

Dominica in Palmis

Gloria, laus et honor

Procissão de Ramos

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Musical score for five voices: Soprano, Alto, Tenor, Bass, and Contrabass. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'Gloria, laus, et honor, tibi' in a steady, rhythmic pattern. The bass and contrabass provide harmonic support with sustained notes and bassoon entries.

Soprano: Glo - ri - a, la - us, et ho - nor ti - bi

Alto: Glo - ri - a, la - us, et ho - nor ti - bi

Tenor: Glo - ri - a, la - us, et ho - nor ti - bi

Bass: Glo - ri - a, la - us, et ho - nor ti - bi

Contrabass: Glo - ri - a, la - us, et ho - nor ti - bi

Musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cb). The key signature changes to F major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le' in a more melodic and rhythmic style. The bassoon (Cb) provides harmonic support with sustained notes and bassoon entries.

S: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

A: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

T: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

B: sit, Rex Rex Chris-te Re - dem - ptor cui pu-e-ri-le

Cb: (harmonic support)

Gloria, laus et honor

12

S de - - - cus prom - - - psit. Ho - -

A de - - - cus prom - - - psit. Ho - -

T 8 de - - - cus prom - - - psit. Ho - -

B de - - - cus prom - - - psit. Ho - san -

Cb. de - - - cus prom - - - psit. Ho - san -

18

S san - na. Ho - - - san - na pi - - - um. | $\frac{3}{4}$

A san - na. Ho - - - san - na pi - - - um. | $\frac{3}{4}$

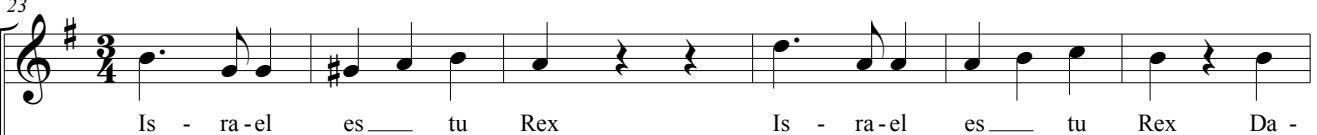
T 8 san - na. Ho - - - san - na pi - - - um. | $\frac{3}{4}$

B na. Ho - - san - - - - na pi - - - um.

Cb. na. Ho - - san - - - - na pi - - - um. | $\frac{3}{4}$

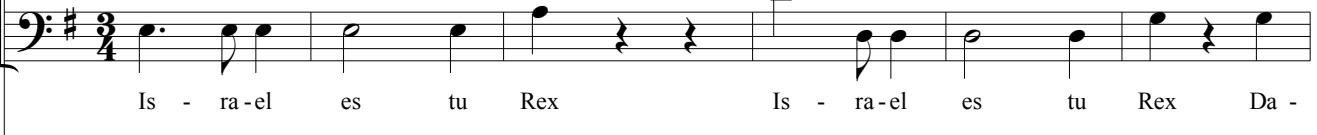
Israel es tu Rex**Andante**

23

Soprano (S) 

Alto (A) 

Tenor (T) 

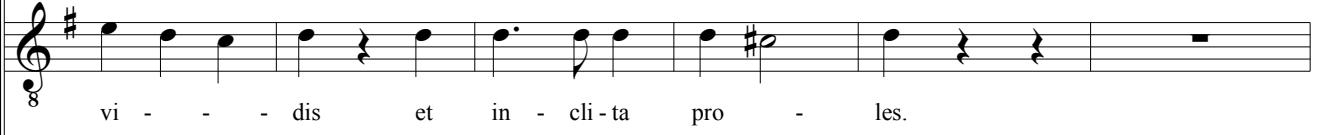
Bass (B) 

C. Bass (Cb.) 

29

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

C. Bass (Cb.) 

Gloria, laus et honor

42

Soprano (S) vocal line:

Rex Rex Rex be - ne - di - cte, ve - nis.

Alto (A) vocal line:

Rex Rex Rex be - ne - di - cte, ve - nis.

Tenor (T) vocal line:

Rex Rex Rex be - ne - di - cte, ve - nis.

Bass (B) vocal line:

Rex Rex Rex be - ne - di - cte, ve - nis.

Cello (Cb.) bass line:

Rex Rex Rex be - ne - di - cte, ve - nis.

Cœtus in excelsis**Andante**

48

S Cœ - - tus in ex - cel - - sis te

A Cœ - - tus in ex - cel - - sis te

T Cœ - - tus in ex - cel - - sis te

B Cœ - - tus in ex - cel - - sis te

Cb. Cœ - - tus in ex - cel - - sis te

52

S lau - dat cæ - li - cus om - - nis et mor - ta -

A lau - dat cæ - li - cus om - - nis

T lau - dat cæ - li - cus om - - nis

B lau - dat cæ - li - cus om - - nis et mor -

Cb. lau - dat cæ - li - cus om - - nis et mor -

58

Soprano (S): lis ho - mo et cun - cta cre - a - - - -

Alto (A): et mor - ta - lis ho - mo et cun - cta cre - a - - - -

Tenor (T): et mor - ta - lis ho - mo et cun - cta cre - a - - - -

Bass (B): ta - - - lis ho - mo et cun - cta cre - a - - - -

Cello (Cb.): ta - - - lis ho - mo et cun - cta cre - a - - - -

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Cello Bass (Cb) vocal line:

The vocal parts sing "ta si - - - mul." The bass and cello provide harmonic support.