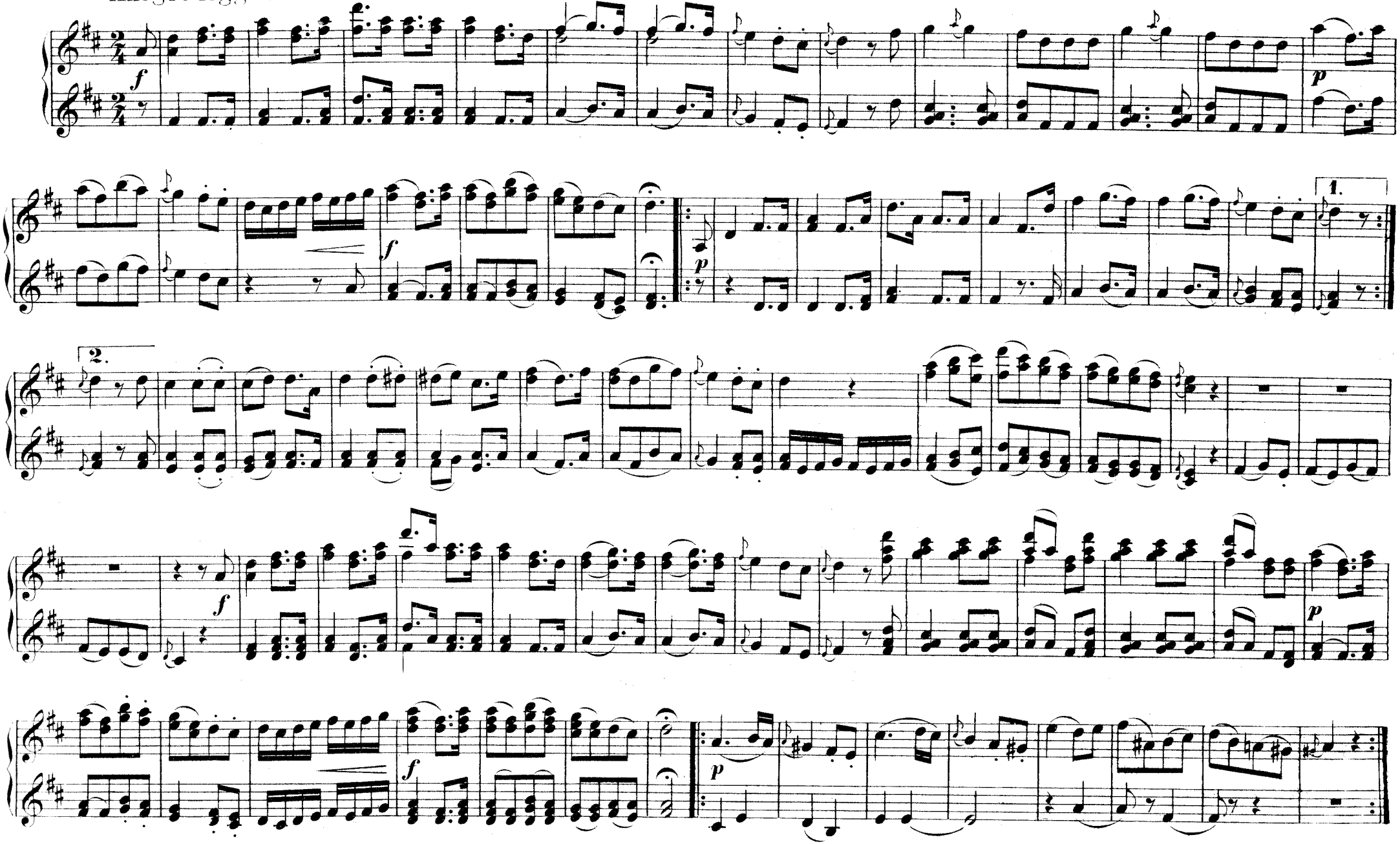


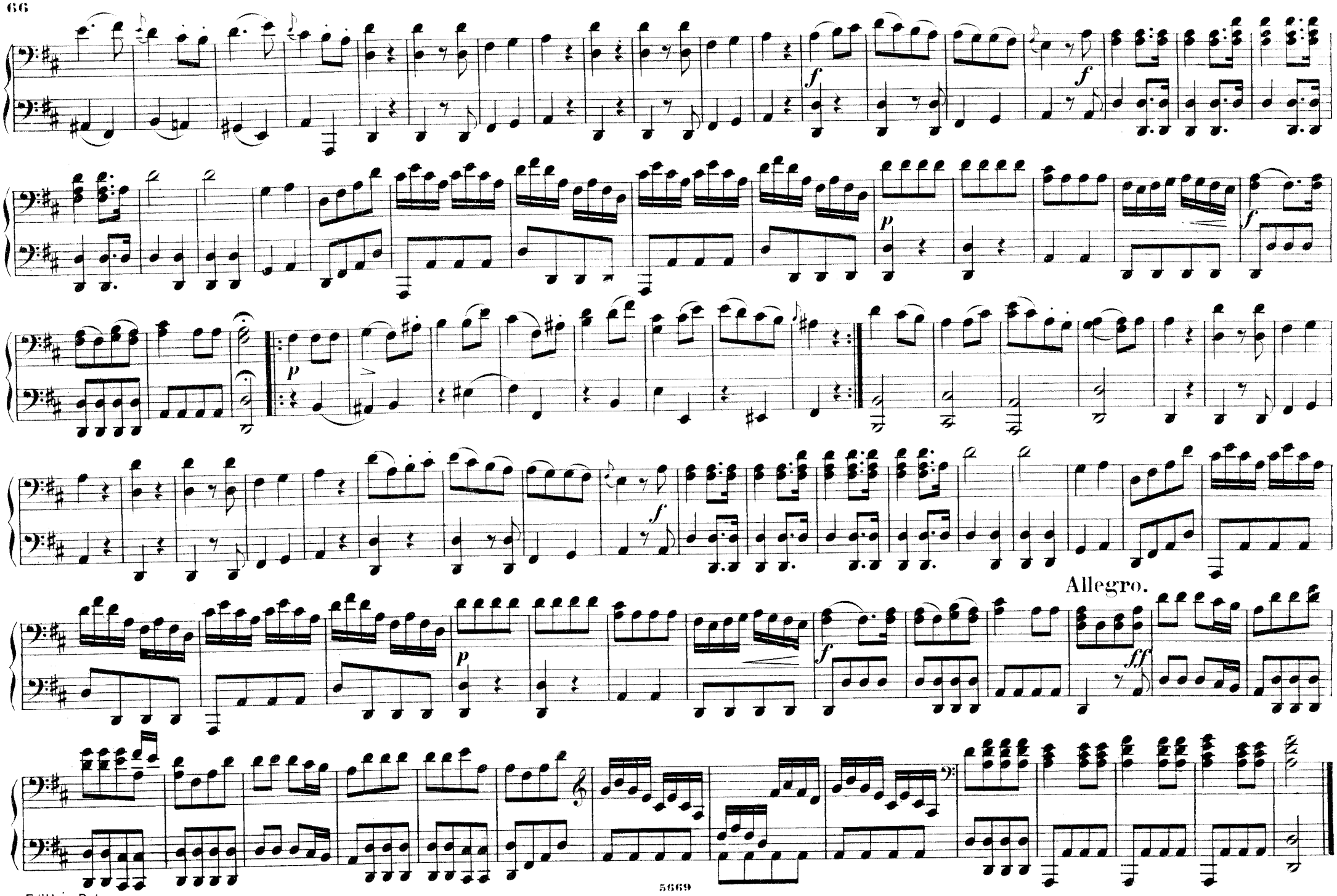
N° 28. CHOR u. SOLO.

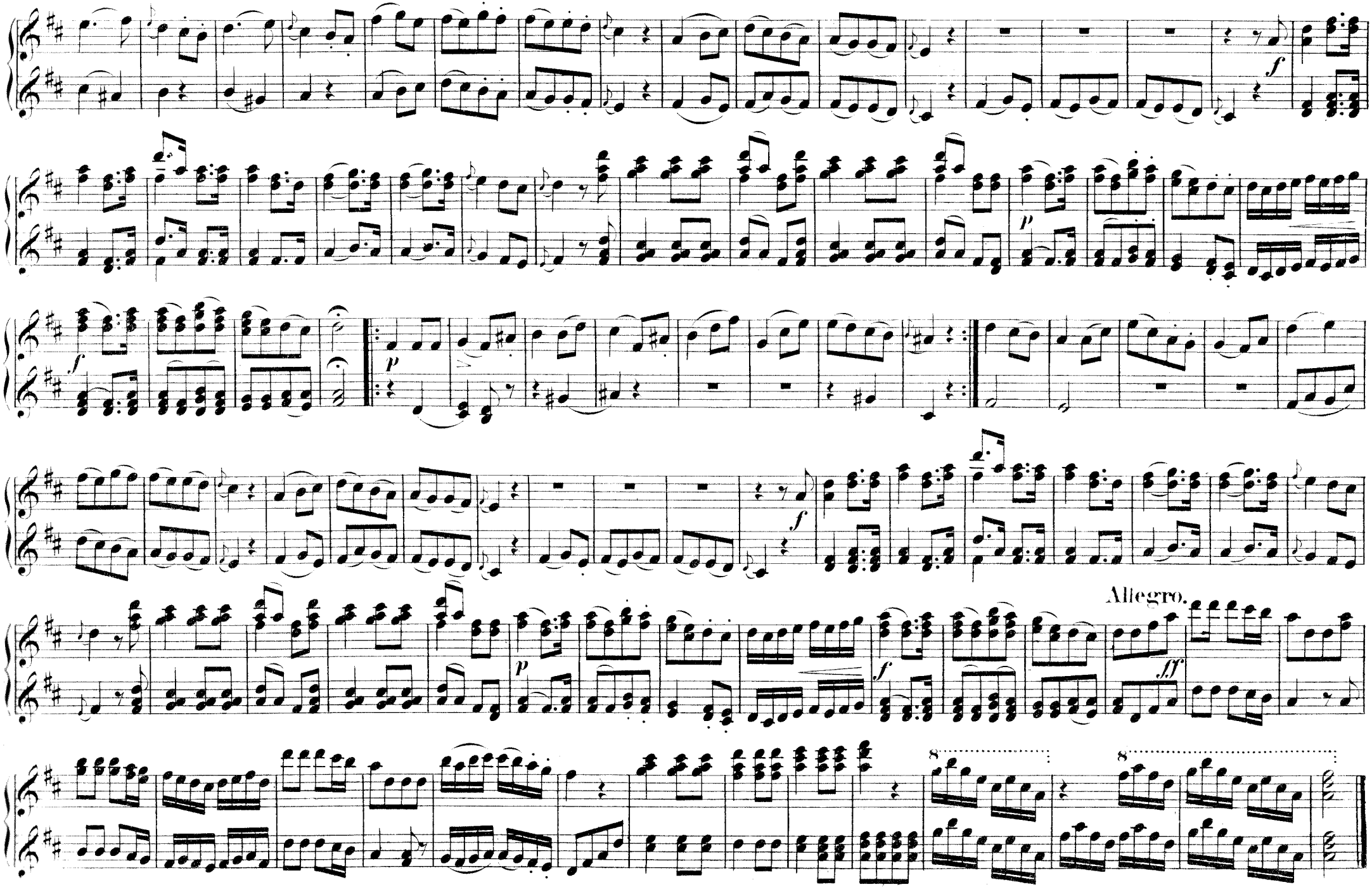
Triumpf sei Amor.

L'amour triomphe.

Allegro leggiero.

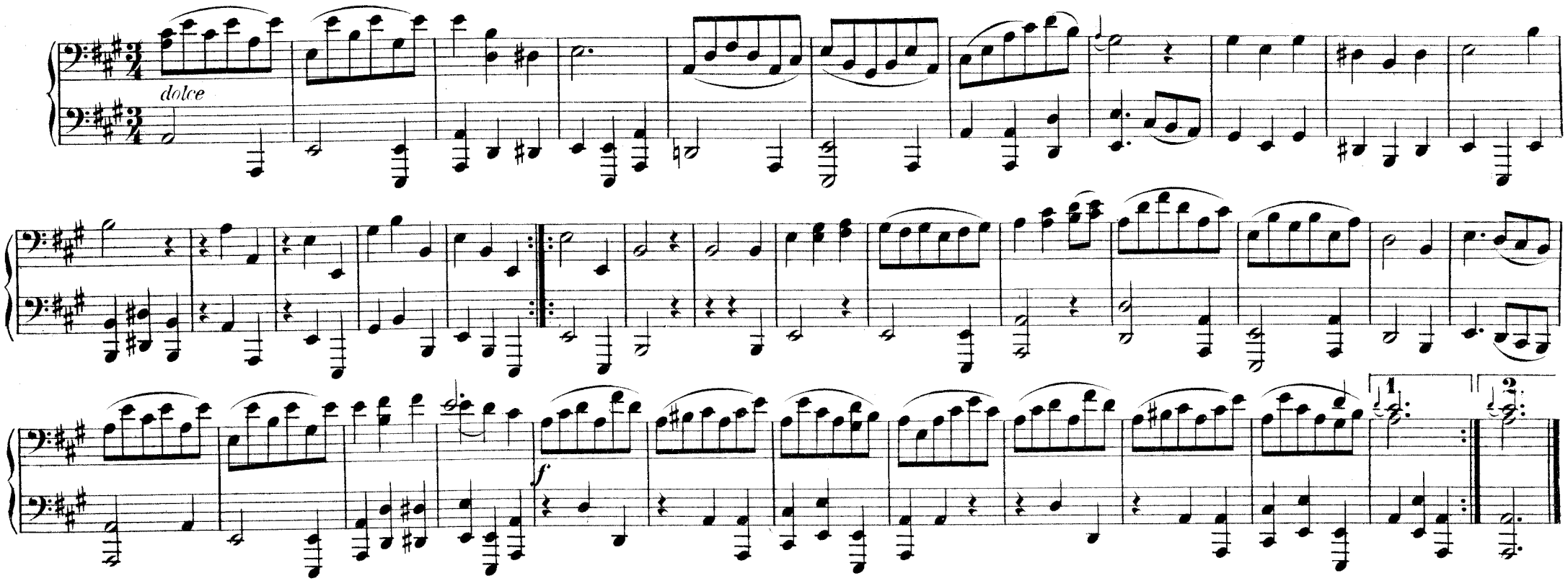



Allegro.


f
p
f
p
f
Allegro.
f
ff
8
8

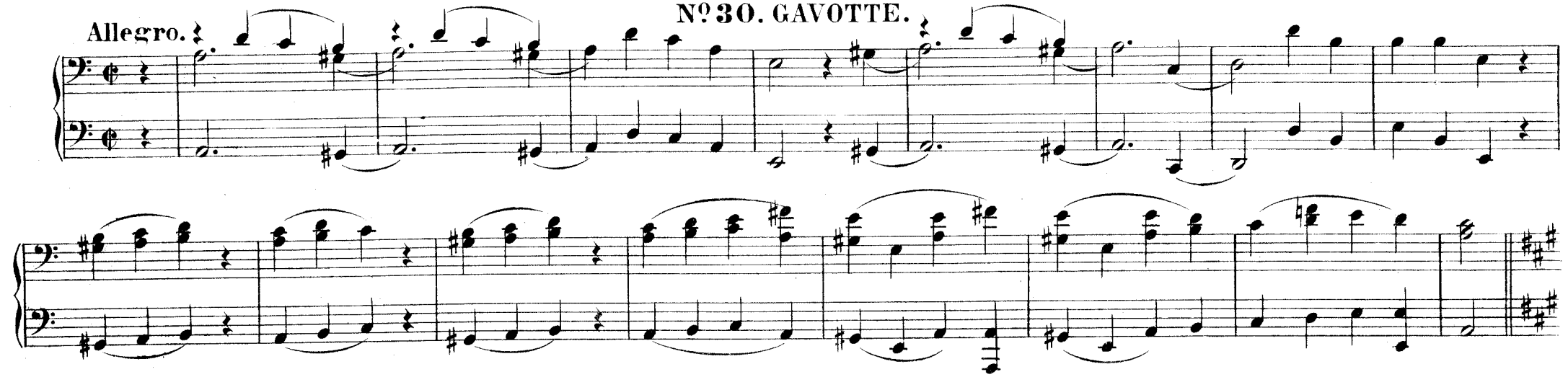
Nº 29. BALLET.

Grazioso.

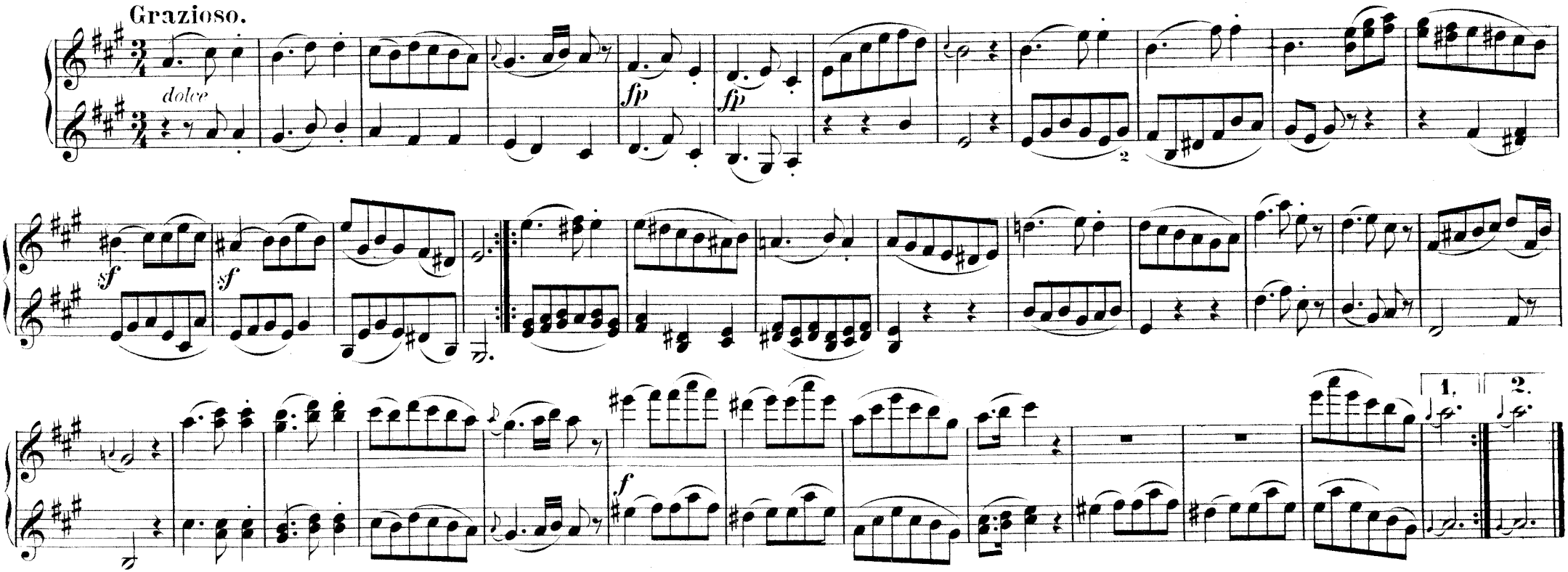


Nº 30. GAVOTTE.

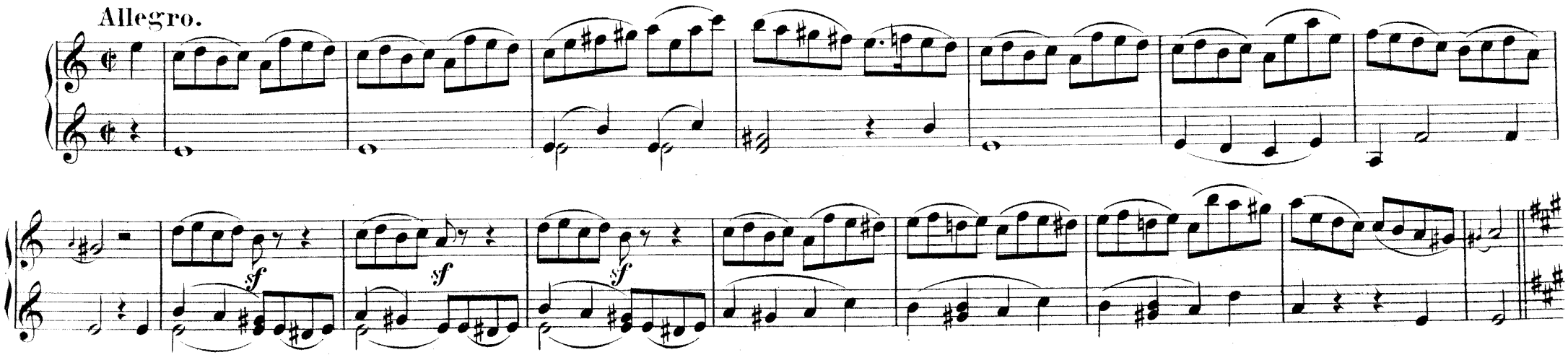
Allegro.



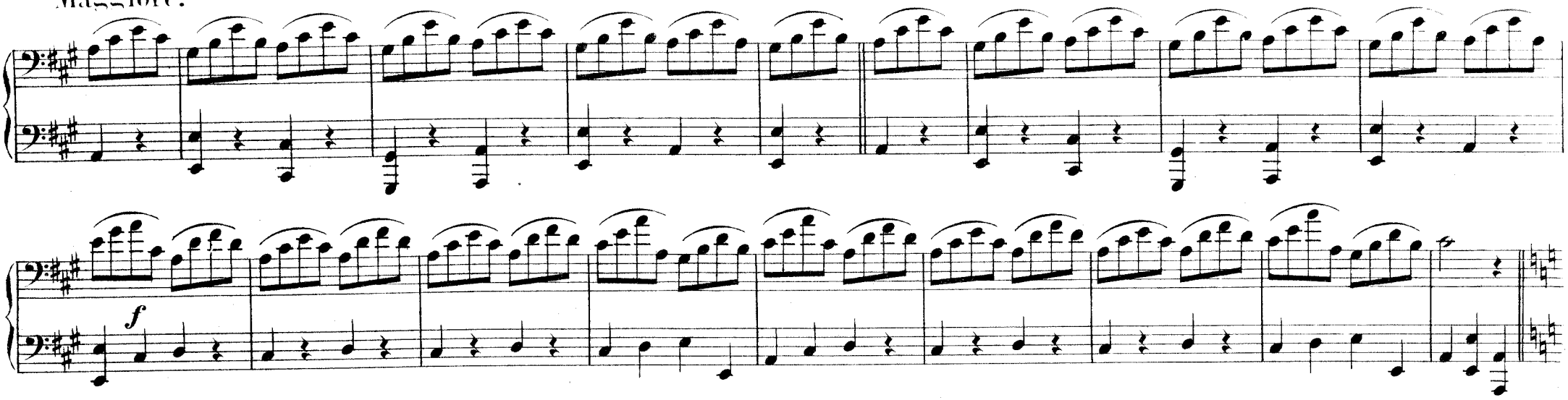
Nº 29. BALLET.



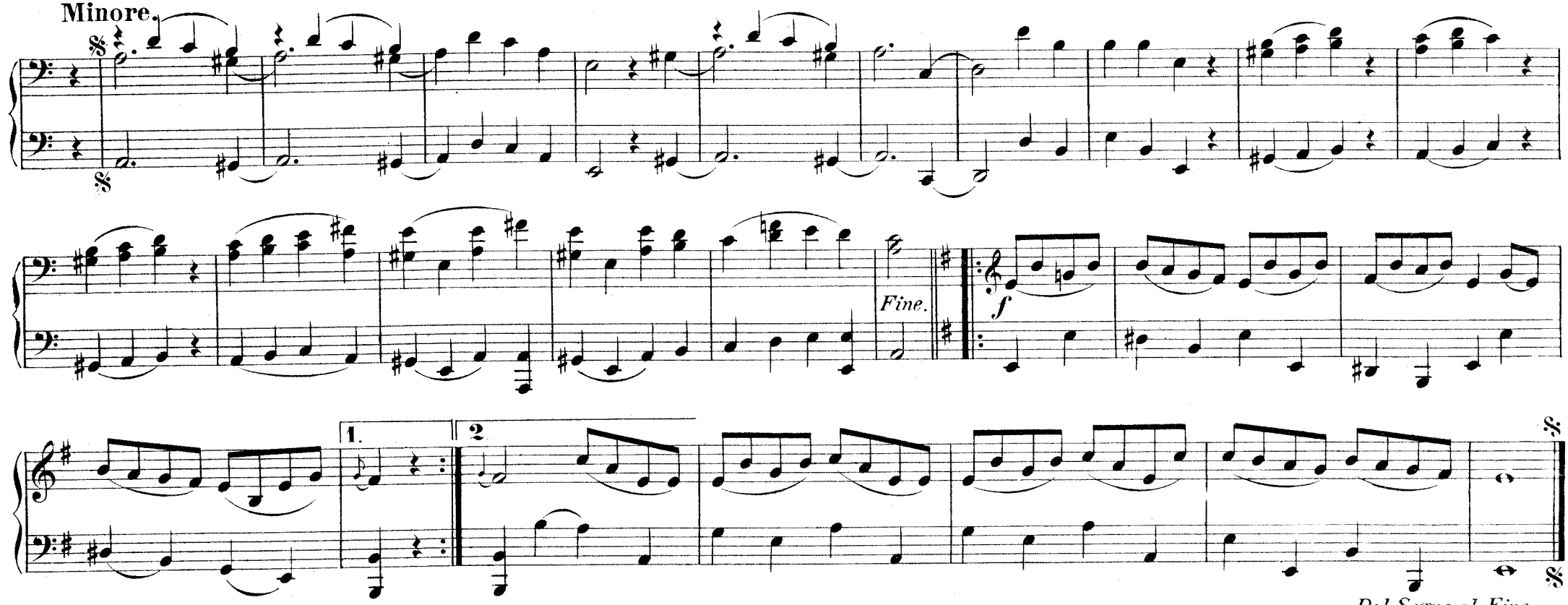
Nº 30. GAVOTTE.



Maggiore.

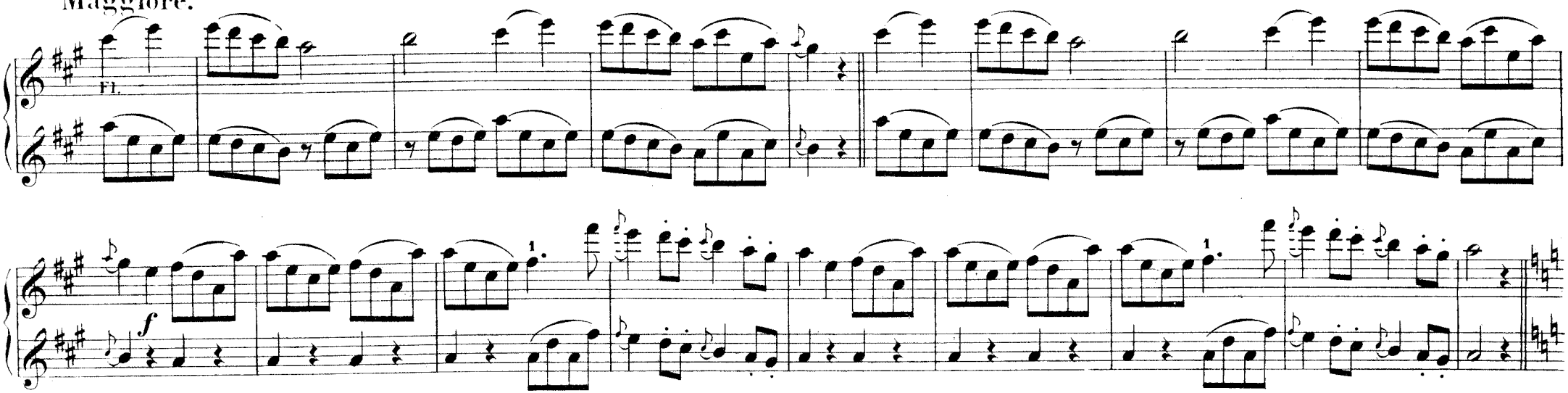


Minore.

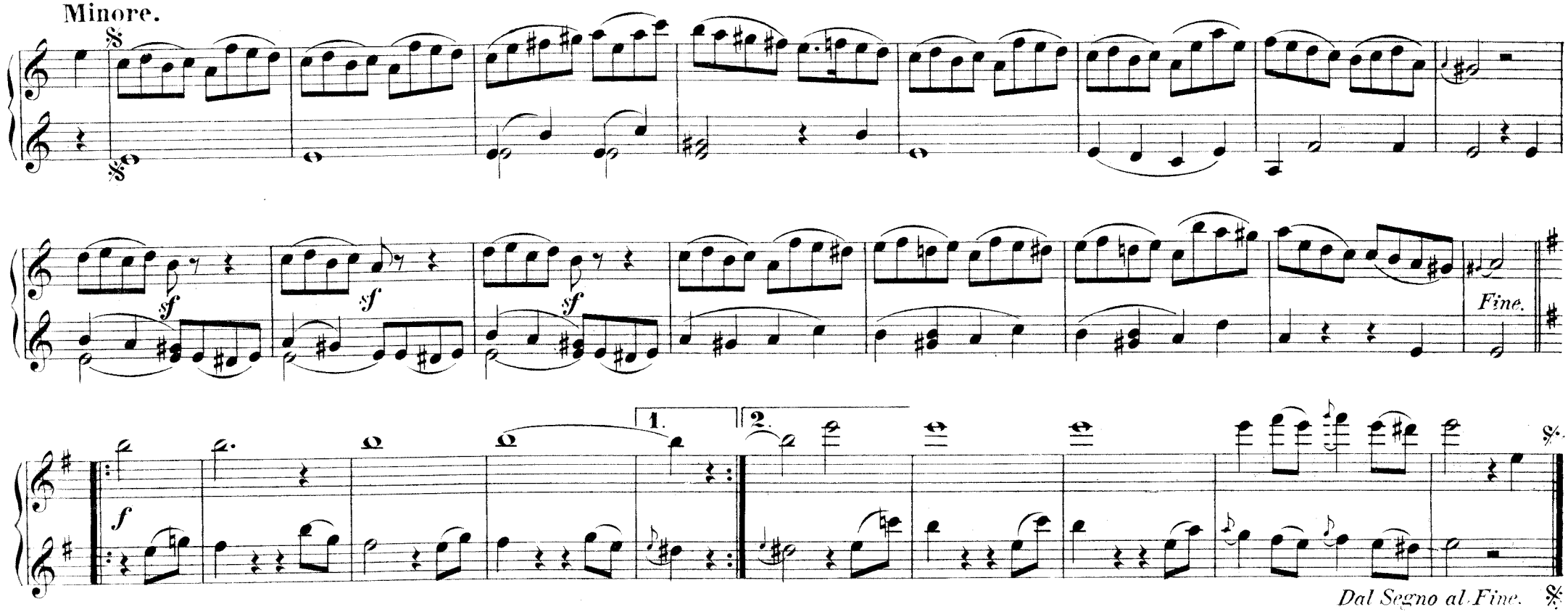


Dal Segno al Fine.

Maggiore.

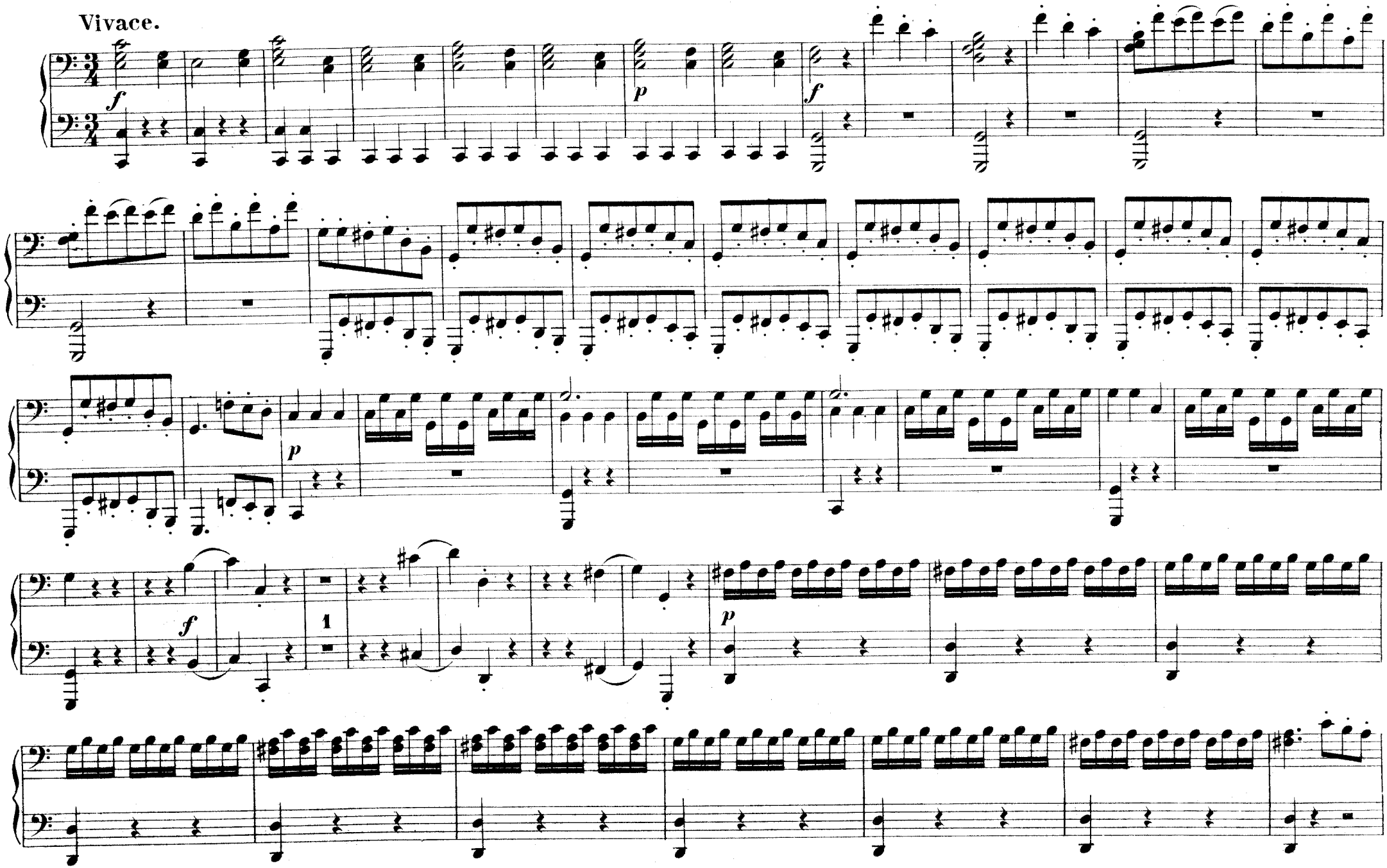


Minore.



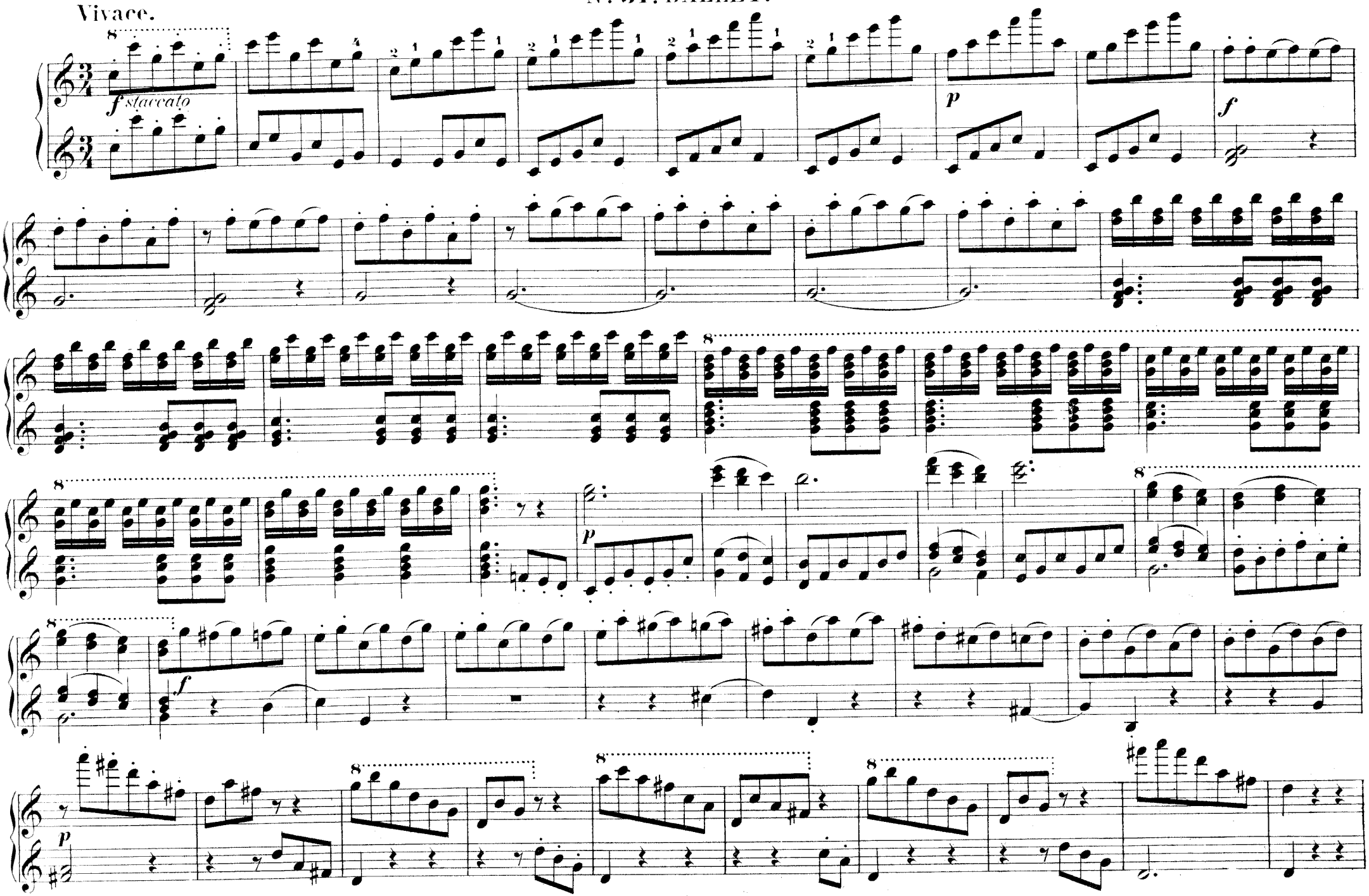
Dal Segno al Fine.

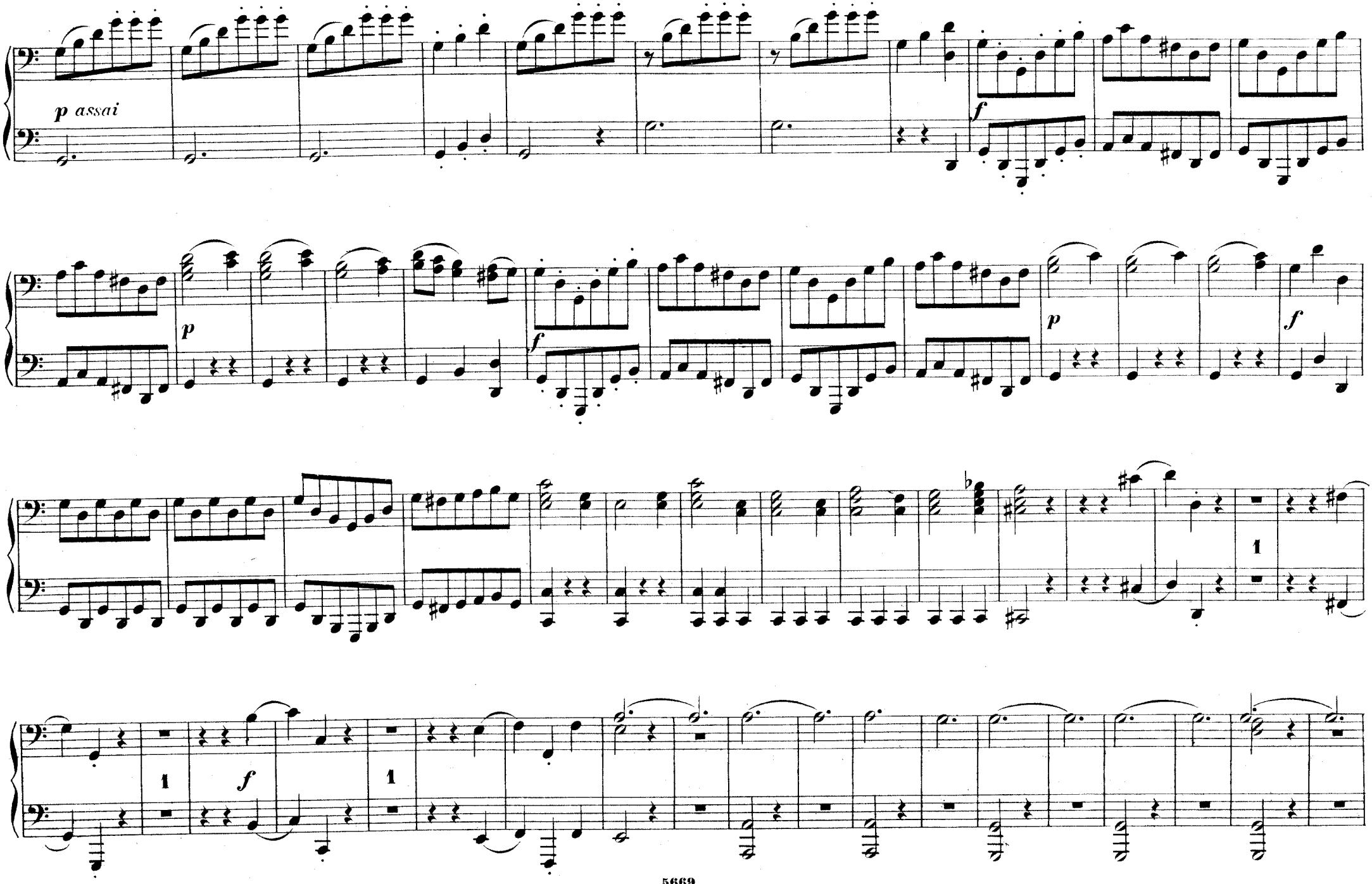
Nº 31. BALLET.

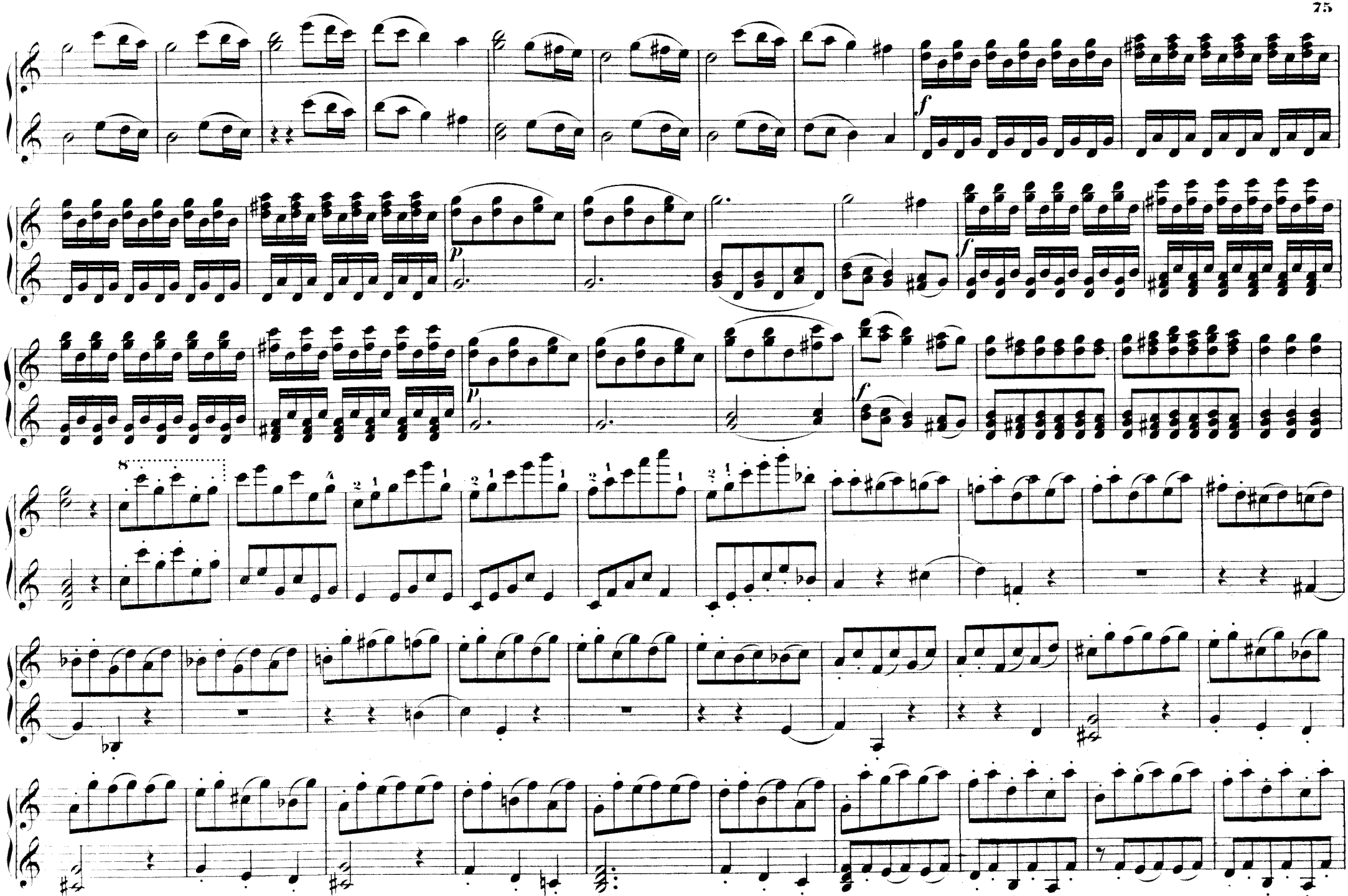


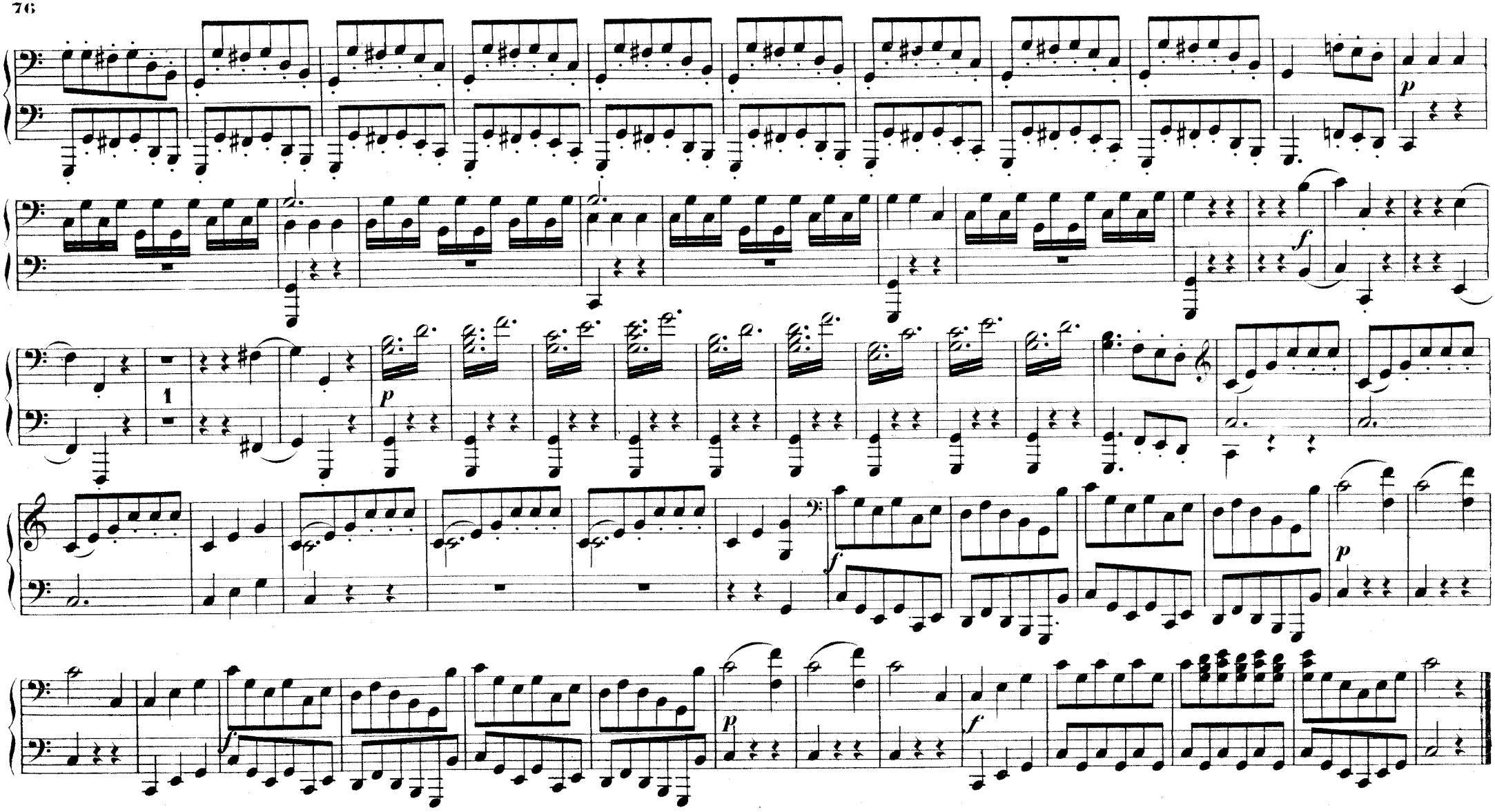
Nº 31. BALLET.

Vivace.



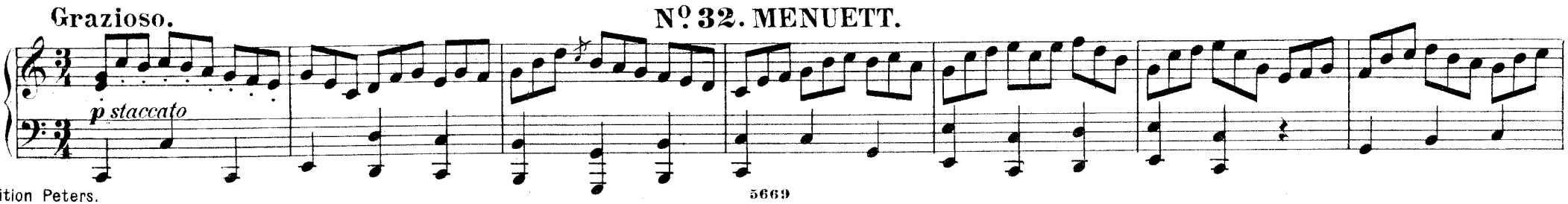

p assai
f
p
f
p
f
1
1
f
1

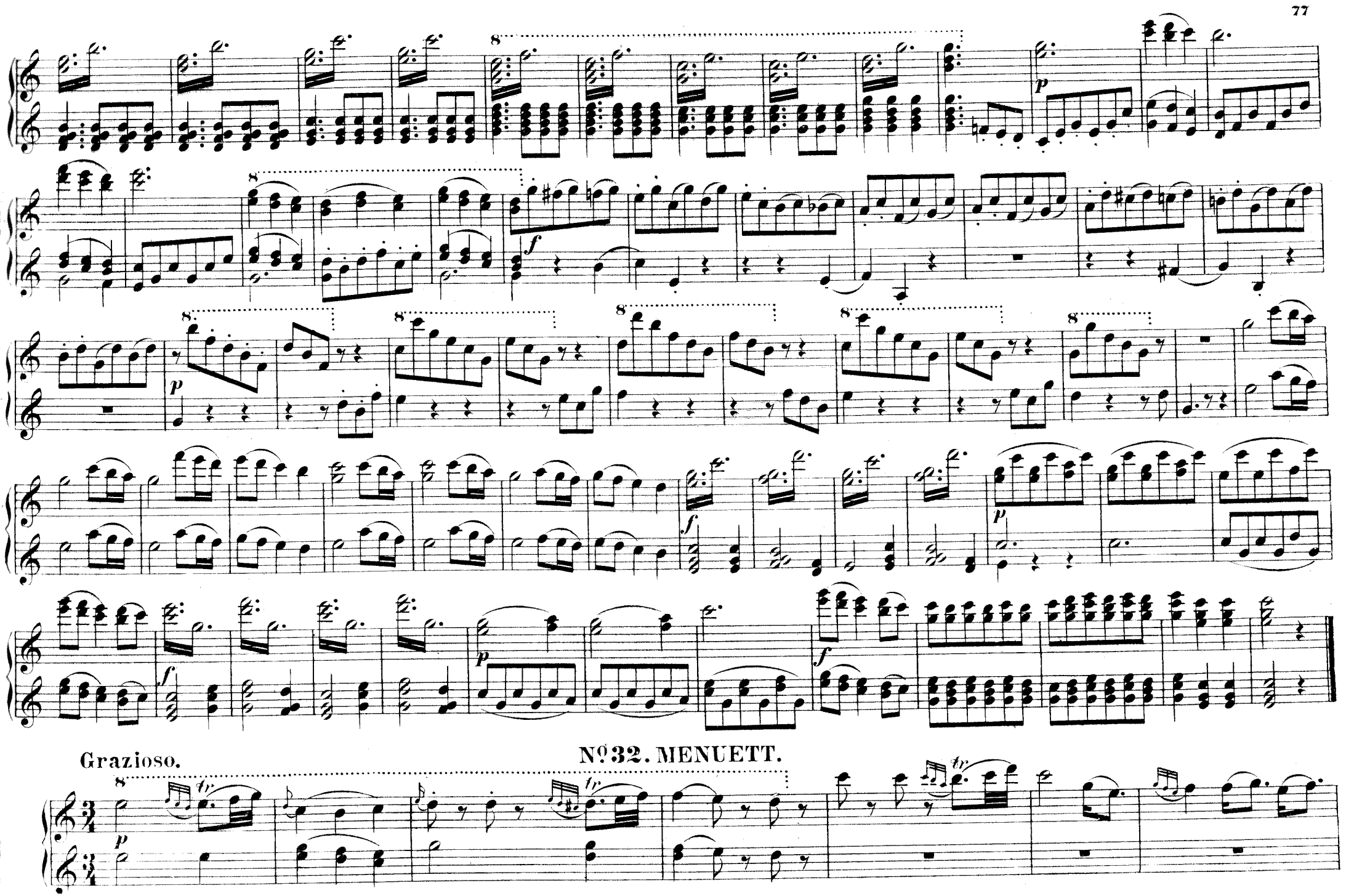


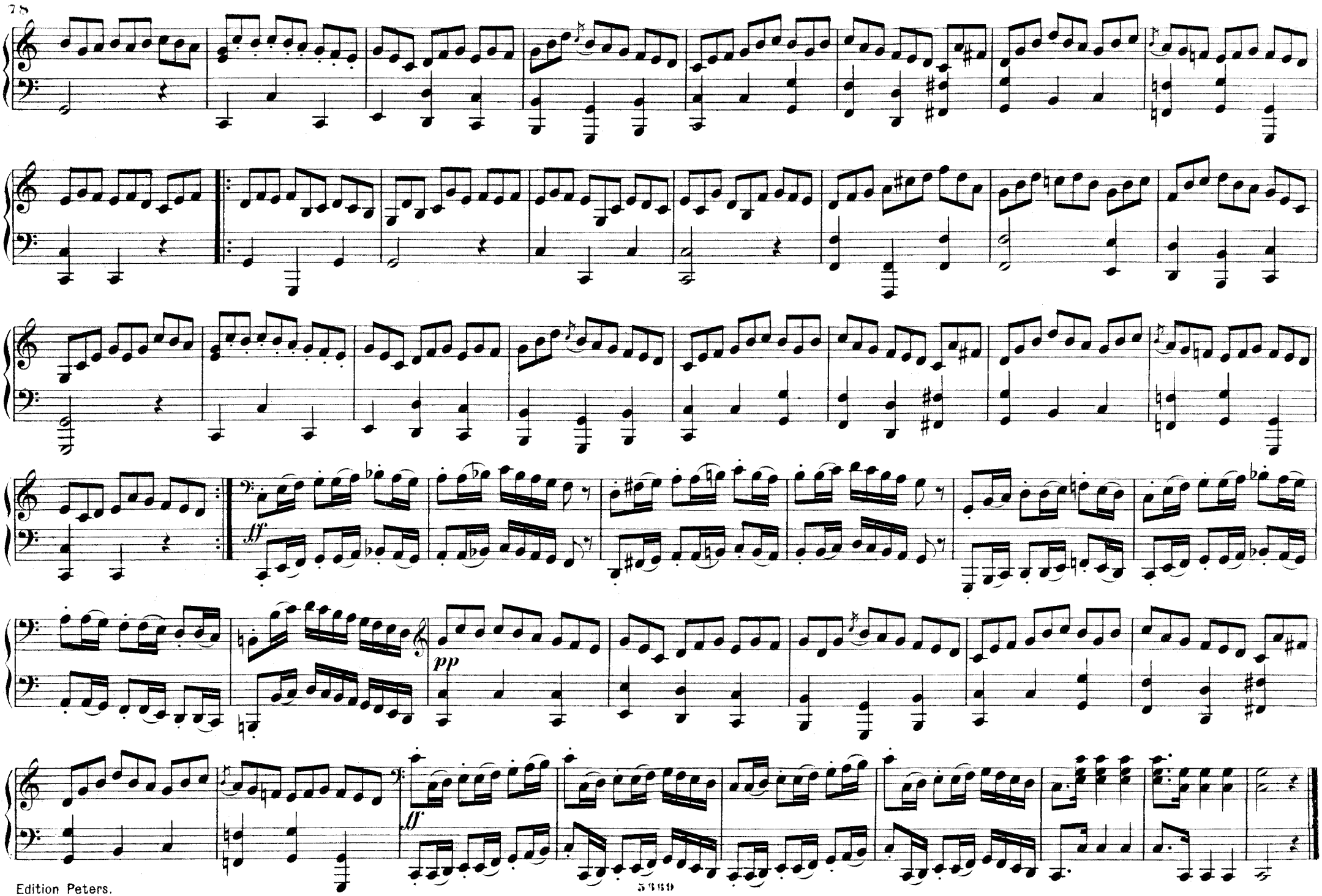


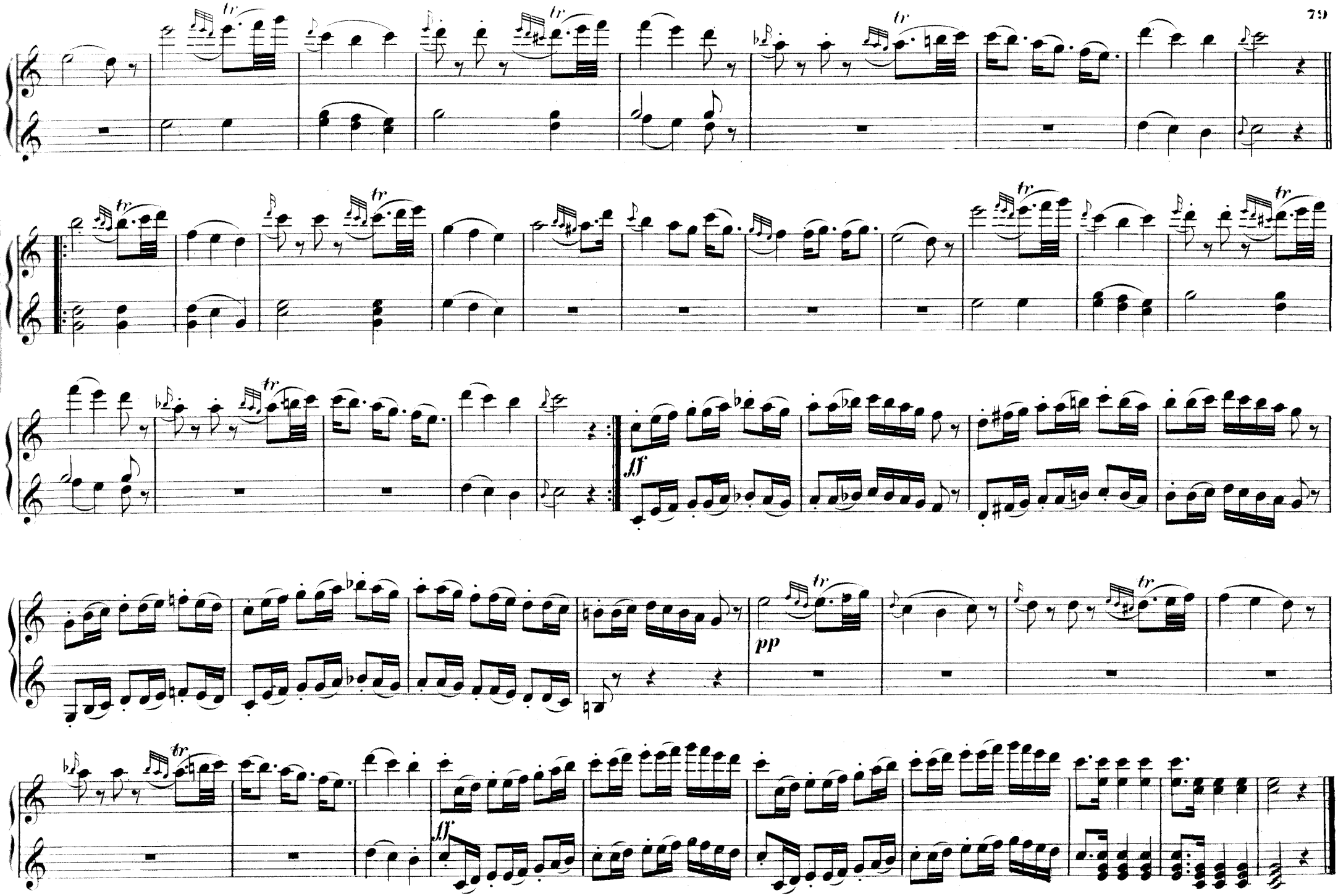
Grazioso.

No. 32. MENUETT.




Grazioso.
No 32. MENUETT.

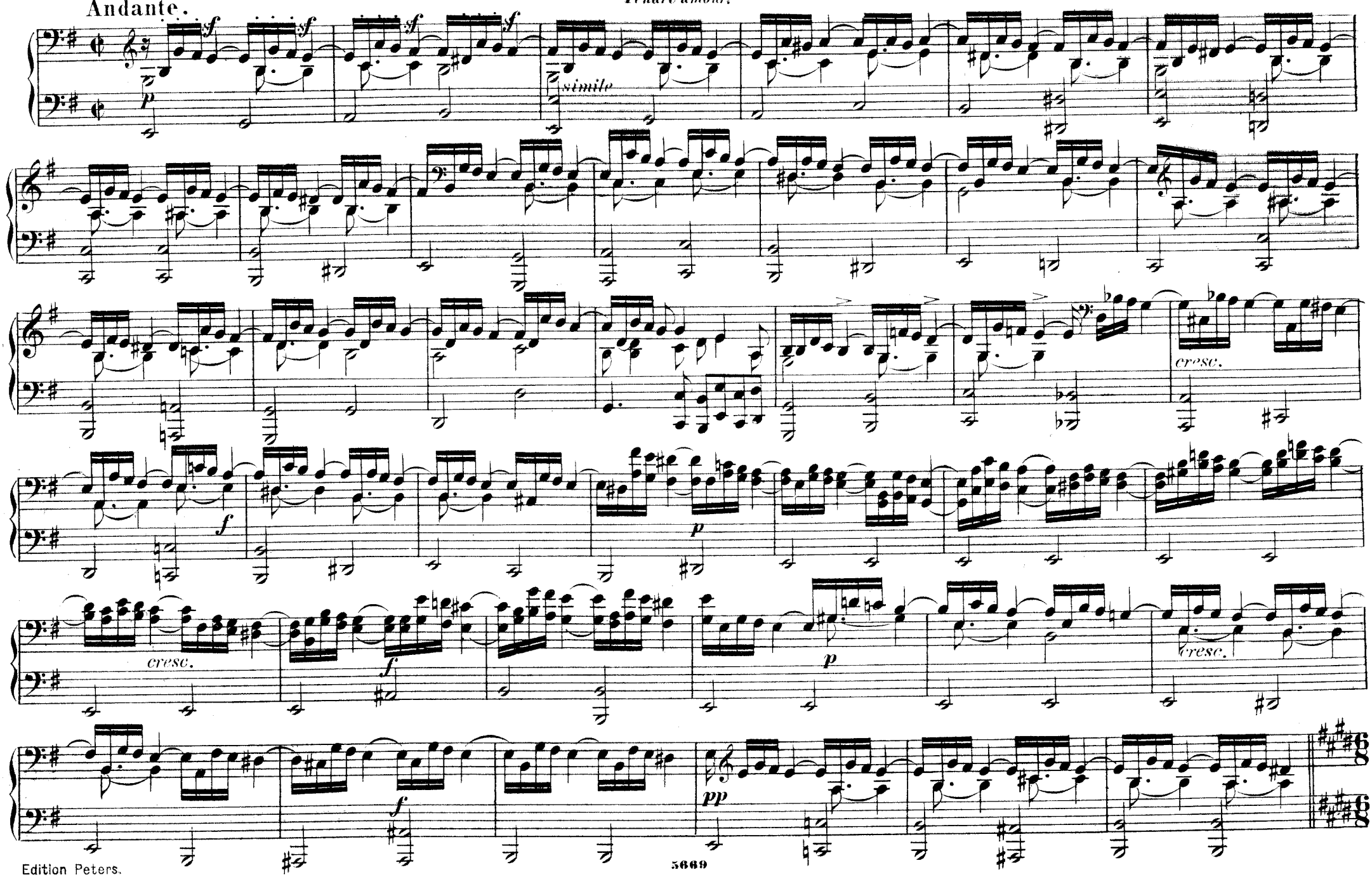

ff
pp
ff


tr
ff
pp

N° 33. TERZETT.

Süsse Liebe.

Tendre amour.

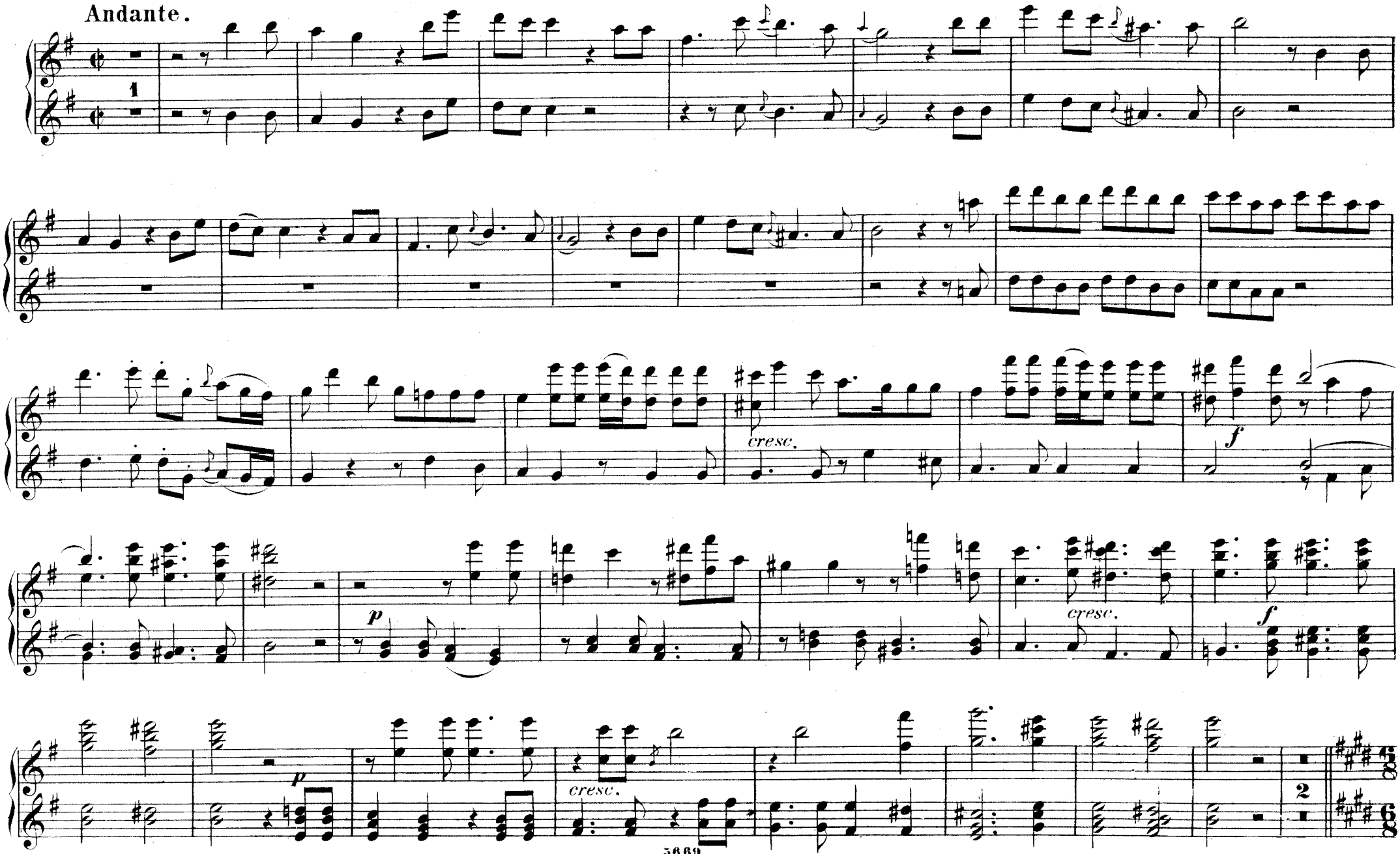


N° 33. TERZETT.

Süsse Liebe.

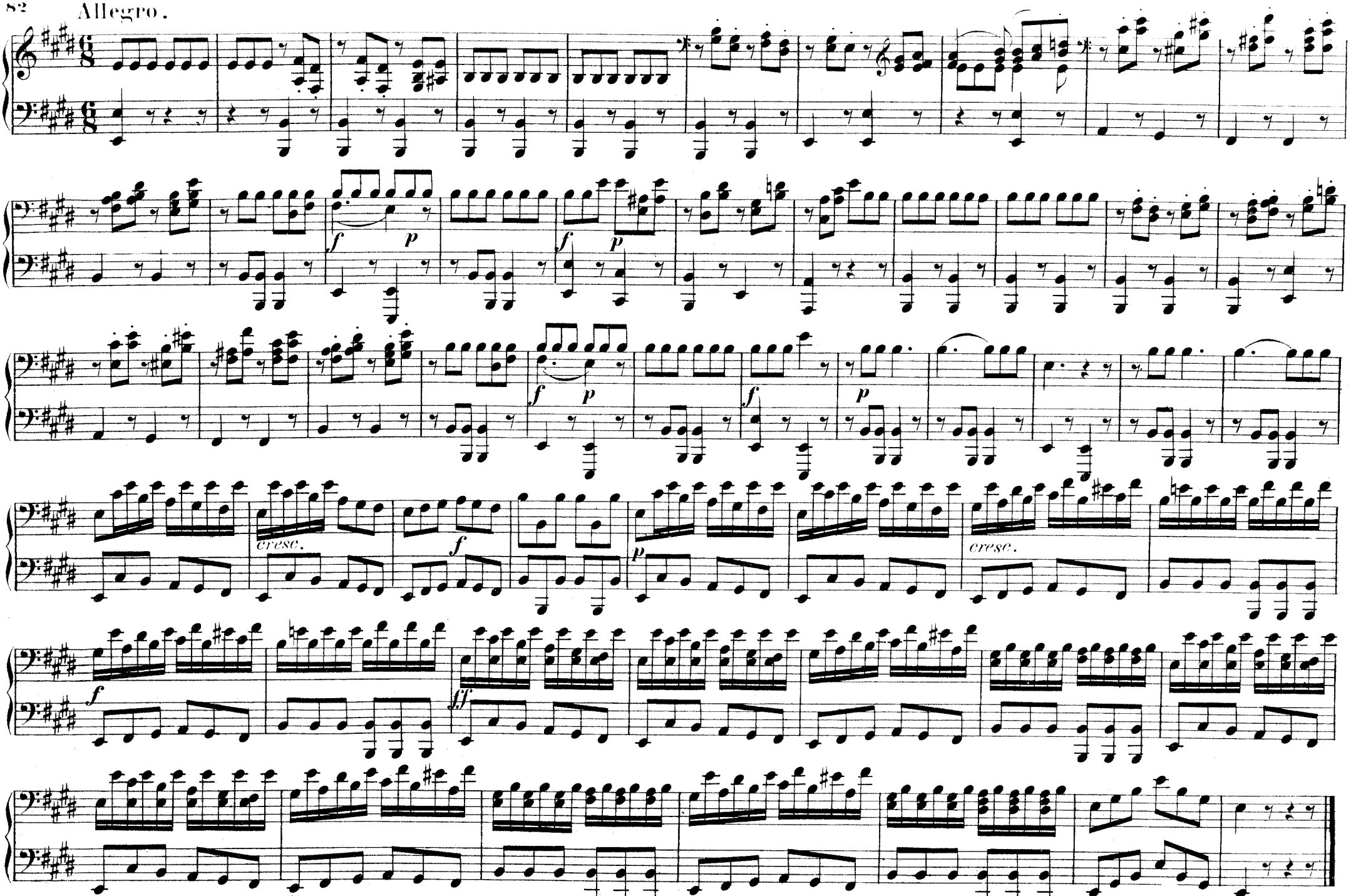
Tendre amour.

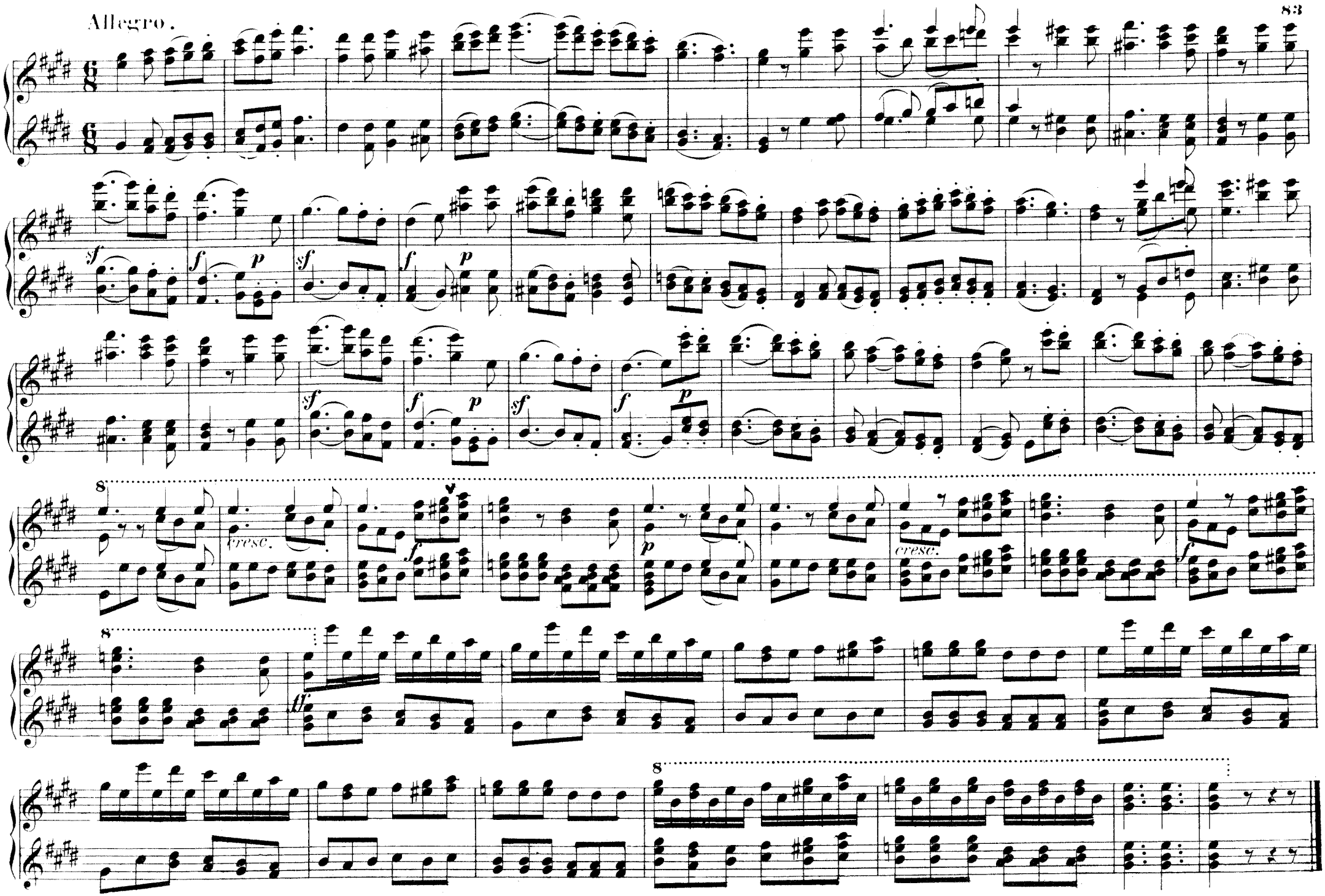
Andante.



Edition Peters.

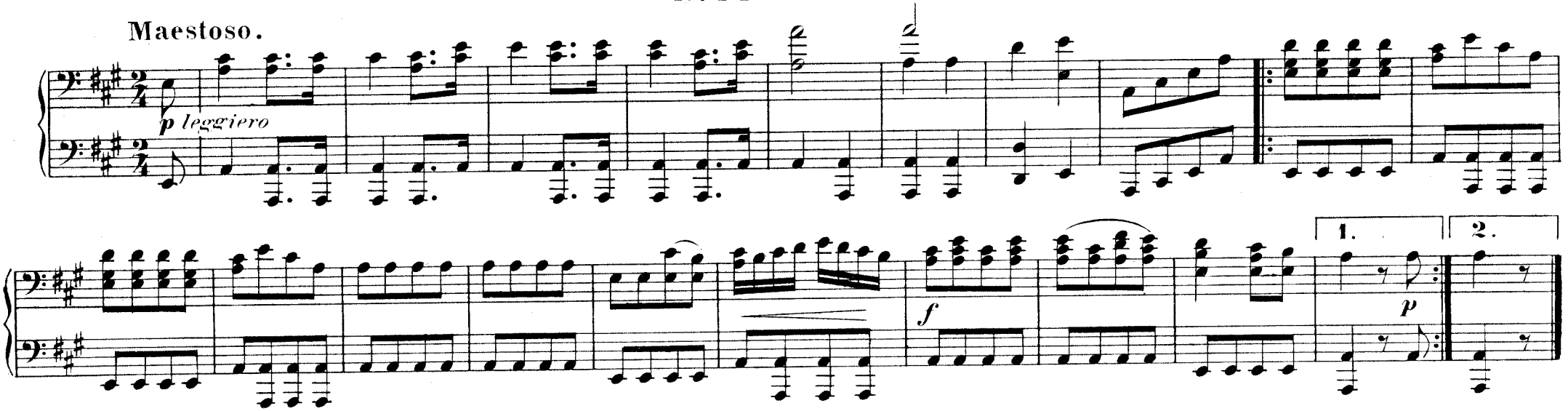
Allegro.




Allegro.
cresc.
cresc.

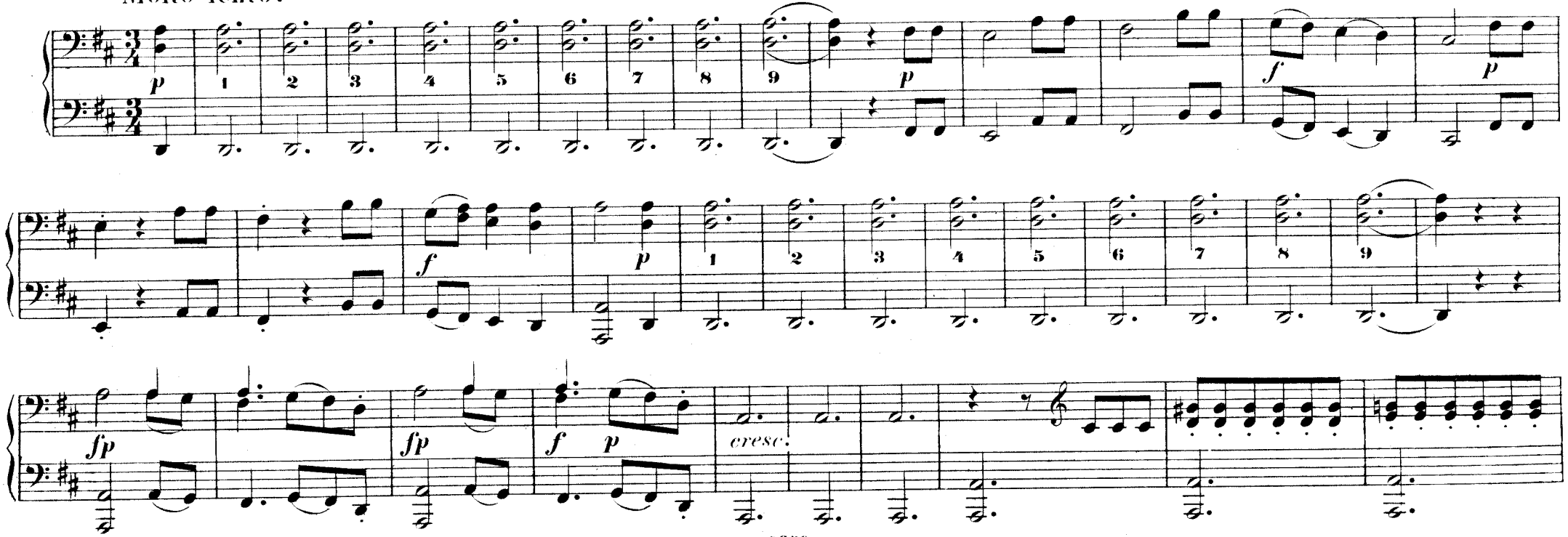
Nº 34. BALLET.

Maestoso.



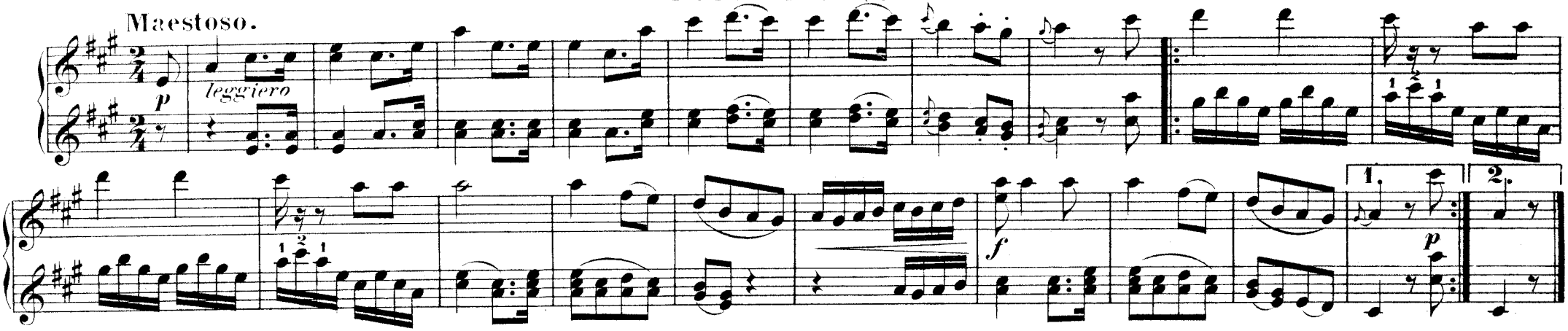
Nº 35. BALLET.

Molto lento.

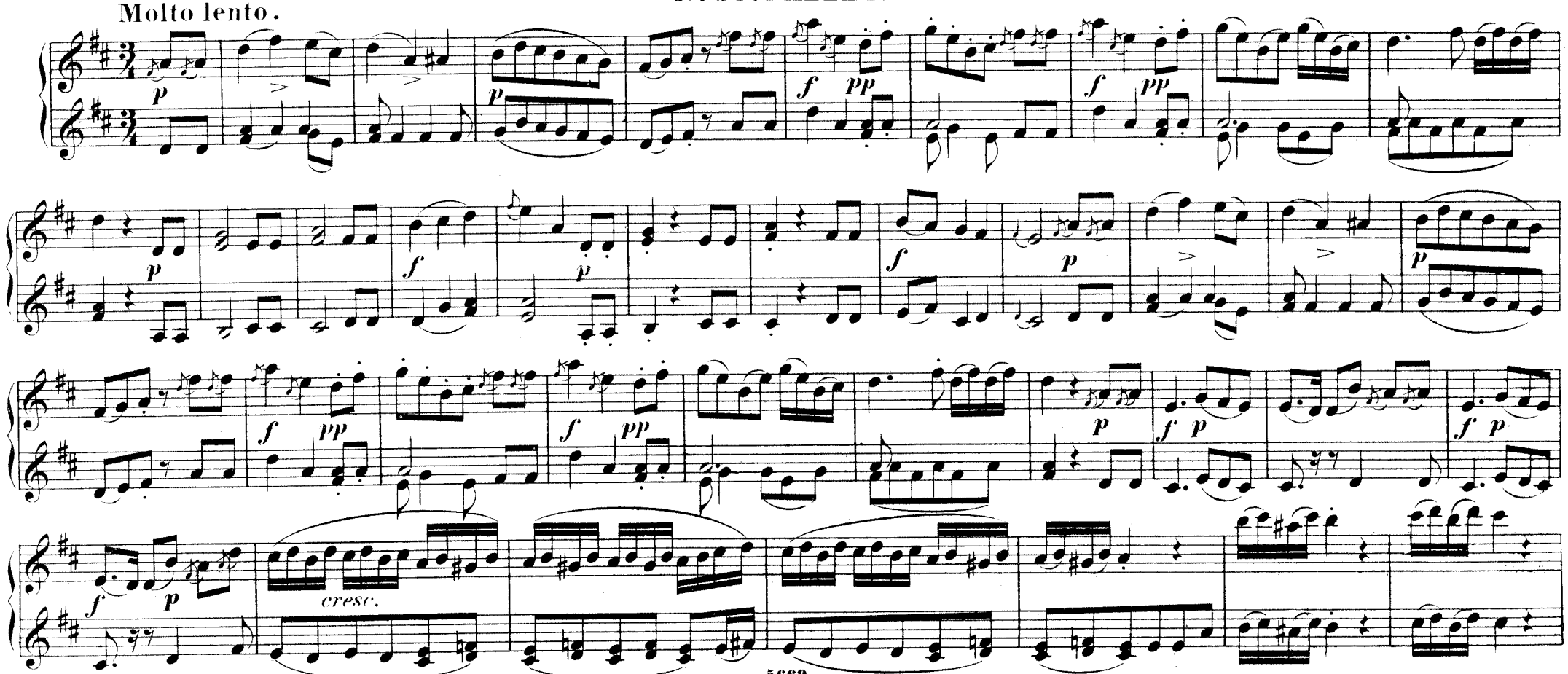


Edition Peters.

Nº 34. BALLET.



Nº 35. BALLET.



cresc.

ff

mf

p

1 2 3 4 5 6 7 8 9

f

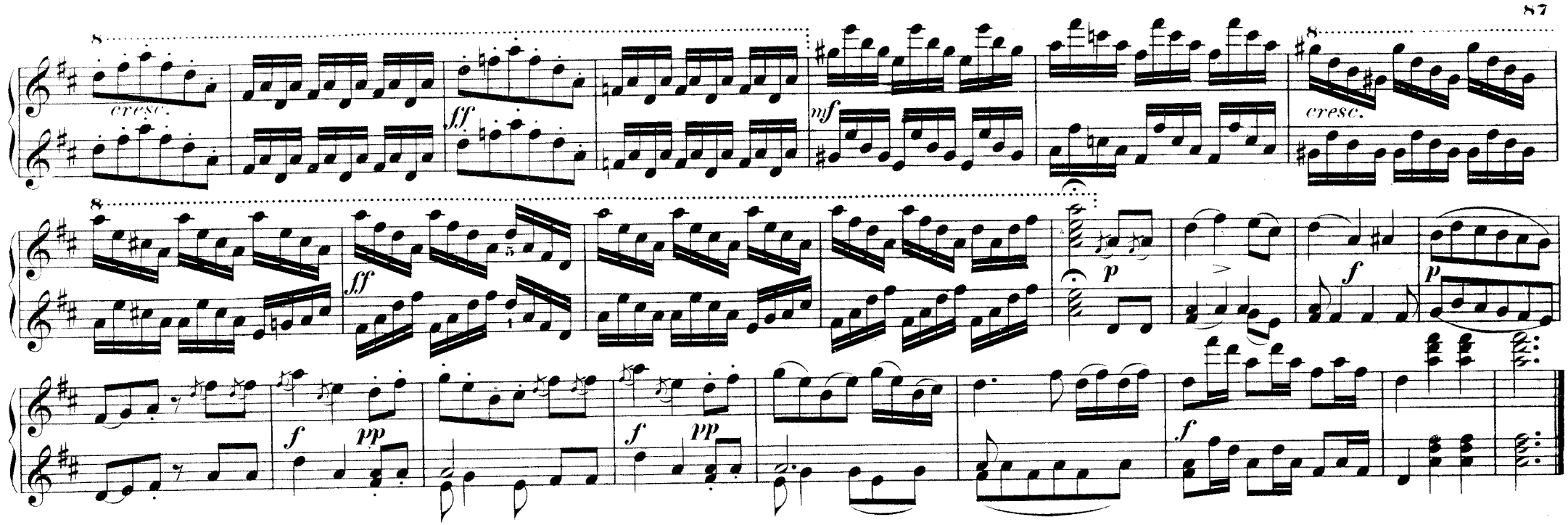
Nº 36. CHACONNE.

f

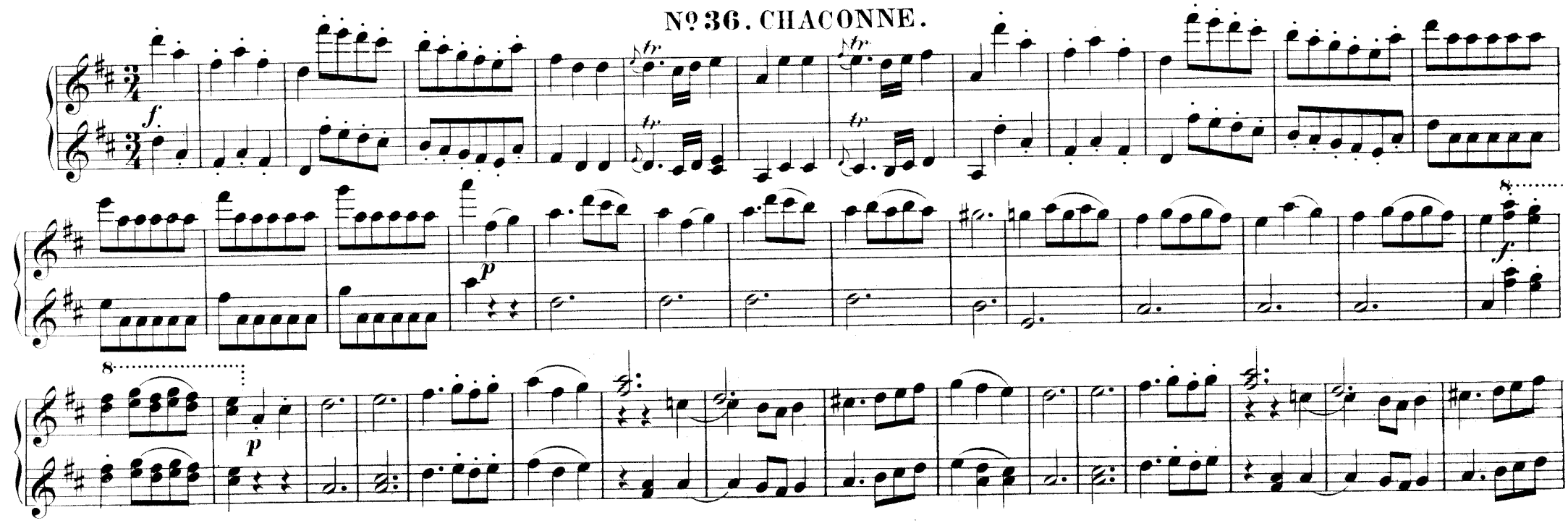
p

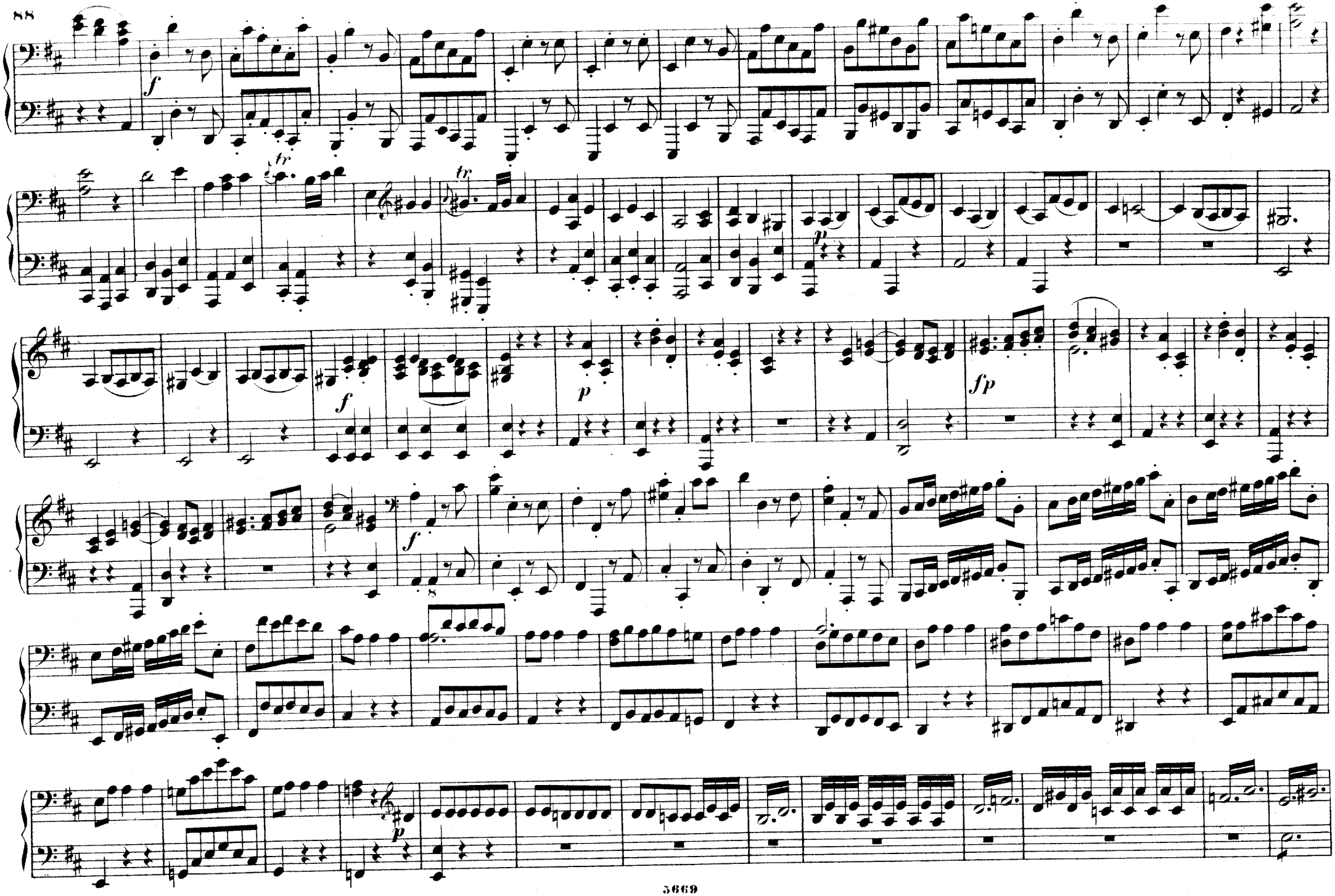
p

f

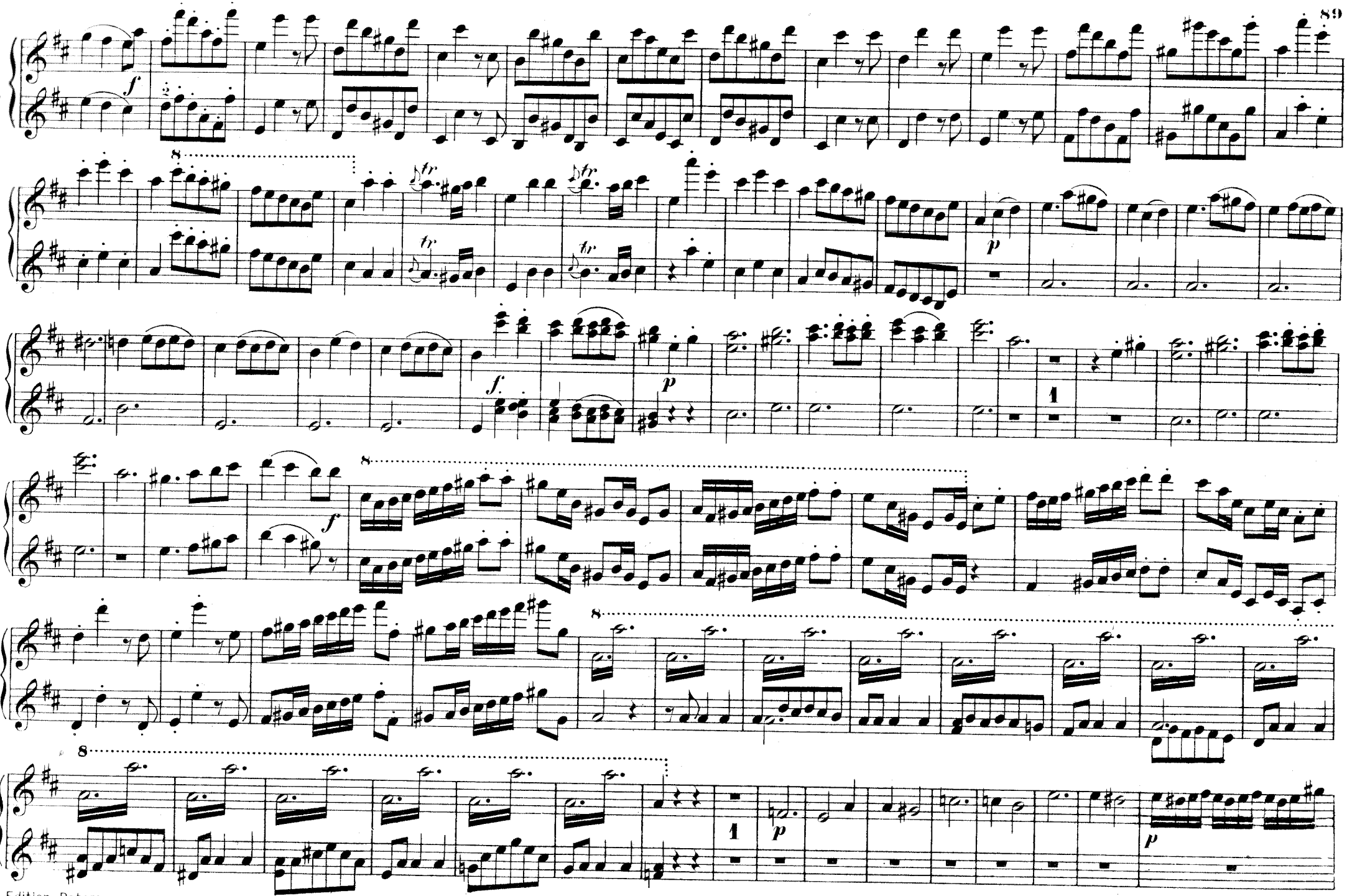


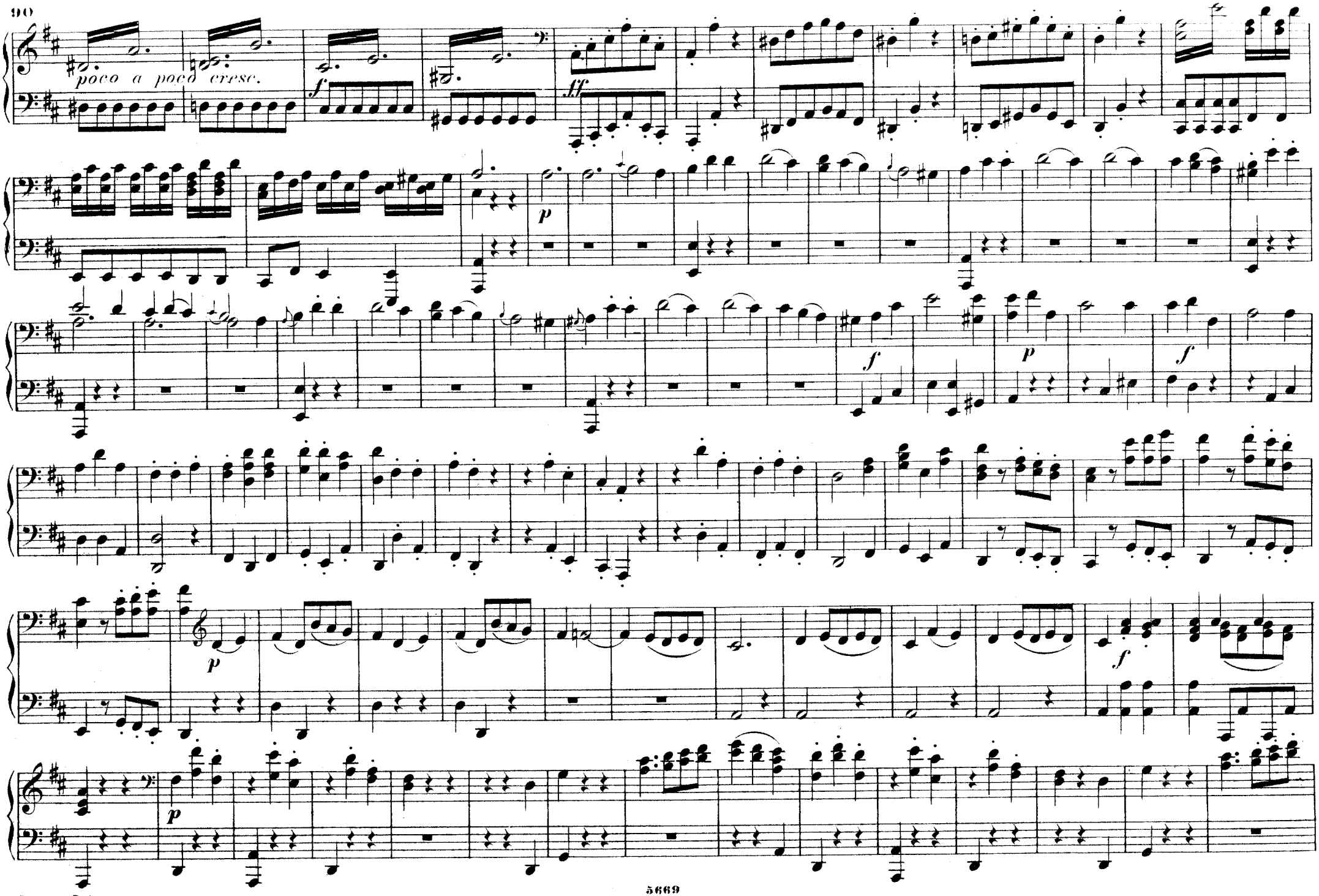
No. 36. CHACONNE.



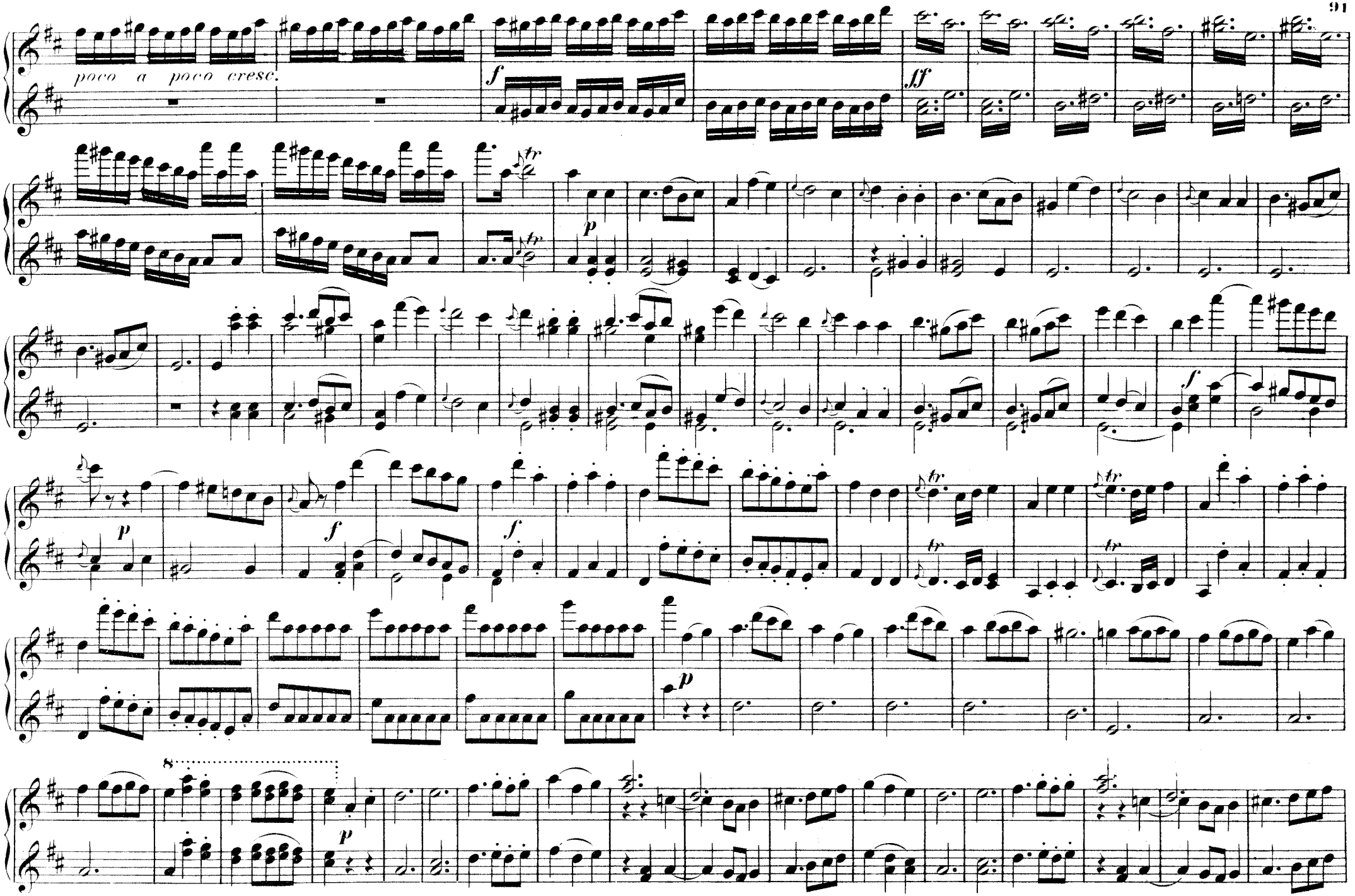


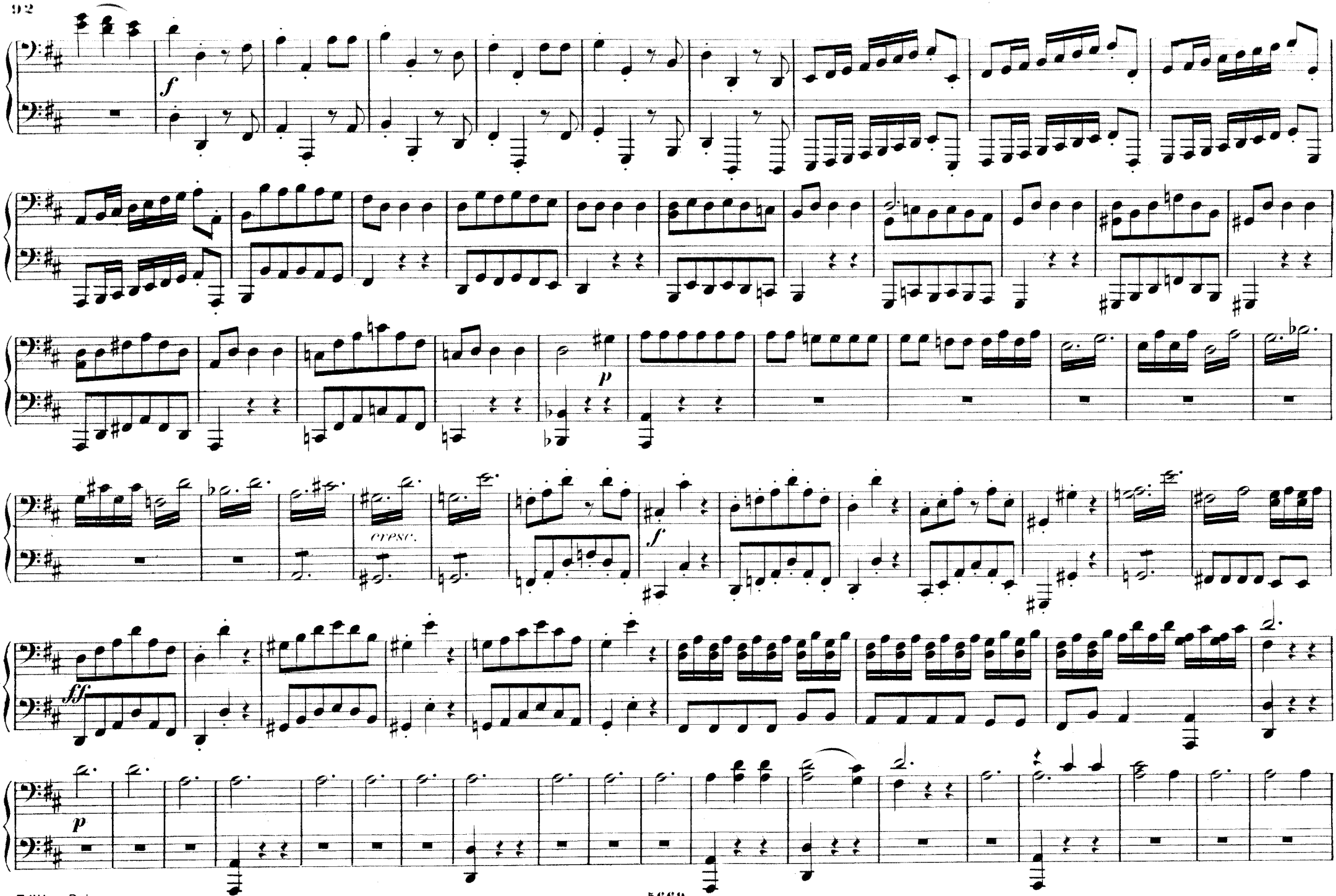
Edition Peters.

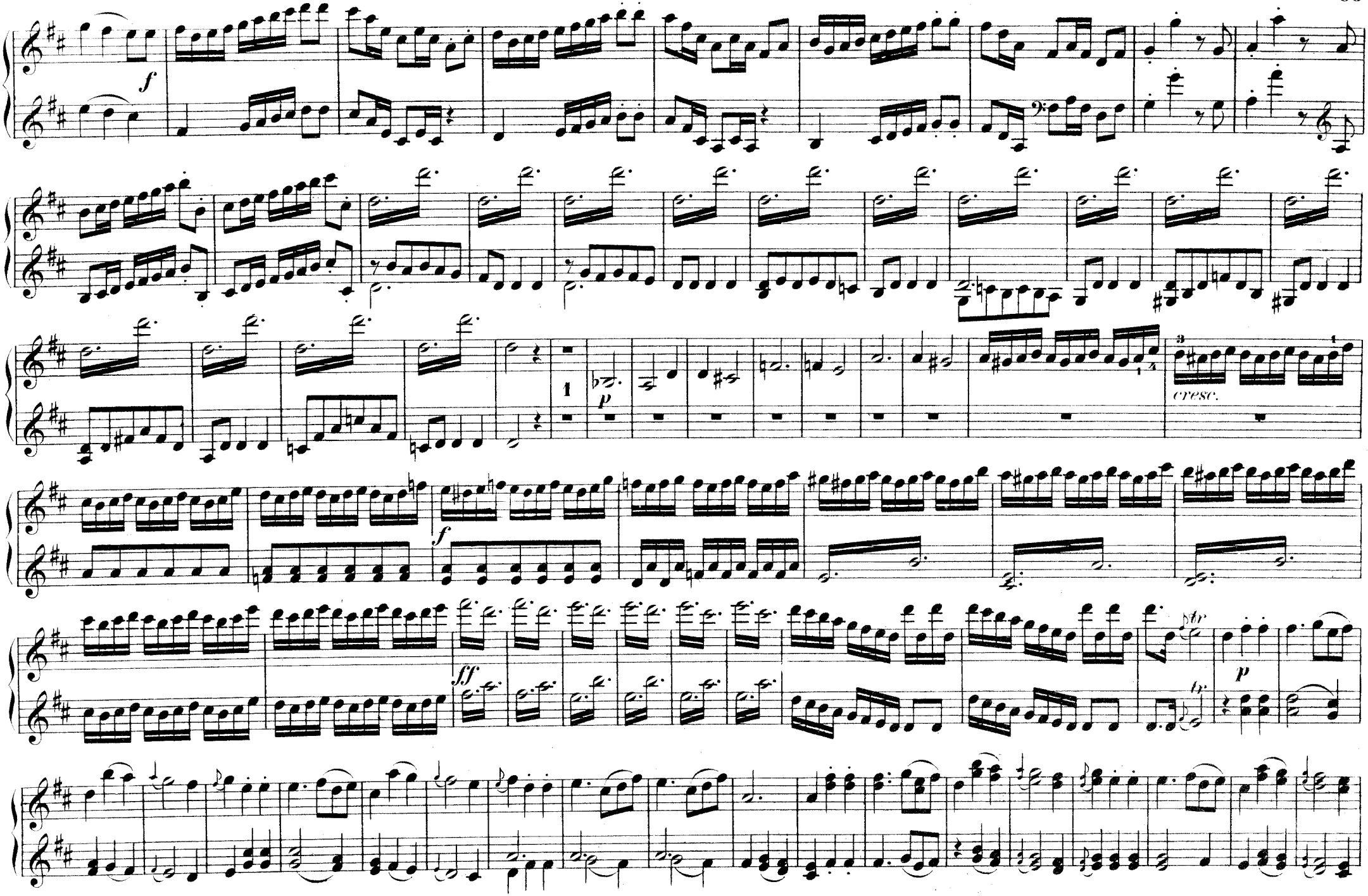

f
8
tr
p
f
p
8
f
8
8
1
p
p

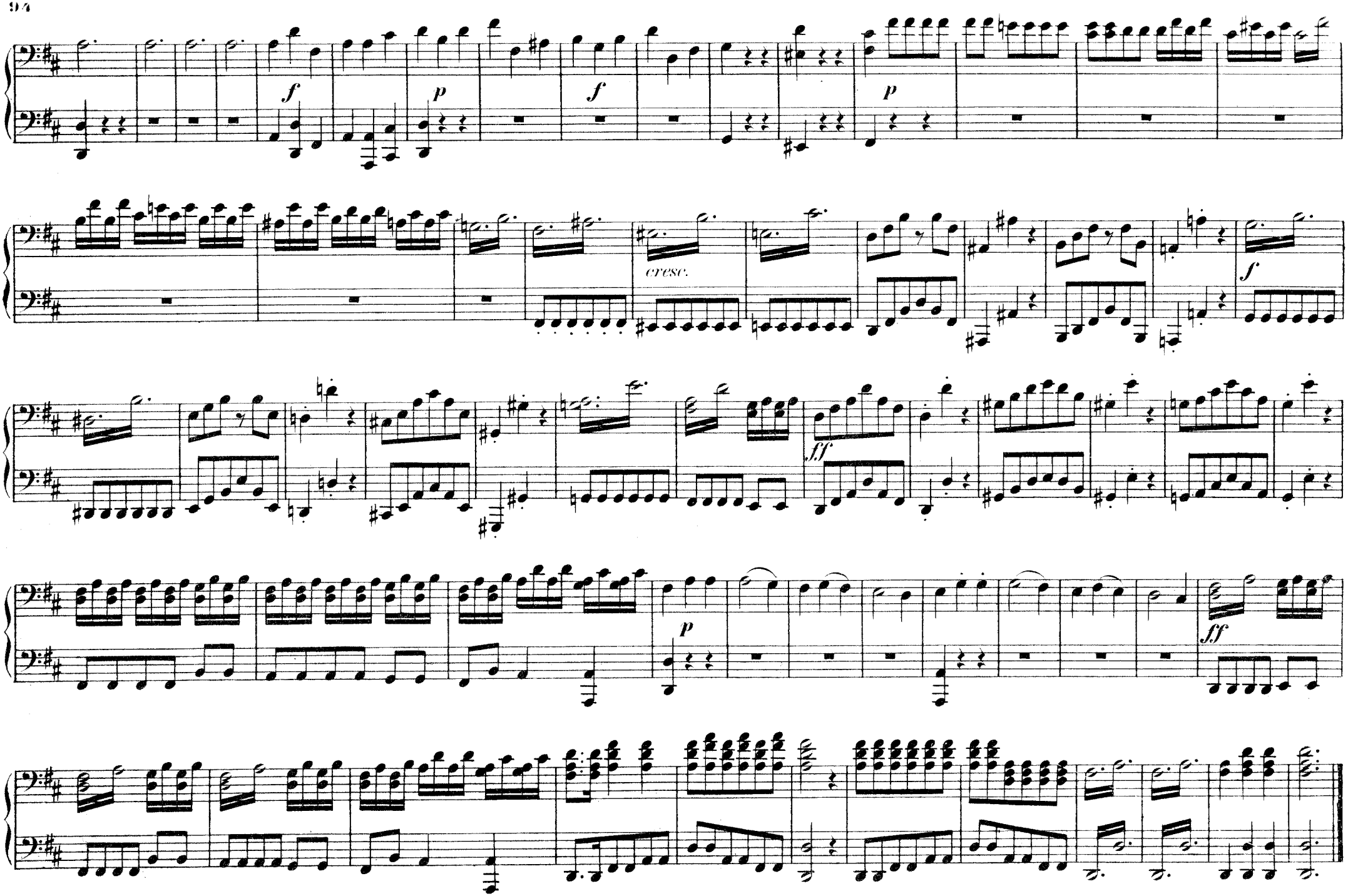


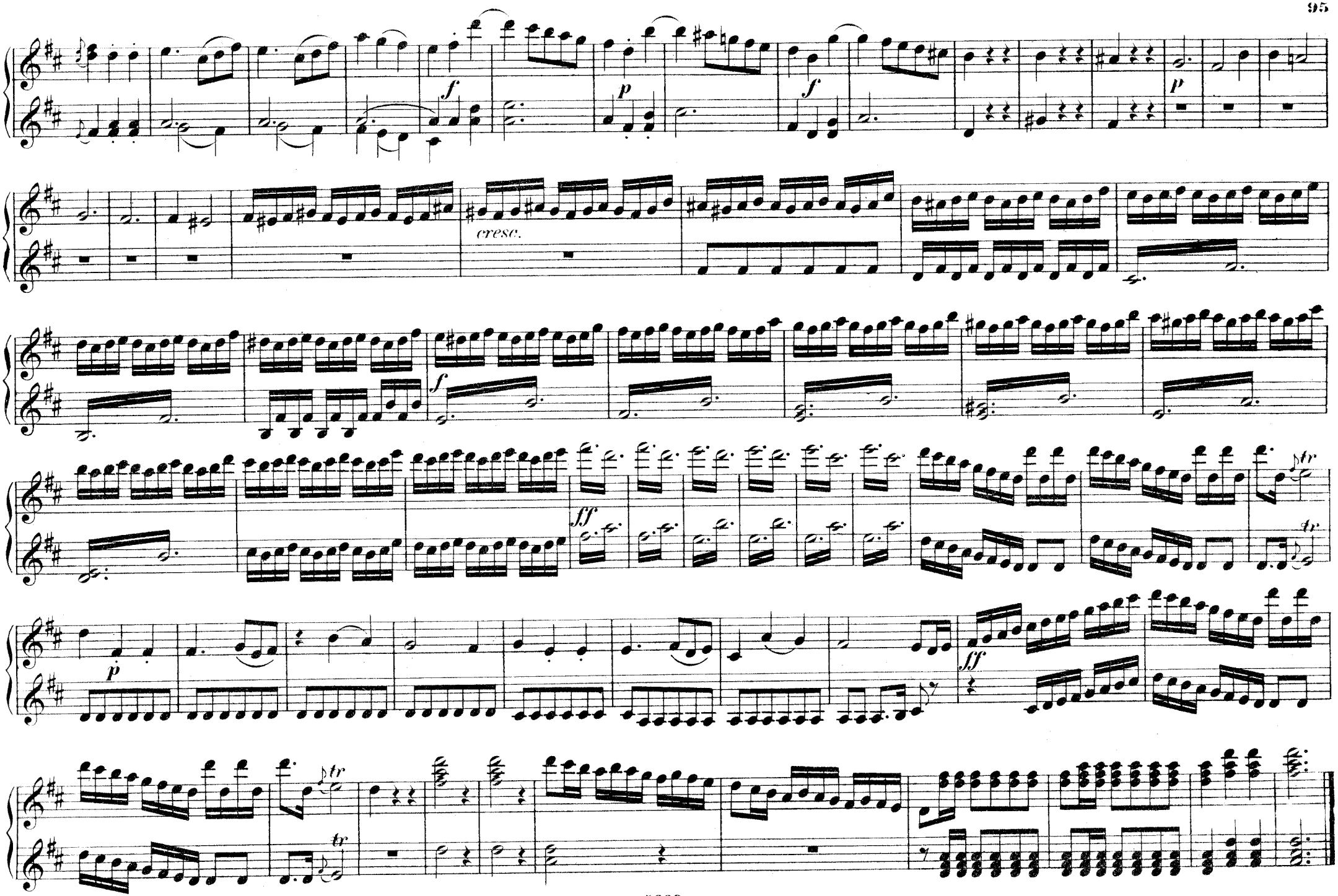
Edition Peters.


poco a poco cresc.
f
ff
p
f
p
f
f
p
8
p


f
p
cresc.
f
fff
p


f
1
p
cresc.
f
ff
p


f
p
f
p
cresc.
f
ff
p
ff



Edition Peters.

INHALT.

Pag.

Ouverture. 2

Act I.

N° 1.	Chor.	O! wenn in diesen dunkeln Hainen / *Ah! dans ce bois tranquille*	8
N° 2.	Pantomime.		10
N° 3a.	Arie.	So klag' ich ihren Tod / *Objet de mon amour*	10
N° 3b.	Recitativ.	Euridice! / *Euridice!*	12
N° 3c.	Arie.	Mein trübes Auge weint / *Plein de trouble et d'effroi*	12
N° 4.	Arie.	Deines Saitenspiels Harmonien / *Si les doux accords de la lyre*	14
N° 5.	Arie.	Mit Freuden den Willen der Götter erfüllen... / *Soumis au silence*	16
N° 6.	Arie.	Entfliehet all' ihr Klagen / *Amour, viens rendre à mon âme*	18

Act II.

N° 7.	Furientanz.		24
N° 8.	Chor.	Wer ist der Sterbliche / *Quel est l'audacieux*	24
N° 9.	Furientanz.		24
N° 10.	Chor.	Wer ist der Sterbliche / *Quel est l'audacieux*	26
N° 11.	Solo u. Chor.	Ach erbarmet, erbarmet euch mein / *Laissez vous toucher*	26
N° 12.	Chor.	Jammernder Sterblicher / *Qui t'amène en ces lieux*	30
N° 13.	Arie.	Tausend Qualen, drohende Schatten / *Ah! la flamme qui me dévore*	30
N° 14.	Chor.	Welch ungewohnter Trieb / *Par quels puissants accords*	32
N° 15.	Arie.	Meine Bitten, meine Klagen / *La tendresse qui me presse*	32
N° 16.	Chor.	Sein sanftes Trauerlied / *Quels chants doux*	32
N° 17.	Furientanz.		34
N° 18.	Ballet.		42
N° 19.	Ballet.		44
N° 20.	Ballet.		46
N° 21.	Arie u. Chor.	Diese Auen sind seligem Frieden / *Cet asile aimable*	46
N° 22.	Arie.	Welch reiner Himmel / *Quel nouveau ciel*	50
N° 23.	Chor.	Komm in's Reich / *Viens dans ce sejour paisible*	50
N° 24.	Ballet.		52

Act III.

N° 25.	Duett.	Komm, denn fest ist meine Treue / *Viens! Suis un époux qui t'adore*	54
N° 26.	Arie u. Duett.	Welch' furchtbare Schmerzen / *Fortune ennemie*	58
N° 27.	Arie.	Ach! ich habe sie verloren / *J'ai perdu mon Euridice*	60
N° 28.	Chor u. Solo.	Triumph sei dir, Amor / *L'amour triomphe*	64
N° 29.	Ballet. N° 30. Gavotte.		68
N° 31.	Ballet.		72
N° 32.	Menuett.		76
N° 33.	Terzett.	Süsse Liebe / *Tendre amour*	80
N° 34. 35.	Ballets.		84
N° 36.	Chaconne.		86