

Sonatina, Opus 100

for String Orchestra

Antonin Dvorak

arr. Elaine Fine

Allegro risoluto

Violin I *mf* *p* *f*

Violin II *mf* *p* *f*

Violin 2b *mf* *p* *f*

Viola *mf* *p* *f*

Cello *mf* *p* *f*

Double Bass *mf* *p* *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vln. 2b *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Vln. I *cresc.* *f* *mp* *mf*

Vln. II *cresc.* *f* *mp* *mf*

Vln. 2b *cresc.* *f* *mp* *mf*

Vla. *cresc.* *f* *mp* *mf*

Vc. *cresc.* *f* *mp* *mf*

D.B. *cresc.* *f* *mp* *mf*

$dim.$

cresc.

$$ff$$

[illegible]

71

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

pp

mp

1 2 3 4 5 6 7

79

Vln. I

Vln. II

Vln. 2b

Vla.

Vcl.

D.B.

p

pp

arco

pizz.

p

 f

111

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

[illegible][illegible]

[illegible][illegible]

Violins I and II, Viola, Violoncello, and Double Bass, measures 171-178. The score is in G major and 4/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamics include piano (p) and pizzicato (pizz.).

181

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

mp

arco

mp

arco

191

Vln. I

p

ff

p

Vln. II

p

ff

p

Vln. 2b

p

ff

p

Vla.

p

ff

p

Vc.

p

ff

p

D.B.

p

pizz.

arco

p

Violin I

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mf *p*

9 *f* *mp*

17 *p* *cresc.* *f*

27 *mp* *mf* *dim.*

36 *pp*

45 *p* *cresc.* *f*

53 *ff*

61 *p* *pp*

1.

Violin I

Violin I musical score, measures 68-126. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 68-73: *p* (piano). Measure 68 includes a second ending bracket. Measures 72-73 feature double stops marked with 'V'.

Measures 74-80: *p* (piano). Measures 74-79 are eighth-note runs with fingerings 3, 4, 5, 6, and 7 indicated. Measure 80 has a *p* dynamic.

Measures 81-87: *p* (piano). Measure 81 includes a crescendo hairpin. Measure 87 ends with a *cresc.* marking.

Measures 88-95: *mf* (mezzo-forte) to *pp* (pianissimo). Measure 88 has a *mf* dynamic. Measure 90 has a *dim.* (diminuendo) marking. Measure 95 ends with a *pp* dynamic.

Measures 96-101: *cresc.* (crescendo) to *f* (forte). Measure 96 has a *cresc.* marking. Measure 100 has a *f* dynamic. Measures 100-101 feature triplets.

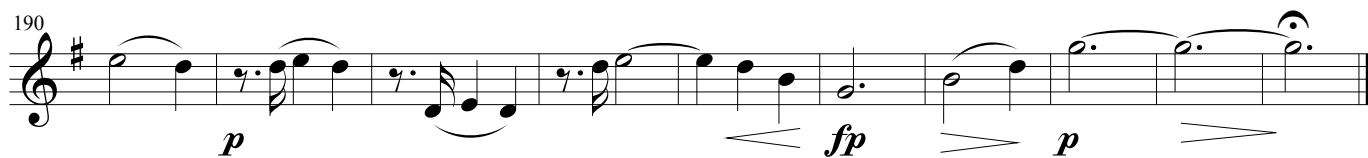
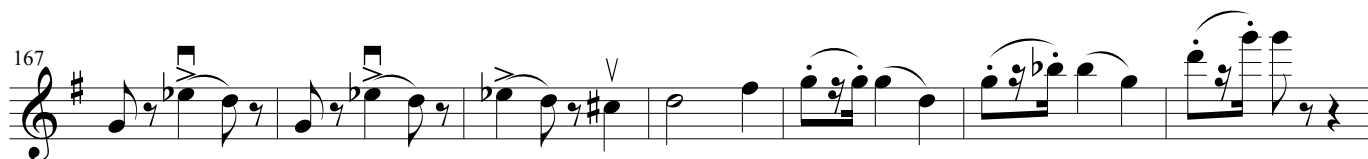
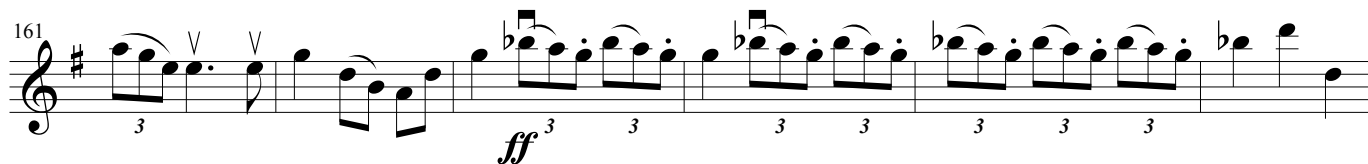
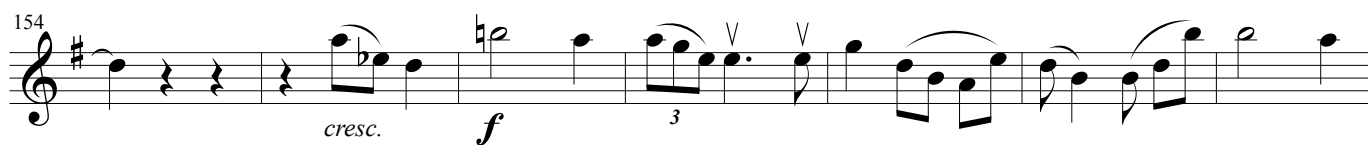
Measures 102-107: *f* (forte). Measures 102-107 feature triplets.

Measures 108-111: *f* (forte). Measures 108-111 feature triplets.

Measures 112-118: *f* (forte). Measure 112 has a *f* dynamic. Measures 112-118 feature triplets.

Measures 119-125: *p* (piano) to *f* (forte). Measure 119 has a *p* dynamic. Measure 125 has a *f* dynamic. Measures 119-125 feature triplets.

Measures 126-131: *mp* (mezzo-piano). Measure 126 has a *mp* dynamic. Measures 126-131 feature triplets.



Violin II

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Allegro risoluto

mf
p
f
mp
p
cresc.
f
mp
mf
3
3
3
dim.
pp
39
p
47
cresc.
52
f
58
ff
64
1.
p
pp
2.
p
pizz.
arco
1
pp
73
2
3
4
5
6

Violin II

78 7

pp

85

cresc. *mf*

90

dim. *cresc.*

99

f

104

108

114

f *p*

122

f *mp*

129

134

cresc. *f*

Violin II

3

146

152

cresc.
f 3

158



189

p *fp* *p*

Violin 2b

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Allegro risoluto

The musical score for Violin 2b is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Allegro risoluto**. The score consists of nine staves of music, with measure numbers 11, 22, 33, 43, 52, 60, 68, and 80 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-10): Starts with a **mf** dynamic, followed by a **p** dynamic, and ends with a **f** dynamic. There are accents (>) over measures 1, 4, 5, 6, and 9.

Staff 2 (Measures 11-21): Starts with a **mp** dynamic, followed by a **p** dynamic, and ends with a **cresc.** marking.

Staff 3 (Measures 22-32): Starts with a **f** dynamic, followed by a **mp** dynamic, and ends with a **mf** dynamic. There is an accent (>) over measure 31.

Staff 4 (Measures 33-42): Starts with a **dim.** marking, followed by a **pp** dynamic. There is a **pizz.** marking over measure 34.

Staff 5 (Measures 43-51): Starts with a **p** dynamic, followed by a **cresc.** marking.

Staff 6 (Measures 52-59): Starts with an **arco** marking and a **f** dynamic, followed by a **p** dynamic. There is a **V** marking over measure 53.

Staff 7 (Measures 60-67): Starts with a **ff** dynamic, followed by a **p** dynamic, and ends with a **pp** dynamic. There is a first ending bracket over measures 64-67.

Staff 8 (Measures 68-79): Starts with a **p** dynamic, followed by a **pp** dynamic. There is a **pizz.** marking over measure 69. Measures 70-79 are numbered 1 through 7.

Staff 9 (Measures 80-87): Starts with an **arco** marking, followed by a **pizz.** marking. There is an accent (>) over measure 81.

88 arco
mf *dim.* *pp* *cresc.*

100 *f*

111 *f*

117 *p* *f*

128 *mp* *cresc.*

139 *f* *dim.*

148 *p* *cresc.* *f*

158 *ff*

168 *p*

179 pizz. *p* 2 arco *p*

189 *p* *fp* *p*

Viola

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Allegro risoluto

8

16

24

32

38

44

50

mf *p* *f* *mp* *cresc.* *dim.* *pp* *p* *cresc.* *f*

Viola

58 *ff* *p* *pp* 1.

68 *p* *pp* pizz. arco

75

81 *pp* *cresc.*

88 *mf* *dim.* *pp*

96 *cresc.* *f* 3 3 3 3

102 3 3

109

115 *f* *p*

123 *f* *mp*

132

cresc.

140

f

146

dim. *p*

153

cresc. *f*

159

ff

166

V

173

p *p*

181

189

p *fp* *p*

Cello

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Allegro risoluto

8

16

23

31

39

46

54

mf

p

f

mp

p

cresc.

f

mp

mf

dim.

pizz.

pp

arco

p

cresc.

f

ff

Cello

62

p *pp* *p*

70

mp

76

mp

82

cresc. *mf*

89

dim. *pp*

96

cresc. *f*

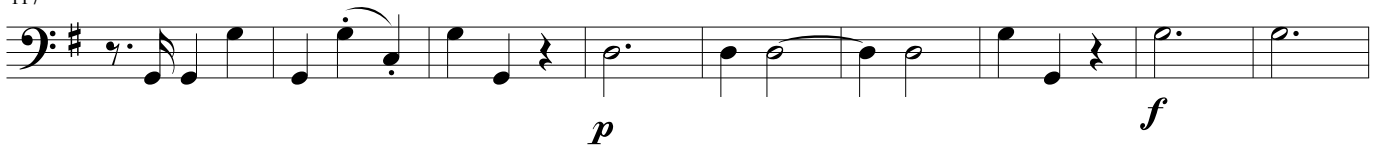
104

f

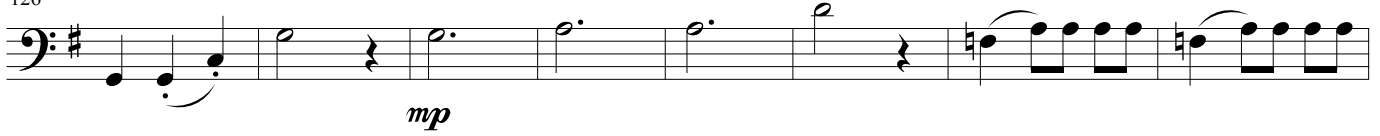
112

f

117



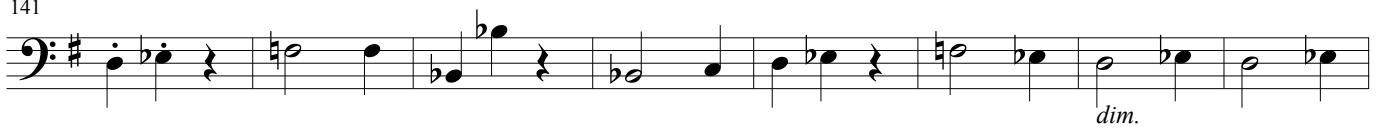
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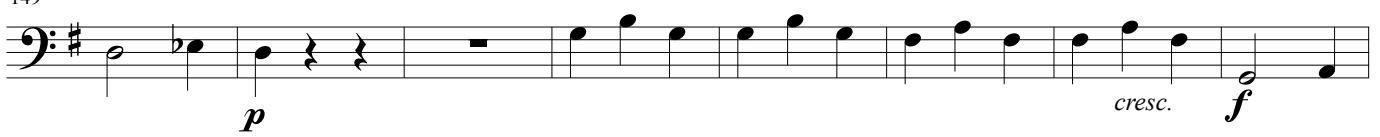
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141



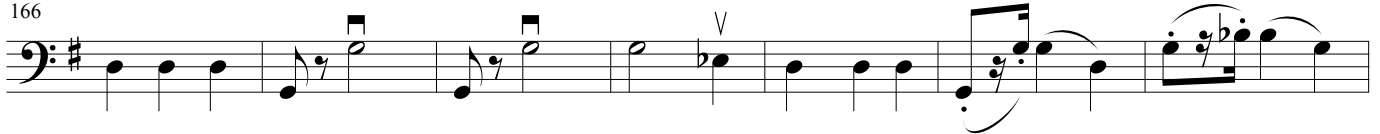
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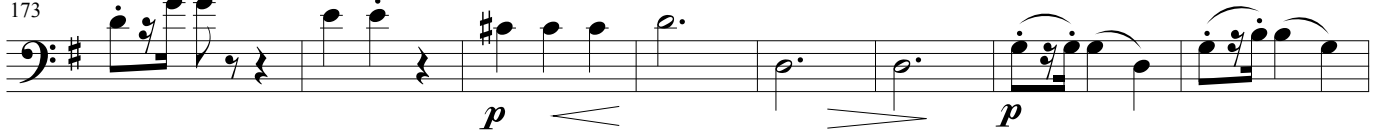
157



166



173



181



190



Double Bass

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Allegro risoluto

mf p

9 f p

20 cresc. f mp

28 mf dim. 5

41 pizz. arco p

49 cresc. f

58 ff 1. 4

68 2. 3 mp

76 5

87 3 p pp

96



104



112



118



128



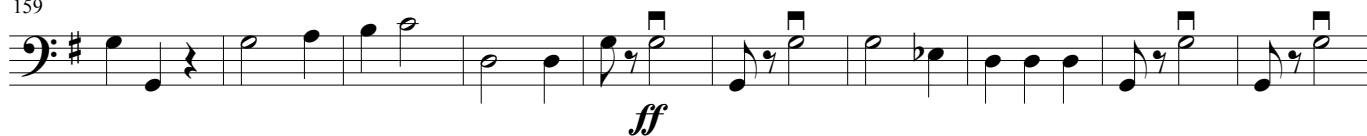
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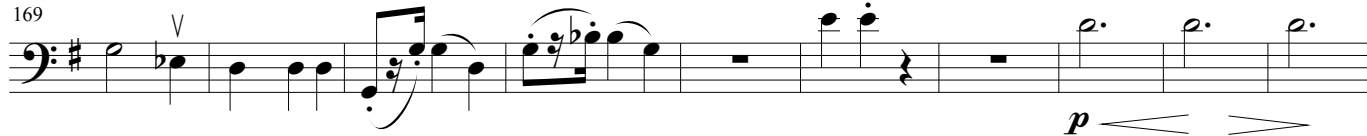
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159



169



179



188

