

# No. 3 in G major

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Andantino ♩ = 92 rall. .

A tempo

rall. .

A tempo

rall. .

First system of the musical score. It consists of two staves in 2/4 time. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic and the instruction *cantabile e rubato*. The music features a series of chords and some eighth-note patterns. The second staff provides a harmonic accompaniment with chords and some eighth-note patterns. The system is divided into measures by vertical bar lines.

A tempo

molto rall. .

A tempo

rall. .

A tempo

Second system of the musical score, starting at measure 7. It continues with two staves in 2/4 time. The first staff has a mezzo-piano (*mp*) dynamic. The music includes various chordal textures and melodic lines. The system is divided into measures by vertical bar lines.

(piu) rall. .

A tempo

rall. .

A tempo

molto rall. .

A tempo

Third system of the musical score, starting at measure 12. It continues with two staves in 2/4 time. The first staff has a mezzo-piano (*mp*) dynamic. The music includes various chordal textures and melodic lines. The system is divided into measures by vertical bar lines.

rall. . . . A tempo rall. . . . . Meno mosso ♩ = 86

18

Tempo I poco meno ♩ = 90 rall. . A tempo (piu) rall. . A tempo

25

rall. . . . . A tempo rall. . A tempo

30

(piu) rall. . A tempo rall. . . . . Adagio ♩ = 68 rall. . 1'05"

35