

19. O sacro eletto choro

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The image displays a musical score for a lute intavolization of a madrigal. It consists of two systems, each with a single staff. Above the staff lines, there are rhythmic flags and letters (a, b, c, d, e, f, h) representing the intavolization. The staff lines themselves contain rhythmic notation, including a 3/2 time signature at the beginning of the first system. The notation is a mix of letters and symbols used in early printed music to indicate pitch and rhythm for lute playing.

15

c a a e a b d b b a a a c f f e f d c d c a a

a d d c a c a a e a b d b b a a a c f f d f d c d

21

a e a d b a d b a a c e a c d f h d f h f h

c a a a e a d b a d b a a c d a c d f h d

27

d d c d a d a a d a c d a c d c a a a e a b

f h f h d d c d a d a a e a c d a c d c a

33

a a b b a d f d c a f e c e f a b a d

a a e a b a a b b a f d c a f e c e f