

The Echoes of Ossian

Violoncello

Niels W. Gade

Arr. Isaac Henderson

Allegro Moderato
divisi

G.P

Musical score for measures 1 through 15. The score consists of two staves. The top staff starts with a bass clef, common time, and a dynamic of *sempre pp*. The bottom staff starts with a bass clef, common time, and a dynamic of *pp*. Measure 1: Bass clef, common time. Measure 2: Bass clef, common time. Measure 3: Bass clef, common time. Measure 4: Bass clef, common time. Measure 5: Bass clef, common time. Measure 6: Bass clef, common time. Measure 7: Bass clef, common time. Measure 8: Bass clef, common time. Measure 9: Bass clef, common time. Measure 10: Bass clef, common time. Measure 11: Bass clef, common time. Measure 12: Bass clef, common time. Measure 13: Bass clef, common time. Measure 14: Bass clef, common time. Measure 15: Bass clef, common time.

22 pizz.

Musical score for measure 22. The score consists of one staff. The dynamic is *pp*. The instruction "pizz." is written above the staff.

29 arco

Musical score for measure 29. The score consists of one staff. The dynamic is *pp*. The instruction "arco" is written above the staff.

37 **A**

Musical score for measure 37. The score consists of one staff. The dynamic is *p*. The instruction "dim." is written below the staff. The letter "A" is enclosed in a box above the staff.

44

Musical score for measure 44. The score consists of one staff. The dynamic is *p*.

53

Musical score for measure 53. The score consists of one staff. The dynamic is *p*. The instruction "cresc." is written below the staff. The dynamic is *f*.

59

Musical score for measure 59. The score consists of one staff. The dynamic is *ff*.

65

Musical score for measure 65. The score consists of one staff.

Violoncello

71



77

B

81



86



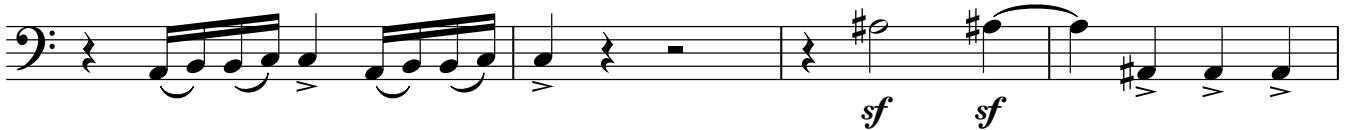
92



97



101



105



109

C

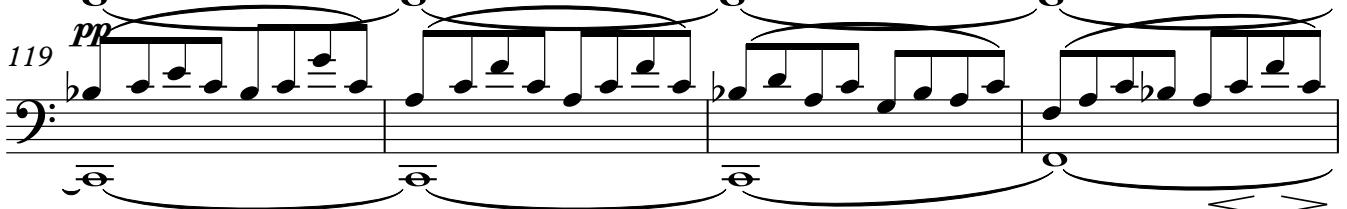
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115



119



123 *Violoncello*

128

135

p

< >

139

143

147

153 **Dp** dim.

161 pp=> pp=> mf

p

166 divisi

p *mf*

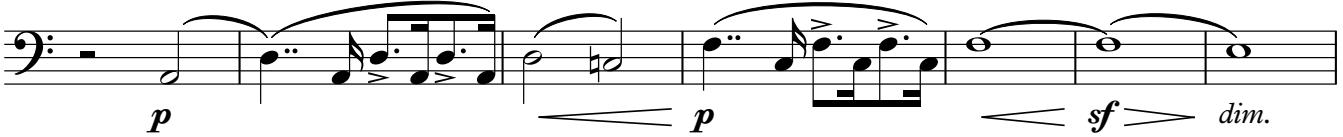
172 pizz. ○ ○

178 arco

mf *sf*

Violoncello

185



192



198



203



208



214



219



223



228



234



241 [F]



251

Violoncello

solo

p dolce pizz.

251

2 soli 5

257

Ritenuto

dim.

263

arco a tempo

pp < >

273

p > >

280

2

dim. *p*

289

297

G

mf < > *p*

304

pizz.

pp < > *pp* < > *p*

310

Violoncello

311 arco

316

323

327 **H**

333

339

345

divisi

G.P

353

G.P

360

pizz.