



Oifcantus

Mus.
N=182.



A

Ach lieb mit laid / wie hast dein bschaid
 Ach du mein trost / vnd züversicht /
 Ade mit laid / ich von dir schaid /
 Ach gäter gsell von waffen her /

6

7

18

30

C

Cupido hat im ytz erdacht /

5

D

Dich müttcr gottes rüff wir an /

1

E

Erwelt han ich aufferden mit ,
 Es leit so hart /on wart /
 Ey frünt lichs herz was grossen schmerz

4

23

32

F

Früntlich er trost vnd hertzigs ain
 Früntlich er grüs / mit püs /
 Fröliches weib dereren ,
 Früntliches weib nich nit vertreib
 Früntlich vnd mild / zarteraines pild /
 Saina malum quo non velocius ullum

12

14

16

31

33

48

G

Glück mit trost vnd hoffnung geit /
 Gegrüst seist hochzeitlicher tag /

11

40

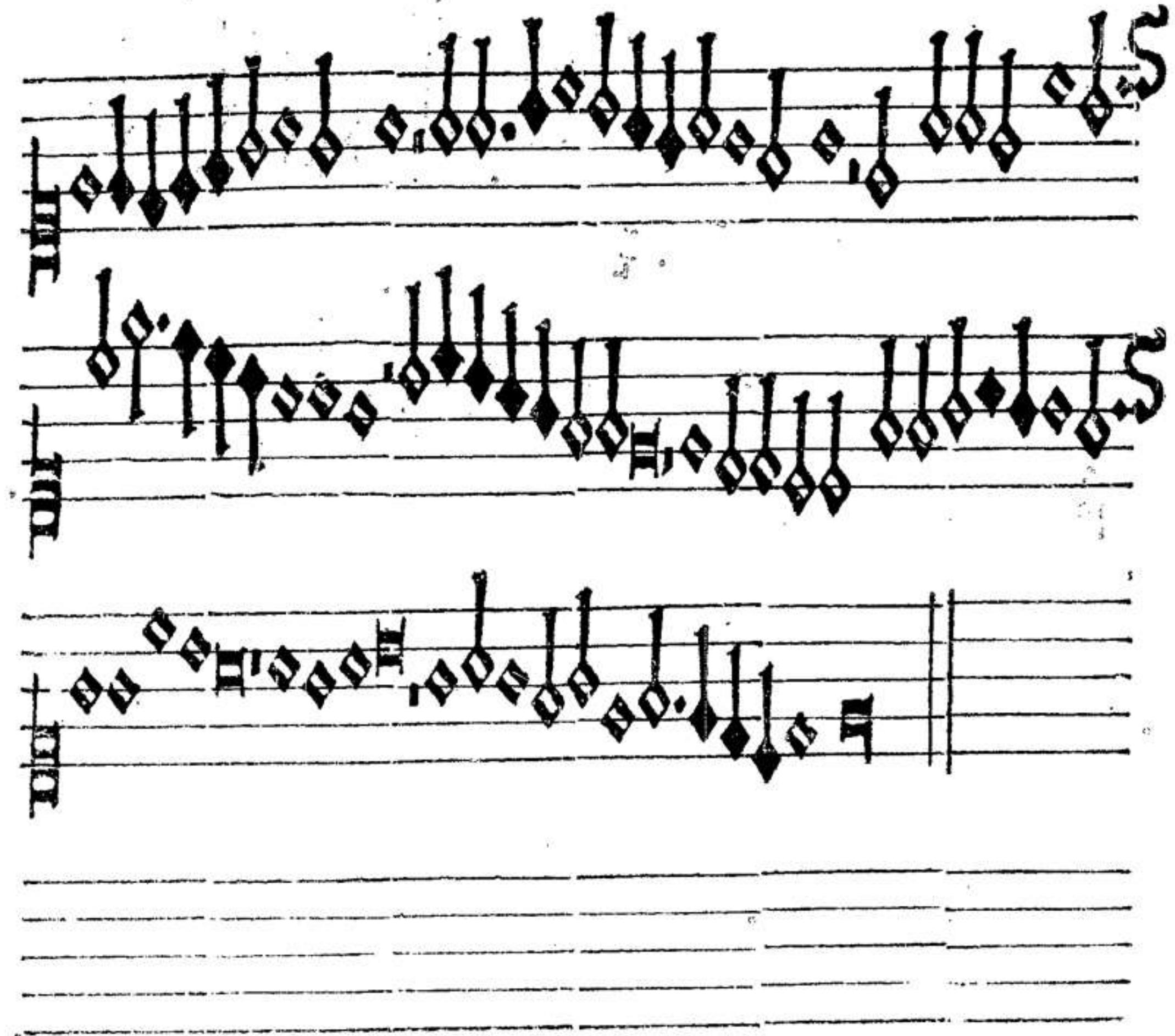
H	
Hilffraw von Ach / wie schwach	2
Hertz liebstes pild / beweys dich mild /	37
Hertz müt vñ git / weydt nit von dir /	38
I	
In frewd erhebt sich ganz mein hertz /	15
Jetz schaidens wee ist worden kund /	25
Ich will mit fleiss / in treuer weiss	27
Jetz hat vol pracht / vnsal sein macht /	28
Ich schaid von hynn / wie wol mein syn	29
In tua seclausit viscera factus homo	44
R	
Rind ich schön raynes werdes weyb /	34
M	
Mein gläcf get anf die seyten aus	9
Mein dienst vnd trew ich klag / vnd mag	17
Mit hohem fleiss / freintlicher weis	19
Mein hertz hat sich mit lieb verpflicht	20
Mein höste frucht / dein schön vnd zucht	21
Mein lieb vnd trew ich sparen wil	24
L	
Lach w ilien dein / mich dir alain	26
Lisi tu domine seruabis nos in variu	49

¶	Ob allein layd auß diser erd	24
¶	O mütter gots mein züuersiche	35
p	Paraniphus salutat virginem	47
s	Spem in alium nunquam habui	46
T	Trostlicher lieb / stāg ich mich yeb	8
v	Von herzen ich / thue strewen mich	10
v	Unser pfarrer ist auf der pan /	41
v	Virgo dei genitrix	43
v	Virgo mater ecclesie	45
W	Wer sāch dich fyr ayn sölche an	13
W	Wolt got das ich / zu dienen mich	36
W	Wer trew mit valsch vergelten will	41
Z	Zwischen perg vnd tieffetal	3
Z	Zucht er vnnö lob	39

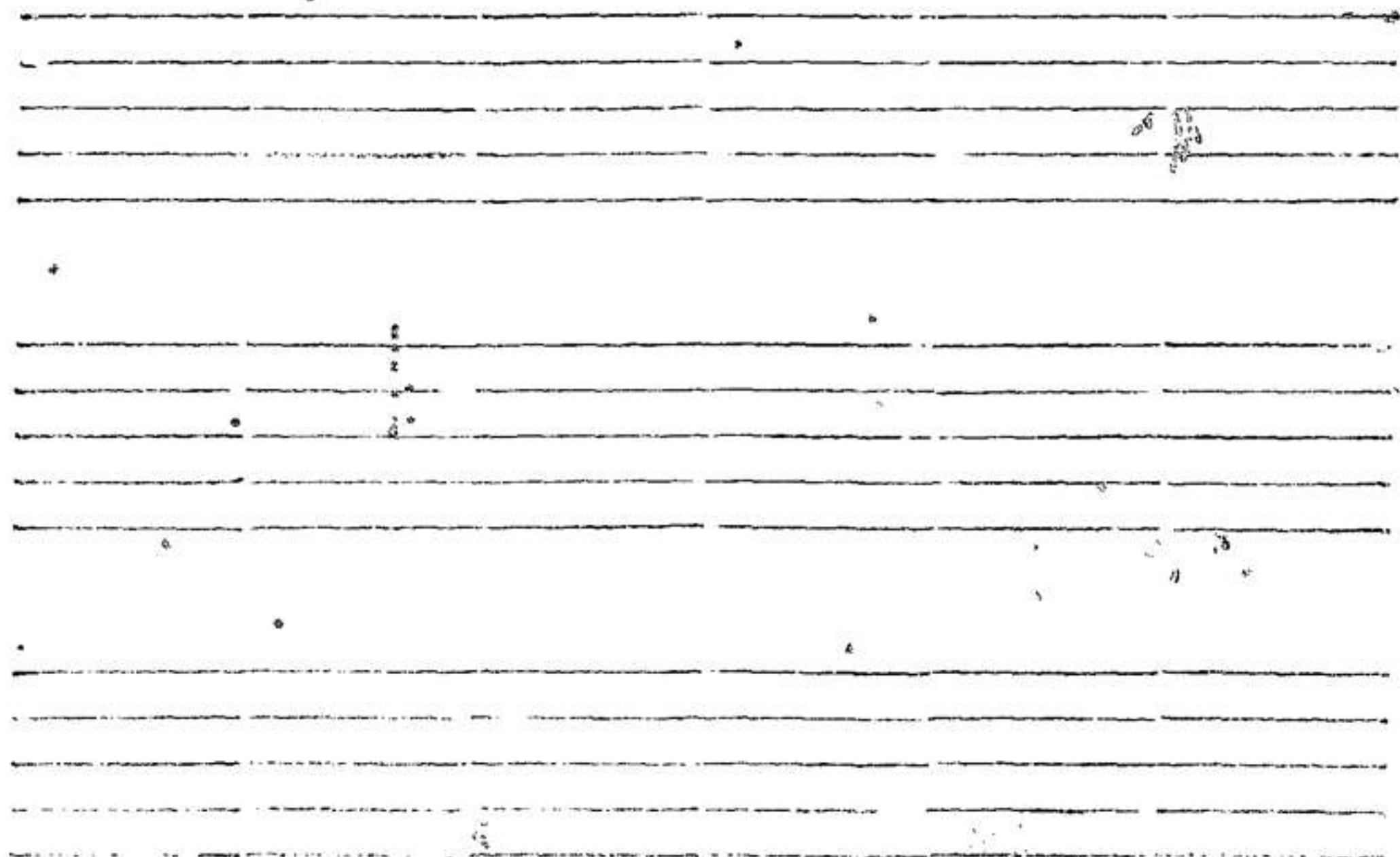
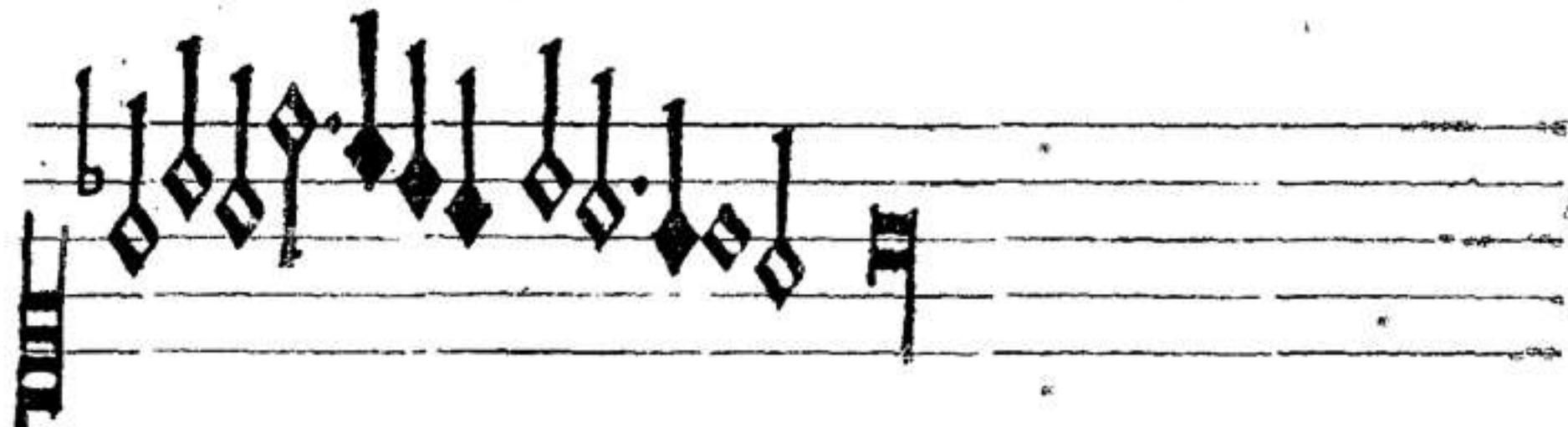


A page from a medieval manuscript featuring three staves of Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. A large, ornate initial 'B' is positioned on the left side of the first staff. Below the third staff, the lyrics 'Jiff fram von ach' are written in a Gothic script.

Jiff fram von ach







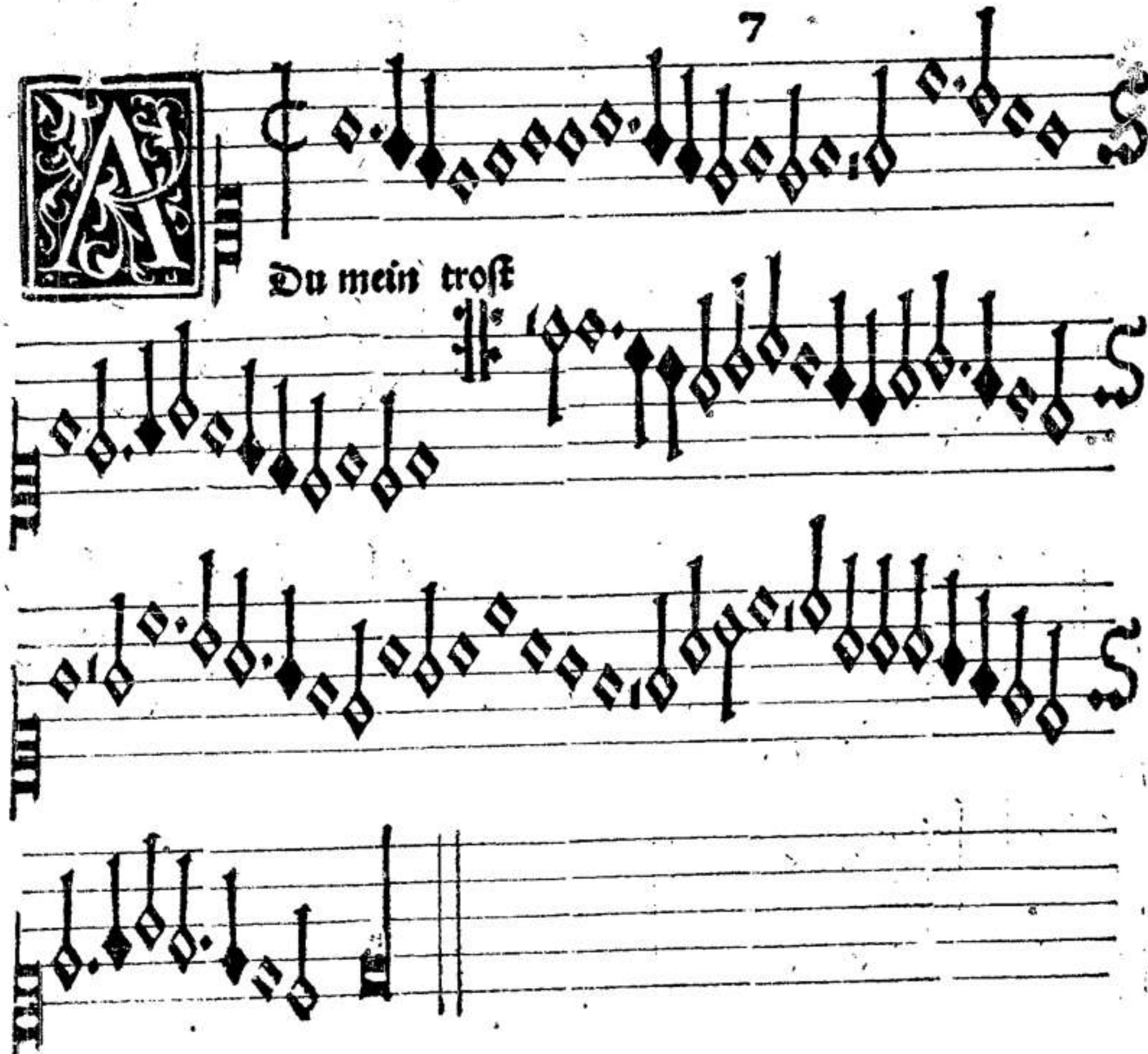
A page from a medieval manuscript featuring three staves of Gothic musical notation. The notation uses square neumes on four-line red staves. A large, ornate initial 'C' is positioned at the beginning of the first staff, containing a small figure. The lyrics 'K welt han ich' are written below the first staff. The music consists of three distinct melodic lines.

K welt han ich

A page from a medieval manuscript featuring four-line Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. A large, ornate initial 'G' is positioned at the top left, enclosed in a rectangular frame with intricate scrollwork. Below the initial, the lyrics 'Opido hat im yetz erdacht' are written in a Gothic script. The music is divided into measures by vertical bar lines.

Opido hat im yetz erdacht





A page from a historical musical manuscript containing four staves of music. The notation uses square note heads and vertical stems. The first staff begins with a decorative initial 'G' in a square frame. The text 'Kostlicher lieb' is written above the second staff. The fourth staff ends with a vertical bar line.

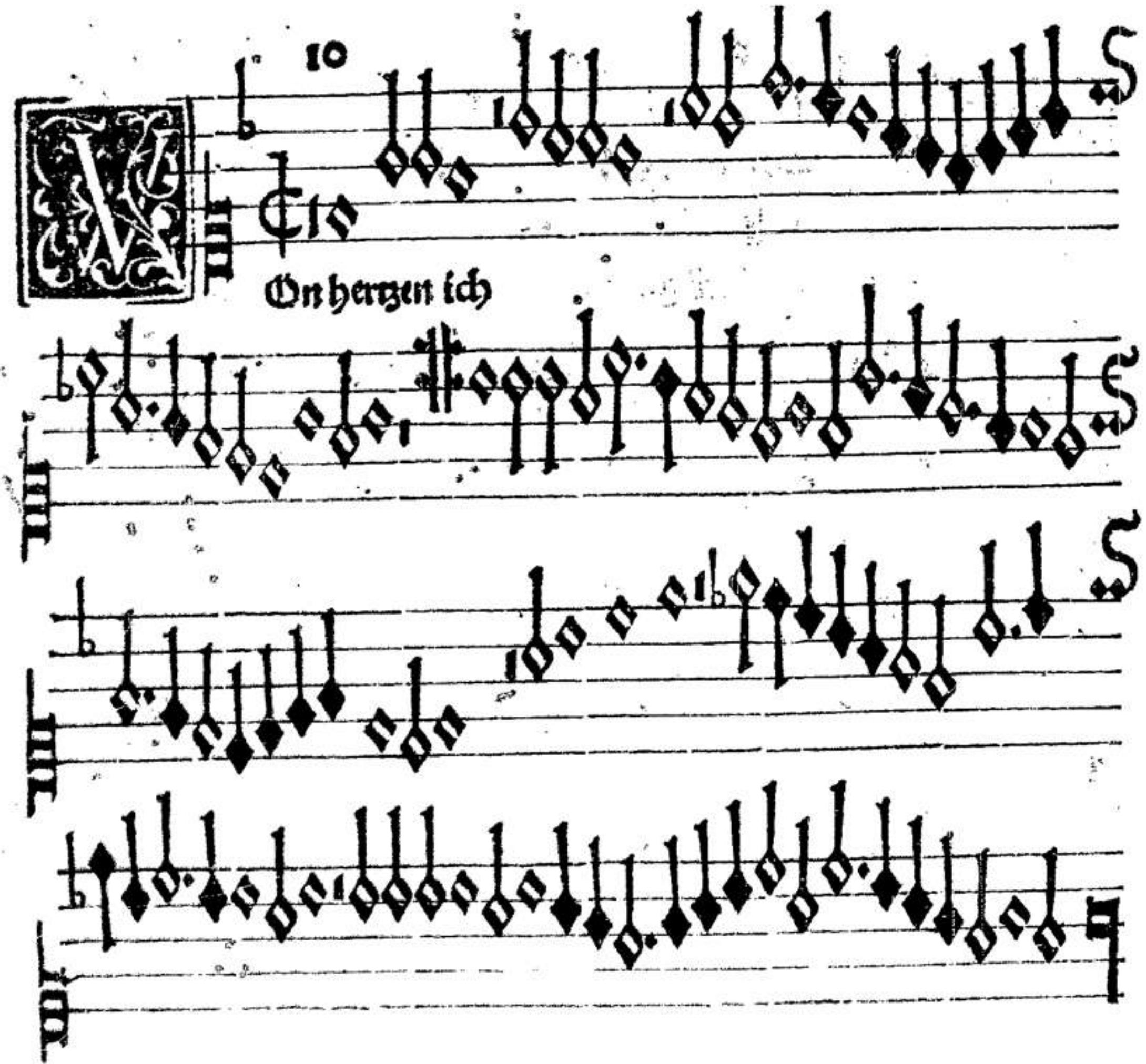
8

Kostlicher lieb

A

Ein glück gat auf

Three staves of musical notation in black and white. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. A large, ornate initial 'A' is positioned at the start of the first staff. The lyrics 'Ein glück gat auf' are written in a cursive hand below the first staff. The music is divided by vertical bar lines.



Lücf mir trost vnd hoffnung geyt

The image displays four staves of musical notation, likely from a printed book. The notation uses a Gothic musical notation system with square note heads and vertical stems. A large, ornate initial 'G' is positioned at the beginning of the first staff. The music is divided into measures by vertical bar lines. The lyrics 'Lücf mir trost vnd hoffnung geyt' are written in a Gothic script above the first staff. The staves are separated by horizontal lines.



Kunstlicher trost

b 2

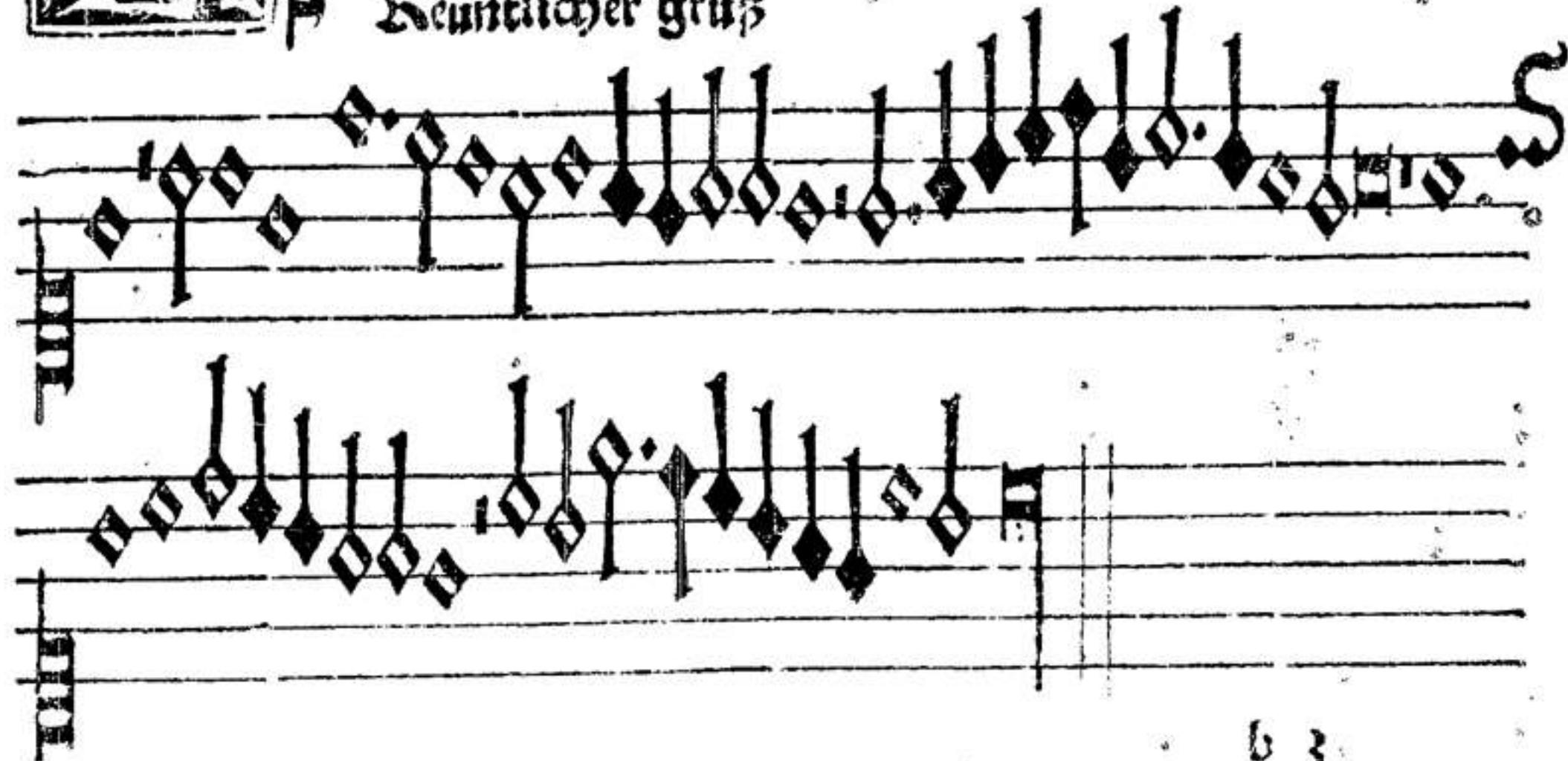
13

Er sech dich für ein solche an

The musical score consists of three staves of Gothic-style notation. The first staff begins with a large, ornate initial 'W' enclosed in a rectangular frame. The notation uses vertical stems with diamond-shaped heads and small dots. The second staff continues the pattern of vertical stems and diamonds. The third staff begins with a vertical stem and diamond, followed by a series of vertical stems with small dots. The music is written in common time, indicated by a 'C' with a '1' below it.



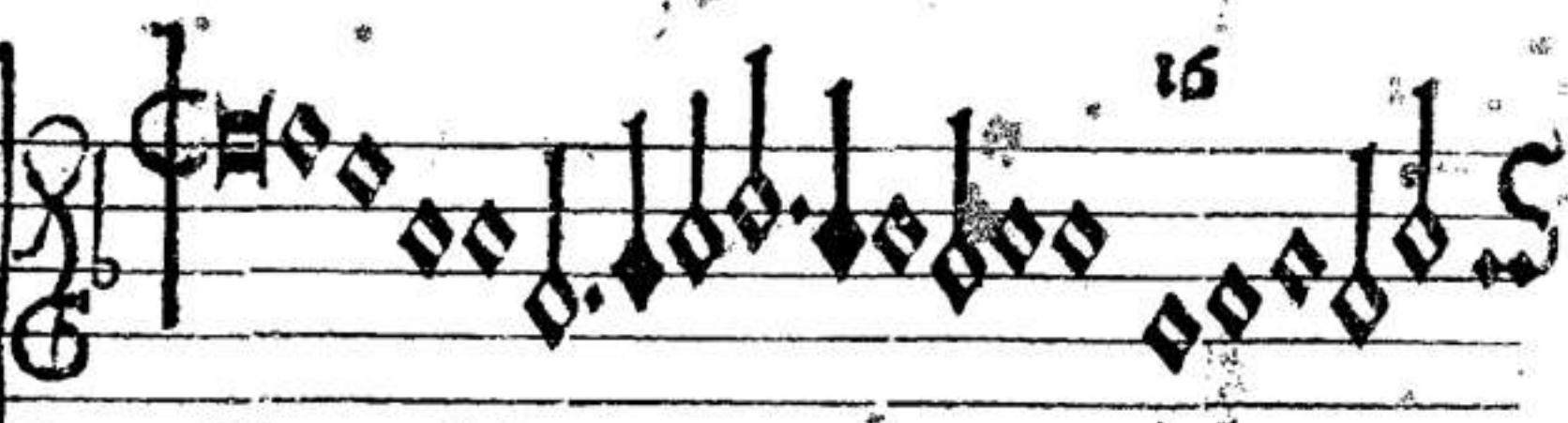
Künstlicher gruß



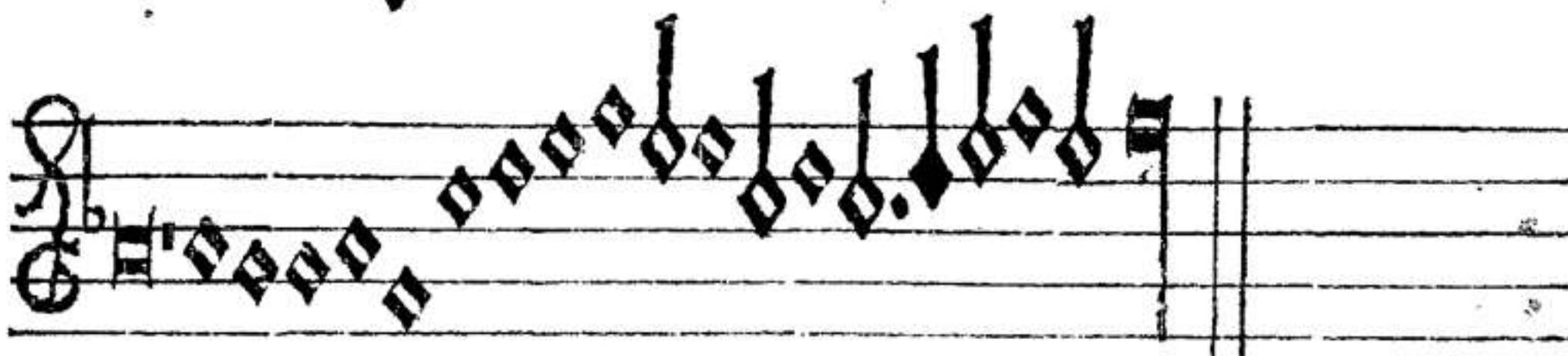
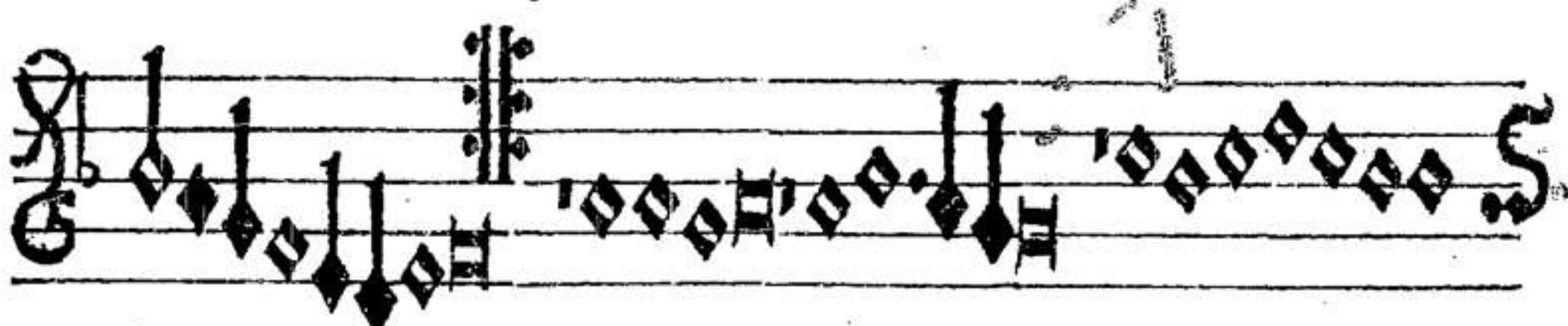
63

Gisrōd ahebt sich

This image shows three staves of musical notation from a historical manuscript. The notation uses square neumes on four-line staves. A large, ornate initial 'R' with a floral border is located at the top left. The lyrics 'Gisrōd ahebt sich' are written above the middle staff. The music consists of three voices, each with its own staff. The notes are represented by black shapes on the lines, and there are vertical bar lines dividing the measures.



Rennstlichs weib der eren

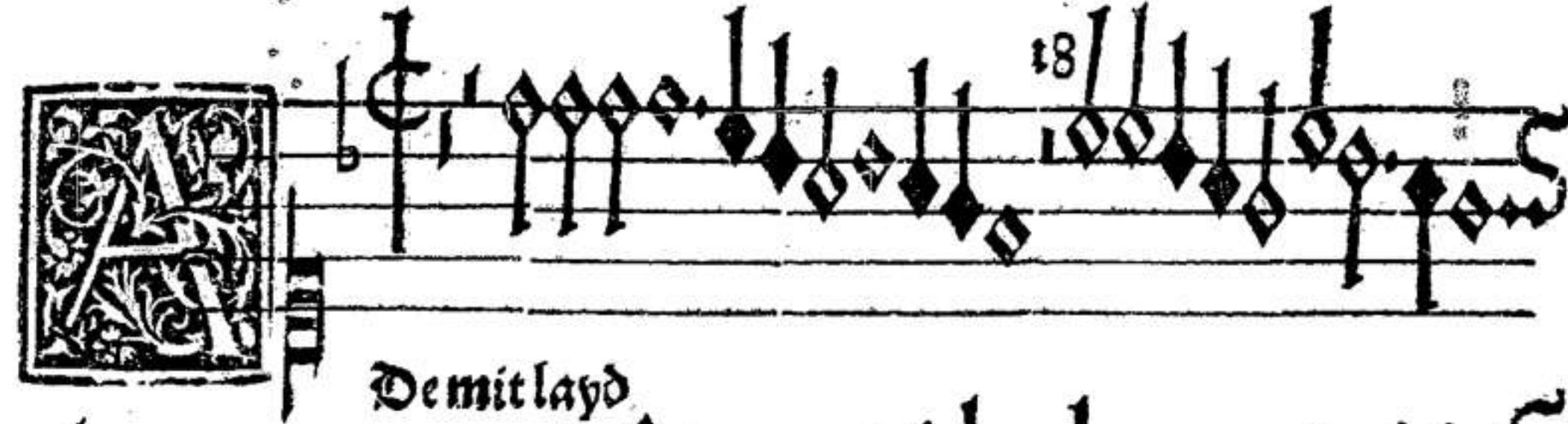




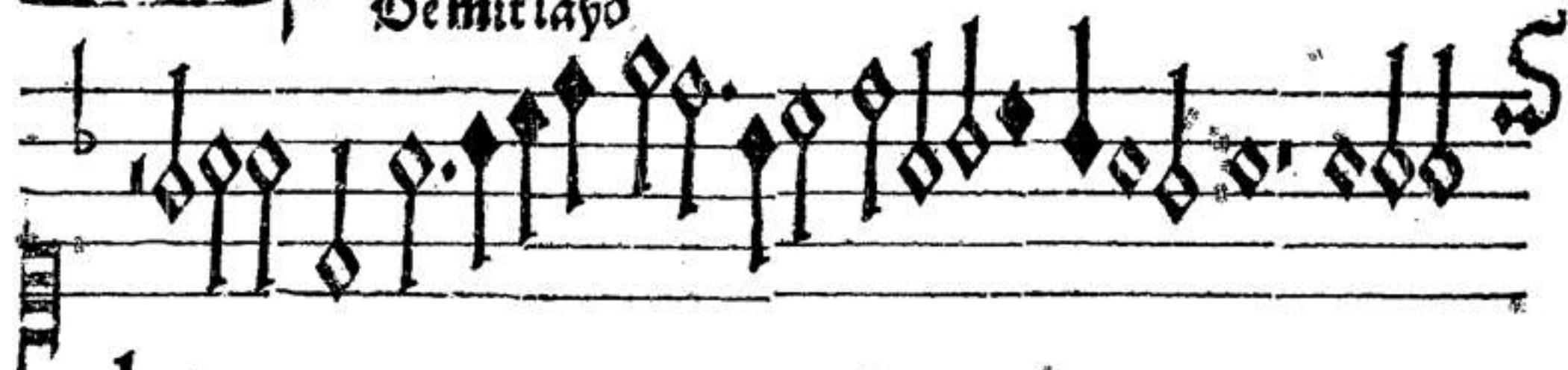
17

Ein dienst vnd trew ich flag

Ein dienst vnd trew ich flag



Demitlayd



A page from a Gothic musical manuscript featuring four staves of music. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. A large, ornate initial 'A' is positioned at the beginning of the first staff. The lyrics 'It hohen fleyß' are written in a Gothic script between the first and second staves. The page number '19' is located in the top right corner.

A four-line musical staff featuring Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, some of which have small horizontal strokes. The first measure begins with a large, ornate initial 'M' enclosed in a rectangular frame. The staff number '20' is located in the upper right corner of the fourth measure. The lyrics 'Ein Herz hat sich' are written below the staff.

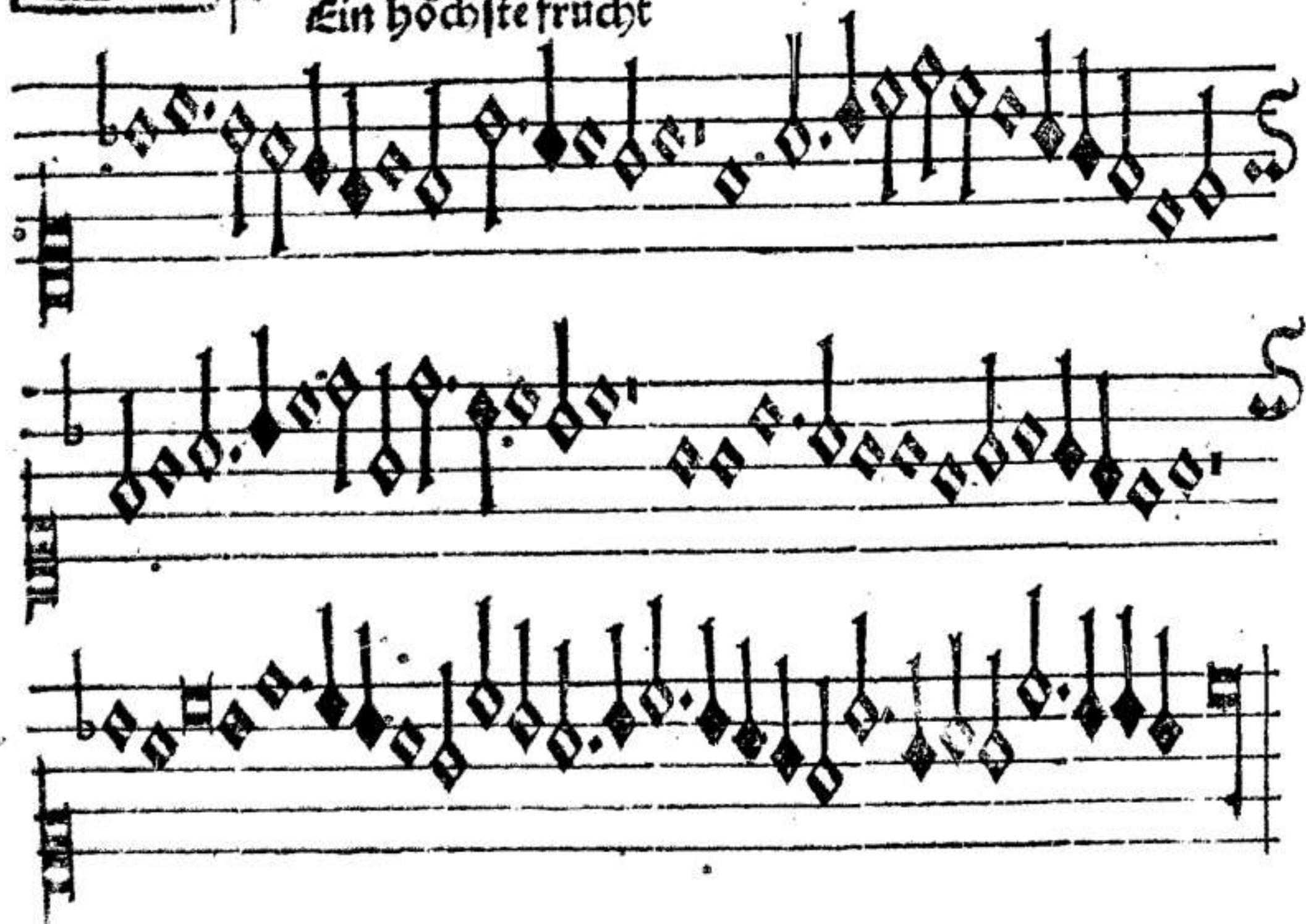
Ein Herz hat sich

20



Ein höchste frucht

21





22

Alleluia

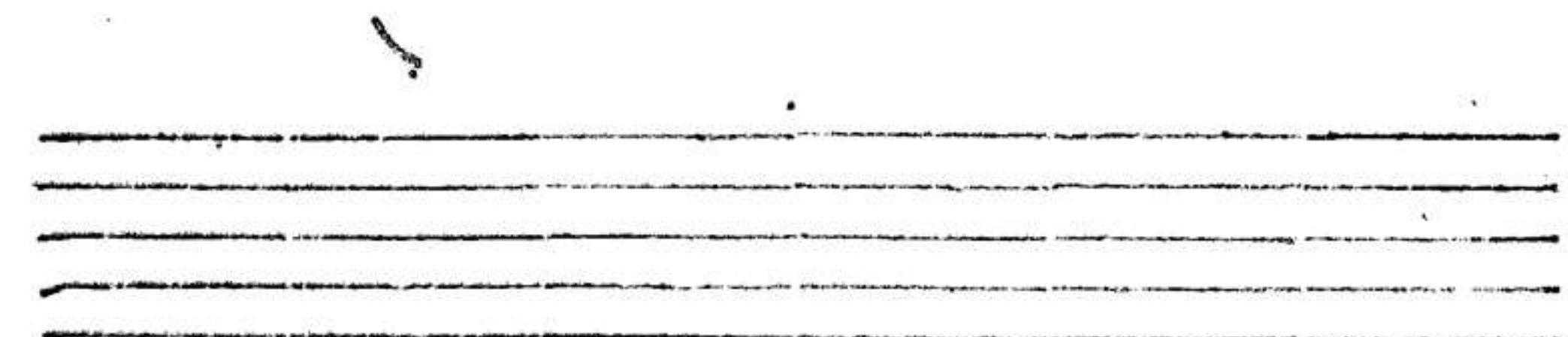
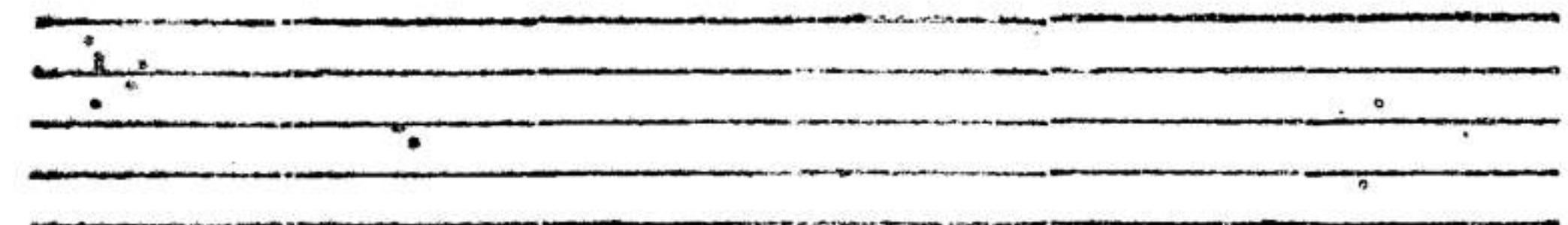
Alleluia

G C

G C

A page from a medieval manuscript featuring musical notation on four-line red staves. The top staff begins with a large, ornate initial 'P' containing a stylized figure. The lyrics 'S leyt so hart' are written below the first staff. The notation consists of vertical stems with small diamond shapes at their ends, typical of early printed music notation.

The continuation of the musical notation on the second staff, showing a series of vertical stems with diamond-shaped heads, continuing the melodic line from the previous staff.

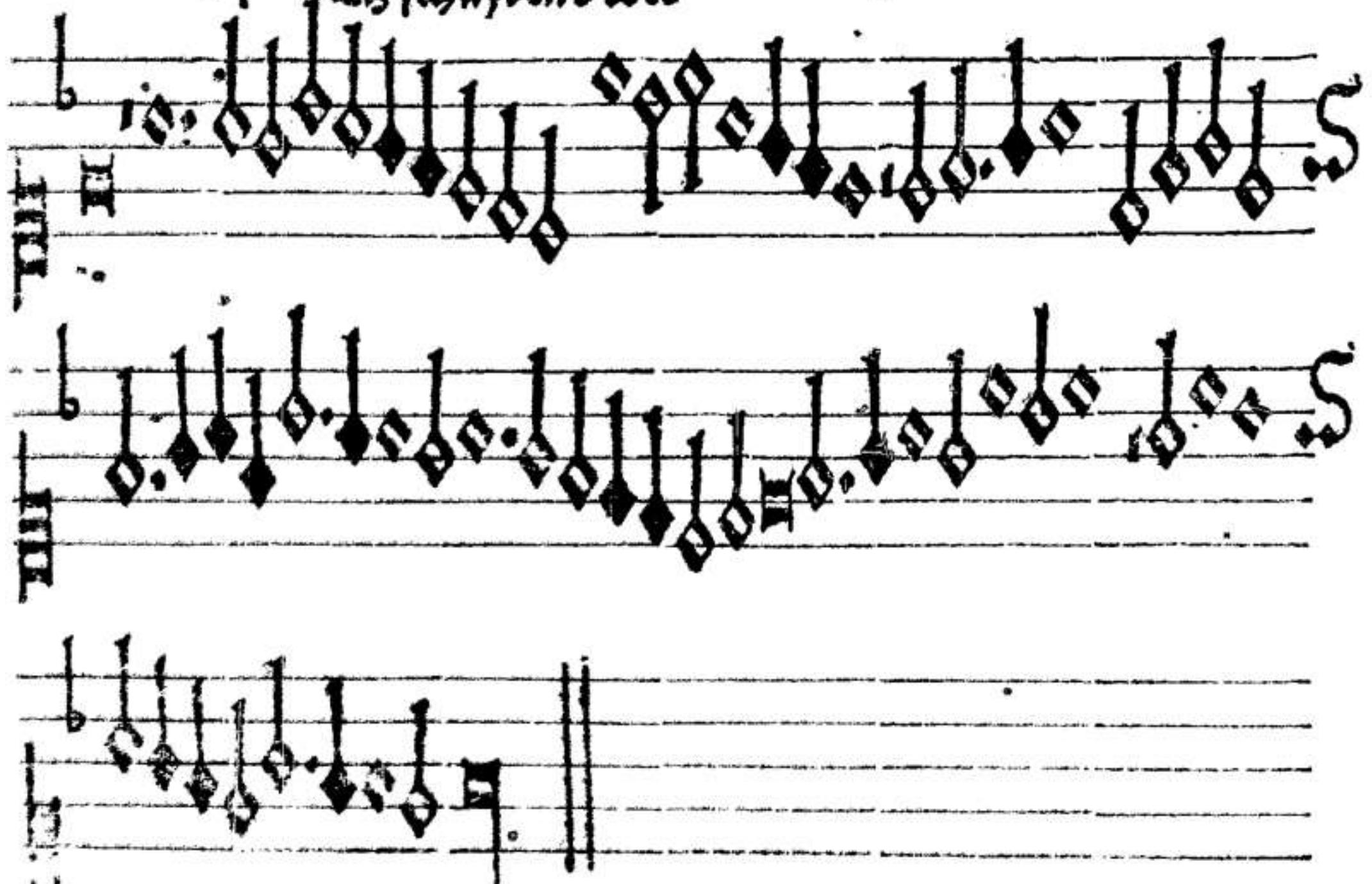


A page from a medieval musical manuscript. At the top left is a large, ornate initial 'A' decorated with intricate floral and foliate patterns. The page contains four staves of music, each with two voices. The notation is in black ink on five-line red staves. The first staff begins with a large 'C' and ends with a large 'F'. The second staff begins with a small 'F' and ends with a large 'S'. The third staff begins with a small 'F' and ends with a small 'F'. The fourth staff begins with a small 'F' and ends with a large 'F'. The text 'Eun lieb vnd trew' is written in a Gothic script between the first and second staves. The number '24' is in the top right corner. The bottom right corner has the letters 'c 2'.



Eg schaydens wee

25





26

Ach willen dein

c 3

Three staves of musical notation in black ink on white paper. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation.

- Top Staff:** Starts with a decorative initial 'G' enclosed in a square frame. The clef is a 'C' (soprano). The time signature is 'C' (common time).
- Middle Staff:** Contains the lyrics "Ch wil mit flas". The clef is a 'F' (bass).
- Bottom Staff:** Ends with a large bass note (double stem with diamond head) followed by a bar line and a repeat sign.

28

Eg hat vol pracht

THE

THE

THE

THE

29

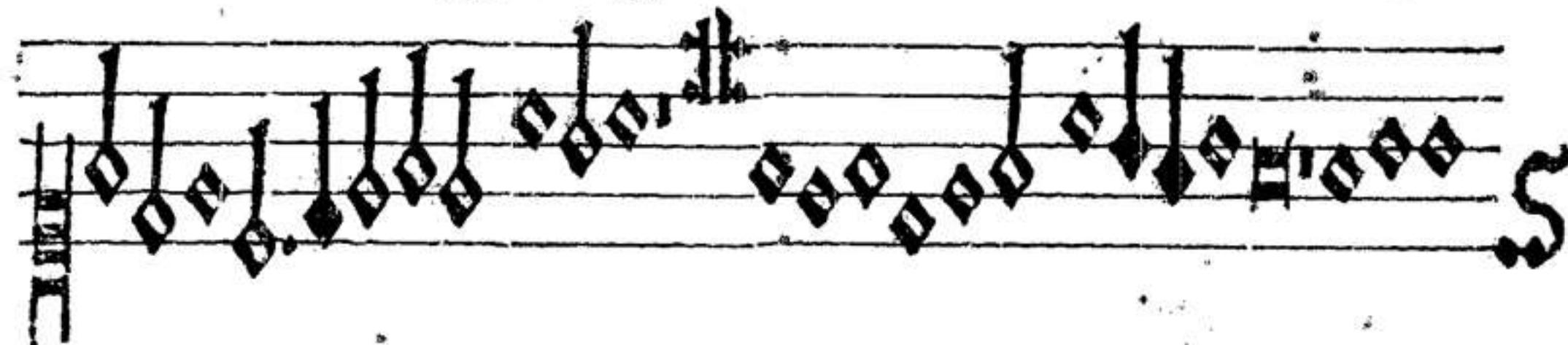
Ch schayd von hin

Four-line musical staff with Gothic neumes. The staff begins with a large decorated initial 'C'. The music consists of four measures. The first measure contains two groups of two notes each, separated by a vertical bar. The second measure contains three groups of two notes each, separated by vertical bars. The third measure contains two groups of two notes each, separated by vertical bars. The fourth measure contains two groups of two notes each, separated by vertical bars.



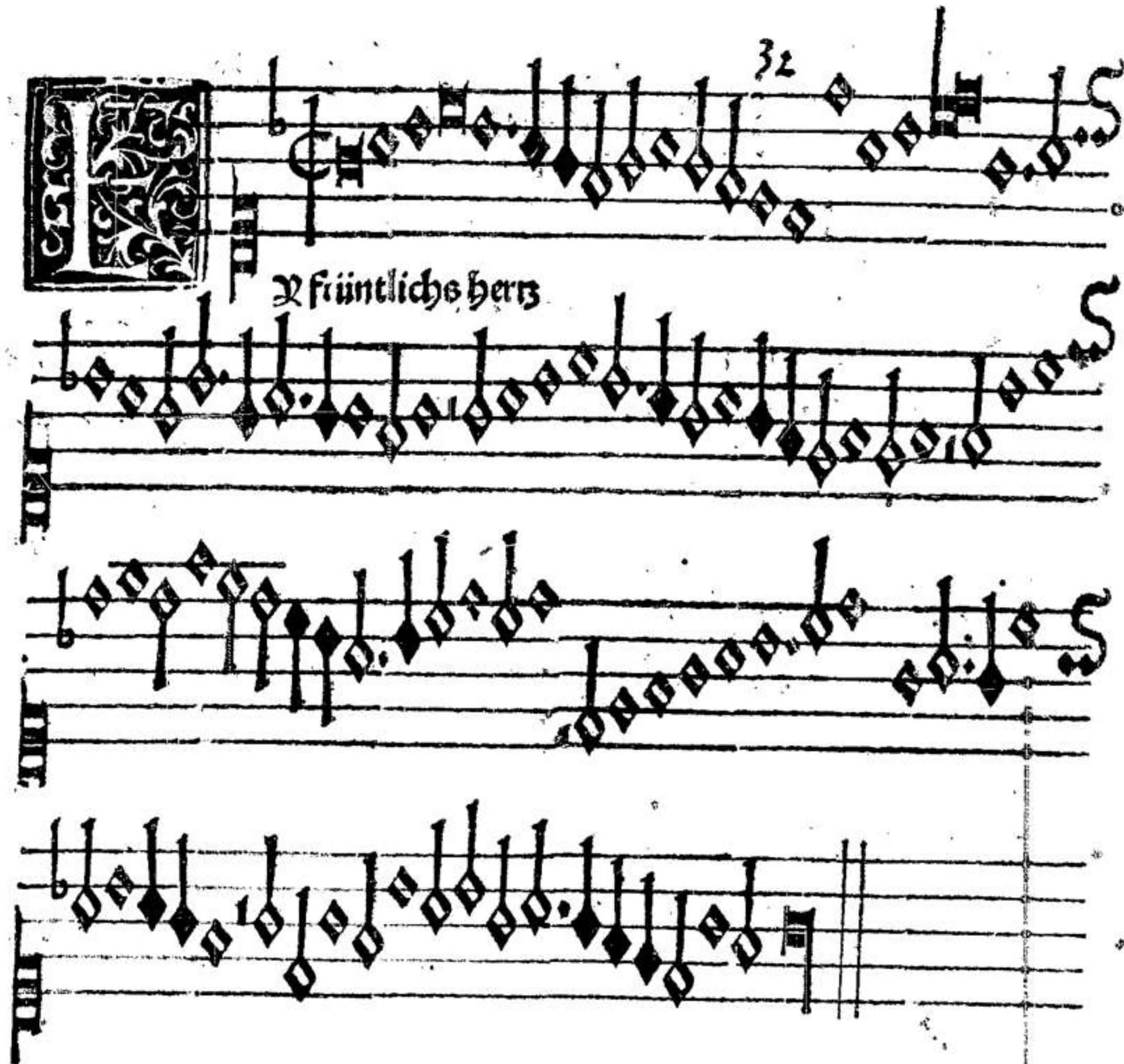
30

Ch gütter gesel



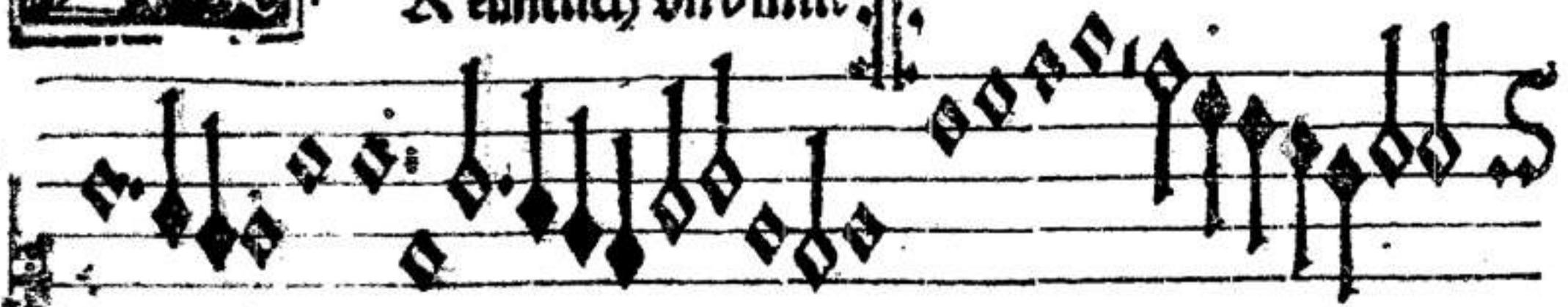
31

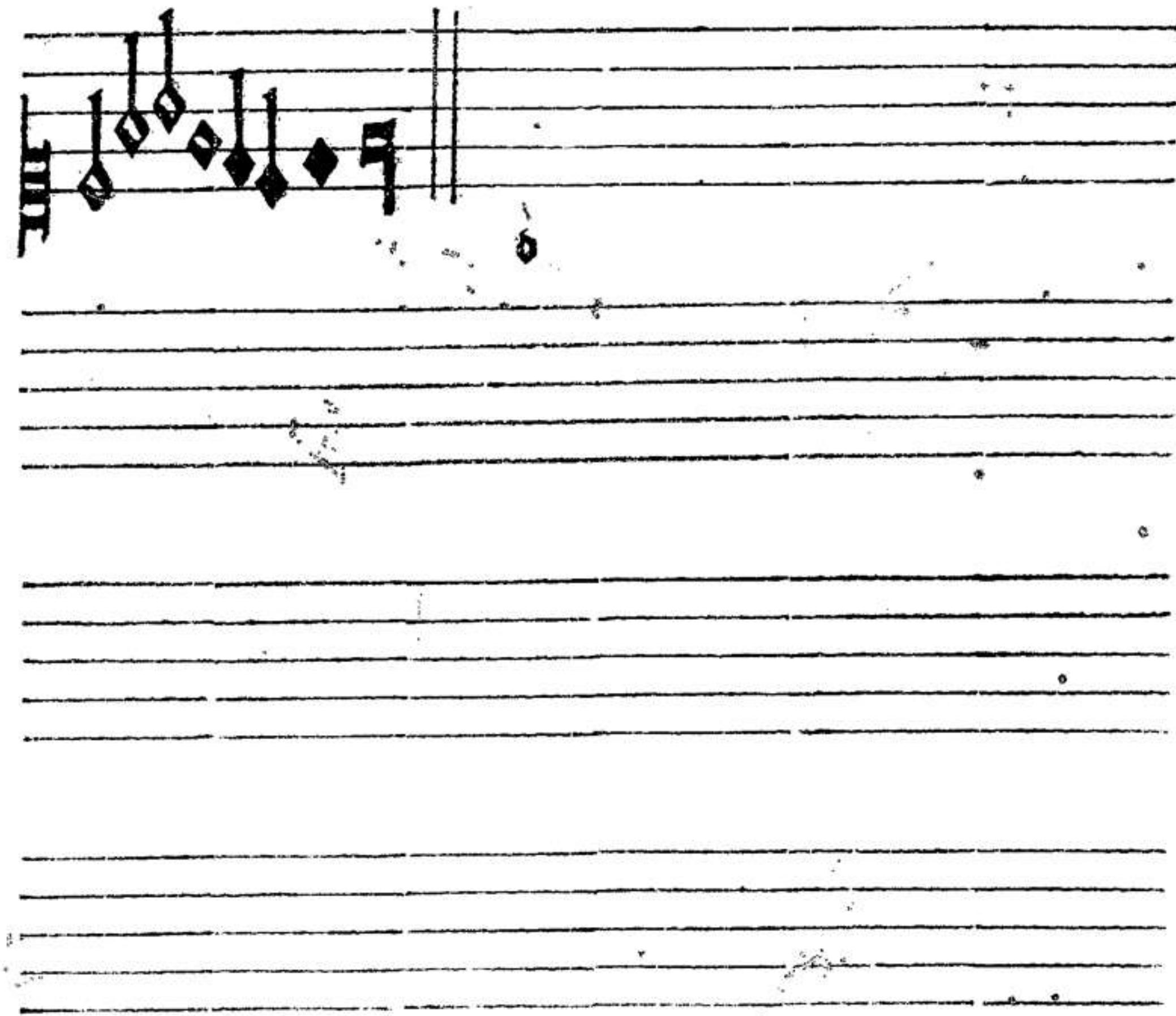
Künftiges weiß mich nit vertrieb





K eüntlich vnd milt.





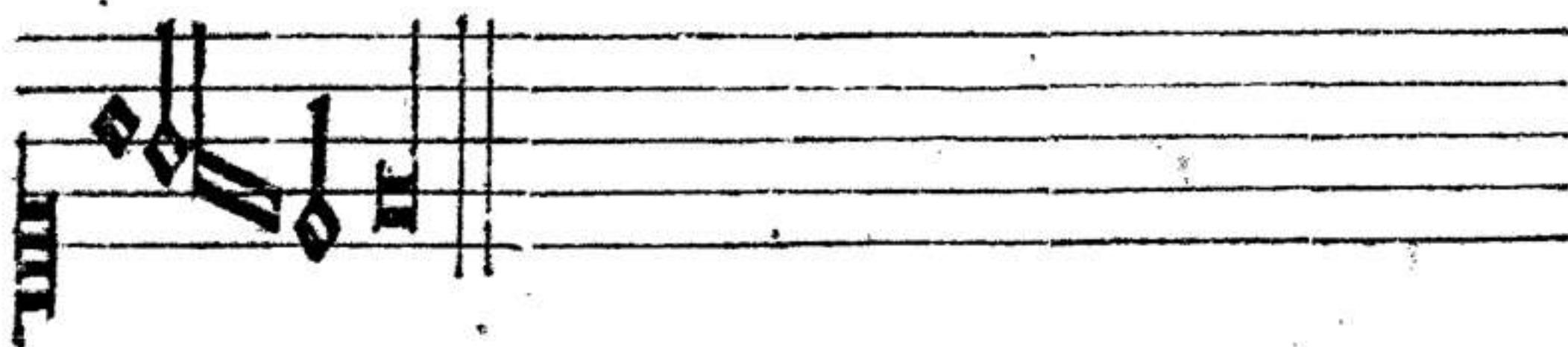


34

Und ich schön raines

35

Ettåt tär gott



36

The image shows three staves of Gothic musical notation. The top staff begins with a large, ornate initial 'W' enclosed in a square frame. The notation consists of vertical stems with small diamond shapes at the top, indicating pitch. The middle staff starts with a smaller initial 'G'. The bottom staff starts with a smaller initial 'G'. The music is written on four-line staves. Measure numbers '36' and '37' are positioned above the first and second staves respectively. There are also some small numbers '2' and '3' near the end of the third staff.

Ostgot das ich

37°

A page from a Gothic musical manuscript featuring three staves of music. The notation uses square neumes on four-line red staves. A large, ornate initial 'F' is positioned at the beginning of the first staff. The lyrics 'Ertz liebstes Bild' are written below the first staff. The page number '37°' is located at the top left.

Ertz liebstes Bild

2

38

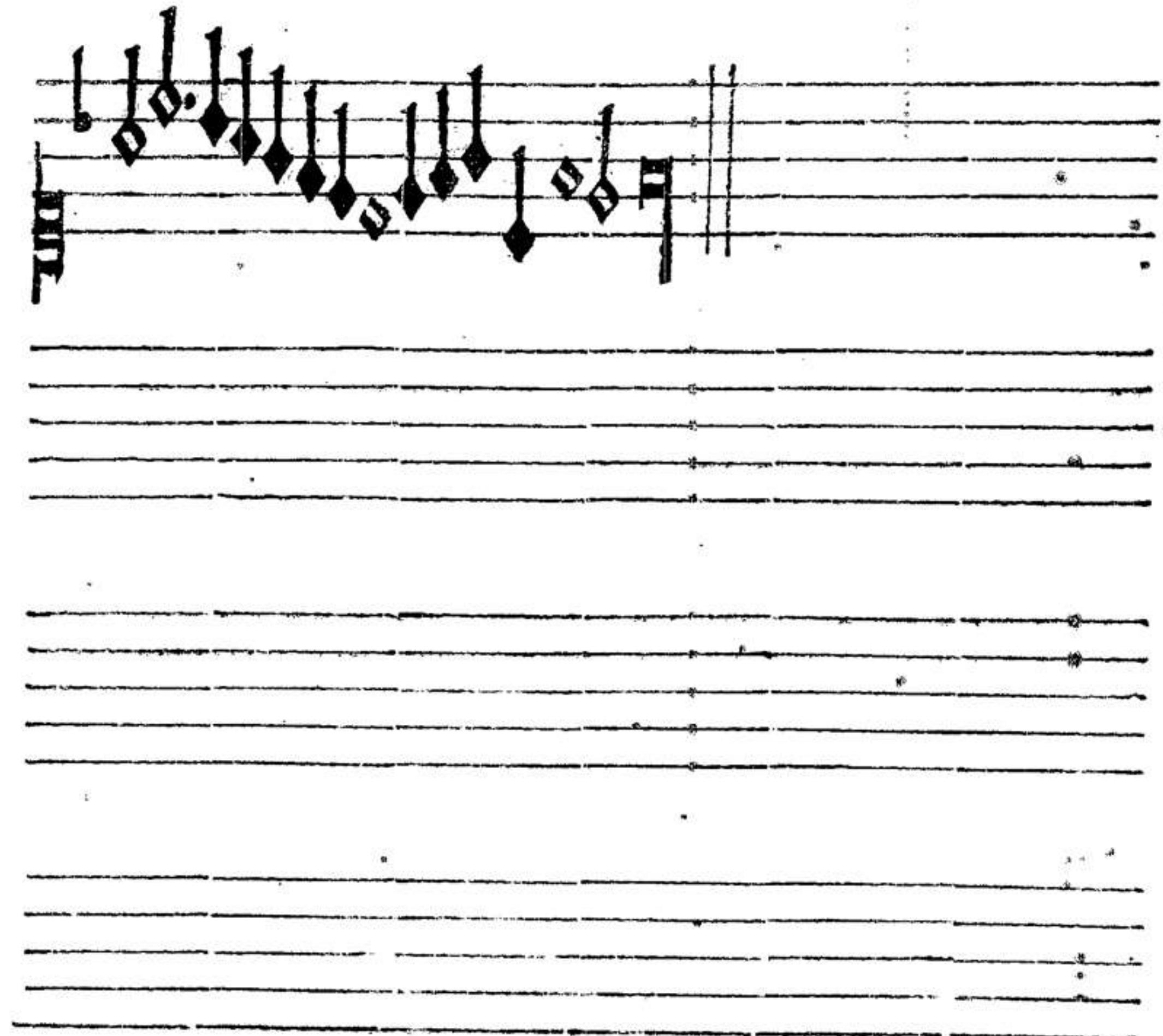
Ertz müt vnd gyk



Doch eer und lob

39





A page from a medieval manuscript featuring four staves of Gothic musical notation. The notation uses square neumes on four-line red staves. A large, ornate initial 'G' is positioned at the beginning of the first staff. The lyrics are written in a Gothic script below the music. The page number '40' is located in the top right corner.

Egricest seyst

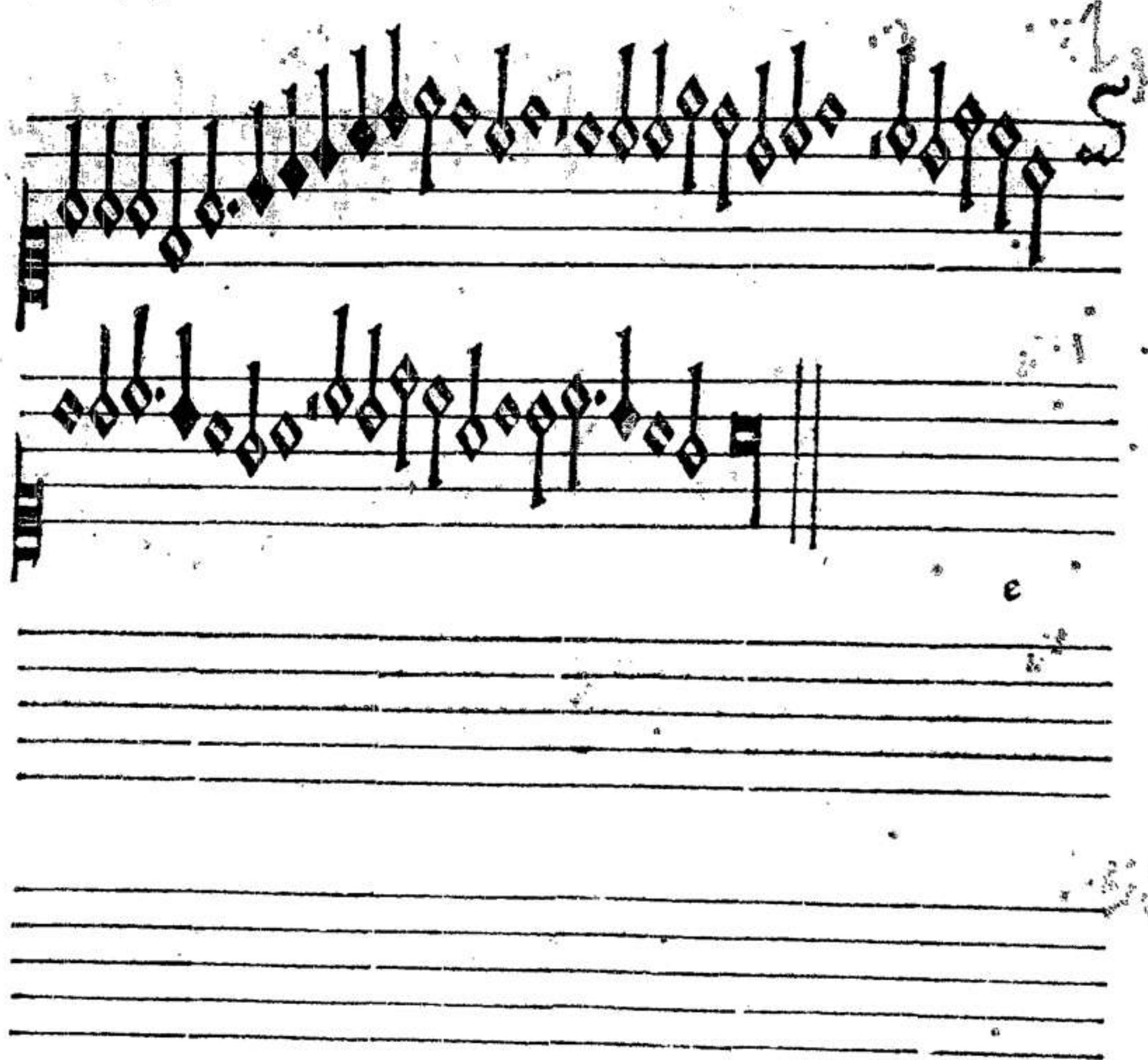
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A page from a musical manuscript containing four staves of music. The music is written in a Gothic script style, using vertical stems with diamond-shaped heads to represent note heads. The first staff begins with a large, ornate initial 'W'. The second staff starts with a clef symbol. The third staff starts with a sharp sign. The fourth staff starts with a clef symbol. The music consists of continuous eighth-note patterns. A vocal line is present above the staves, with lyrics written in a cursive hand. The lyrics read: "Er trete mit valsch". The page number "41" is located at the top left of the page.

41

Er trete mit valsch

A four-line musical staff featuring Gothic musical notation. The notes are represented by vertical stems with diamond-shaped heads. The staff begins with a large, ornate initial 'W' enclosed in a rectangular frame. The music consists of four measures. The first measure contains a single note on the top line. The second measure has two notes: one on the top line and another on the middle line. The third measure contains three notes: one on the top line, one on the middle line, and one on the bottom line. The fourth measure contains four notes: one on each of the four lines. The music is divided into measures by vertical bar lines.



43

Ave Mille Ite de
in genitrix que totus bon

Ite ergo

de

i genitrix

que totus

bon



44

Et tua

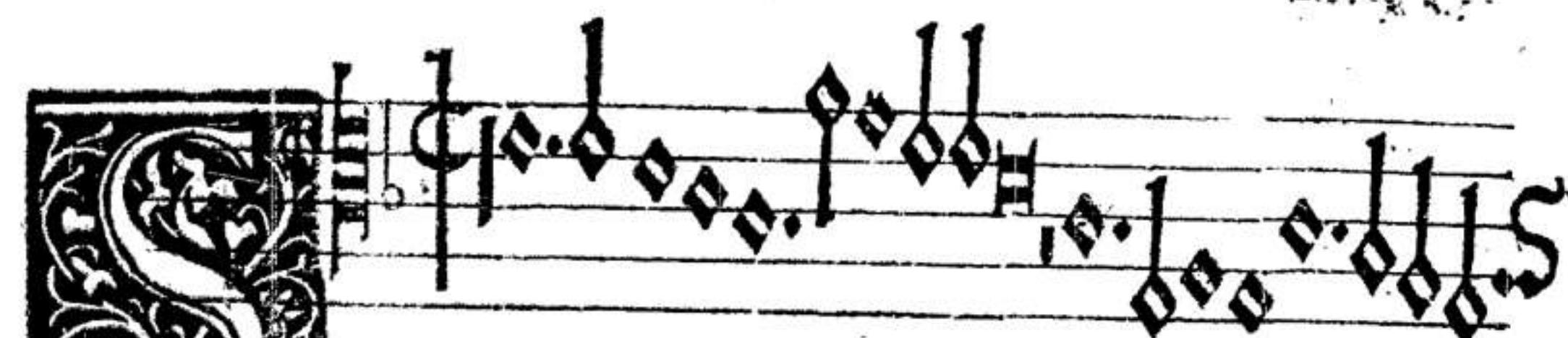
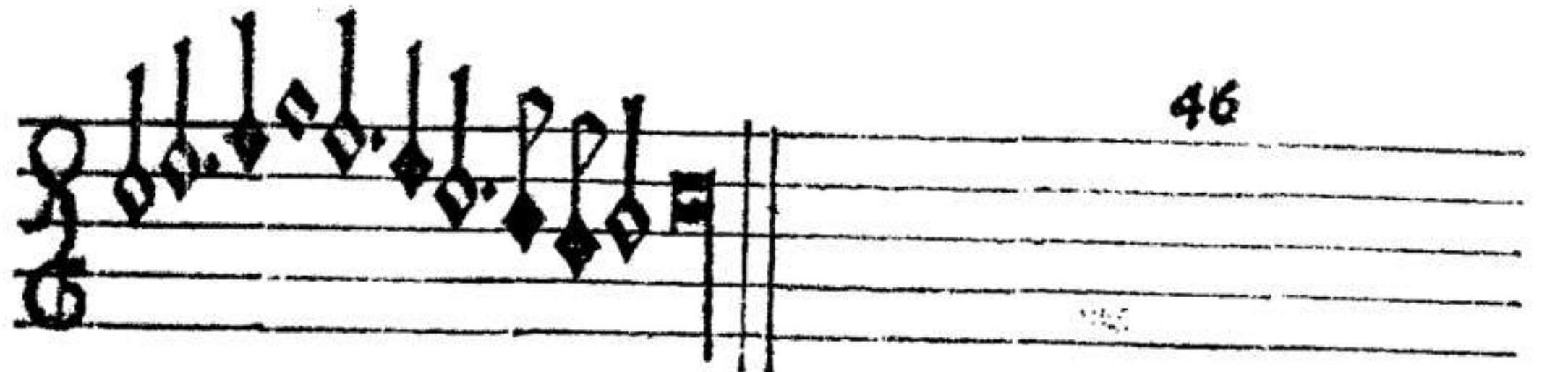
sed am

sit viscera

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me homo


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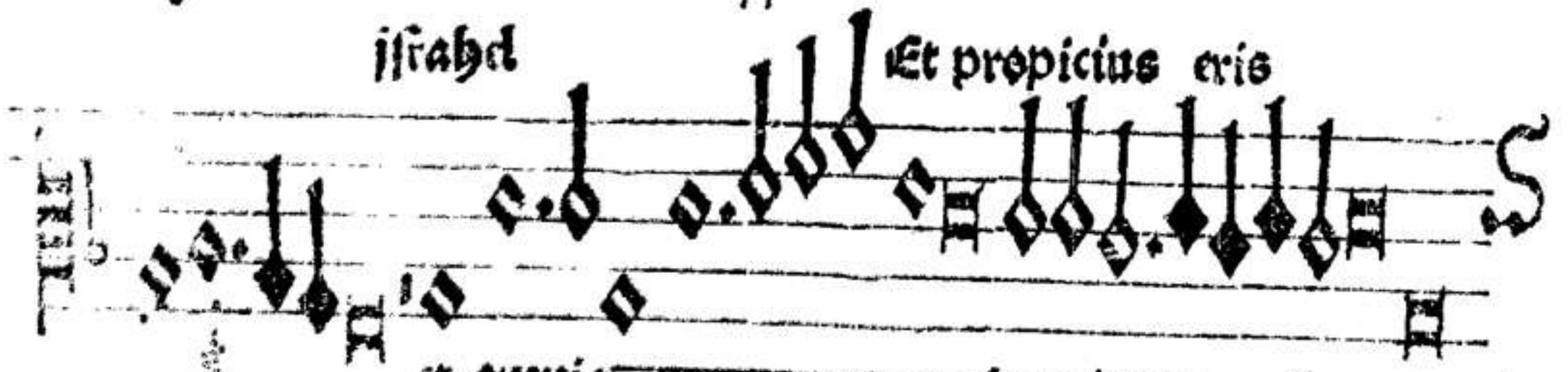


Per in alium nūq; habui p̄ter jute deum;



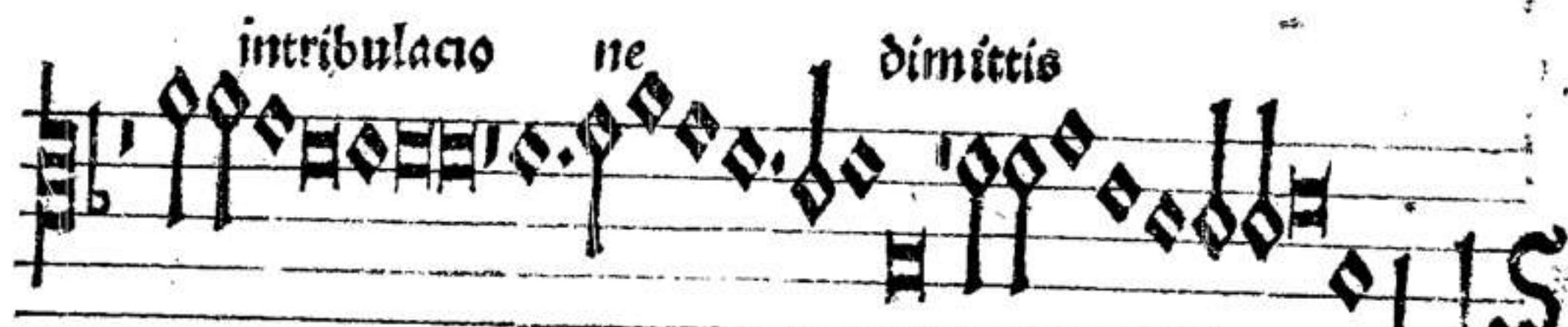
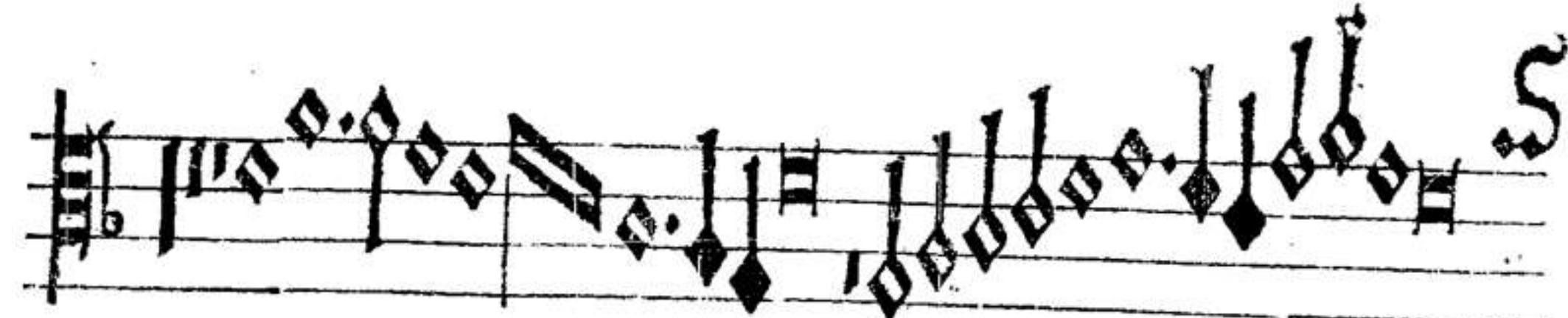
istahd

Et propicius eris



et omnia peccata

hominum



nostram



maria

Ecce Iesgo de

co virginita

parte filium intace

maria

48

Una malū quo nō alīud
 velocius vīlūm mobilitate vīget
 viresq; ac qui rit e un do parua motu
 pīno mor fēse tol lit iis auras

ingrediturq; fo lo et caput in
ter nubila con dic

A page from a medieval musical manuscript. The top staff begins with a large, ornate initial 'A' decorated with intricate patterns. The music is written in black ink on four-line red staves. The notation consists of vertical stems with small diamond shapes at the top, representing neumes. The page number '49' is located in the upper right corner. The lyrics 'In tu domine' are written in a cursive hand between the first and second staves. The bottom three staves are blank.

49

In tu domine

