

Oboe II

The Echoes of Ossian

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Arr. Isaac Henderson

Allegro Moderato

G.P

G.P

32

Musical staff with measure rests for 2, 3, and 32 measures.

40 **A**

Musical staff starting at measure 40 with a 19-measure rest. *ff marcato*

64

Musical staff starting at measure 64.

71

Musical staff starting at measure 71.

78 **B**

Musical staff starting at measure 78. *ff*

83

Musical staff starting at measure 83.

89

Musical staff starting at measure 89.

95

Musical staff starting at measure 95. *ff sf sf V.S.*

101 *sf sf sf sf sf sf sf sf*

106 *sf sf sf sf*

109 **C** *ritenuto a tempo* **2 3 16** *p dolce*

133 **14 2 2** *p <>*

155 **D** *leggiere* **6**

165 *p pp* **2**

171 *mf <> p*

177 **4** *p*

185 **5** *p dim. p*

195 *dim. p cresc.*

Detailed description: This is a page of a musical score for Oboe II, containing measures 101 through 195. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 101 starts with a whole note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measures 106-108 show a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 109 is a rehearsal mark 'C' and contains a 2-measure rest, a 3-measure rest, and a 16-measure rest, followed by a half note G4. Measure 133 contains a 14-measure rest, a half note G4, a 2-measure rest, a half note F#4, and another 2-measure rest. Measure 155 is a rehearsal mark 'D' and contains a 6-measure rest. Measures 165-168 feature a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 171 contains a half note G4, a half note A4, and a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 177 contains a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 185 contains a half note G4, a 5-measure rest, and a half note G4. Measure 195 contains a half note G4, a half note A4, and a half note B4.

200 **E**
ff

Musical staff 200-205: Treble clef, key signature of one sharp (F#). Measures 200-205. Measure 200 starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents and slurs.

206

Musical staff 206-210: Treble clef, key signature of one sharp (F#). Measures 206-210. Measure 206 starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents and slurs.

211

Musical staff 211-215: Treble clef, key signature of one sharp (F#). Measures 211-215. The music features eighth and sixteenth notes with accents and slurs.

216

Musical staff 216-221: Treble clef, key signature of one sharp (F#). Measures 216-221. The music features eighth and sixteenth notes with accents and slurs.

222

Musical staff 222-227: Treble clef, key signature of one sharp (F#). Measures 222-227. The music features eighth and sixteenth notes with accents and slurs. Dynamic markings *sf* are present under measures 222, 223, 224, 225, 226, and 227.

228

Musical staff 228-233: Treble clef, key signature of one sharp (F#). Measures 228-233. The music features eighth and sixteenth notes with accents and slurs. Dynamic markings *sf* are present under measures 228, 229, 230, and 231.

234

Musical staff 234-240: Treble clef, key signature of one sharp (F#). Measures 234-240. The music features eighth and sixteenth notes with accents and slurs.

241 **F**

Musical staff 241-262: Treble clef, key signature of one sharp (F#). Measures 241-262. This staff contains a long rest of 19 measures, followed by a *Ritenu* marking, and then a 3-measure rest. The key signature changes to two sharps (F# and C#) at the end of the staff.

263 **G**

Musical staff 263-299: Treble clef, key signature of two sharps (F# and C#). Measures 263-299. This staff contains a long rest of 33 measures, followed by a *p* marking and a slur over two notes.

300

Musical staff 300-312: Treble clef, key signature of two sharps (F# and C#). Measures 300-312. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of *p leggiero* is present at the beginning. A 13-measure rest is indicated at the end of the staff.

316 **11** **H**

ff marcato

332

339

344 **2** **G.P** **3**

353 **G.P** **10**