

Little Suite for piano

Dedicated to Long Dieusaert

I. Prélude

Andantino ♩ = 90

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino (♩ = 90). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a harmonic accompaniment. The music features flowing eighth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Musical notation for measures 5-8. The piece continues with the same tempo and key signature. The first staff (treble clef) features a piano (*p*) dynamic. The second staff (bass clef) continues the accompaniment. The melodic line in the right hand shows some chromatic movement.

Musical notation for measures 9-12. The piece continues with the same tempo and key signature. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment. The melodic line in the right hand shows some chromatic movement.

Musical notation for measures 13-16. The tempo changes to *rall.* (rallentando) and then *Meno mosso* (♩ = 86). The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment. The piece concludes with a final chord in the right hand.

II. Toccata

Presto ♩ = 168

1

mp f mp f mp f

4

mp f p mf p mf

7

p mf p mf

9

1.

pp p pp

11

2.

pp p pp

III. Sicilienne

Andante ♩ = 52

1

mp *marcare la melodia* *mp*

Measures 1-5 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *marcare la melodia*.

6

mf

Measures 6-10. The melodic line continues with slurs and accents. Dynamics include *mf*.

11

mp *p*

Measures 11-14. The melodic line continues with slurs and accents. Dynamics include *mp* and *p*.

rall. A tempo

15

pp *mp*

Measures 15-19. The melodic line continues with slurs and accents. Dynamics include *pp* and *mp*. The tempo marking *rall.* is present above the staff.

20

mp *p* rit. .

Measures 20-24. The melodic line continues with slurs and accents. Dynamics include *mp* and *p*. The tempo marking *rit.* is present above the staff.

IV. Intermezzo

Allegretto ♩ = 112

1

8

rall. **Meno mosso** ♩ = 108 **rall.** **Tempo I°**

15

21

rall. **Meno mosso** ♩ = 108 **Meno mosso** ♩ = 100 **rall.**

V. Pastorale

Allegro ♩ = 128

1

mf *f*

6

mp

11

1. 2.

15

rall.

f *ff*

VI. Finale

6 **Presto** ♩ = 178

1

f

6

mf *mp*

10

14

p *f*

18

mf *mp*

22

f *ff*

rall: 4'28"

Detailed description: This is a page of a musical score for a piano piece. The title is 'VI. Finale'. The tempo is 'Presto' with a metronome marking of a quarter note equal to 178 beats per minute. The score is in 4/4 time and the key signature has one sharp (F#). The page contains six systems of music, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 9. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 17. The fifth system starts at measure 18 and ends at measure 21. The sixth system starts at measure 22 and ends at measure 24. The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also performance markings such as 'rall:' (rallentando) and a time signature '4'28"'. The notation includes treble and bass clefs, a key signature of one sharp, and various rhythmic values and articulations.