

The Echoes of Ossian

Horn in F III

Niels W. Gade
Arr. Isaac Henderson

Allegro Moderato

G.P

G.P

2

3

32

Musical staff with rests and bar lines. The staff is divided into five measures by vertical bar lines. The first measure contains a whole rest. The second measure contains a whole rest with a fermata above it. The third measure contains a whole rest. The fourth measure contains a whole rest with a fermata above it. The fifth measure contains a whole rest.

40 **A**

Musical staff starting at measure 40. It begins with a whole rest for 17 measures. The music then begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *p*, *cresc.*, and *ff marcato*.

62

Musical staff starting at measure 62. It continues the melody from the previous staff. Dynamics include *ff marcato*.

68

Musical staff starting at measure 68. It continues the melody. Dynamics include *ff*.

78 **B**

Musical staff starting at measure 78. It begins with a half note G4, followed by a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *sf* and *ff marcato*.

88

Musical staff starting at measure 88. It continues the melody with various rhythmic patterns and dynamics.

94

Musical staff starting at measure 94. It continues the melody. Dynamics include *marcato*.

100

Musical staff starting at measure 100. It continues the melody with triplets. Dynamics include *sf*.

105

Musical staff starting at measure 105. It continues the melody with triplets. Dynamics include *sf*.

109 **C**

Musical staff starting at measure 109. It continues the melody. Dynamics include *ff* and *dim.*. The word **ritenuto** is written above the staff.

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a tempo

113 *pp* *<>* *pp* *dim.*

122 **9** **20**
p dolce *mf* *>* *dim.*

155 **D**
p *<>* *p*

163 *p* *p*

169 **4** **15**
mf *<>* *p* *mf*

192 *<>* *<>* *<>* *<>* *cresc.*

199 **E**
ff *sf*

207 **9**
ff

222 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

228 **2**
sf *sf*

235

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241 **F** 10 *p*

259 *dim.* **Ritenuato** 3 **a tempo** 3 3 *pp* *p* *p*

272 8 *p* *<* *>* *p*

286

295 **G** 2 *mf* *<* *>* *p*

303 3 *p leggiero*

309 6 9 *p molto cresc.*

327 **H** 2 2 *ff marcato*

336 2

343 2 2

349 **G.P.** 3 **G.P.** 10