

Maggie Murphy's Home

Words by
Edward Harrigan

From the play "Reilly and the 400"

Music by
David Braham

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a series of chords and melodic lines, with some notes marked with accents (>). The introduction concludes with a final chord in the bass staff.

The vocal line for the first system begins at measure 7. It is written on a single treble clef staff. The melody starts with a whole rest, followed by a series of quarter and eighth notes. The lyrics are: "1. Be - hind a gram - mar".

1. Be - hind a gram - mar
2. Such danc - ing in the
3. It's from the o - pen
4. I walk thru Ho - gan's

The piano accompaniment for the second system begins at measure 7. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music includes various chordal textures and melodic flourishes, such as a sixteenth-note run in the treble staff.

The vocal line for the third system begins at measure 13. It continues the melody from the previous system. The lyrics are: "school house In a dou - ble ten - e - ment, I".

school house In a dou - ble ten - e - ment, I
par - lor There's a waltz for you and I, Such
win - dow At the noon - time of the day, You'll
Al - ley At the clos - ing of the day, To

The piano accompaniment for the third system begins at measure 13. It continues the harmonic support for the vocal line, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music includes various chordal textures and melodic flourishes, such as a sixteenth-note run in the treble staff.

19

live with my old moth-er And al - ways pay the
 mash - ing in the cor - ner And kiss - es on the
 see the neigh - bors' chil - dren So hap - py at their
 greet my dear old moth-er You'll hear the neigh - bors

25

rent A bed - room and a par - lor is
 sly O bless the lei - sure hours That
 play, There's Jim - my with his Nel - ly To -
 say, Oh there goes lit - tle Mag - gie I

31

all we call our own And you're wel - come ev - 'ry
 work - ing peo - ple know, And they're wel - come ev - 'ry
 geth - er romp and roam, And they gath - er in the
 wish she were my own, Oh, may bless - ings ev - er

37

eve - ning At Mag - gie Mur - phy's home.
 eve - ning At Mag - gie Mur - phy's home.
 school - yard Near Mag - gie Mur - phy's home..
 lin - ger O'er Mag - gie Mur - phy's home.

43 Chorus

On Sun - day night tis my de - light and pleas - ure don't you see

51

— Meet - ing all the girls and all the boys that work down -

Maggie Murphy's Home

57

town with me. There's an or - gan in the par -

63

lor to give the house a tone And you're wel - come

69

ev' - ry eve - ning At Mag-gie Mur - phy's home.