

Dominica in Palmis

# Gloria, laus et honor

## Procissão de Ramos

José Joaquim Emerico Lobo de Mesquita  
(1746 - 1805)

**Andante**

Musical score for five voices: Soprano, Alto, Tenor, Bass, and Contrabass. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'Gloria, laus, et honor, tibi' in a steady, rhythmic pattern. The bass and contrabass provide harmonic support with sustained notes and bassoon entries.

Soprano: Glo - ri - a, la - us, et ho - nor ti - bi

Alto: Glo - ri - a, la - us, et ho - nor ti - bi

Tenor: Glo - ri - a, la - us, et ho - nor ti - bi

Bass: Glo - ri - a, la - us, et ho - nor ti - bi

Contrabass: Glo - ri - a, la - us, et ho - nor ti - bi

Musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cb). The key signature changes to F major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le' in a more melodic and rhythmic style. The bassoon (Cb) provides harmonic support with sustained notes and bassoon entries.

S: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

A: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

T: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

B: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

Cb: (harmonic support)

## Gloria, laus et honor

12

S de - - - cus prom - - - psit. Ho - -

A de - - - cus prom - - - psit. Ho - -

T 8 de - - - cus prom - - - psit. Ho - -

B de - - - cus prom - - - psit. Ho - san -

Cb. de - - - cus prom - - - psit. Ho - san -

18

S san - na. Ho - - - san - na pi - - - um. |  $\frac{3}{4}$

A san - na. Ho - - - san - na pi - - - um. |  $\frac{3}{4}$

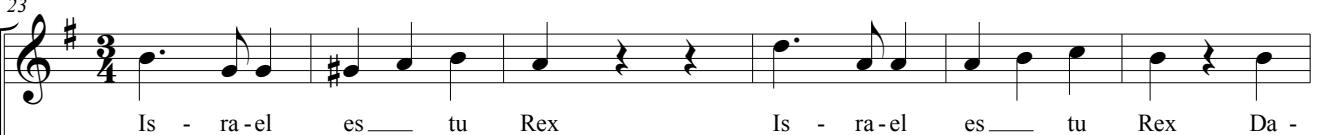
T 8 san - na. Ho - - - san - na pi - - - um. |  $\frac{3}{4}$

B na. Ho - - san - - - - na pi - - - um.

Cb. na. Ho - - san - - - - na pi - - - um. |  $\frac{3}{4}$

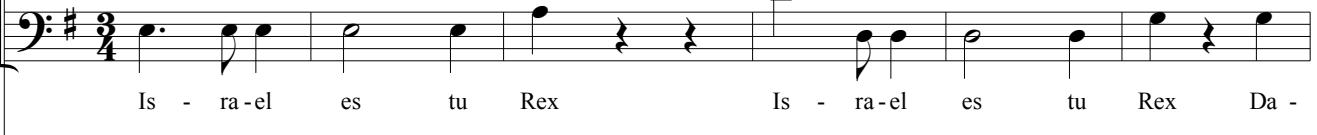
**Israel es tu Rex****Andante**

23

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

C. Bass (Cb.) 

29

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

C. Bass (Cb.) 

Gloria, laus et honor

42

Soprano (S): Rex be - ne - di - cte, ve - nis.  
Alto (A): Rex be - ne - di - cte, ve - nis.  
Tenor (T): Rex be - ne - di - cte, ve - nis.  
Bass (B): Rex be - ne - di - cte, ve - nis.

42

Cello (Cb.):

**Cœtus in excelsis****Andante**

48

S Cœ - - tus in ex - cel - - sis te

A Cœ - - tus in ex - cel - - sis te

T Cœ - - tus in ex - cel - - sis te

B Cœ - - tus in ex - cel - - sis te

Cb.

52

S lau - dat cæ - li - cus om - - nis et mor - ta -

A lau - dat cæ - li - cus om - - nis

T lau - dat cæ - li - cus om - - nis

B lau - dat cæ - li - cus om - - nis et mor -

Cb.

58

Soprano (S) vocal line:

A - - lis ho - mo et cun - - cta cre - a - - - -

Alto (A) vocal line:

et mor - ta - lis ho - mo et cun - - cta cre - a - - - -

Tenor (T) vocal line:

et mor - ta - lis ho - mo et cun - - cta cre - a - - - -

Bass (B) vocal line:

ta - - - lis ho - mo et cun - - cta cre - a - - - -

Cello Bass (Cb.) vocal line:

58

ta - - - lis ho - mo et cun - - cta cre - a - - - -

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Cello Bass (Cb) vocal line:

The vocal parts sing "ta si - - - mul." The bass and cello provide harmonic support.