

# Sinfonia in F major

BeRI 17

Violin 1

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Edition Addeludde

# Sinfonia in F major

1.

**Grave sostenuto**

Violin 1

A musical score for Violin 1 in F major, 2/4 time. The section is labeled "Grave sostenuto". The music consists of six staves of music, starting with a treble clef and a key signature of one flat. The first staff begins with a quarter note followed by eighth notes and sixteenth-note patterns. The second staff continues with similar patterns, including grace notes and sixteenth-note figures. The third staff introduces a trill over a sustained note. The fourth staff features a sixteenth-note pattern with grace notes. The fifth staff includes a trill and a sixteenth-note figure. The sixth staff concludes the section with a sixteenth-note pattern.

Continuation of the musical score for Violin 1, showing measures 5 through 10 of the first movement. The section remains in "Grave sostenuto". The music continues with six staves of music, maintaining the treble clef and one flat key signature. The patterns involve sustained notes with grace notes and sixteenth-note figures, with trills appearing in measures 5 and 10.

Continuation of the musical score for Violin 1, showing measures 10 through 15 of the first movement. The section remains in "Grave sostenuto". The music continues with six staves of music, maintaining the treble clef and one flat key signature. The patterns involve sustained notes with grace notes and sixteenth-note figures, with trills appearing in measure 10.

**Allegro**

Continuation of the musical score for Violin 1, showing measures 15 through 20 of the first movement. The section changes to "Allegro". The music consists of six staves of music, starting with a treble clef and a key signature of one flat. The patterns involve sustained notes with grace notes and sixteenth-note figures, with a trill in measure 15.

Continuation of the musical score for Violin 1, showing measures 20 through 25 of the first movement. The section remains in "Allegro". The music consists of six staves of music, starting with a treble clef and a key signature of one flat. The patterns involve sustained notes with grace notes and sixteenth-note figures, with a trill in measure 20.

Continuation of the musical score for Violin 1, showing measures 25 through 30 of the first movement. The section remains in "Allegro". The music consists of six staves of music, starting with a treble clef and a key signature of one flat. The patterns involve sustained notes with grace notes and sixteenth-note figures, with a trill in measure 25.

Sheet music for a solo instrument, likely flute or oboe, featuring five staves of music with dynamic markings and performance instructions.

The music is in common time and consists of five staves:

- Staff 1:** Dynamics *p* and *f*. Measure 35: *b*
- Staff 2:** Measure 40: *b*
- Staff 3:** Measure 45: *b*
- Staff 4:** Measure 50: *b*
- Staff 5:** Measure 55: *tr* (trill), Measure 60: *Grave*

2.

Vivace

