

Magdeburg. August 1572.



00067083

# Baſius

Mus.  
N=182.



H - B

Ach lieb mit laid / wie haſt dein bſchaid	6
Ach du mein troſt / vnd ſünderſicht /	7
Ach mit laid / ich von dir ſchaid /	18
Ach gäter gſell von wanner her /	30
<b>C</b>	
Cupido hat im yz erdacht /	5
<b>D</b>	
Dich mäster gottes rüſtlicam /	8
<b>E</b>	
Erwelt han ich auſſer den mir /	4
Es leit ſo hart / onwart /	23
Ey früntlicheſ herz was groſſen ſchmerz	32
<b>F</b>	
Früntlicher troſt vnd herzigs ain	12
Früntlicher grüs / mit püs /	14
Frölich es weib der eren /	16
Früntlicheſ weib nich nit vertreib	31
Früntlich vnd mild / jaſt räumes pild /	33
Sama malum quo non velocius ullum	48
<b>G</b>	
Gliick mir troſt vnd Hoffnung geit /	11
Gegrieft ſeift hochzeitlicher tag /	40

3	
Hilff frare von Ach / wie schwach	2
Herz lebtestes mild / beweys dich mild /	37
Herz müt om güt / weydt nit von dir /	38
J	
In frewd erhebt sich ganz mein herz /	15
Jetz schaidens wee ist worden kund /	26
Ich will mit fleiß / in treuer weiss	27
Jetz hat vol pracht / vnfal sein macht /	28
Ich schaid von hynn / wie wol mein syn	29
In tua seclusit viscera factus homo	44
K	
Künd ich schön raynes werdes weyb /	34
E	
Mein gläcf get auf die seyten aus	9
Mein dienst vnd trew ich flag / vnd mag	17
Meit hohem fleiß / freintlicher weis	19
Mein herz hat sich mit lieb verpflichte	20
Mein höfste frucht / dein schön vnd zucht	21
Mein lieb vnd trew ich sparen wıl	24
L	
Nach willen deint / mich dir alain	26
List tu domine seruabies nos in vanum	49

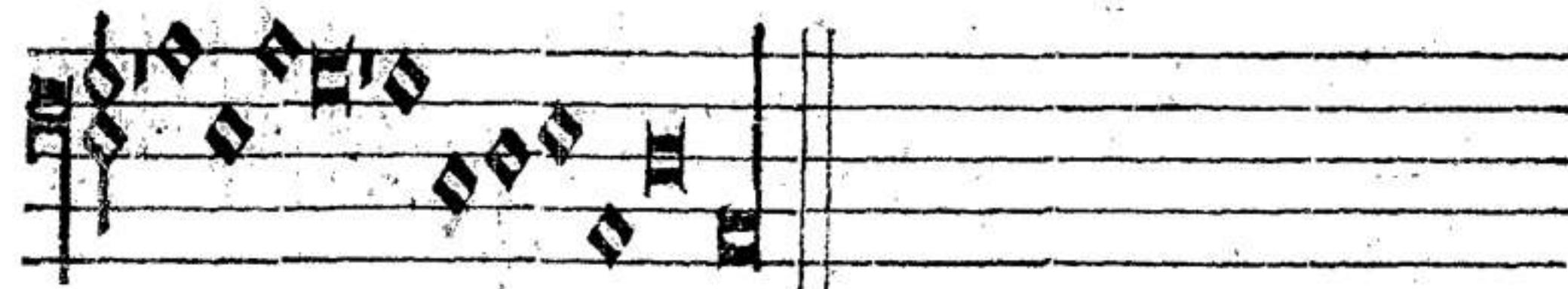
<b>O</b>		
Ob allem layd auß dieser erd	11	
O mütter gottes mein süuersichts	35	
<b>p</b>		
paraniphus salutat virginem	47	
<b>S</b>		
Spem in alium nunquam habui	46	
<b>T</b>		
Trostlicher lieb / stāz ich mich yeb	8	
<b>V</b>		
Vor hertzen ich / thue freuen mich	10	
Unser pfarer ist auf der pan/	41	
Virgo dei genitrix	43	
Virgo mater ecclesie	45	
<b>W</b>		
Wer sāch dich fyr ayn sölche an	13	
Wolt got das ich / zu dichten mich	36	
Wer trew mit valsch vergelten will	41	
<b>Z</b>		
zwischen perg vnd tieffetal	3	
zucht er vnd lob	39	

Ich müter gos

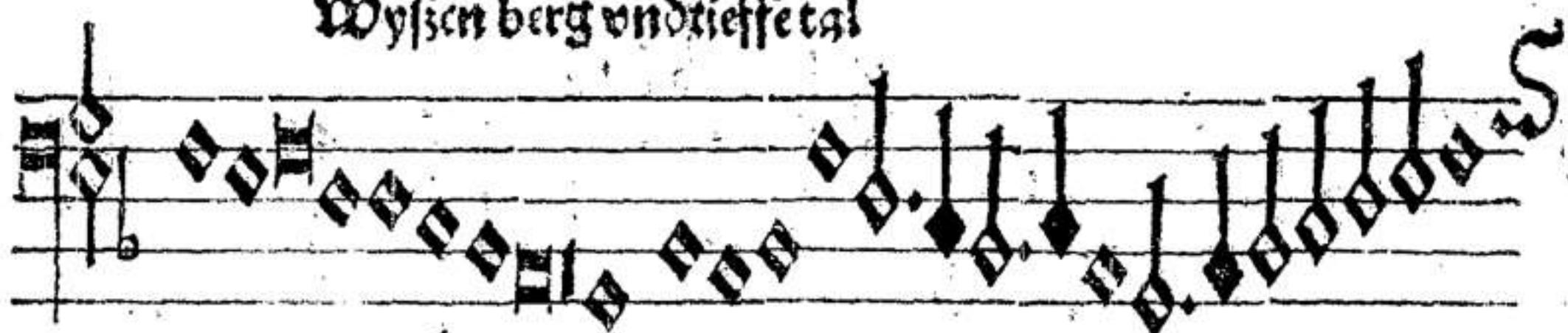
2a

A page from a medieval manuscript featuring four staves of Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. The first staff begins with a large, ornate initial 'I' containing intricate scrollwork. The second staff has a small '2' at the top center. The fourth staff ends with a large 'S' at the end of a melodic line. The text 'Jiff frano von ach' is written below the first staff.

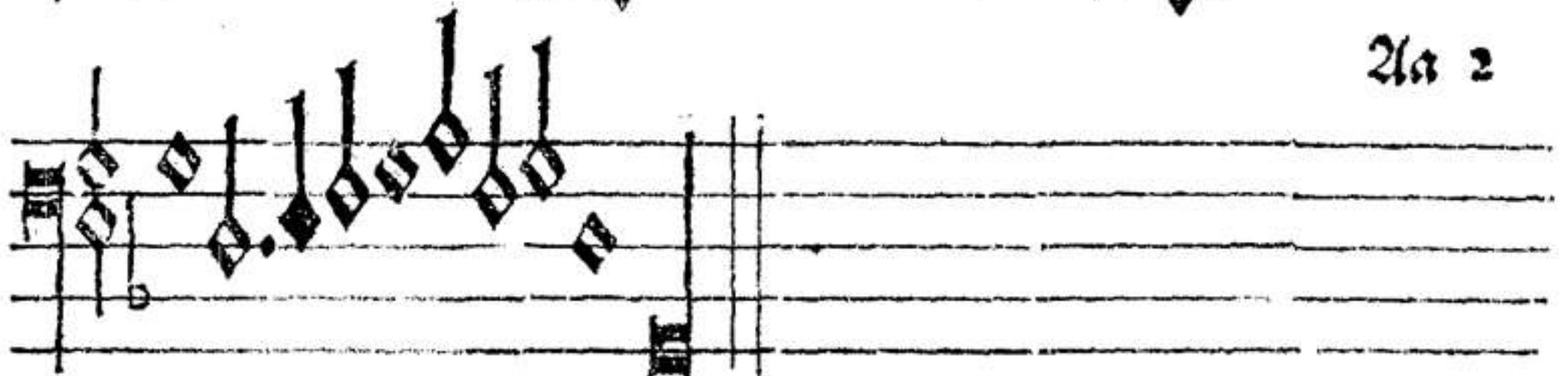
Jiff frano von ach



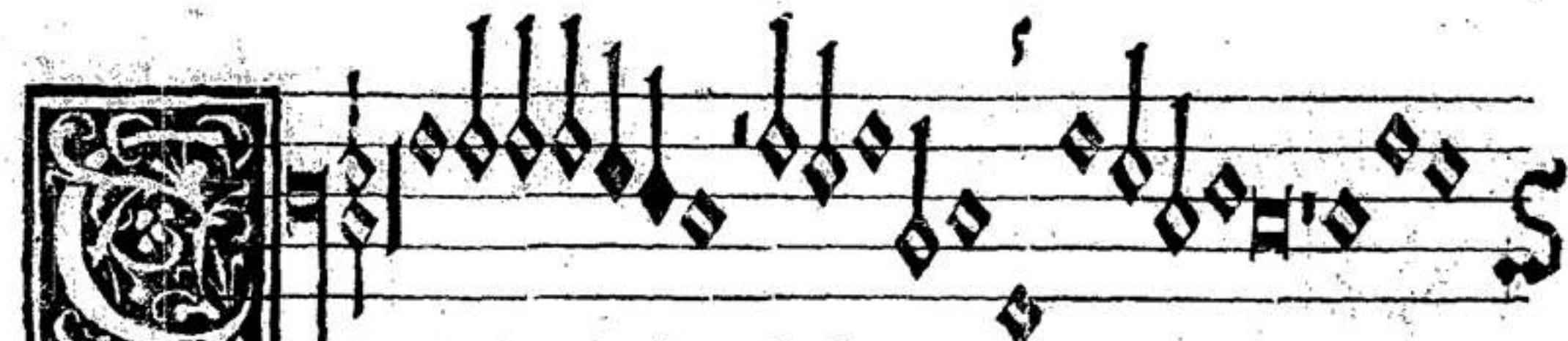
Wysen berg vnd rieffetal



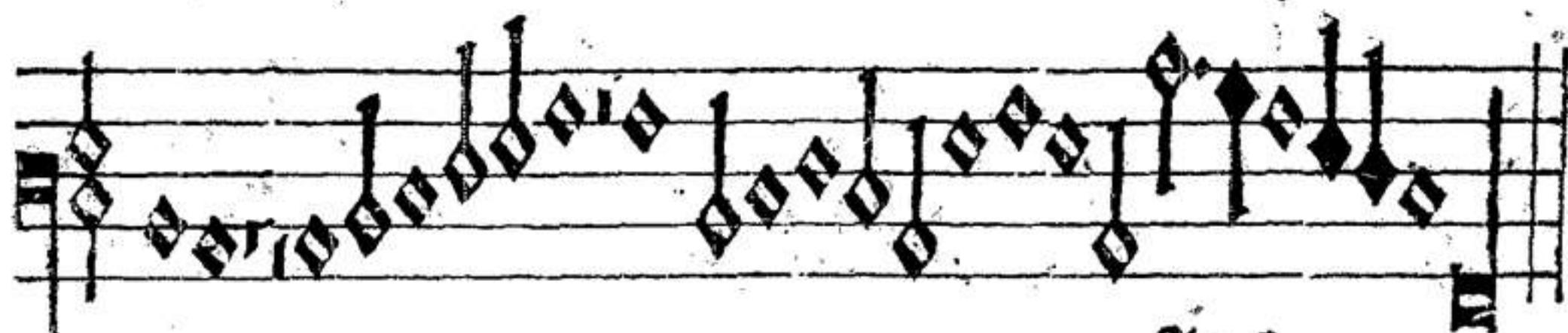
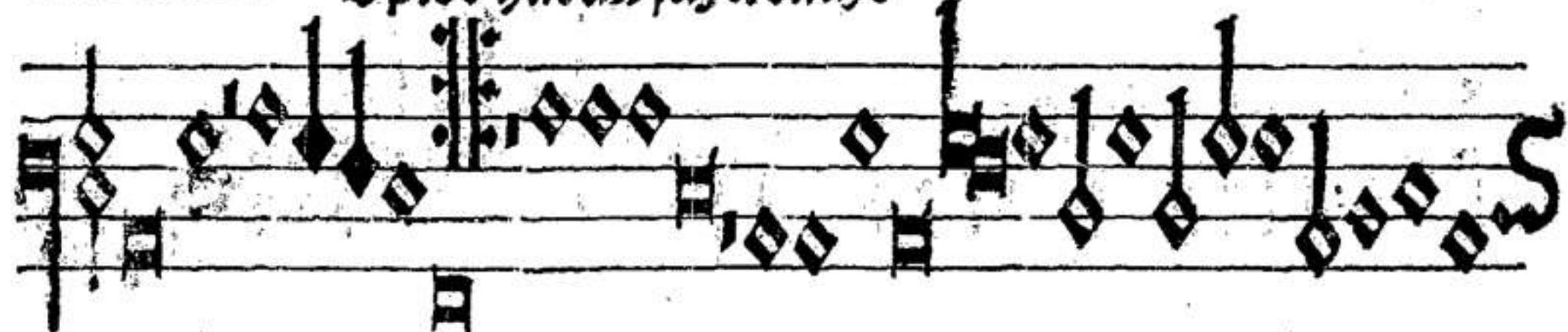
2a 2



A page from a Gothic musical manuscript featuring three staves of music. The top staff begins with a large, ornate initial 'G' containing intricate floral patterns. The music is written in black ink on four-line red staves. The notation consists of vertical stems with small diamond shapes at their ends, representing neumes. The first staff starts with a long stem followed by a short stem, then a series of neumes ending with a short stem. The second staff begins with a short stem, followed by a series of neumes. The third staff begins with a long stem, followed by a series of neumes. The text 'Kwelthanich' is written below the first staff, and a large decorative letter 'B' is positioned above the second staff.



Vpido hat im jcz erdacht



243

A page from a medieval manuscript featuring three staves of Gothic musical notation. The notation uses square neumes on four-line red staves. A large, ornate initial 'A' is positioned at the beginning of the first staff. The lyrics 'Ch' sieb mit layd' are written below the first staff. The music consists of three distinct melodic lines.

Ch' sieb mit layd

The music is organized into measures separated by vertical bar lines. The first staff begins with a long note followed by a series of shorter notes. The second staff begins with a short note followed by a series of longer notes. The third staff begins with a short note followed by a series of shorter notes. The music concludes with a final measure on each staff.



7

Four staves of musical notation in black ink on white paper. The notation consists of vertical stems with diamond-shaped heads, resembling early printed music notation. The staves are separated by horizontal lines. The first staff begins with a large 'GAS' initial. The second staff contains the lyrics 'Du meintrost'. The third staff ends with a large 'S'. The fourth staff ends with a large 'G'.

A page from a medieval manuscript featuring four staves of Gothic musical notation. The notation uses vertical stems with diamond-shaped heads and small horizontal strokes. A large, ornate initial 'K' is located at the beginning of the first staff. The lyrics 'Kostlicher lieb' are written below the first staff. The page number '8' is positioned above the third staff. The music consists of four distinct voices, each on a separate staff.

Kostlicher lieb

8

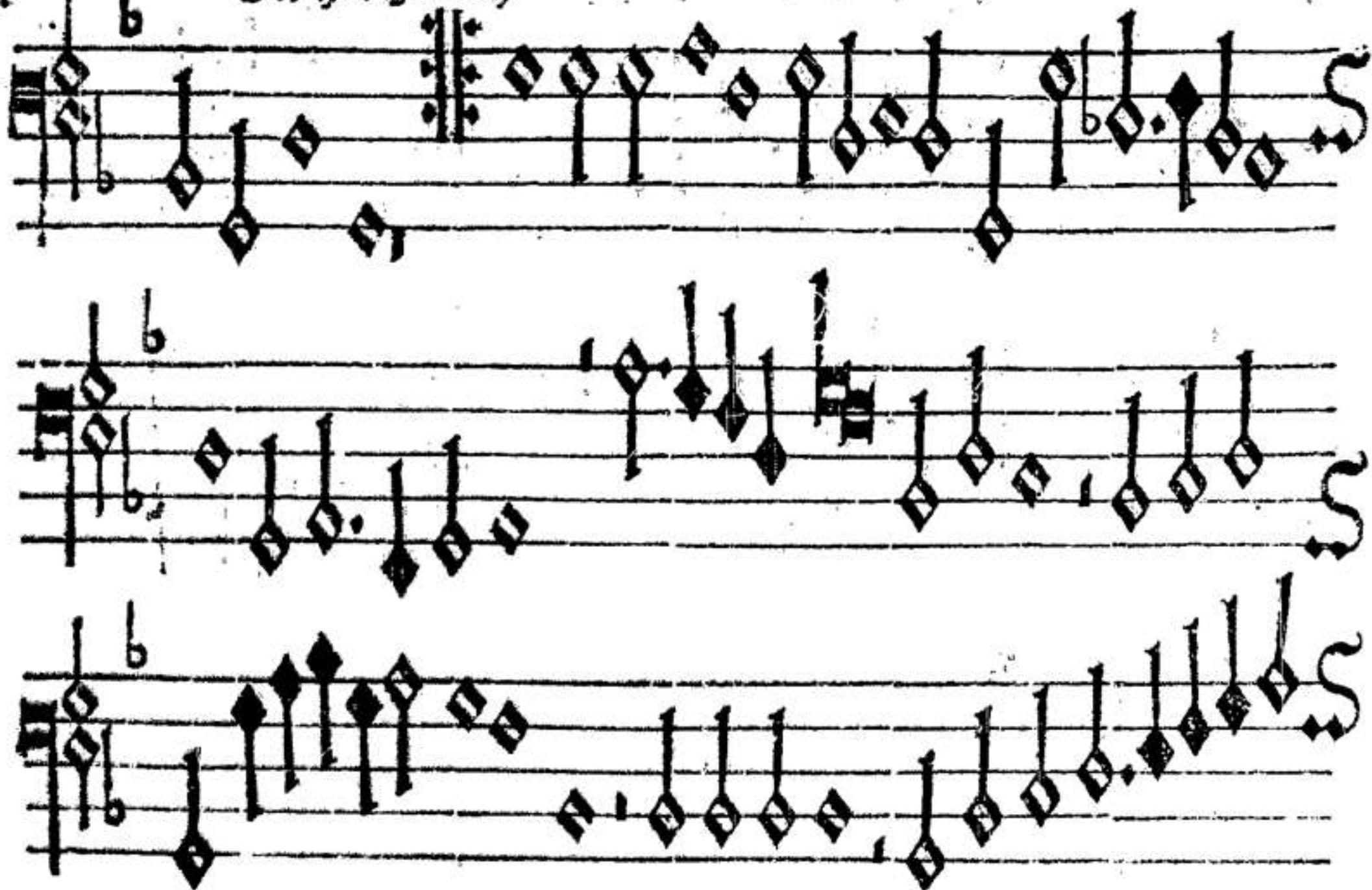
A page from a medieval manuscript featuring three staves of Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. A large, ornate initial 'A' is positioned at the beginning of the first staff. Below the music, the lyrics are written in a Gothic script:

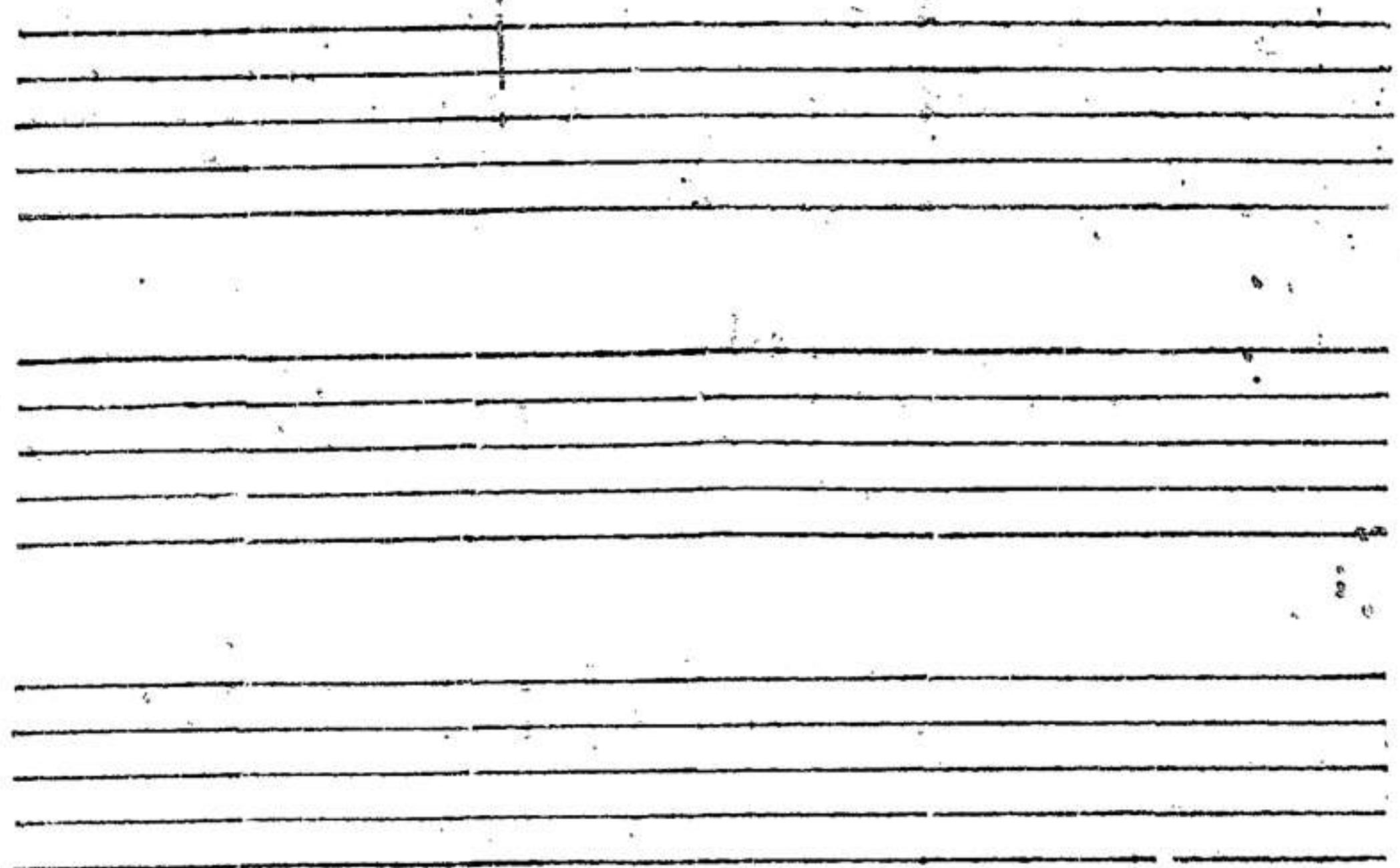
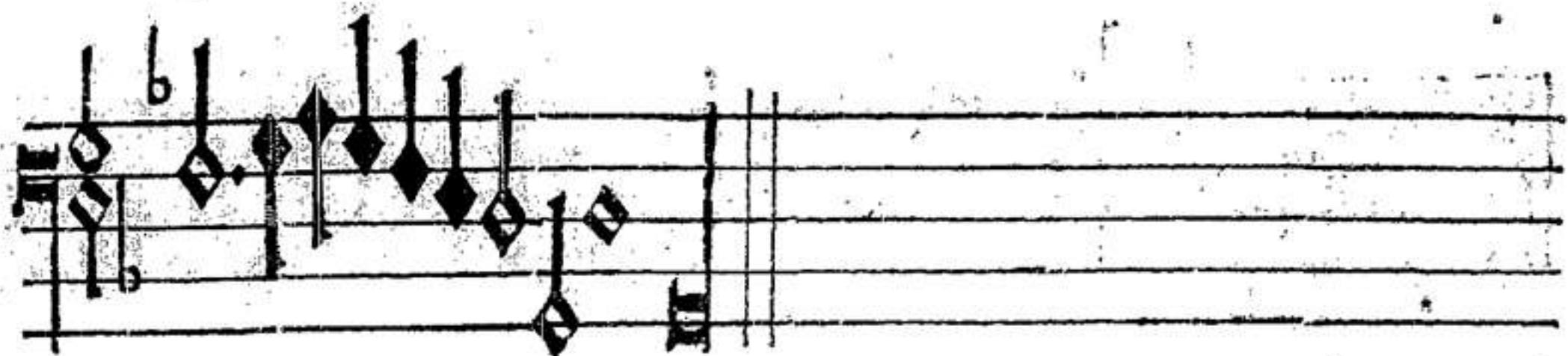
Ein glück gat auf die seitten auß

The page contains several blank lines for continuation.



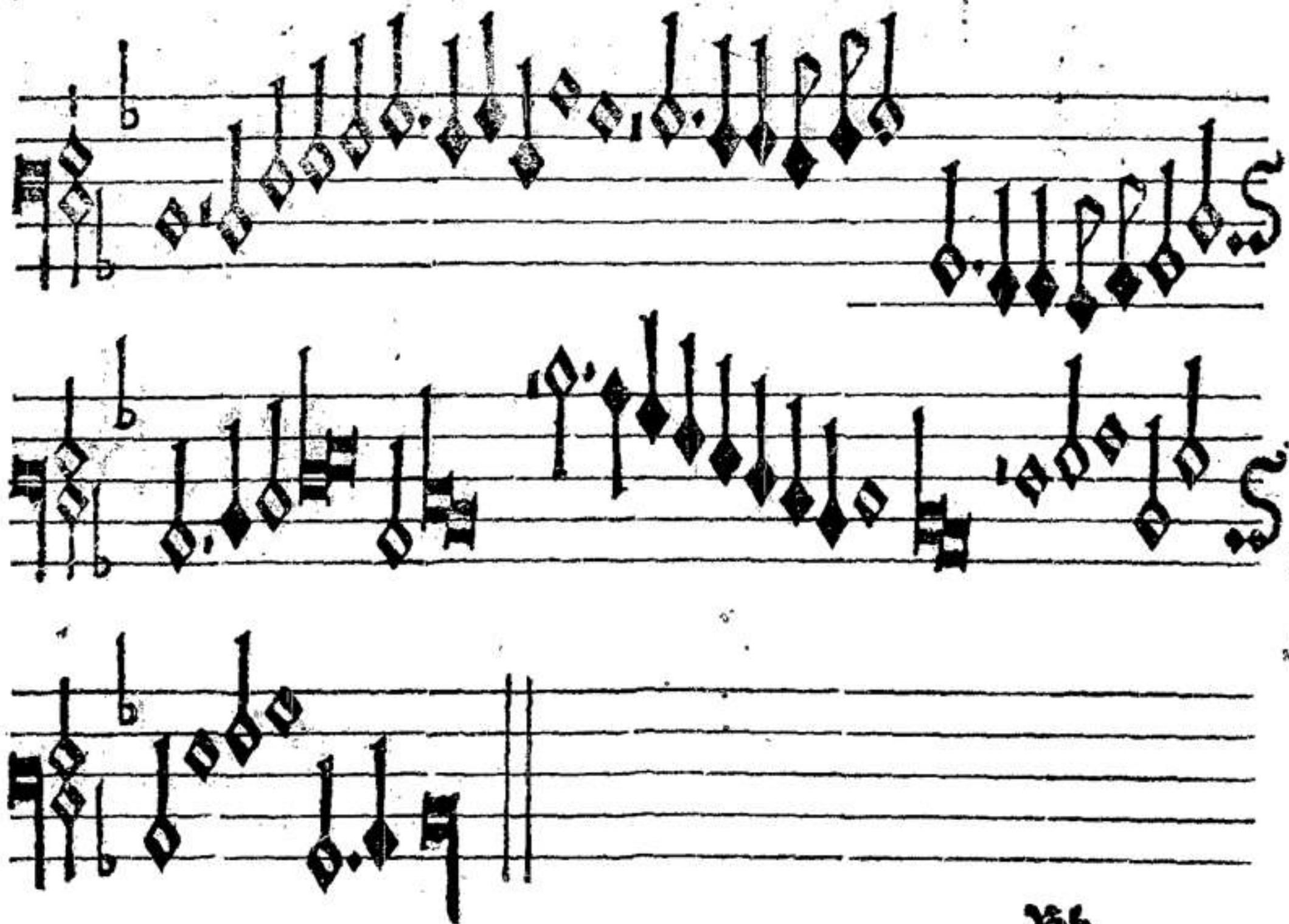
On herzen ich



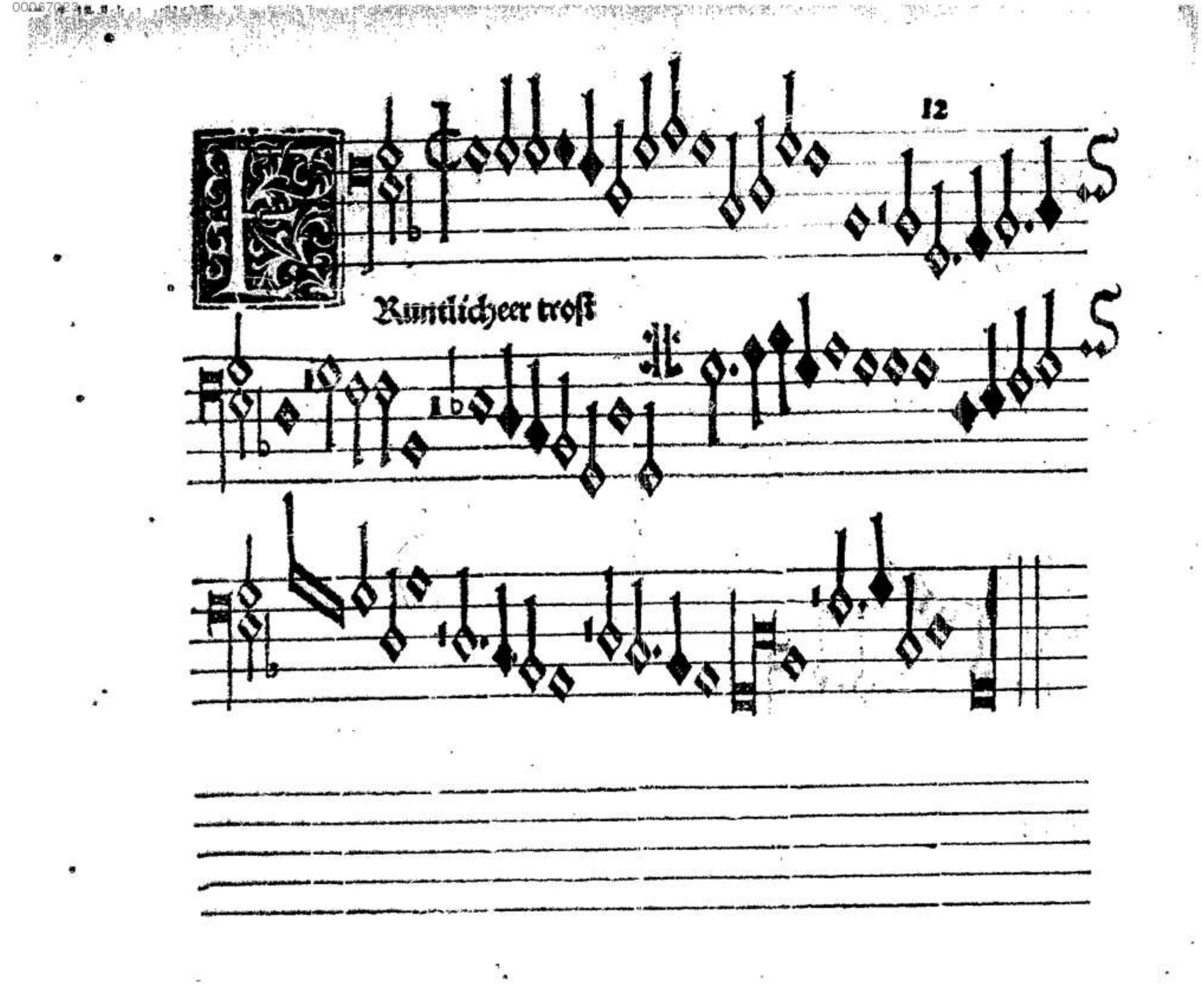


Lief mir trost und hoffnung geit

The image shows four staves of musical notation. The first staff begins with a large, ornate initial 'C' enclosed in a square frame. The music is written in a Gothic-style font, using vertical stems and diamond-shaped note heads. The lyrics 'Lief mir trost und hoffnung geit' are centered below the first staff. The subsequent staves continue the musical line, each consisting of five horizontal lines. The notation is dense and rhythmic, typical of early printed music.



256



12

Kunstlicheer troß



13

Er sech dich für ain selche an

26 2



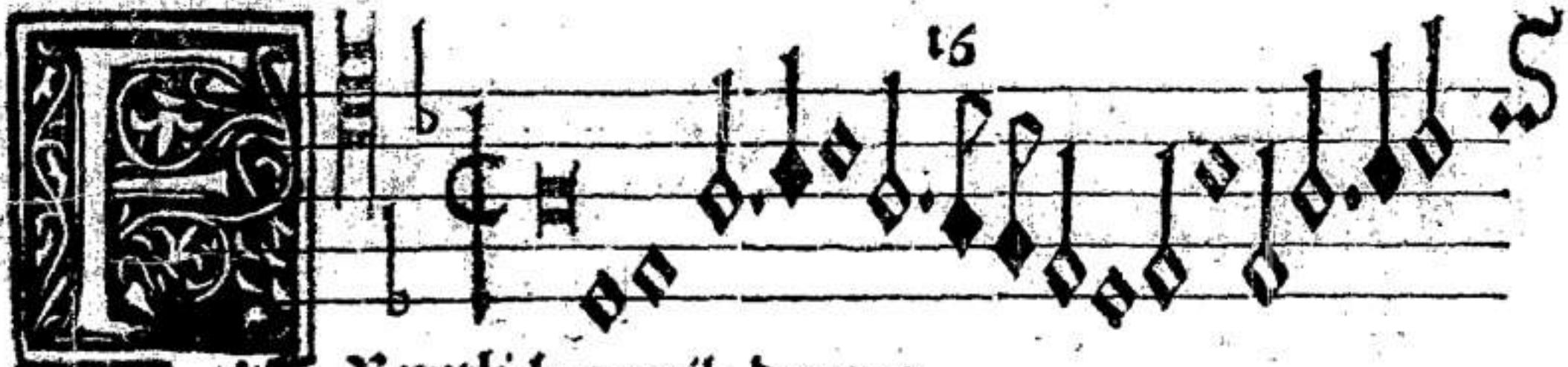
14

Kunstlichen gruß

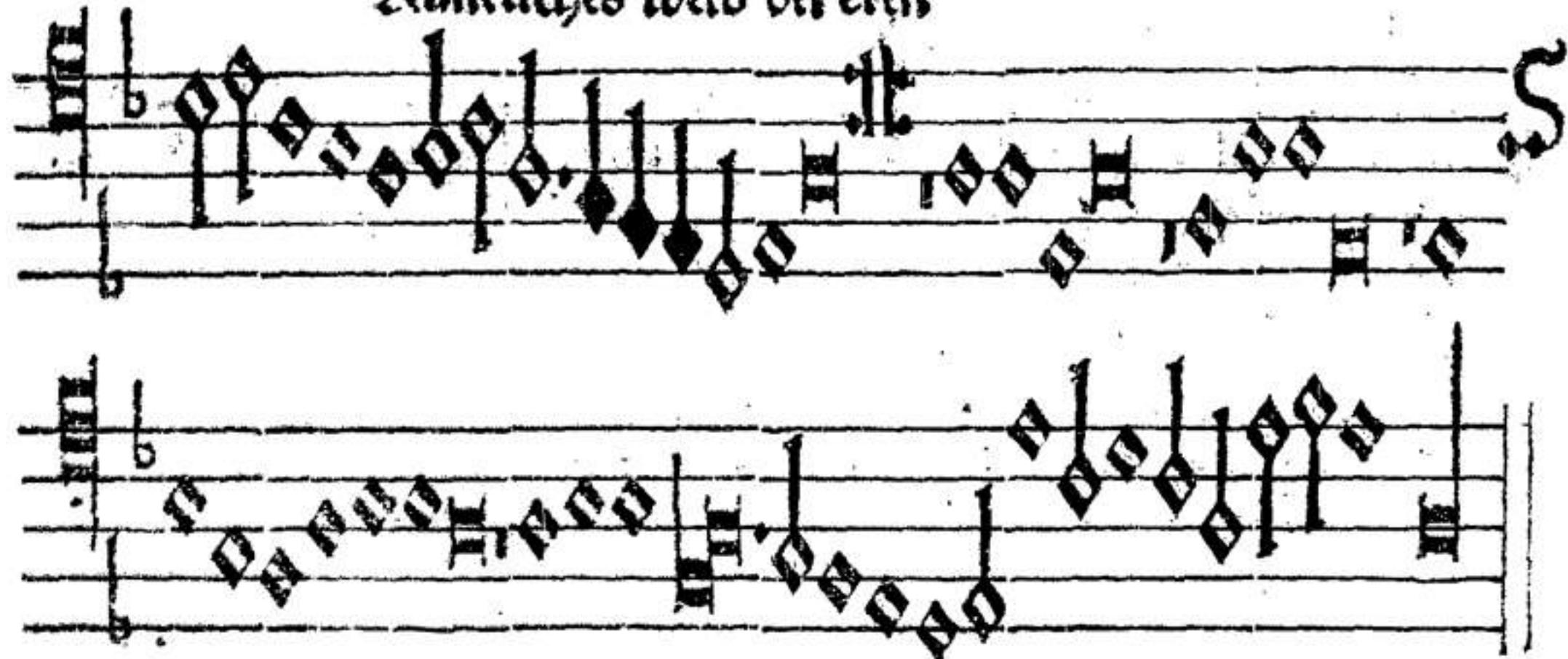
Three staves of musical notation, likely for three voices or instruments. The notation uses vertical stems with diamond-shaped heads, typical of early printed music notation. The first staff begins with a large initial 'J'. The second staff starts with a 'G' and ends with a 'S'. The third staff starts with a 'G' and ends with a 'S'. The music consists of a series of eighth-note-like strokes followed by rests.

27 fröh erhebt sich

28 3



Kunstliches weib der eten





Ein dienst vnd trew

17

28

18

Demit layd

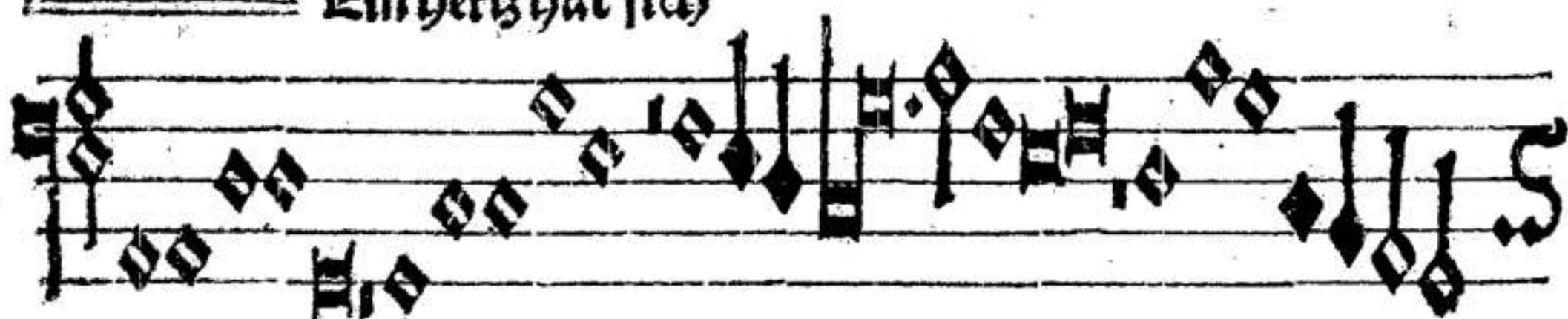
hodham fleyß



20



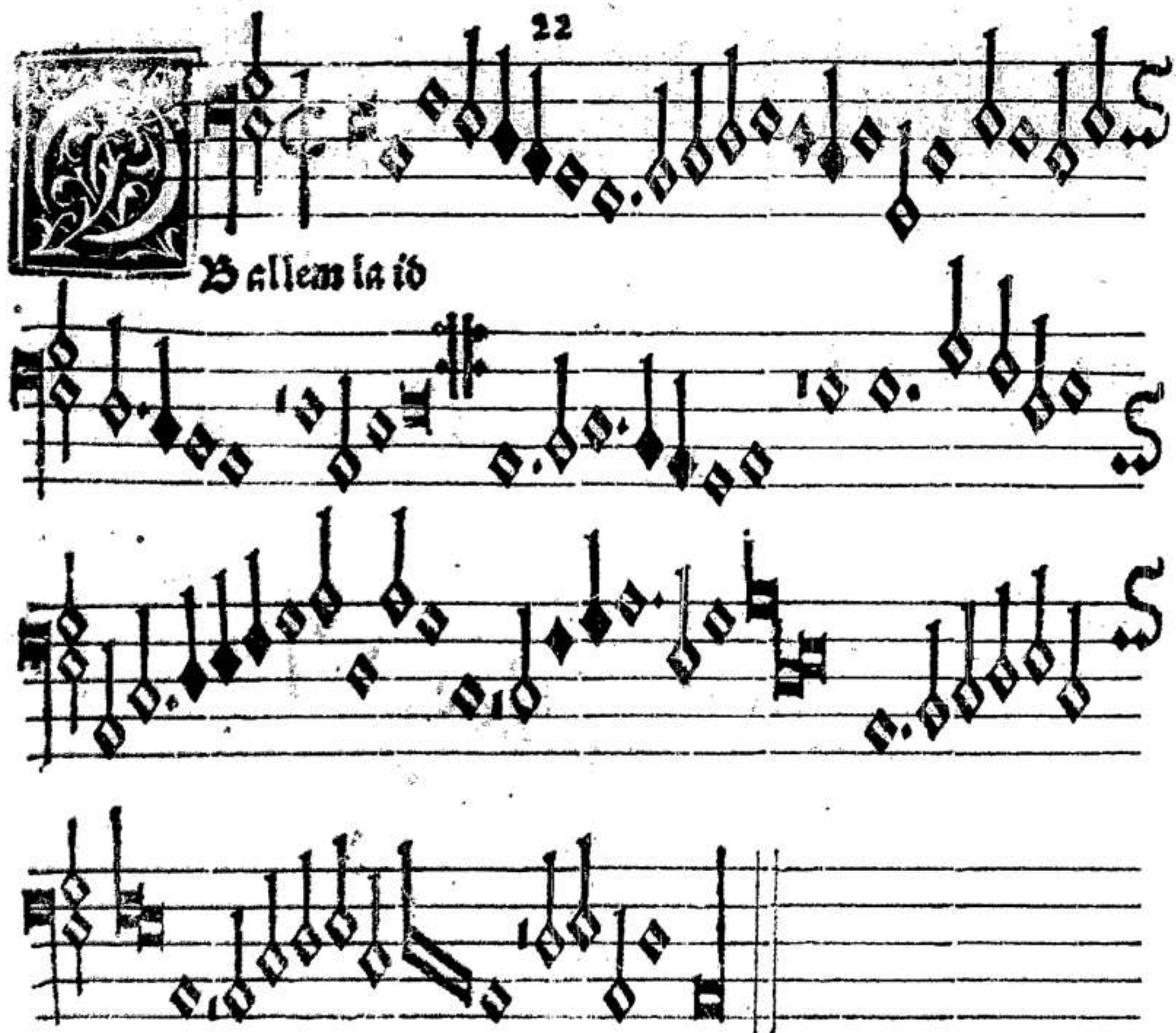
Ein berg hat sich



A page from a Gothic musical manuscript featuring four staves of music. The notation uses square neumes on four-line red staves. A large, ornate initial 'K' is positioned at the beginning of the first staff. The lyrics 'sein höchste frucht' are written below the first staff. The page number '21' is located in the top right corner. The music consists of four measures per staff.

sein höchste frucht

21



A page from a medieval musical manuscript containing three staves of music. The top staff begins with a large, ornate initial 'S' decorated with intricate patterns. The notation uses a system of short vertical strokes with diamond-shaped heads to represent pitch and duration. Measure numbers '1' and '23' are placed above the top staff. The middle staff continues the musical line, and the bottom staff provides a harmonic foundation with sustained notes. The manuscript is written on light-colored paper with dark ink.

A page from a medieval musical manuscript. At the top left is a large, ornate initial 'A' with intricate Gothic flourishes. To its right is a small square decorative element. The main body of the page contains four horizontal staves of music. The notation is in black ink on white paper, using vertical stems and diamond-shaped note heads. The first staff begins with a large 'A'. The second staff starts with a 'F'. The third staff starts with a 'G'. The fourth staff starts with a 'G'. Above the second staff, the number '24' is written. Below the first staff, the lyrics 'Ein lieb und treu' are written in a Gothic script.

Ein lieb und treu



Eg schaydens wee

Four staves of musical notation in Gothic tablature style. The notation consists of vertical stems with diamond-shaped heads, indicating pitch and rhythm. The staves are separated by horizontal lines. The first staff begins with a large 'E' and 'G'. The second staff starts with a 'G'. The third staff starts with a 'B'. The fourth staff starts with a 'B'. The notation is highly rhythmic, with many short note values. The music is divided into measures by vertical bar lines. The first staff ends with a fermata over the last note. The second staff ends with a fermata over the last note. The third staff ends with a fermata over the last note. The fourth staff ends with a fermata over the last note.

Cc 2



Ach willen dein

Musical notation on three staves:

- Staff 1: Starts with a large initial 'A'. Measures contain vertical stems with diamond heads, some with horizontal strokes or dots.
- Staff 2: Measures contain vertical stems with diamond heads, some with horizontal strokes or dots.
- Staff 3: Measures contain vertical stems with diamond heads, some with horizontal strokes or dots.



27

Cc will mit fleiß

Cc 3

28

Es hat vol pracht

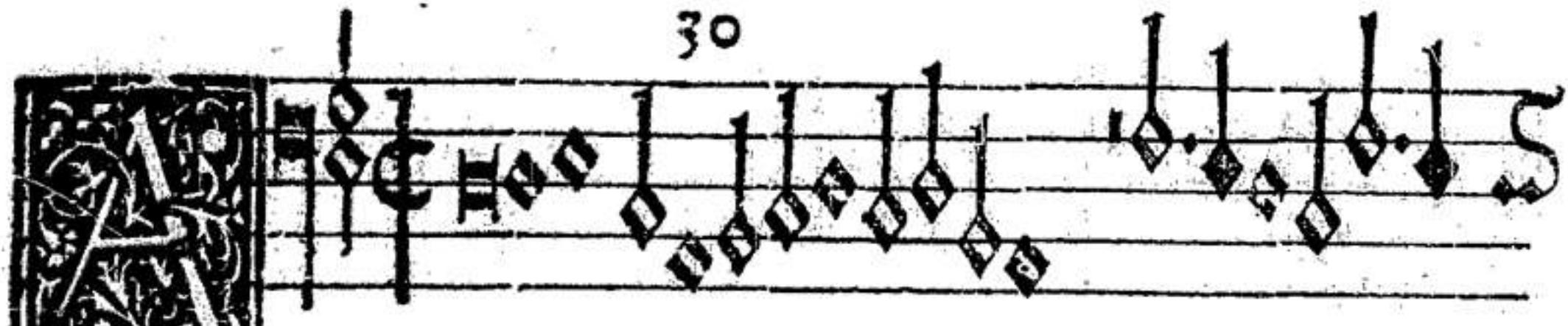
The musical score consists of four staves of music. The first staff begins with a decorative floral bracket on the left. The notation uses vertical stems and diamond-shaped note heads. The second staff starts with a treble clef. The third staff starts with a bass clef. The fourth staff starts with a bass clef. The lyrics "Es hat vol pracht" are written below the first staff.



29

Ch schayd von hin

30

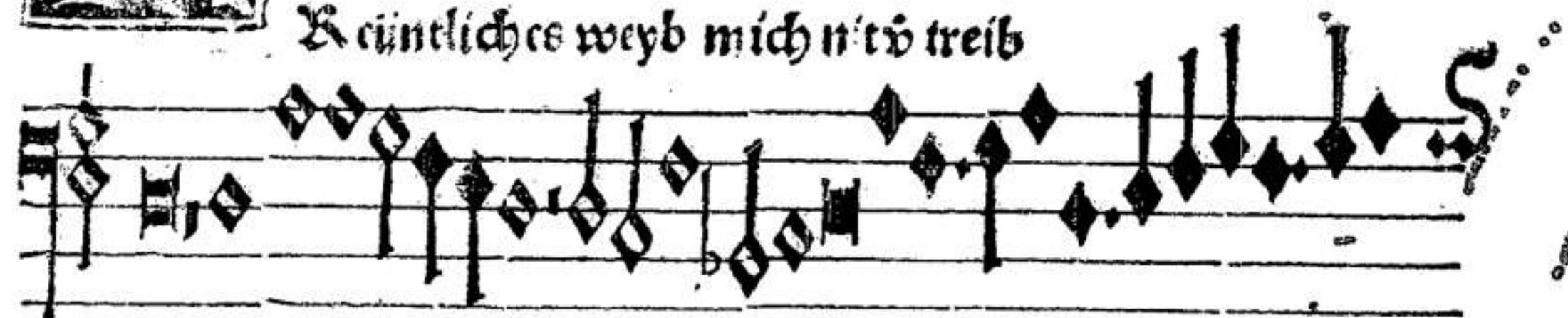


Ch gütter gsell

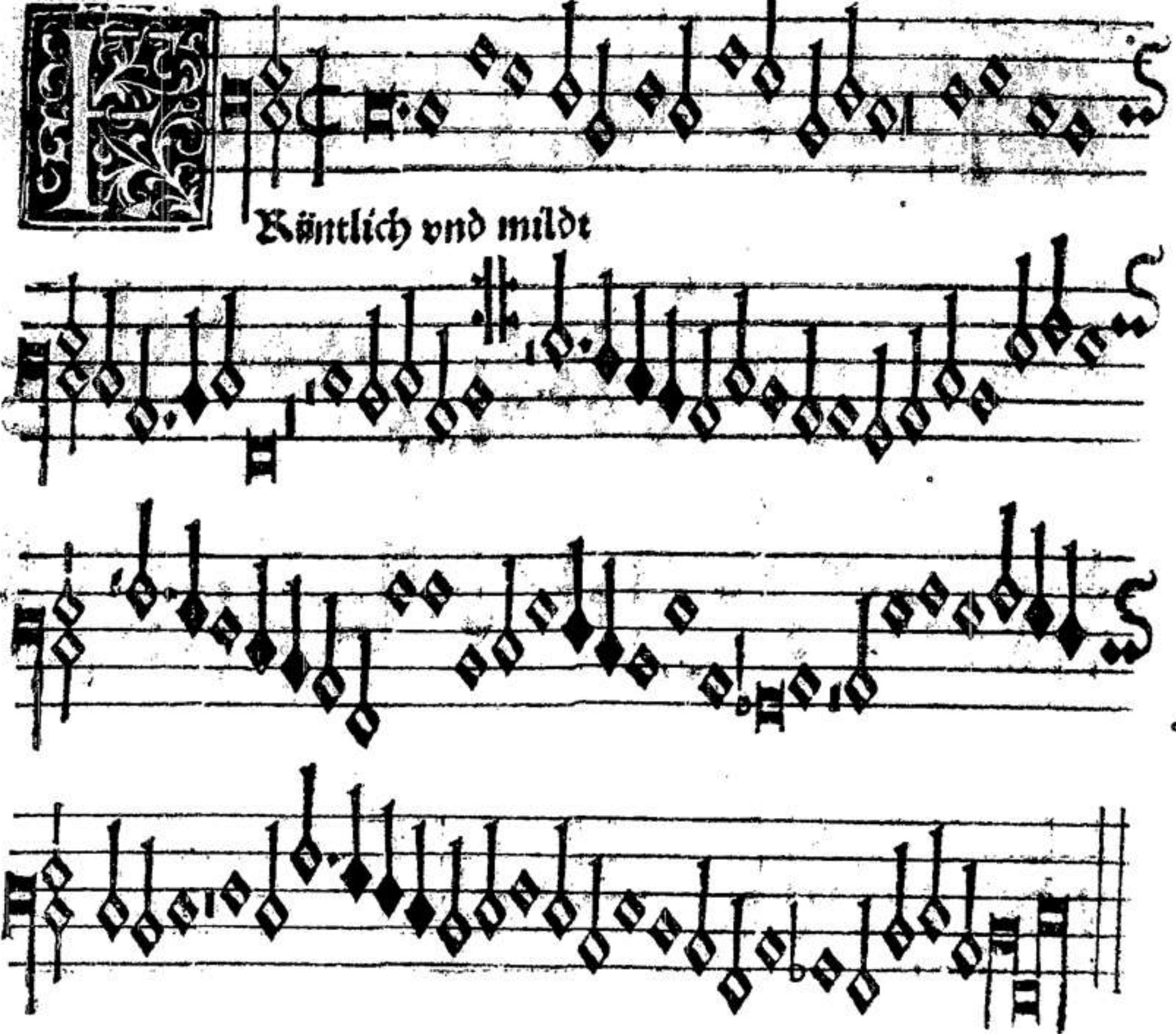
The musical score consists of three staves of music. The top staff begins with a large ornate initial 'A'. The middle staff starts with a vertical stem and a diamond-shaped note head. The bottom staff starts with a vertical stem and a diamond-shaped note head. All staves use vertical stems and diamond-shaped note heads. The music is divided into measures by vertical bar lines. The lyrics 'Ch gütter gsell' are written below the first staff.



Künftliches weyb mich nit v treib



A page from a Gothic musical manuscript featuring three staves of music. The top staff begins with a large, ornate initial 'B' containing a stylized animal, possibly a bull or ox. The notation uses vertical stems with diamond-shaped heads and small horizontal strokes. The number '32' is written above the third staff. The middle staff starts with a smaller initial 'B'. The bottom staff starts with a small initial 'F'. The music consists of single vertical stems with diamond heads, some connected by horizontal strokes, typical of Gothic musical notation.





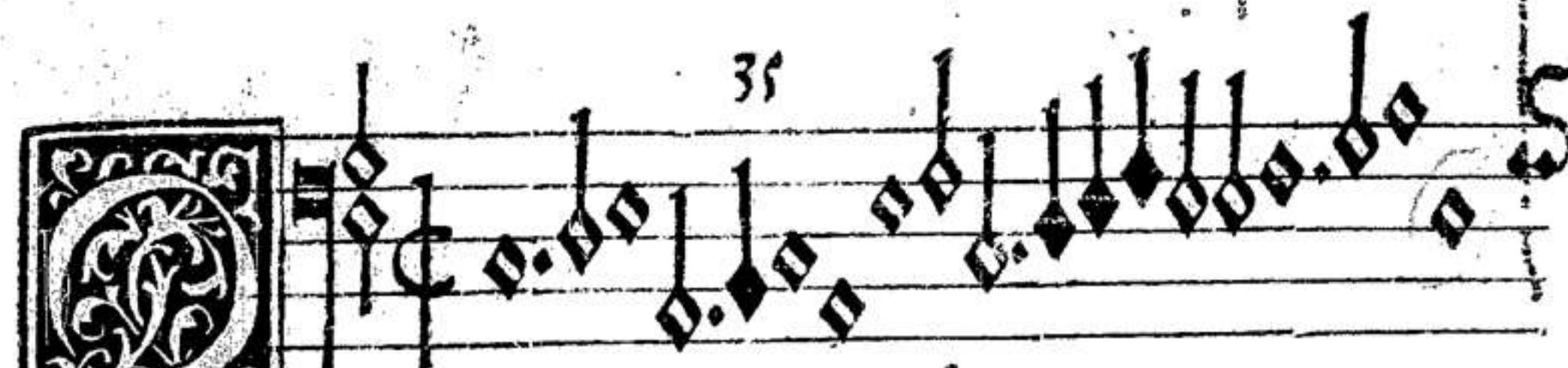
34

Und ich schön raines

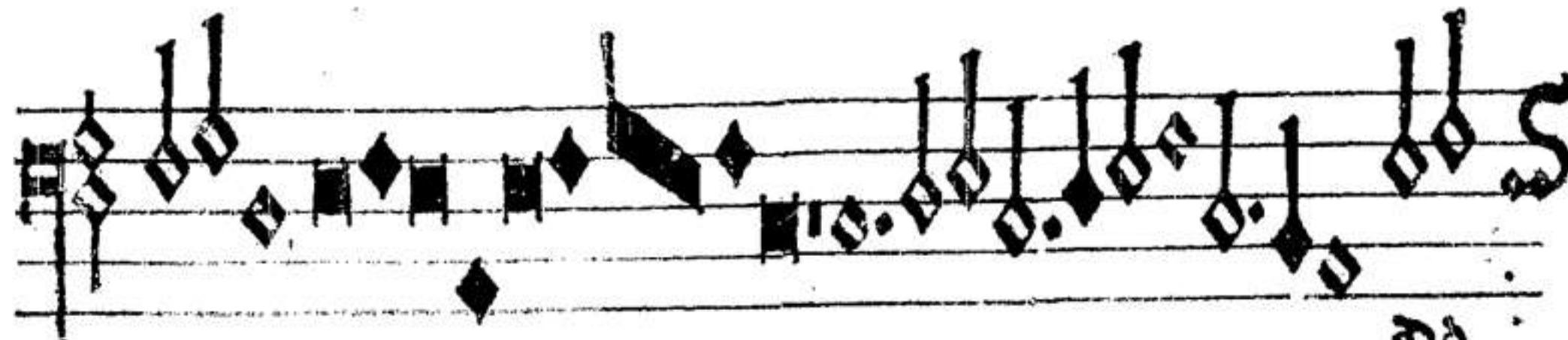
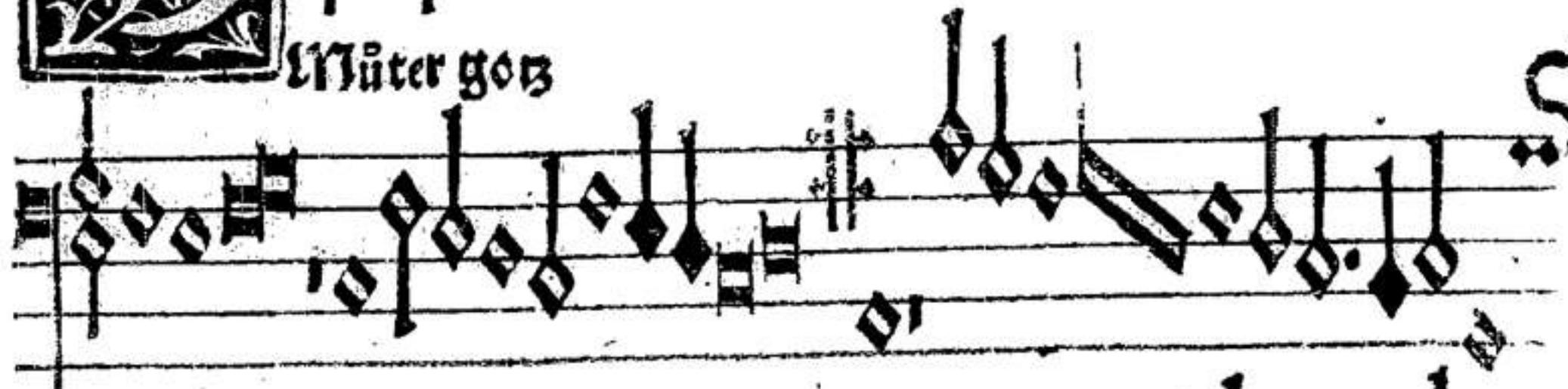
The musical score consists of four staves of music. The notation is based on a rhythmic value system where diamond-shaped note heads represent eighth and sixteenth notes. Vertical stems extend from these note heads. The music is divided into measures by vertical bar lines. The lyrics "Und ich schön raines" are placed below the first staff. The entire score is numbered 34.



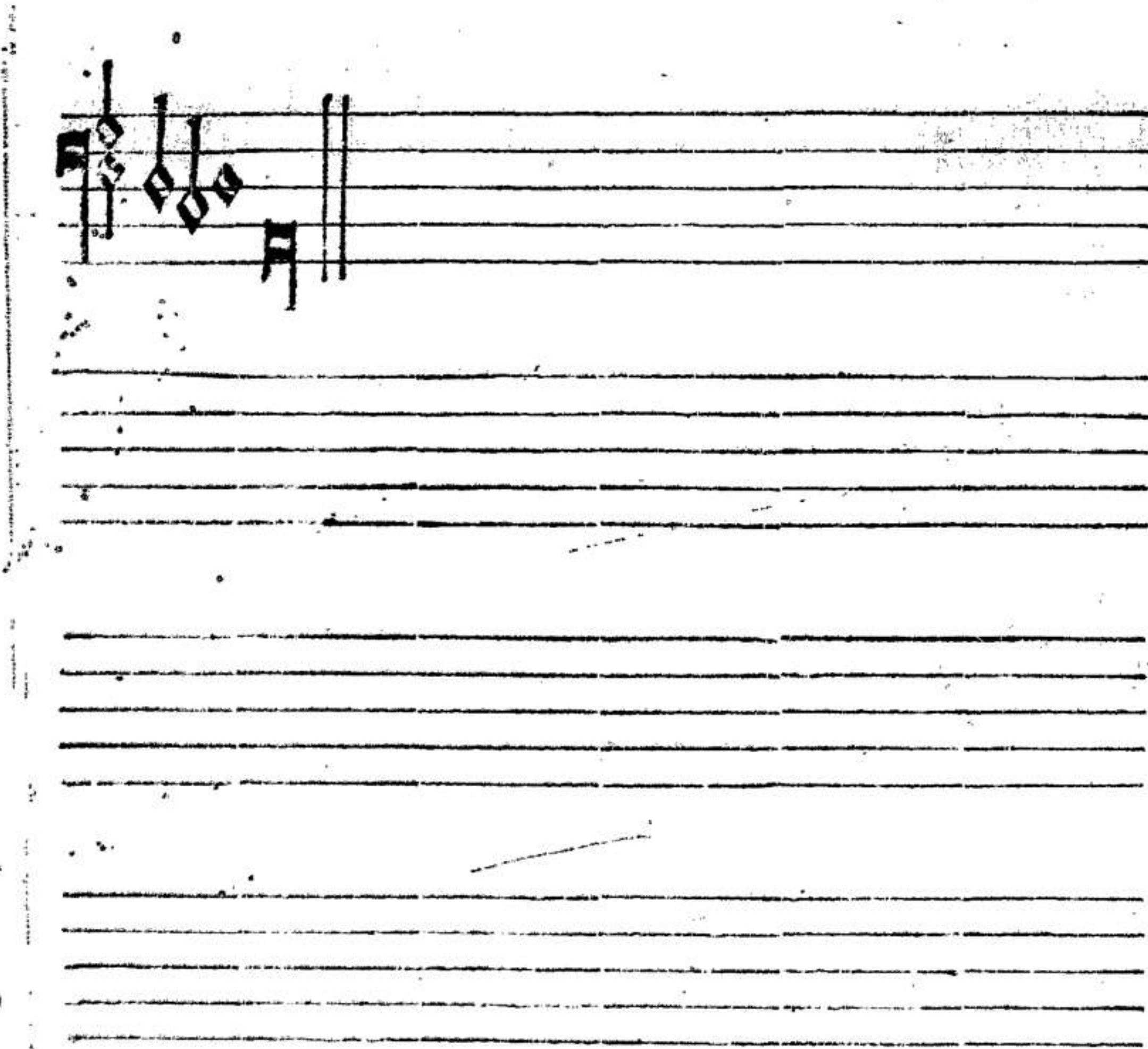
36



Mutter gosz



dd.



36

Olt got das ich

Dd 2

A page from a medieval musical manuscript containing three staves of music. The notation uses a square neume system with diamond-shaped note heads. A large, ornate initial 'F' is positioned at the beginning of the first staff. The page number '37' is located above the third staff. The lyrics 'Erz liebstes bild' are written below the first staff.

37

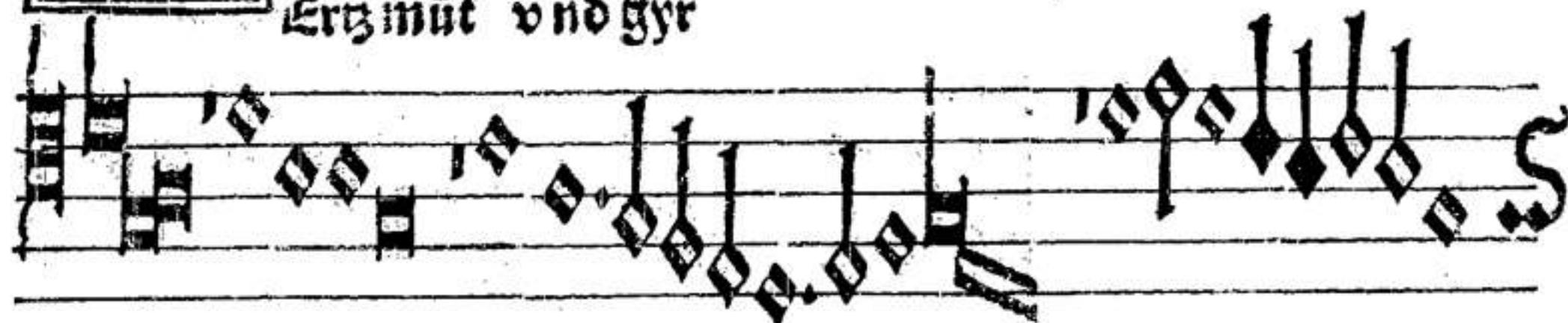
Erz liebstes bild

38

33



Erz müt vnd gyrt

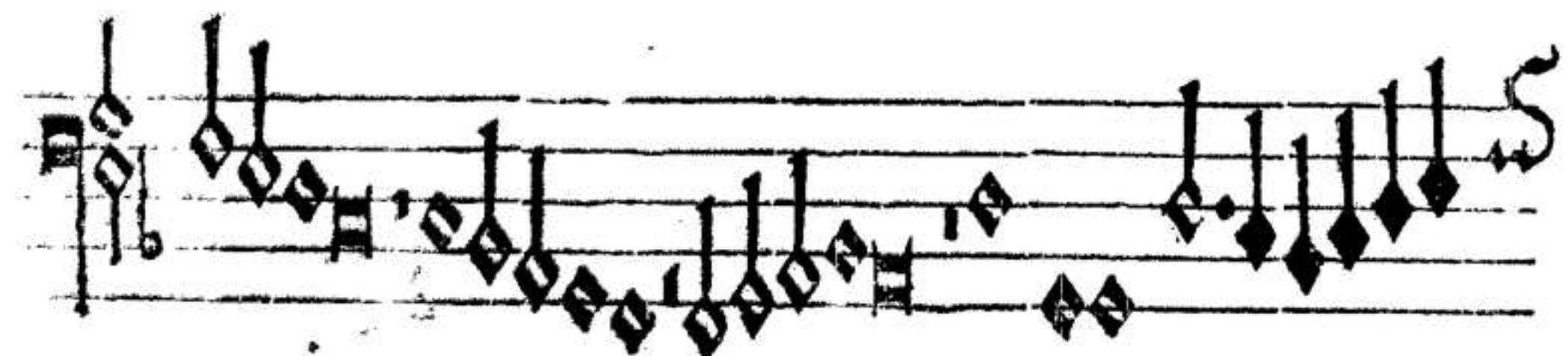
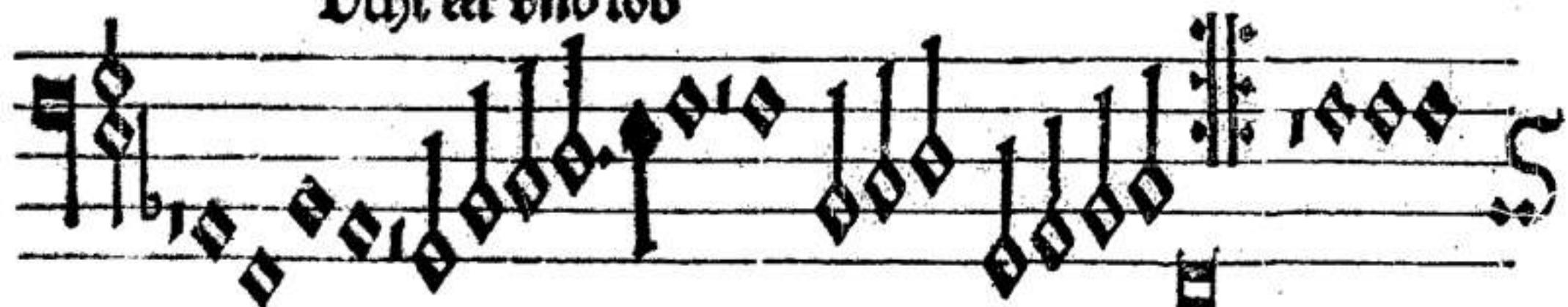


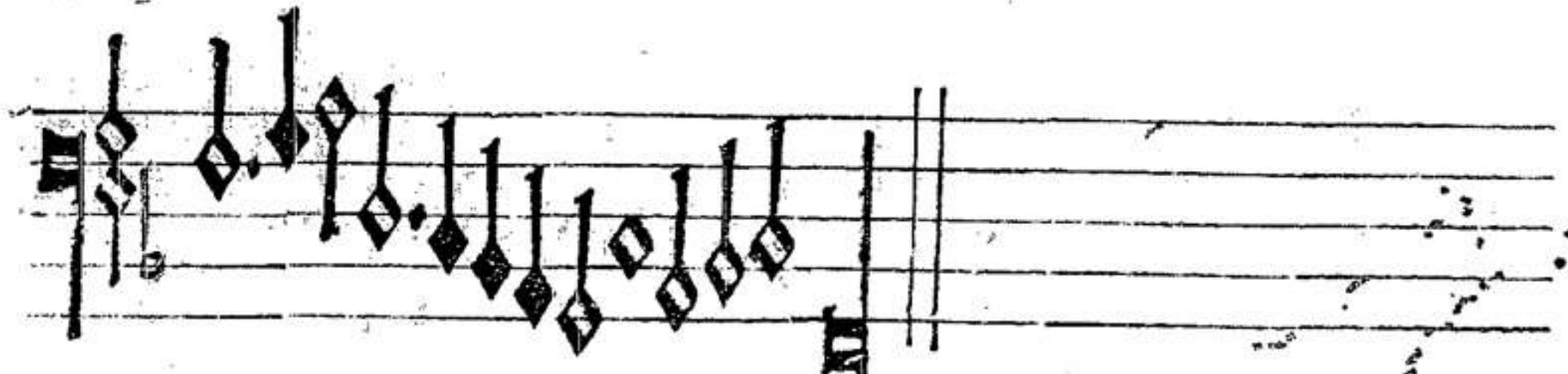
DD 3

39



Vcht eer vnd lob







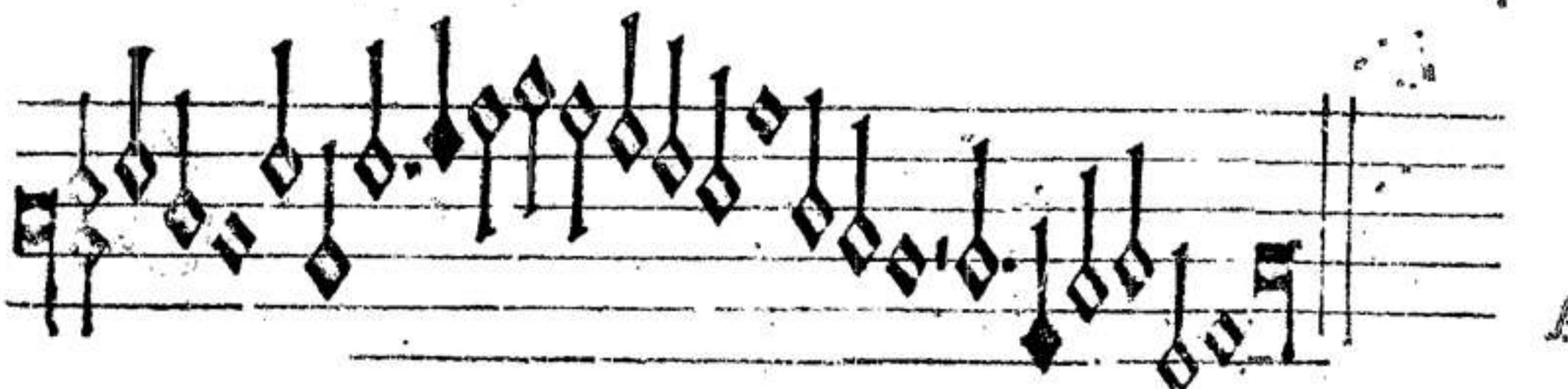
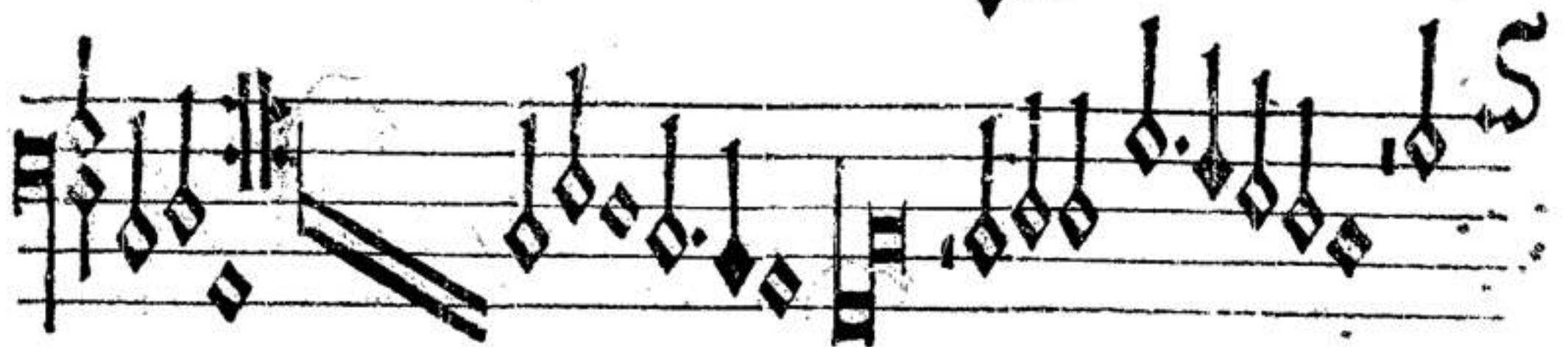
## Egriest seiest hochzeytlichertag

40

The image shows three staves of musical notation on five-line staff paper. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. The first two staves begin with a large F-shaped clef. The third staff begins with a G-shaped clef. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The paper has a slightly aged, off-white appearance.

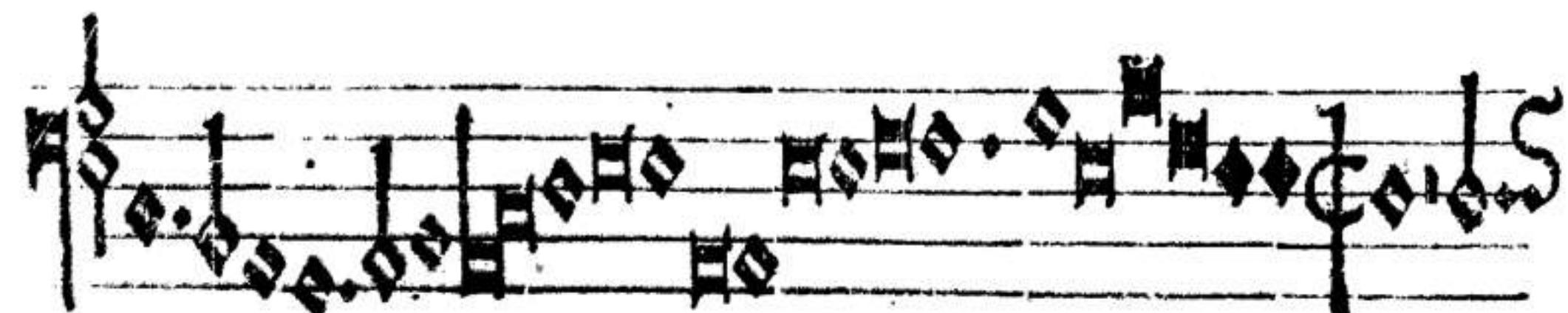
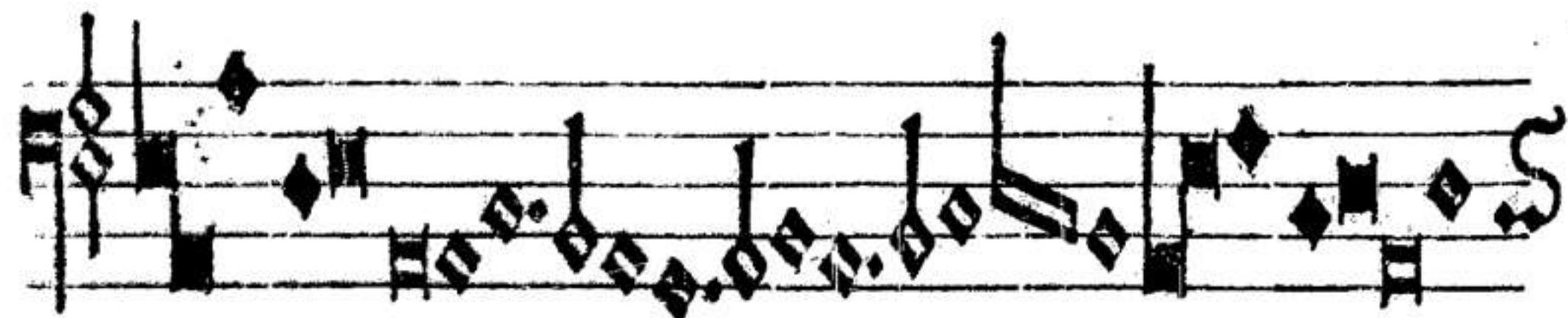
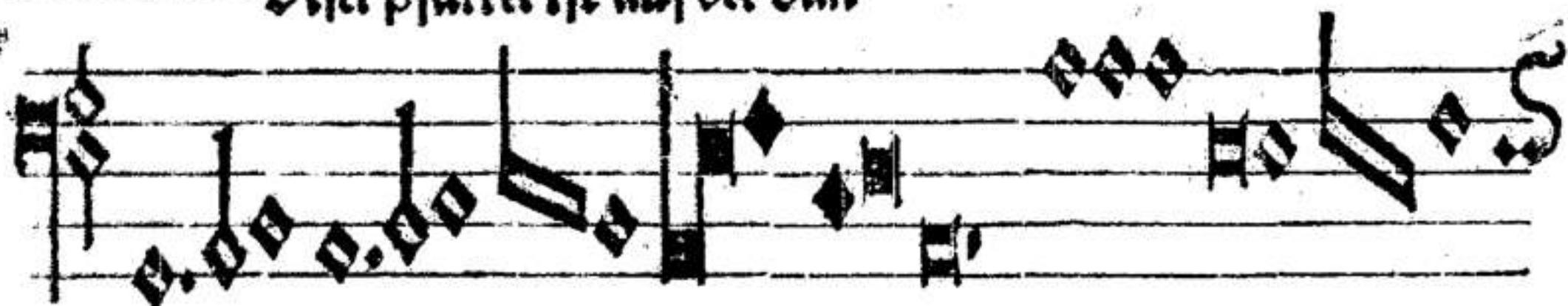


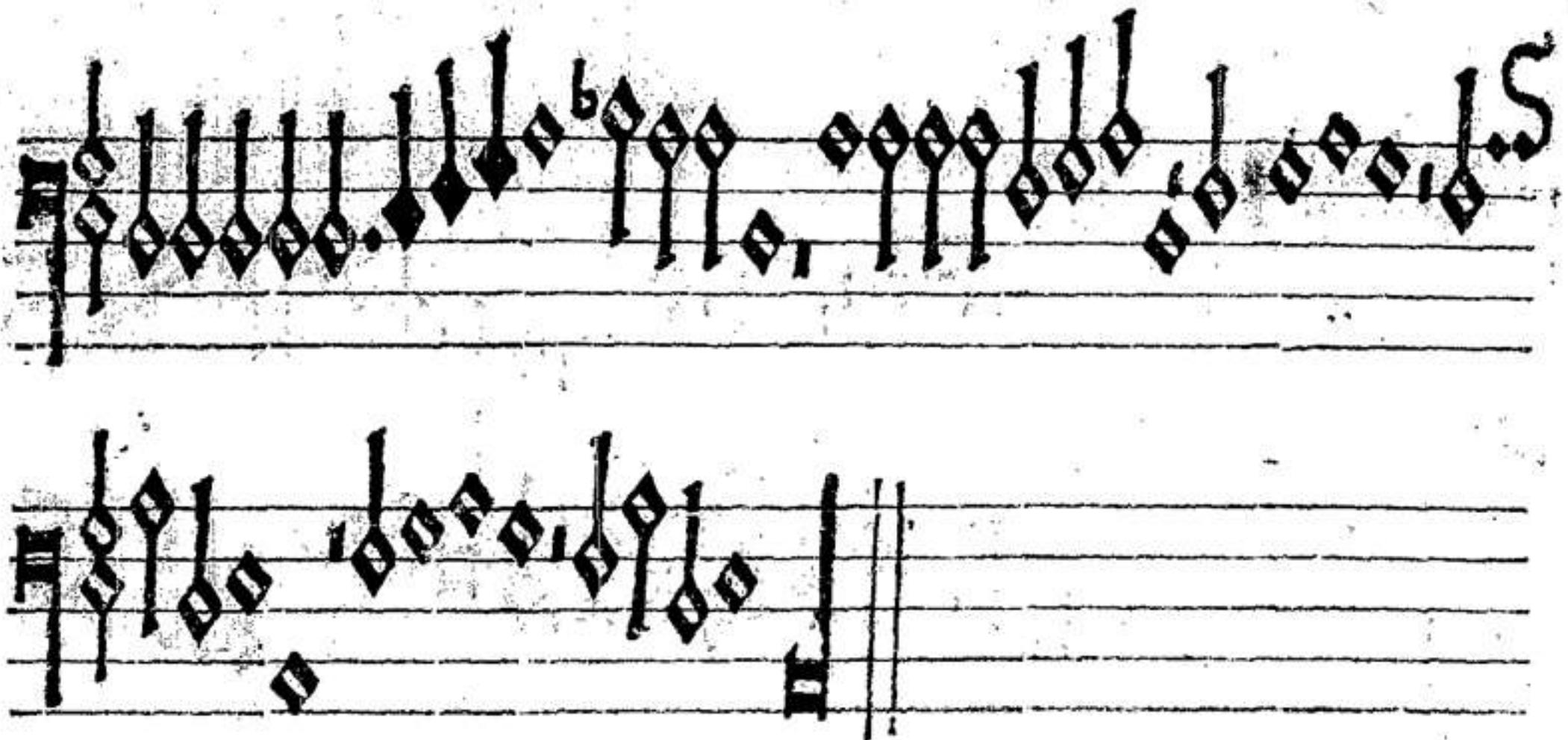
Er trew mit valsch vergelten wil





Geistlicher pfarrer ist auf der ban





Ee

43

Jrgo

de mi trip

que to tus

non ca

43

ge mi trip

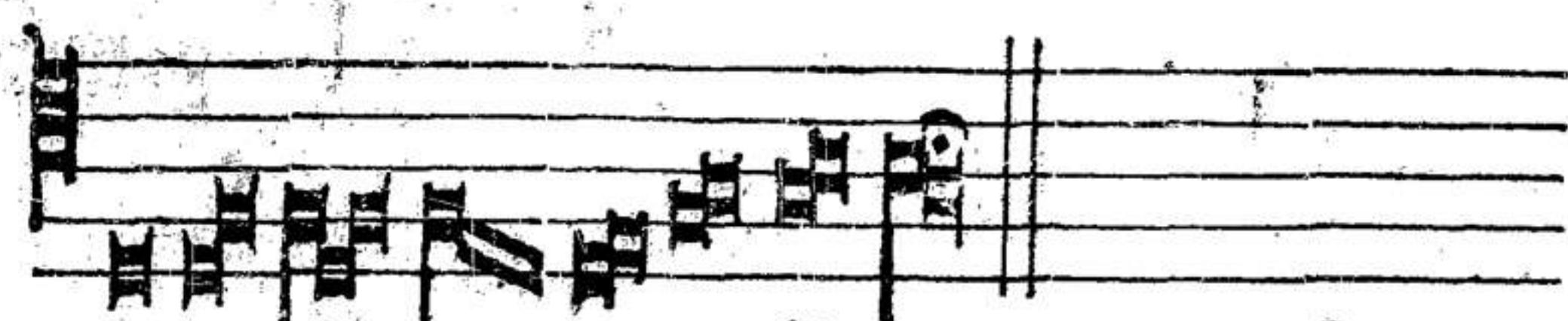
que to tus

non ca

43

que to tus

non ca



pit or

bis

Ee 2

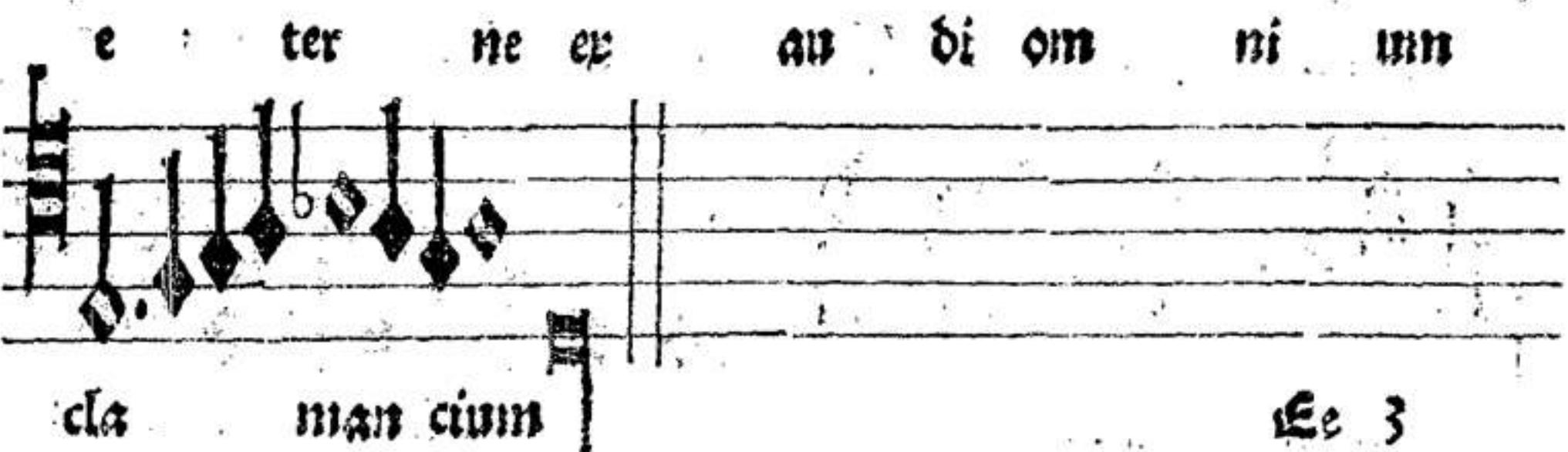
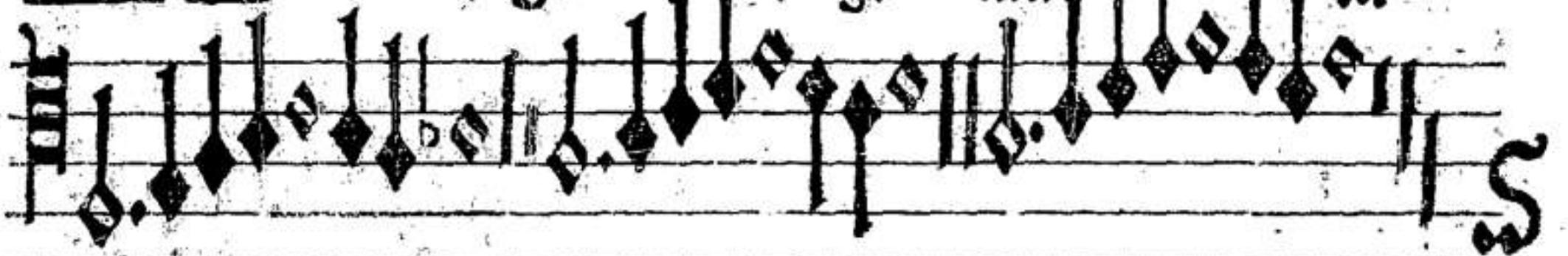
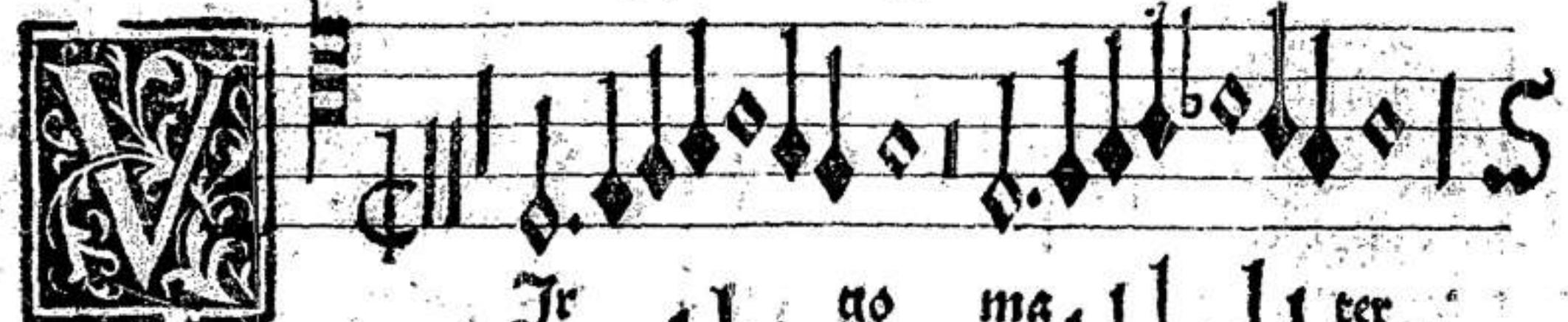
44

et tua seclu fit

vis cera fac

tus homo

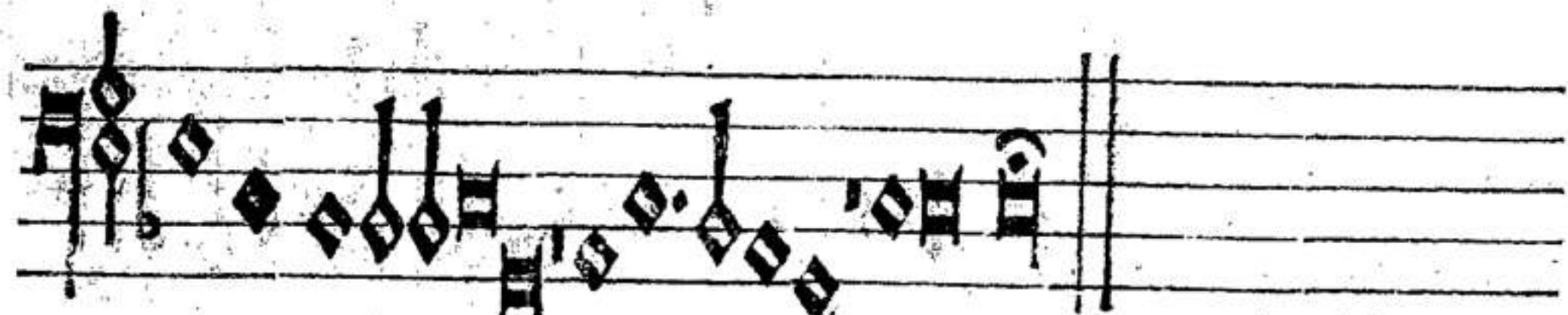
49



Ee 3

46


 pas in alium nūqz habui preter in te  
 deum istabz omi interferis et propicius est rit et  
 omnia peccata homini*n* in cribus  
 lacris dimittis de nice decens celi et terre resp*it*



et ad humilitatem nostram

b 47

**B**ranimphus

salutat virginē intemeratam de

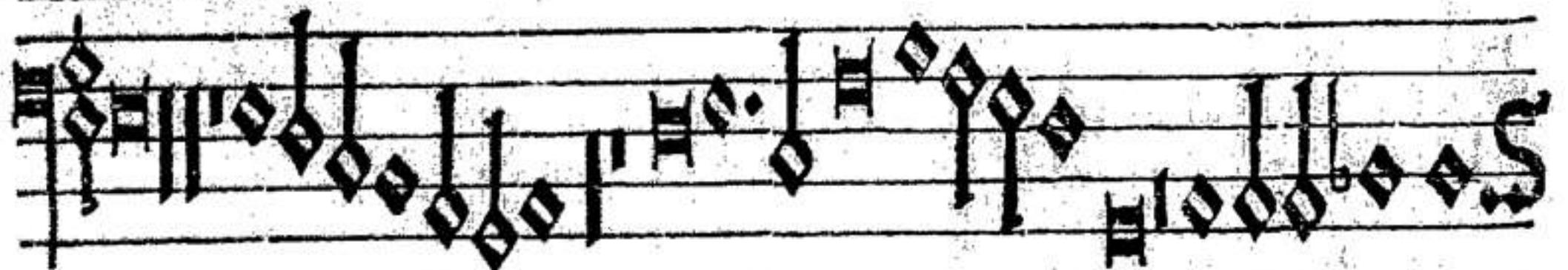
tecum inter mulier es be a ta

ave inquit gracia plena humilio

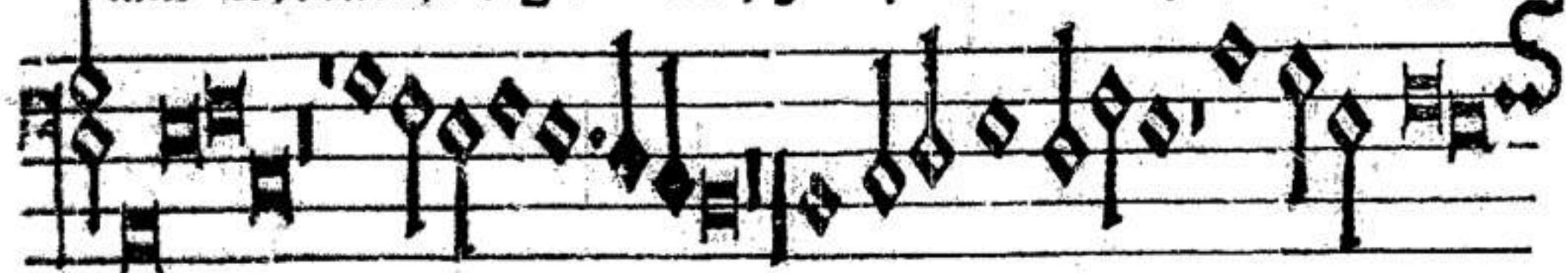




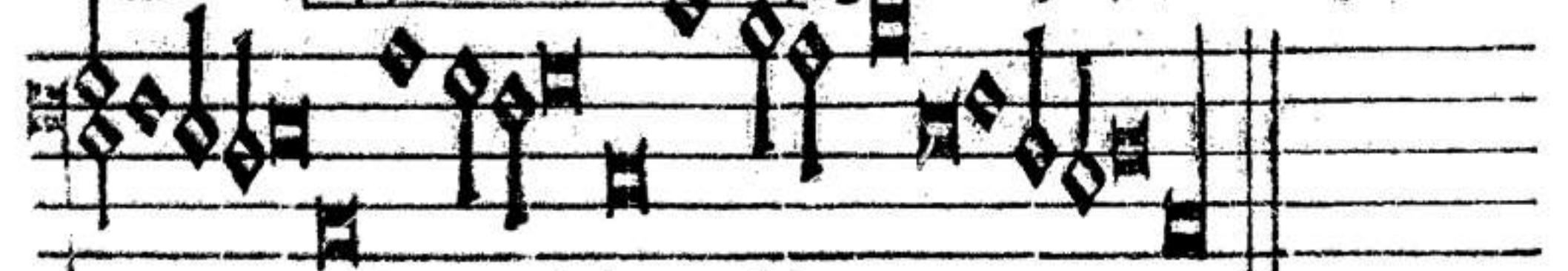
2ma malū quo nō veloci us vi



lum mobilitate viget vīresq; acquirit eundo parum motu pri



mo mot̄ se scollit ingrediturq; solo et caput



inter nūbila condit

49



Music score for two voices. The top voice uses a soprano C-clef, common time, and the bottom voice uses a bass F-clef, common time. The music consists of two staves of six measures each.

Ite in domine seruabis nos  
in vanum vigilat oculi nostri

