

Au joli son du sansonnet

Chansons polyphoniques par différents auteurs (RISM 1529³)

Intavolierung - Anton Höger

Pierre Passereau

(ca. 1509-1547)

Musical score system 1 (measures 1-4). The melody is in 2/2 time. The lyrics are: "Au jo- li son du san- son- net je m'en- dor- mis Au jo- li". The intavolierung is shown below the melody, with notes and rests corresponding to the lyrics.

Musical score system 2 (measures 5-8). The melody is in 2/2 time. The lyrics are: "son du san- son- net je m'en- dor- mis Je m'en- dor-". The intavolierung is shown below the melody, with notes and rests corresponding to the lyrics.

Musical score system 3 (measures 9-12). The melody is in 2/2 time. The lyrics are: "mis l'au- tre nui- té e, l'au- tre nui- té e". The intavolierung is shown below the melody, with notes and rests corresponding to the lyrics.

14

Et là j'ou- is dire - - un - - sou- hait qui tou- chait à - - -

19

- - - - - ma - mi- e Qui tou- chait à ma - mi-

23

e. Va, si te ma- ri- e, Va, si te ma- ri-

27

e. Puis- qu'on les a bien À l'es-

32

sai. Ja- mais, ja- mais je ne m'y ma- rie- rai,

36

Ja- mais, ja- mais, Ja- mais je ne m'y ma- rie- rai, Ja- mais

40

Ja- mais, ja- mais je ne m'y ma- rie- rai, Ja- mais, ja- mais,

44

44

Ja- mais je ne m'y ma-rie-rai, ja- mais.

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/2. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of eighth and quarter notes, with a final half note. The lyrics are written below the treble staff.