

The Ash Grove for Strings and Harp

Traditional Welsh
arr. Elaine Fine

Moderato

Violin 1
mp

Violin 2
mp

Violin 2b
mp

Viola
mp

Cello
mp

Double Bass
mp

Harp or Keyboard
mp

The first system of the musical score for 'The Ash Grove' for strings and harp. It consists of seven staves: Violin 1, Violin 2, Violin 2b, Viola, Cello, Double Bass, and Harp or Keyboard. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato'. All instruments start with a mezzo-piano (*mp*) dynamic. The Violin 1 part has a melodic line with some grace notes. The Violin 2 and Violin 2b parts have a more rhythmic, dotted pattern. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some movement. The Harp or Keyboard part has a simple, sustained accompaniment.

Vln. 1
cresc. *f* *mf*

Vln. 2
cresc. *f* *mf*

Vln. 2b
cresc. *f* *mf*

Vla.
cresc. *f* *mf*

Vc.
cresc. *f* *mf*

D.B.
cresc. *f* *mf*

Hp.
cresc. *f* *mf*

The second system of the musical score, starting at measure 7. It continues with the same seven staves. The dynamics for all instruments are marked with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The Violin 1 part features a melodic line with some grace notes. The Violin 2 and Violin 2b parts have a more rhythmic, dotted pattern. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some movement. The Harp or Keyboard part has a simple, sustained accompaniment.

15

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

22

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

29

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

29

36

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

36

43

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

50

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

57

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2b *mp*

Vla. *mp* *f*

Vc. *sempre f*

D.B. *mp*

Hp. *mp*

64

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 2b *mf*

Vla. *mf* *p*

Vc. *p*

D.B. *mf* *p*

Hp. *mf* *p*

71

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vln. 2b *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p* pizz.

D.B. *cresc.* *mf*

Hp. *cresc.* *mf* *p*

78

Vln. 1 *p*

Vln. 2 *p*

Vln. 2b *p*

Vla. *mf*

Vc. *p*

D.B. *p*

Hp. *p*

84

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

pizz.

mf

mf

90

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

mf

mf

mf

mp

mp

mp

Violins 1 and 2, Viola, Violoncello, Double Bass, and Harp, measures 96-101. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Violins 1 and 2 parts are in the upper staves, Viola in the middle, Violoncello and Double Bass in the lower staves, and Harp at the bottom. The score includes dynamic markings such as *mp*, *f*, and *bring out!*. The Harp part is marked *arco* in measure 97. The Violoncello and Double Bass parts have a *f* marking in measure 97. The Viola part has a *f* marking in measure 97. The Violins 1 and 2 parts have a *f* marking in measure 97. The score ends with a repeat sign in measure 101.

102

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

102

Hp.

Violin 1

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Moderato

Violin 1 score for 'The Ash Grove' for Strings and Harp. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of ten staves of music, with measure numbers 5, 12, 16, 21, 26, 30, 36, 41, and 46 marked at the beginning of their respective staves. The tempo is marked 'Moderato'. The dynamics are marked as follows: *mp* (mezzo-piano) at the start, *cresc.* (crescendo) between measures 10 and 12, *f* (forte) at measure 12, *mf* (mezzo-forte) at measure 16, *mp* (mezzo-piano) at measure 36, and *cresc.* (crescendo) at the end of the piece. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and a repeat sign with a first ending bracket. A 'V' mark is present above the staff at measure 21.

Violin 1 musical score, measures 52-104. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 52-58: Dynamics include *f* (forte) and *mp* (mezzo-piano). A crescendo hairpin is present.

Measures 59-66: Dynamics include *mf* (mezzo-forte). A crescendo hairpin is present.

Measures 67-71: Dynamics include *p* (piano) and *cresc.* (crescendo). A crescendo hairpin is present.

Measures 72-76: Dynamics include *mf* (mezzo-forte). A crescendo hairpin is present.

Measures 77-81: Dynamics include *p* (piano). A crescendo hairpin is present.

Measures 82-87: Dynamics include *mf* (mezzo-forte). A crescendo hairpin is present.

Measures 88-93: Dynamics include *mp* (mezzo-piano) and *f* (forte). A crescendo hairpin is present. The instruction "bring out!" is written above the staff.

Measures 94-103: Dynamics include *f* (forte). A crescendo hairpin is present.

Measures 104-108: Dynamics include *f* (forte). A crescendo hairpin is present.

Violin 2

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Violin 2 score for 'The Ash Grove' for Strings and Harp. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Moderato'. The score consists of 51 measures across 10 staves. The first staff begins with a measure rest followed by a half note G4, marked *mp*. The second staff continues with a half note A4, marked *cresc.*, and ends with a half note B4, marked *f*. The third staff begins with a half note C5, marked *mf*, and continues with a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff continues the eighth-note pattern. The score includes various musical notations such as rests, notes, beams, and slurs, as well as dynamic markings (*mp*, *cresc.*, *f*, *mf*) and a final crescendo marking.

Violin 2 musical score, measures 56-105. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and articulation are as follows:

- Measure 56: *f* (forte), followed by a *mp* (mezzo-piano) section.
- Measure 61: *mf* (mezzo-forte), with a crescendo hairpin.
- Measure 66: *p* (piano).
- Measure 71: *cresc.* (crescendo), followed by *mf* (mezzo-forte).
- Measure 76: *p* (piano).
- Measure 80: *p* (piano).
- Measure 85: *mf* (mezzo-forte), with a crescendo hairpin.
- Measure 90: *mf* (mezzo-forte).
- Measure 96: *mp* (mezzo-piano), followed by a *f* (forte) section.
- Measure 100: *f* (forte).
- Measure 105: *f* (forte).

Violin 2b

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Moderato

Musical score for Violin 2b, showing measures 1 through 102. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked Moderato. The score includes various dynamics (mp, f, mf, cresc., p, pizz., arco) and articulations (accents, slurs, and a double bar line with a fermata). The piece concludes with a final measure at measure 102.

Measures 1-10: *mp*, *cresc.*

Measures 11-20: *f*, *mf*

Measures 21-30: *mp*

Measures 31-40: *mp*

Measures 41-50: *mp*

Measures 51-60: *cresc.*, *f*, *mp*

Measures 61-70: *mf*, *p*

Measures 71-80: *cresc.*, *mf*, *p*

Measures 81-90: *p*, *pizz.*

Measures 91-100: *mf*, *arco*, *f*

Measures 101-102: *f*

Viola

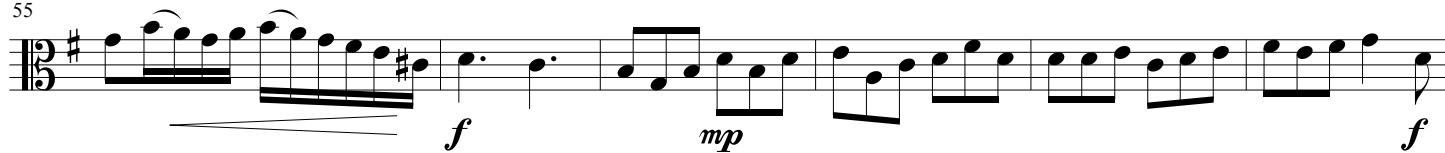
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Moderato

The musical score for the Viola part of 'The Ash Grove' is written in 6/8 time with a key signature of one sharp (F#). The piece is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 7, 15, 22, 29, 36, 41, 46, and 51 indicated at the start of their respective staves. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *cresc.* (crescendo) at measure 7, *f* (forte) at measure 15, *mf* (mezzo-forte) at measure 22, *mp* at measure 36, and *cresc.* at measure 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

55



61



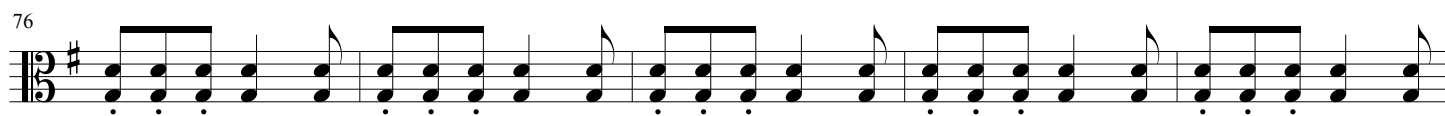
66



71



76



81



86



91



96



104



Cello

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Moderato

mp

6

cresc. *f* *>* *mf*

13

19

25

31

mp

37

43

49

cresc.

55 *f* *sempre f*

60

65 *p*

70 *cresc.* *mf* *p*

78 *p*

85 *mf*

90

95 *mp* *f*

100

105

This musical score for Cello spans measures 55 to 105. It begins with a dynamic of *f* (forte) and a *sempre f* (always forte) instruction. The music features rapid sixteenth-note passages and some triplet figures. A crescendo leads to a *mf* (mezzo-forte) section, which then transitions to a *p* (piano) section. The score includes various articulations such as slurs, accents, and staccato markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The piece concludes with a final measure at measure 105.

Double Bass

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Moderato

mp

cresc.

9

f

mf

17

25

34

mp

44

cresc.

54

f

mp

mf

68

pizz.

p

cresc.

mf

81

p

mf

90

mp

f

100

Harp or
Keyboard

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Moderato

Harp

mp *cresc.* *f*

12

mf

19

mf

27

mf

35

mp

44

cresc.

52

f *mp*

60

mf *p*

71

cresc. *mf* *p*

83

f

92

f

102

f