

A la dolce ombra

Intavolierung - Anton Höger

Diminution von Dalla Casa

Version I: Soprandiminution von G. Dalla Casa

Cipriano de Rore
(c.1515-1565)

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a

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The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. A double bar line follows. The second measure contains a quarter note G4, a quarter note F4, a dotted half note E4, and a quarter note D4. The bottom staff consists of two lines. The first line contains the lyrics 'The Rose Tree' and the second line contains the lyrics 'Is a very pretty tree'. The notes are aligned with the melody in the top staff: 'The' (G), 'Rose' (A), 'Tree' (B), 'Is' (G), 'a' (F), 'very' (E), 'pretty' (D), 'tree' (B).

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[illegible]

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The musical score for 'The Rose Tree' is presented on five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a single line, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is a bass clef with a key signature of two flats, containing a single line of notes. The third staff is a bass clef with a key signature of two flats, containing a single line of notes. The fourth staff is a bass clef with a key signature of two flats, containing a single line of notes. The fifth staff is a bass clef with a key signature of two flats, containing a single line of notes. The score is divided into measures by vertical bar lines.

31

$\flat$ a c a c e $\flat$ e a c a b c

a

34

a a b d d $\flat$ b a $\flat$ a

c c a a d d c c

36

d c a d b a d b

b d a d b a c

a