

20. Da quel foco ch'accende

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

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Musical score for two voices in common time. The top staff shows a soprano line with note heads labeled 'a', 'b', 'c'. The bottom staff shows an alto line with note heads labeled 'a', 'b', 'c'. The music consists of several measures of rhythmic patterns, primarily consisting of eighth and sixteenth notes.

Continuation of the musical score for two voices in common time. The soprano line (top staff) and alto line (bottom staff) continue with their respective note head labels ('a', 'b', 'c') and rhythmic patterns. The score includes measures 7 through the end of the page.

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The musical score page contains two staves of music. The top staff has five measures of rhythmic patterns (short vertical strokes) above a staff with six measures of notes (a, e, d, c, b, a). The bottom staff has five measures of rhythmic patterns above a staff with six measures of notes (d, c, a, b, a, a).

19

19

a a a c
d a d a d c
c d a b a
a a c d a d
c a d a a a

c a a c a
c d a b a b
d a d a d c
c d a b a
a a c

24

Top Staff:

δ a c δ c a δ b a | δ c a c δ a a δ a δ c a a e

Bottom Staff:

δ a c a δ a c δ c a δ b a | δ c a c δ a a δ a δ c

30

The musical score consists of two staves. The top staff begins with a forte dynamic (F) over a single note, followed by a half note with a sharp accent (c), another half note with a sharp accent (d), a half note (a), a half note with a sharp accent (c), and a half note (a). This is followed by a measure separator vertical bar, a forte dynamic (F), and a series of six eighth-note grace-like patterns. The bottom staff begins with a forte dynamic (F) over a single note, followed by a measure separator vertical bar, a half note (a), a half note (a), a half note (e), a half note (a), and a series of six eighth-note grace-like patterns.