

# LIANG SHUANG

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INTRODUKTION  
UND  
RONDO CAPRICCIOSO  
für Violoncello und Klavier  
in Es-dur

INTRODUCTION  
AND  
RONDO CAPRICCIOSO  
for Cello and Piano  
in E-flat major

OP.2

(2013)

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Dr. Wang Pan gewidmet  
for Dr. Wang Pan

Alles Gute zum Geburtstag!  
Happy Brithday!

2013.10.21

INTRODUKTION  
UND  
RONDO CAPRICCIOSO

INTRODUKTION ♩ = 65

Violoncello

Klavier

8

15

22

V

29

29

36

pizz.

36

43

43

50

arco

50

57

57

RONDO CAPRICCIOSO: Mit voller Begeisterung ♩ = 90

Violoncello

Klavier

8

15

23

arco

The musical score is written for Violoncello and Klavier. It is in 2/4 time, key of B-flat major, and tempo of 90 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 8. The third system starts at measure 15 and includes a 'pizz.' (pizzicato) instruction for the cello and an 'arco' (arco) instruction for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

31 *pizz.* *arco*

31 *8va*

39 *8va*

44

44

48

48

52

52 *8vb*

56

(8vb)

60

64

68

72

76

76

80

80

85

85

90

90

95

95

101

101

106

106

111

*rit.* *a tempo*  
*pizz.*

111

120

*rit.* *arco*

120

129

*a tempo*

129

138

*rit.* *a tempo*  
*pizz.*

147

*rit.* *arco* *a tempo*

156

*rit.* *a tempo* *pizz.*

165

174

*arco*

179 pizz. arco

183 pizz. arco

188

193

198 rit. a tempo

204

204

211

211

tr

pizz.

218

218

225

225

arco

pizz.

232

232

arco

8va

8va

240

*rit.*

240 (8va)

245

*a tempo*

245

249

249

253

253

257

*rit.* *a tempo*

257

261

8vb

265

8va

269

(8va)

273

rit. a tempo

277

(8va)

281

281

286

286

291

291

296

296

301

301

pizz.

306

arco

rit.

315

a tempo

319

rit.