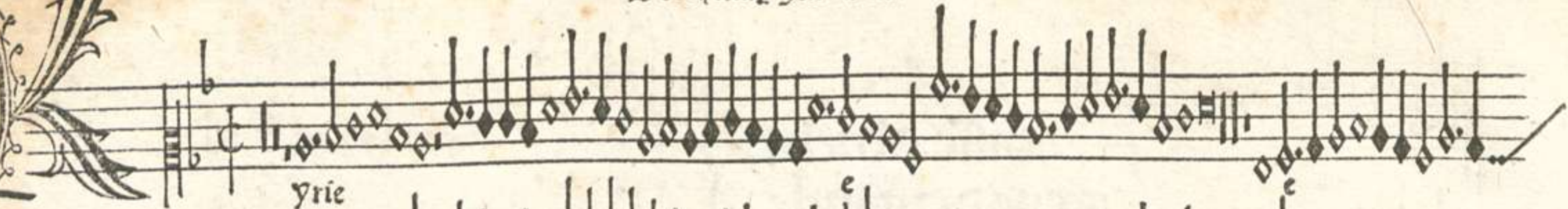


adisse obreht. }
 Gene demande. }
 Greorum.
 Fortuna desperata.
 Malheur me bat.
 Salve diua parens.




Obreh. sup Jene demande.

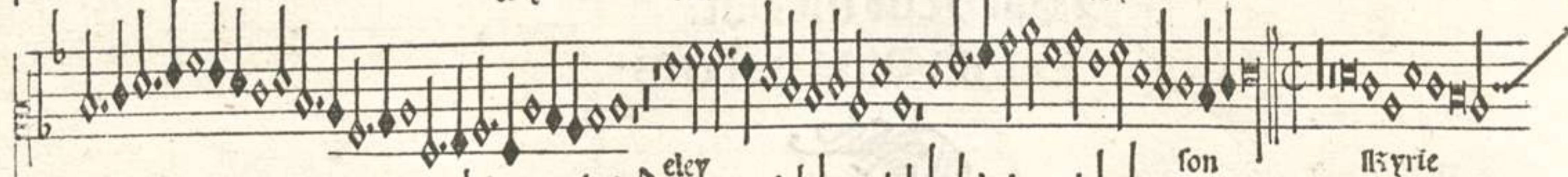




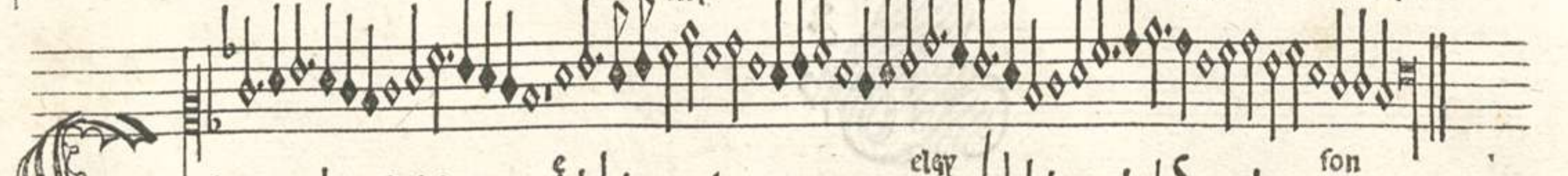
 yrie



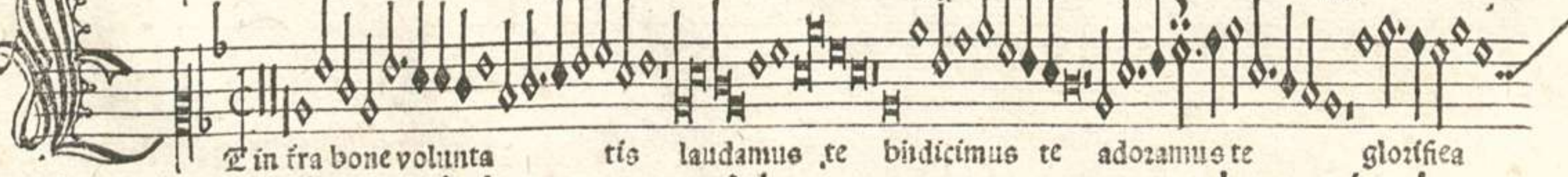
 eley son Chreste e




 eley son Kyrie



 eley son



 E in fra bone volunta tis laudamus te bndicimus te adoramus te glorifca



 mus te gracias agimus tibi ppter magnaz gloriay tuã dñe de

2

no rex celestis domine fili unigenite Je
ste filius patris Qui tollis peccata mundi miserere no
bis qui tollis peccata mundi suscipe deprecatione
nostram, qui sedes ad dexteram patris mi se re re
no bis qui tu solus quoniam tu solus sanctus tu solus dominus
tu solus altissimus Je A.

Terte foliū

su chri ste
 Cum sanc to spi ri tu in gloria
 dei patris A men

This block contains the first three staves of a musical score. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes with stems, typical of early printed music. The lyrics are written below the notes in a Gothic-style font. The first staff contains the words 'su chri ste'. The second staff contains 'Cum sanc to spi ri tu in gloria'. The third staff contains 'dei patris A men'. The music is written in a single system across these three staves.

This block contains four empty musical staves, each consisting of five horizontal lines. They are positioned below the first three staves and are currently blank, suggesting they were intended for additional musical notation but were not filled in on this page.

D Etrem omēpotētez factorē celi z terre visibiliū omni um z
in visi bili um z in vniū dñz Je sum chrī stum filiū dī vniūgēituz z ex pte
na tum ante oia secula dñm de de o lumen deum de deo vero
genituz p̄subitā riale m p̄i p̄ quem omni s qui pp nos ho mē
nes z pp n̄as salutes descen dit de celis Ex am̄ria vir gi
ne crucifixus etiam pronō bis sp̄ōtio pla to passus z se

Clere solt
A;

pater et resurrexit tertia die
secundum scripturas et ascendit in
caelum et iterum venturus est
cum gloria iudicare vivos et mortuos cuius regni
non erit finis Et in Spiritum sanctum dominum et vivificantem
qui cum Patre et Filio simul adoratur et conglorificatur qui loquitur per prophetas et unam sanctam

tam catho licam ꝛ apo sto licam ec cle siam ꝛ fitoz vanū baptisma
 in remissio nem peccato rū ꝛ ex pecto resurrectio nem mortuo
 rum ꝛ vitā vēturi secu li ꝛ
 men
 Hinc tus san ctus sanctꝰ
 ois

Here solū

deus sabaoth
Spleni sunt celi z terra
gloria tua
Magna
In ex cel
sis Benedic

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of seven staves, each with a treble clef and a common time signature (C). The notes are diamond-shaped, characteristic of early printed music. The lyrics are written in Latin and are placed below the corresponding staves. The text includes: "deus sabaoth", "Spleni sunt celi z terra", "gloria tua", "Magna", "In ex cel", and "sis Benedic". The paper shows signs of age, including some staining and foxing.

tus qui venit

In no mi re do mi

O san na ut supra



G nus dei qui

ta mun di

m ise re re

Terre foliū

Canon: decimas de omnium que possideo

bis Agnus dei

qui tollis peccata mundi

miserere nobis

de i peccata mundi dona nobis

bis Agnus

pa
cem
Jaco: Obrecht
yrrie
e
ley
son
Christe
e
ley
son
Isyrrie
e
ley
son
in terra parthominib⁹
bone voluntati laudamus
te glo
rificamus te
gracias agimus
ti bi

Verte foliū

pp magnā gl'ia tu am dñe fili vnigēite Jesu chri ste dñe de
us agnus dei fili' p'ris q tollis pec ca ta mun
di misere re no
bis Qui tollis peccata mundi suscipe d' peccatiōez n'as q sedes ad dexterrā p'ris
misere no bis qm tu solus sanctus tu solus domi nus tu solus
altissi mus Jesu xpe

Desu xpe Cum scō spū in gloria dei patris Amen
 Altrem omni potētes factores celi z terre visibīlium omīuz z in
 visibīlium et in vnūz dñz Iesus xps filiū dei vnigēituz z ex
 pīe natū ante oīa secula gen'ituz nō factū substantiales pī p quē oīs facta sunt q pp
 nos hoīes z pp nostrā salutē descēdit de celis Et i carnat^o est de spū scō ex maria
 vīgīne z hō fact^o est Crucifīx^o ecīā p nobis sū pōtio pilato passus z sepul
 tus est

Tercio foliū

Et resurrexit tertia die secundum scripturas et ascendit in celum
sedet ad dexteram patris et iterum venturus est cum gloria iudicare
vivos et mortuos Cuius regni non erit finis Confiteor unum baptisma in
remissionem peccatorum et expecto resurrectionem mortuorum Et vitam venturi seculi
Amen
Sanctus sanctus dominus de

us saba
orh Idni fant ce
li z ter
a gloria tua San na in
ex cel sis Benedictus q ve

Terte foliū

dom nit in no mine ni

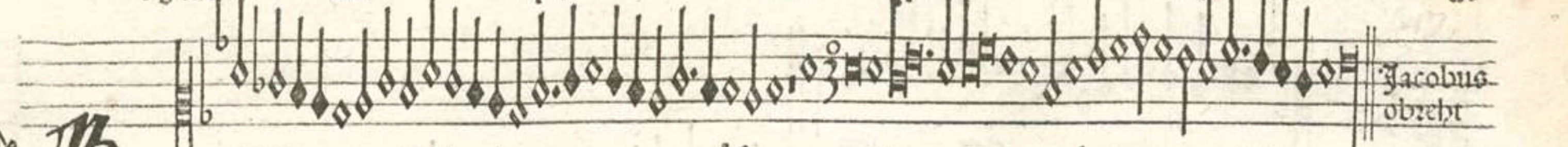
Danna
vt supra

Agnus dei q tollis pecca ta mundi mi se rere no bis

Agnus dei q tollis pecca ta mundi mi se rere no bis



Agnus dei qui tollis peccata mundi



dona nobis pacem



yrie



elyy son



Christe



elyy son

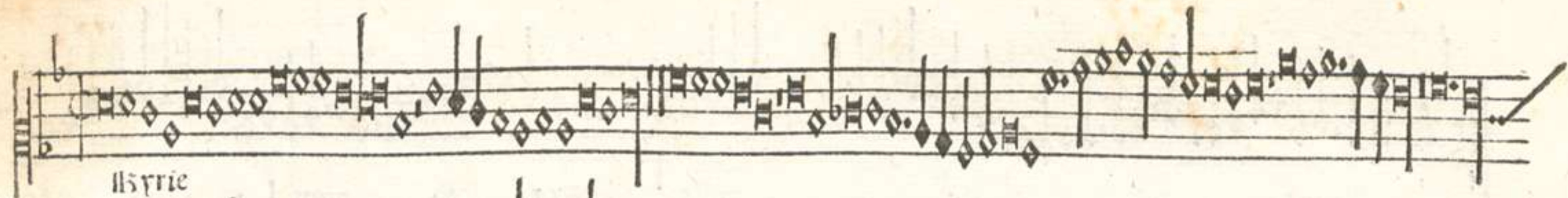
Jacobus
obrecht

Terre folii

III

B

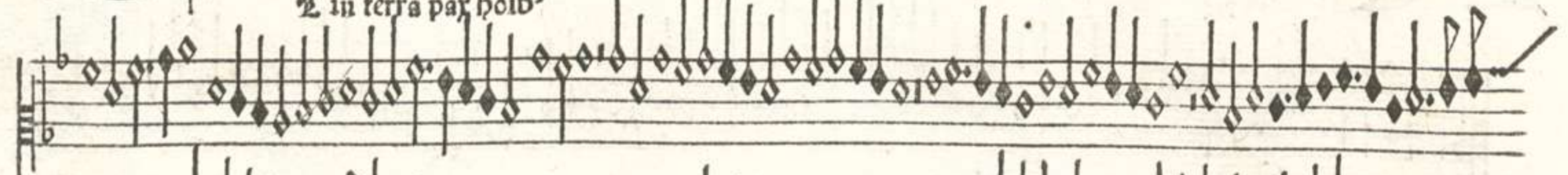
Illyrie



eley son



Et in terra pax hoib⁹



A handwritten musical score on aged paper, consisting of five staves of music. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by vertical stems and diamond-shaped heads. The music is written in a single system across five staves. The first staff begins with a clef and a key signature of one flat. The second staff contains the text "Qui tollis" written above the notes. The third staff continues the musical notation. The fourth and fifth staves also contain musical notation. The score concludes with a double bar line at the end of the fifth staff. There are some faint markings and a small number "10" at the top right of the page.

D

pac. rez celi z terre

Ecclā p nobis

A musical staff with notes and stems, likely a vocal line, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

A musical staff with notes and stems, continuing the vocal line from the previous staff.

A musical staff with notes and stems, continuing the vocal line. A fermata is present over a note in the middle of the staff.



A musical staff with notes and stems, continuing the vocal line. A fermata is present over a note in the middle of the staff.

Sanctus sanctus sanctus dominus

A musical staff with notes and stems, continuing the vocal line. A fermata is present over a note in the middle of the staff.

Pleni sunt

A musical staff with notes and stems, continuing the vocal line. A fermata is present over a note in the middle of the staff.

cell

Tercio foliū

A page of handwritten musical notation for a Gregorian chant. The score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The text includes: "Osanna", "in ex cel sis Bene", "dictus q venit in no mine", "mi", "do", "Osanna", and "vt supra". The notation features square neumes on a four-line staff, with various rhythmic values indicated by stems and flags. Bar lines and repeat signs are used throughout the piece.

Osanna

in ex cel sis Bene

dictus q venit in no mine

mi do

Osanna vt supra



A six-staff musical score with Latin lyrics. The lyrics are:

 Agnus dei qui tollis

 peccata mundi

 misereere nobis Agnus dei

 qui tollis peccata

 mundi miserere

Terte foliū

B 4

Agnes

re no bis Agnus dei qui
 tollis peccata mundi dona nobis pacem

Ja. obreht sup Maal heur me bat:

Kyrie eleison Kyrie eleison

Resoluto. Kyrie eleison Kyrie

ele y son

In terrarum Qui tollis

Resolurio

Gracias agimus tibi p[ro] magna gloria tua d[omi]ne fili unigenite Jesu christe

fili us patris suscipe deprecatione nostras

q[ui] sedes ad dextera p[at]ris miserere nobis tu solus altiss[im]us Jesu x[riste] in gloria dei

pa tris Amen

D

Etrem omni potetes Qui cu[m] pie

Crucifixus
Facet

Resolurio

deus de deo lume de lumie dei verus vero gentus no[n] factu s[ed] p[ro] nos ho[m]i[n]es et p[ro]

Terte foliu

Handwritten musical score on a single page, featuring six systems of music with Latin lyrics. The notation is a form of mensural notation with square notes on a four-line staff. The lyrics are: *Strā salutes ex maria v̄gine et homo factus est. Qui cū patre et filio et siml' adoratu. Et vnā sc̄tāz catholicā. Confiteor vnūz baptis̄ma et v̄strā v̄turi seculi. An. ē. Sanctus sanctus. Osanna. Benedictus. Sanctus sanctus sanctus. Dominus deus sabaoth. Osanna in excelsis. Agnus dei.* The score includes several sections marked "Tacet" and "Menti sunt Tacet".

Strā salutes ex maria v̄gine et homo factus est. Qui cū patre et filio et siml' adoratu.

Et vnā sc̄tāz catholicā. Confiteor vnūz baptis̄ma et v̄strā v̄turi seculi. An. ē.

Sanctus sanctus. Osanna. Benedictus. Tacet.

Sanctus sanctus sanctus. Dominus deus sabaoth. Tacet.

Osanna in excelsis. Tacet.

Agnus dei. Tacet.

Resoluto

First musical staff of the first system, showing notes and stems.

Second musical staff of the first system, showing notes and stems.

Third musical staff of the first system, showing notes and stems.

Fourth musical staff of the first system, showing notes and stems.

Fifth musical staff of the first system, showing notes and stems.

Two empty musical staves at the bottom of the page.

gnus

de

qui

tol

lis pecca ta mun

di mtere

re nocis

Agn^o secundus

Incet

Agnus dei

qui tol lis

peccata

mun

di

qui tollis

do

na

no

bis

pa

cem

Ja. obrecht. sup salve diua paren:



yrie
 elcy
 son
 Chryste
 e
 ley
 son
 Kyrie
 elcy
 son
 In terra pax hominib⁹
 bone voluntatis lauda



mus

te benedicimus

te adoramus te

glorificamus te

gras agimus tibi pp

ma gnam

glia tua

domine deus rex

cele

stis

deus pater

om

ni potens dñe fili

unigenite

Jesu xpe

domine dñs

agnus

de i

filius patris

qui tollis peccata mundi miserere

no bis qui tollis

Qui sedes ad

dexteram

patris

miserere

no

bis

Verte folium

Handwritten musical score for a Latin liturgical text, featuring six staves of music with Latin lyrics underneath. The lyrics are: *quā tu solus sanctus tu solus dñs tu solus altissimus Iesu chri ste cum sancto spū in gloria dei patris Amē n*. The notation is in a single system with six staves, each containing a line of music. The lyrics are written below the corresponding staves. The music is in a single system with six staves, each containing a line of music. The lyrics are written below the corresponding staves. The music is in a single system with six staves, each containing a line of music. The lyrics are written below the corresponding staves.

D Deum factorem celi et terre visibilium et inuisibilium
 et inuisibilium Et in vnus dñs Iesus xp̄s
 ante oia secula la Genitus nō factū substantiales p̄i
 p̄ quem oia facta sunt a pp nos hoīe: et pp
 n̄as salutes descēdit de celis Et in carnat̄ ē de sp̄i
 sc̄to Ex m̄ria v̄gine et homo factus est Crucif̄s et̄ā p̄ nobis et p̄tio pilato

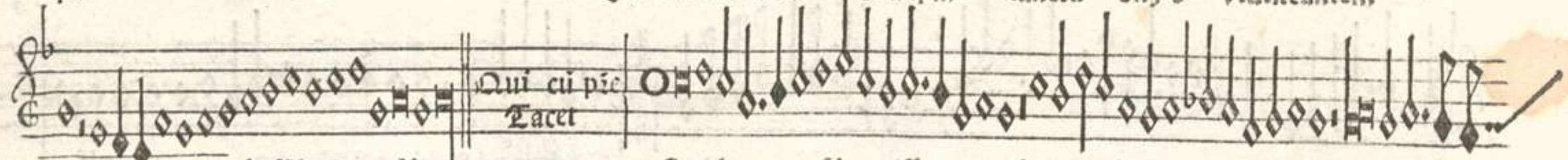
Terte foliū



pa. tis z sepultus est z resurrexit tertia die secund. is scripturas z ascēdit i celū sedet ad dexterā

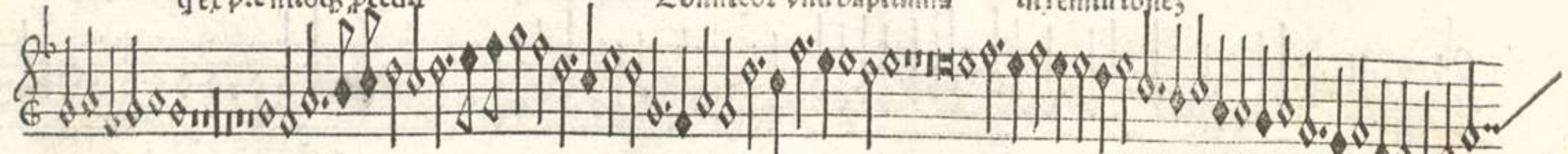


pa tris cuius regni nō erit finis z in spm̄ sanctū dñs z viuificantem



Qui cu p̄e
Tacet

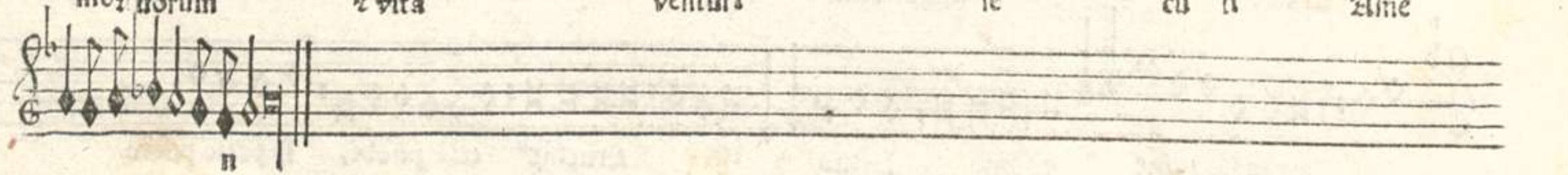
g ex p̄e filioq; pcedit Confiteor vnū baptisima in remissionez



pecca to rum z ex pecto resurrectionez



mor norum z vitā venturū se cu li Ame



n



First staff of musical notation with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes.

Second staff of musical notation with a treble clef and a key signature of one flat. It features the lyrics: *Sanctus sanctus sanctus* above the notes.

Third staff of musical notation with a treble clef and a key signature of one flat. It features the lyrics: *mus deus* above the notes.

Fourth staff of musical notation with a treble clef and a key signature of one flat. It features the lyrics: *sa* above the notes.

Fifth staff of musical notation with a treble clef and a key signature of one flat. It features the lyrics: *ba bor* above the notes.

Sixth staff of musical notation with a treble clef and a key signature of one flat. It features the lyrics: *Pleni sunt celi et terra* above the notes.

gloria

Terre felix

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some down, creating a rhythmic melody.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes a double bar line and a change in the key signature to two flats.

Handwritten musical notation on a single staff, continuing the melody. It includes a double bar line and a change in the key signature to one flat.

Handwritten musical notation on a single staff, continuing the melody. It includes a double bar line and a change in the key signature to two flats.

Handwritten musical notation on a single staff, continuing the melody. It includes a double bar line and a change in the key signature to one flat.

Handwritten musical notation on a single staff, continuing the melody. It includes a double bar line and a change in the key signature to two flats.

tu

a
Danna

. In ex cel

si
Benedictus q venit

in nomine

ni

ni



Osanna

in ex cel



sis



Agnus dei

qui

tollis



peccata

mun

di

miserere



no bis

Agnus

dei



mundi

mi se

re

re

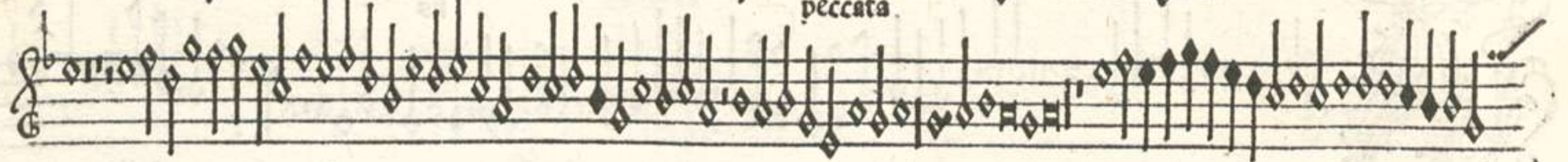
Terce foliū



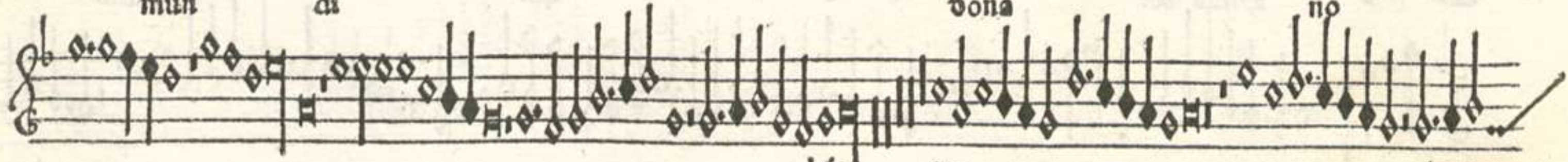
re no bis Agnus dei qui tollis



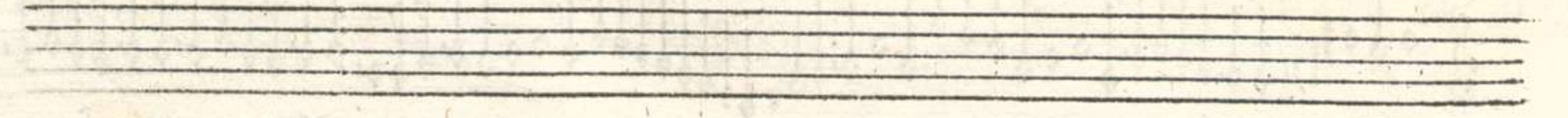
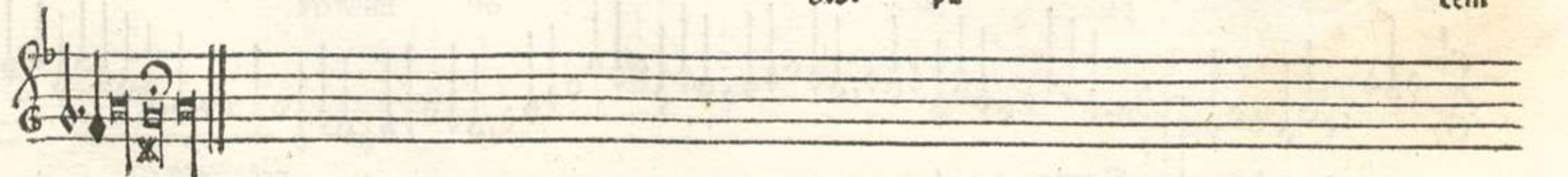
peccata

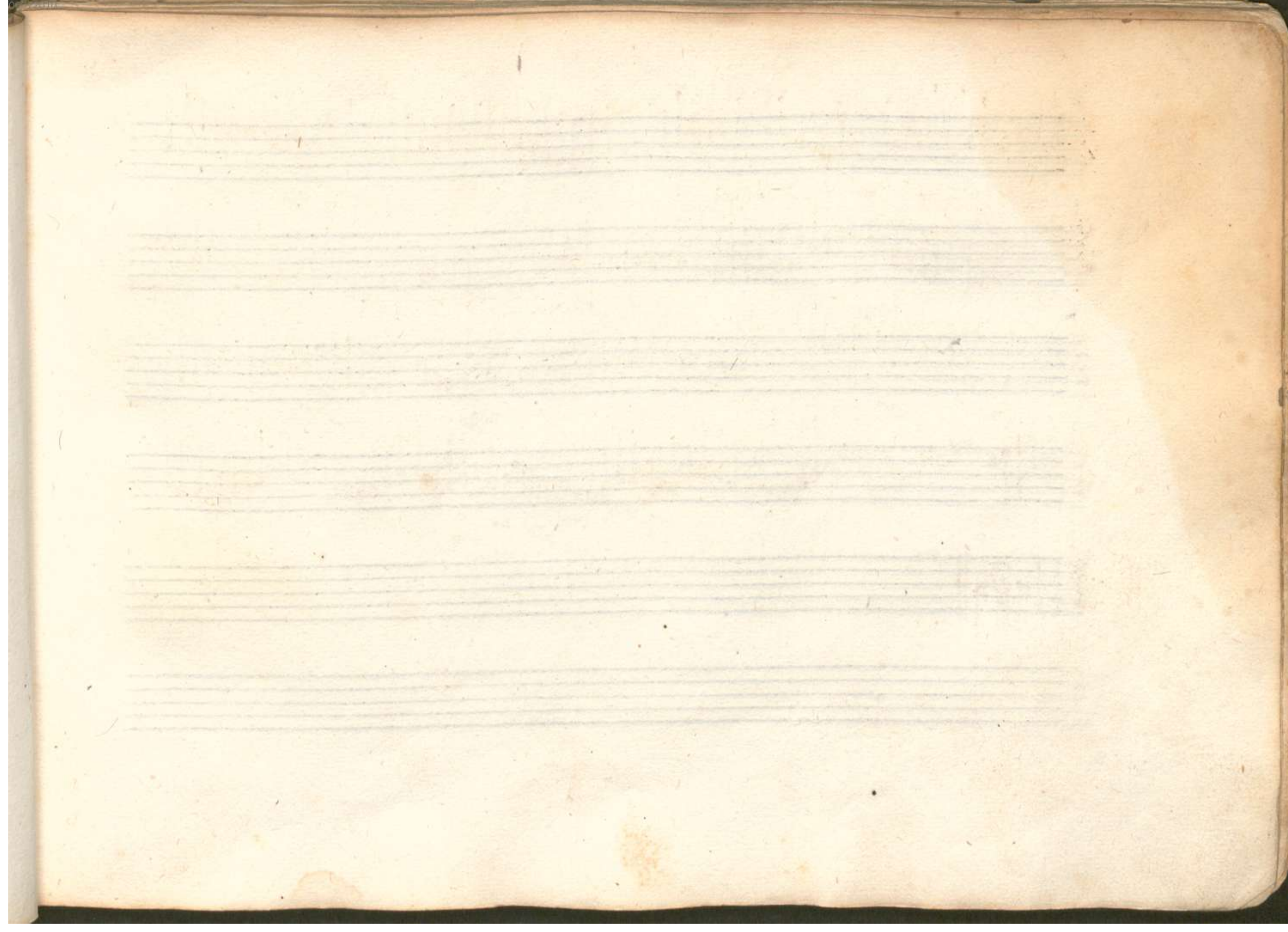


mun di dona no

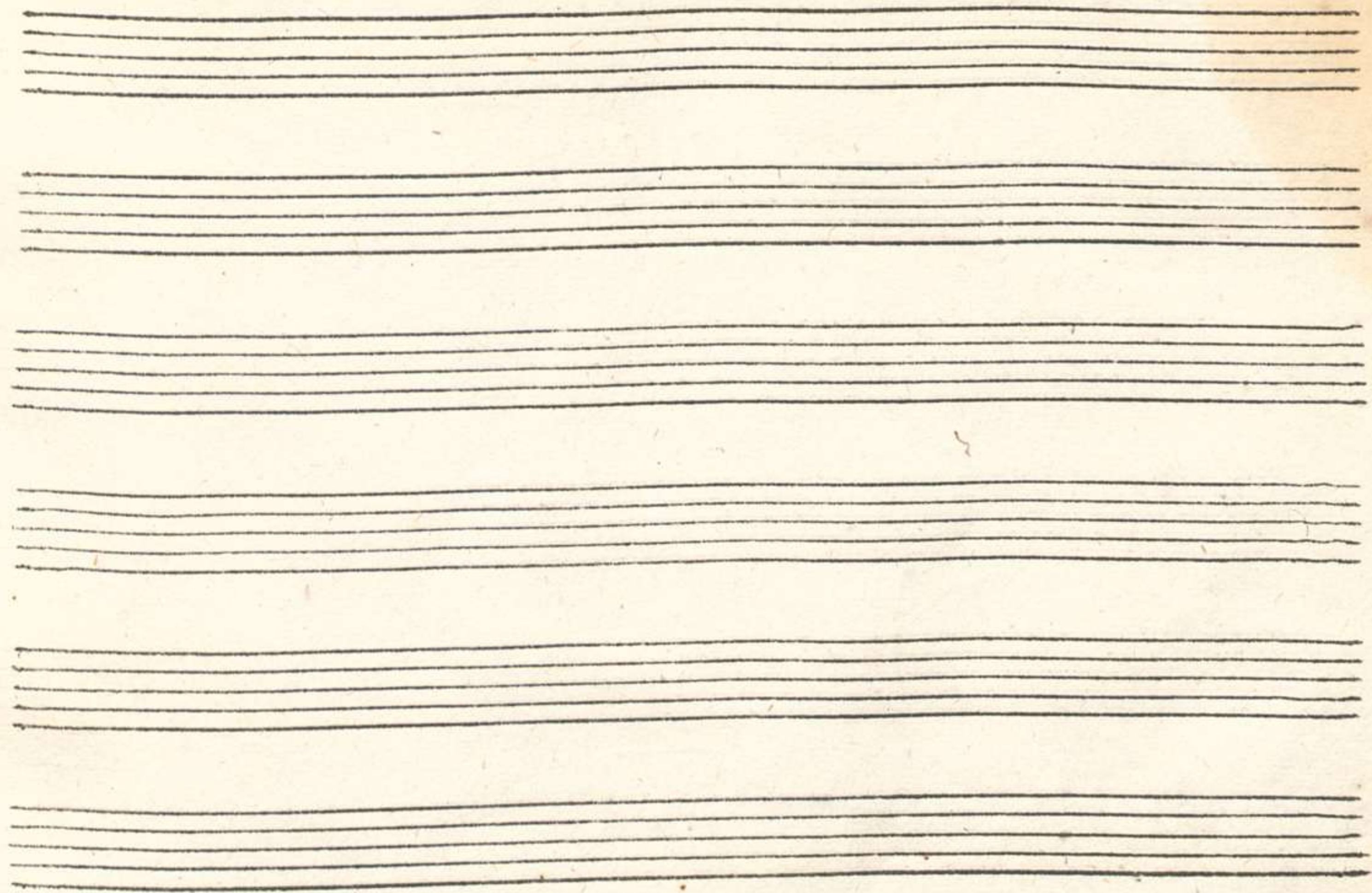


bis pa cem



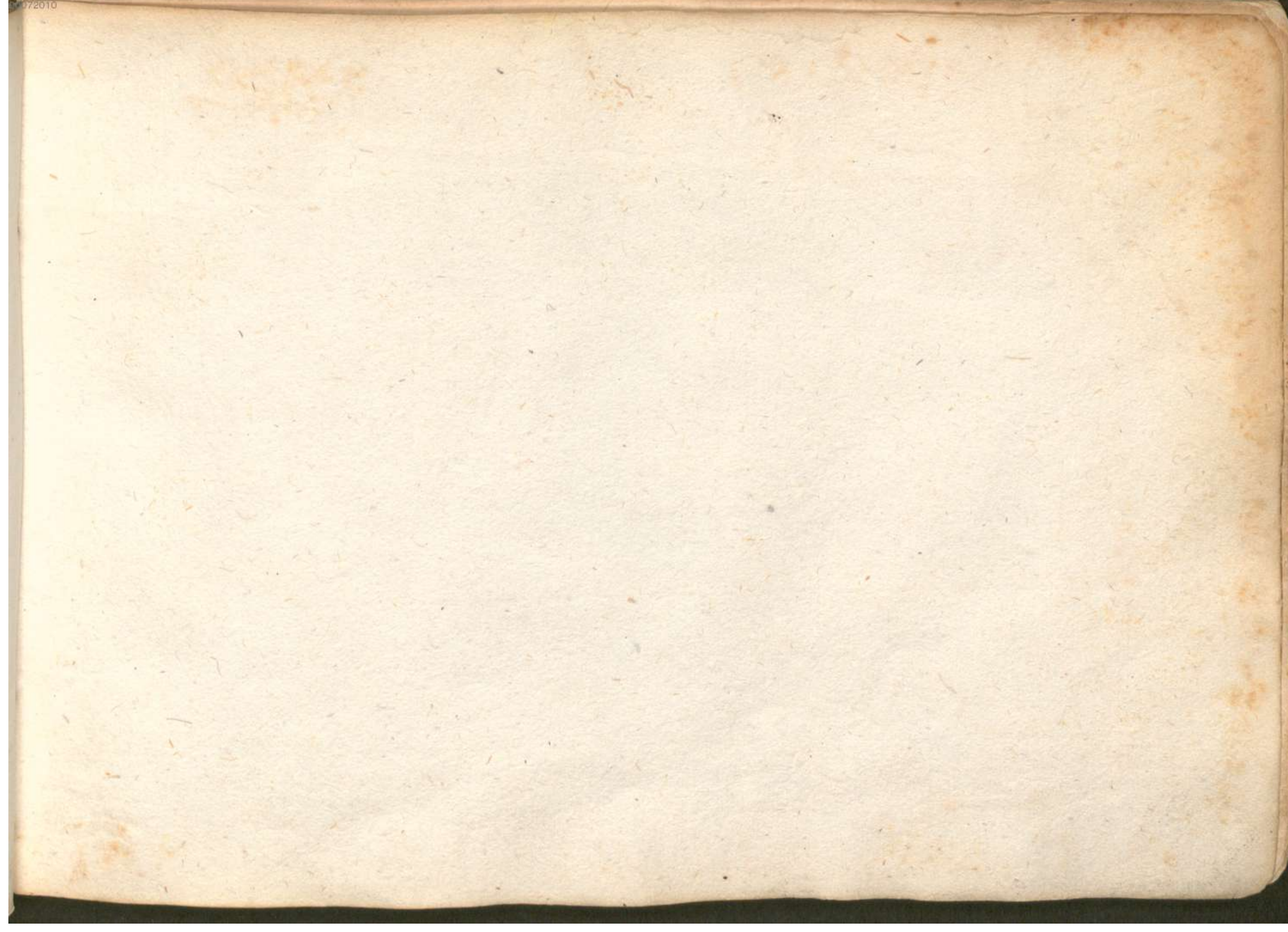


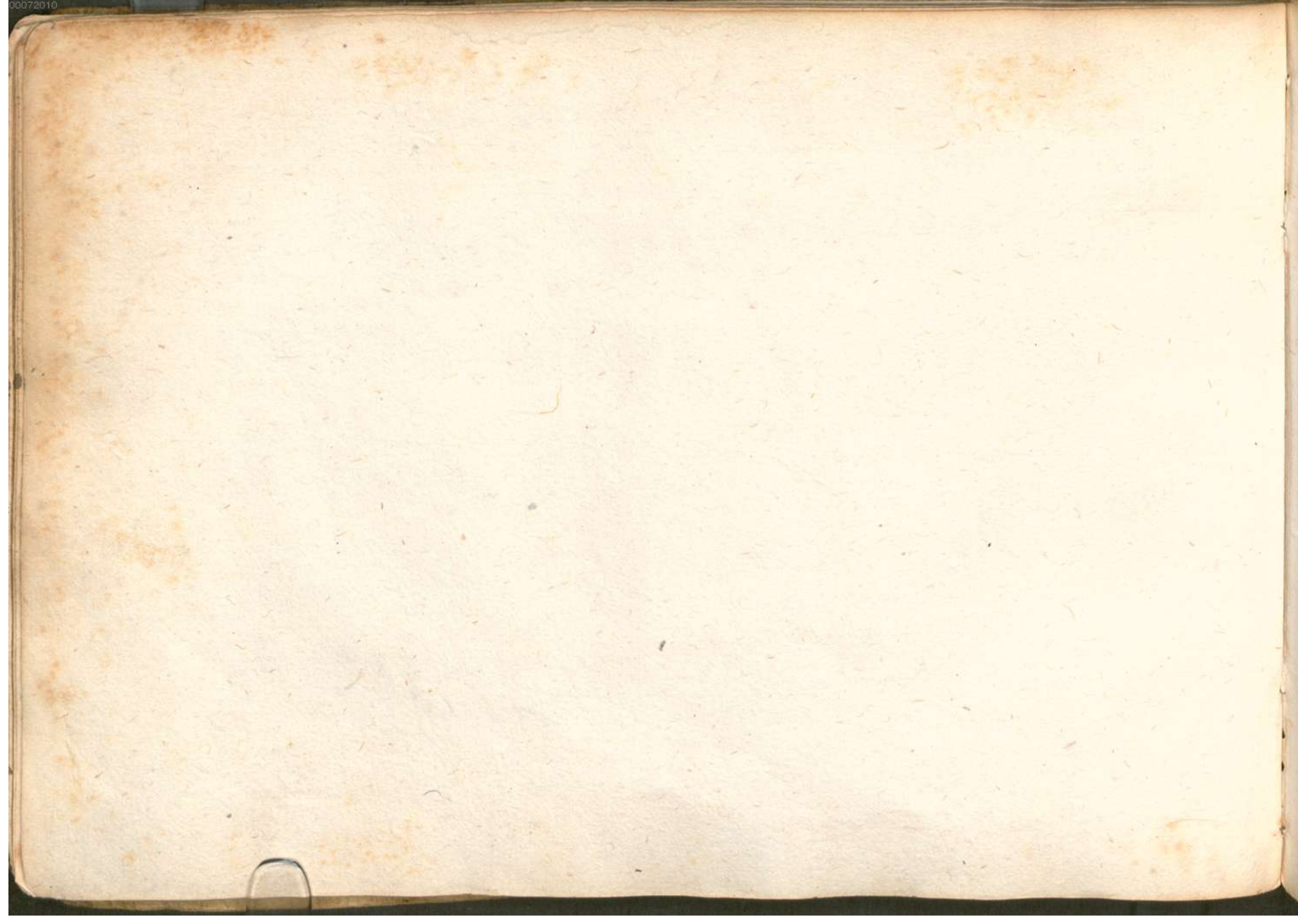


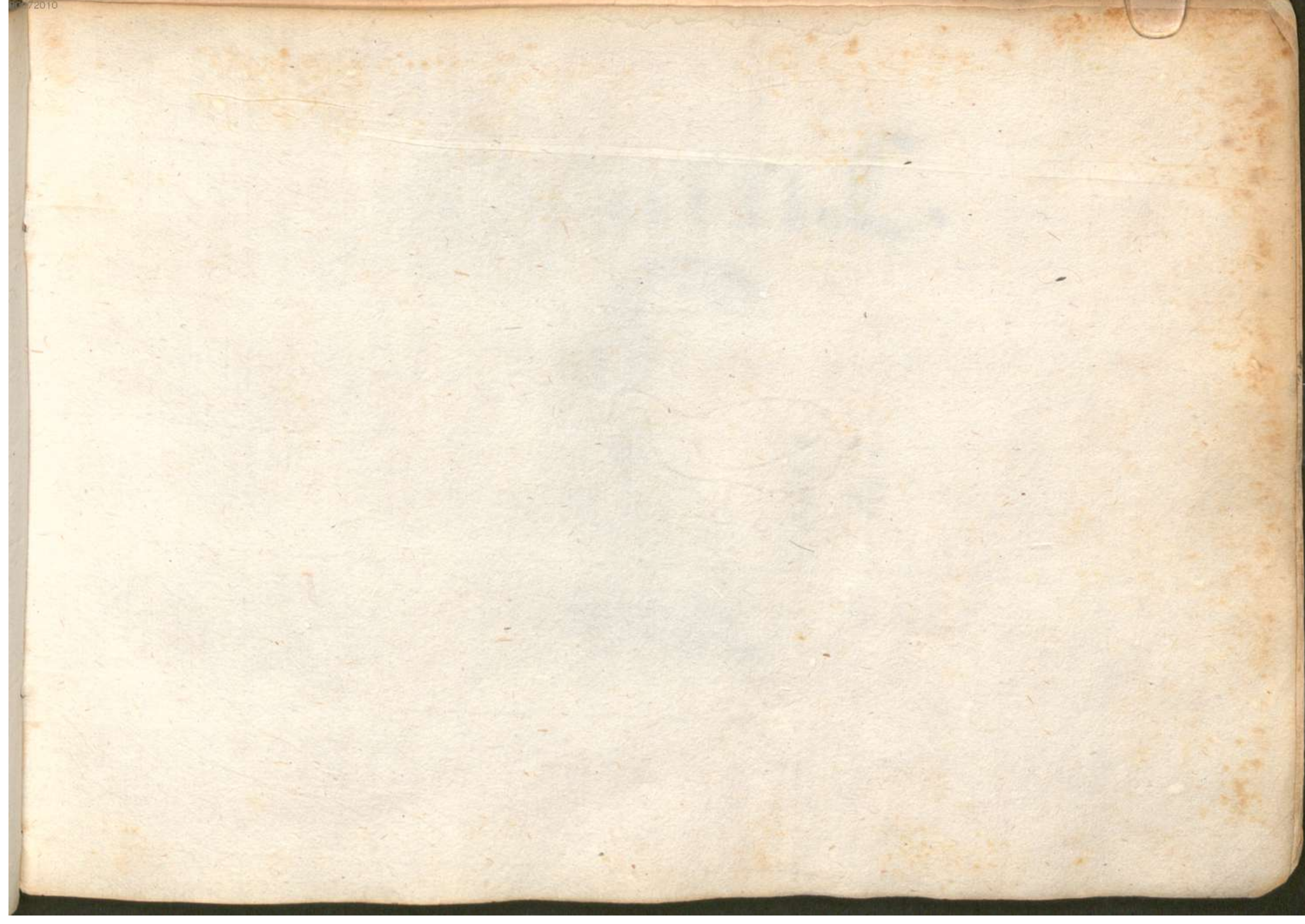


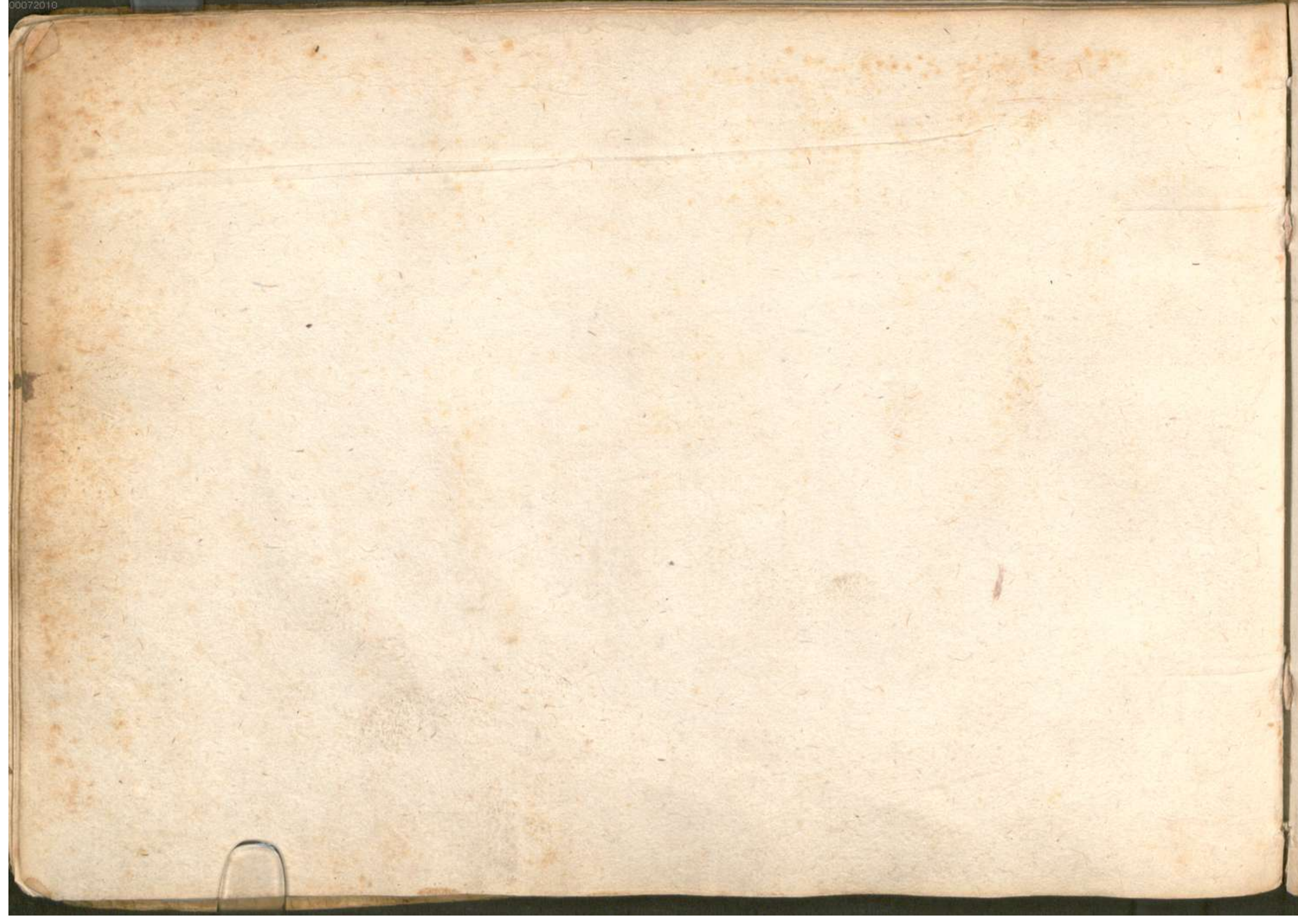
Blank manuscript page with ten sets of horizontal lines.











1
160

36



5



Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes with stems, typical of early printed music.

yrrie

Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and stems.

eley son Chriſte

Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and stems.

Myrie



Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and stems.

Et in terra pax bone

Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and stems.

gracias agimus

A musical staff with notes and stems, continuing from the previous page. The notes are mostly eighth and sixteenth notes.

A musical staff with notes and stems. The lyrics "pp magna" are written below the staff.

pp magna

dñe de^o rex

dñe fili

A musical staff with notes and stems. The lyrics "dñe de^o" and "agnus" are written below the staff.

dñe de^o

agnus

A musical staff with notes and stems. The lyrics "p̄ts" and "Qui tollis" are written below the staff.

p̄ts

Qui tollis

pec eata mundi

A musical staff with notes and stems.

A musical staff with notes and stems.

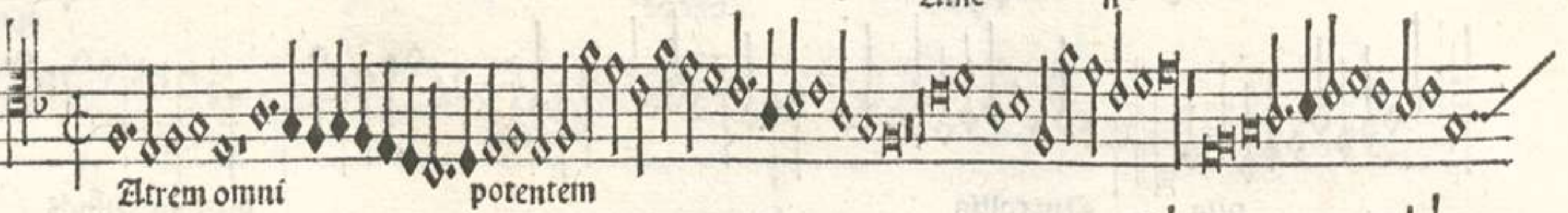
Qui tollis



Cum sancto spū



Ame



Etrem omni potentem



Et in carnatus

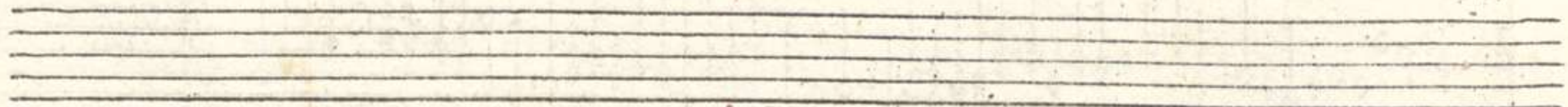
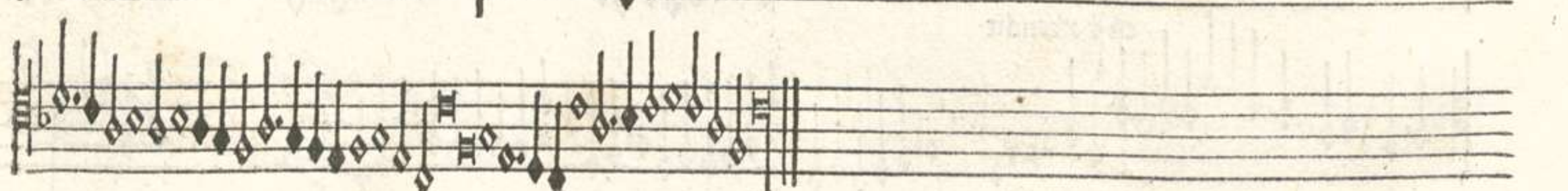
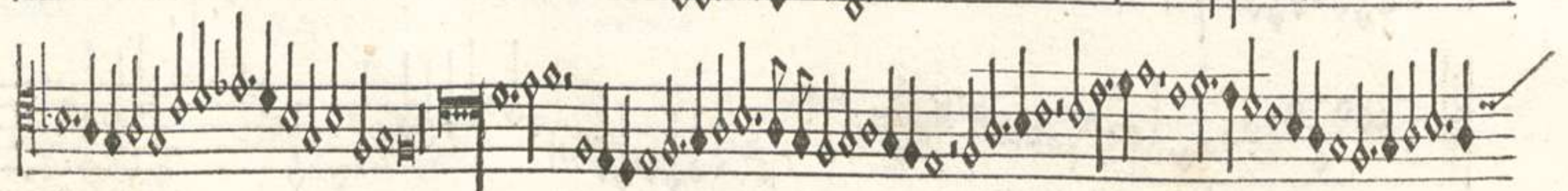
est ⁊ ascendit

53

Terre foliū



Et in spm̄ sanctus





First musical staff with notes and stems.

Sanctus sanctus

Second musical staff with notes and stems.

Third musical staff with notes and stems.

Fourth musical staff with notes and stems.

Pleni sunt

Fifth musical staff with notes and stems.

Sixth musical staff with notes and stems.

Terre foliū

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns with stems and flags, typical of early printed music.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the first staff.

Danna

Handwritten musical notation on a single staff, continuing the rhythmic patterns.

Benedictus

Handwritten musical notation on a single staff, continuing the rhythmic patterns.

Handwritten musical notation on a single staff, continuing the rhythmic patterns.

Handwritten musical notation on a single staff, concluding with a double bar line.

*Danna
vt supra*



Unus dei

The first four staves contain musical notation for the piece 'Unus dei'. The notation is a form of lute tablature, using letters (H, I, J, K, L, M, N, O, P, Q, R, S, T, V, X, Y, Z) to indicate fret positions on the strings. The notes are written on a six-line staff with a treble clef and a G-clef. The piece consists of a single melodic line with a rhythmic accompaniment indicated by vertical stems and flags.

Four empty musical staves are located at the bottom of the page, below the main piece of music.

Terre foliū



Agnus dei

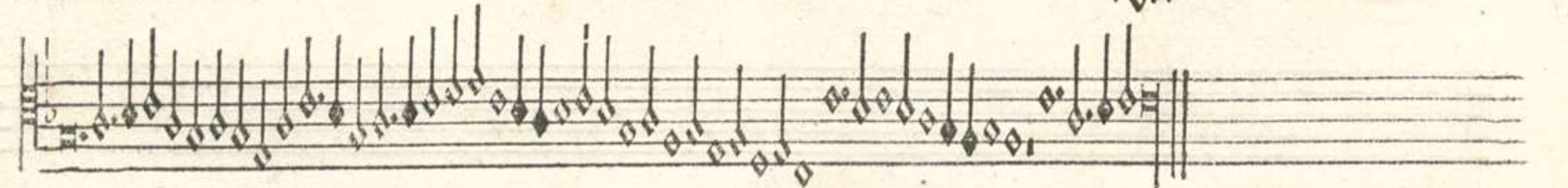
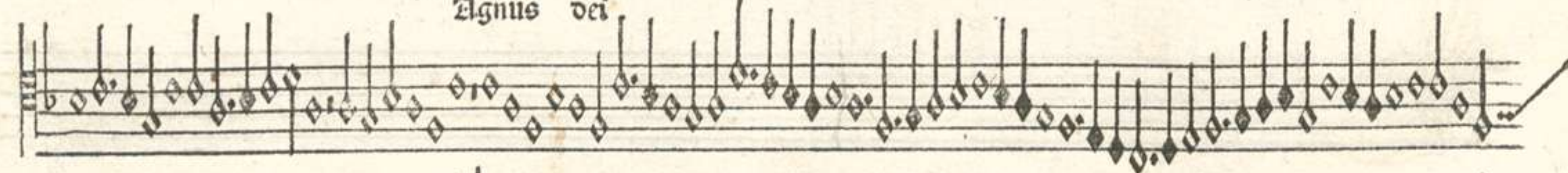


Canon: accidēs potest in esse et abesse p̄ter subiecti

corruptionem



Agnus dei





kyrie

Chaste kyrie



E in terra pac

dicim⁹ adoramus glo muste gras bñ

Terce foliū

Handwritten musical score for a Latin Mass, featuring six staves of music. The lyrics are in Latin, and the notation includes various musical symbols and performance markings.

Lyrics and markings across the staves:

- Staff 1: *agi m^o*, *pp magnam*, *domine*
- Staff 2: *deus pater*, *domine*, *deus*, *qui*
- Staff 3: *tollis*
- Staff 4: *Qui tollis*, *satrape*
- Staff 5: *qui*, *tu sol^{us} d^eus*
- Staff 6: *tu sol^{us}*, *Jesu xpe*

The score is written on six staves, each with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests and dynamic markings like *pp* (pianissimo). The lyrics are written below the notes, and some words are written above them. The paper shows signs of age, including some staining and discoloration.

Cum sancto in gloria Amen

Patrem factorem visibilium

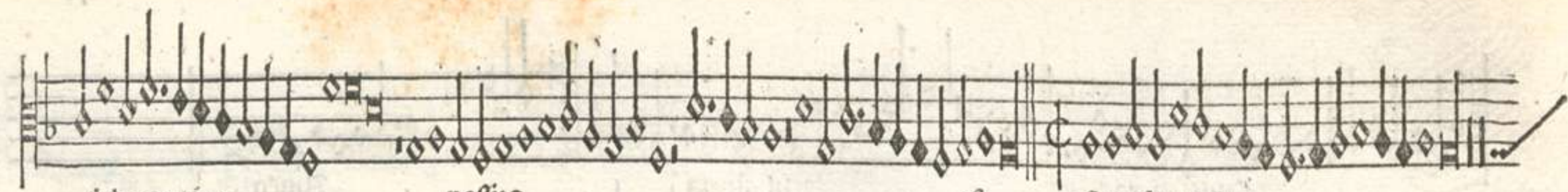
et omnipotentem deum

qui propter nos

de celis et in carnatus

ex matre et homo crucifixus

Verte foliū



sub pontio: passus est Et resurrexit



secundus et ascendit et ite



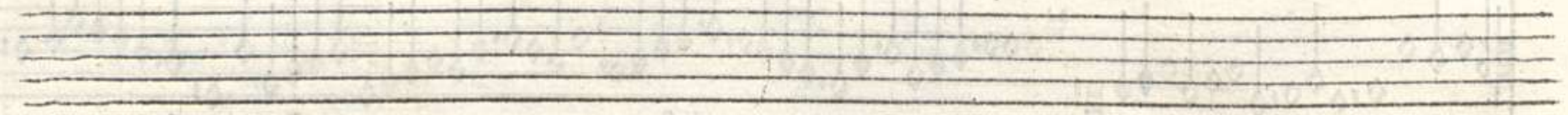
rum cum gloria virtus confiteor



in remissionem



et vitam Amen





First musical staff with notes and a clef. The word "Elnctus" is written below the staff.

Elnctus

Second musical staff with notes and a clef.

sanctus

Third musical staff with notes and a clef. The word "sanctus" is written above the staff.

Fourth musical staff with notes and a clef. The words "Mleni" and "sunt" are written above the staff.

Mleni

sunt

Fifth musical staff with notes and a clef.

Sixth musical staff, mostly empty with some faint markings.

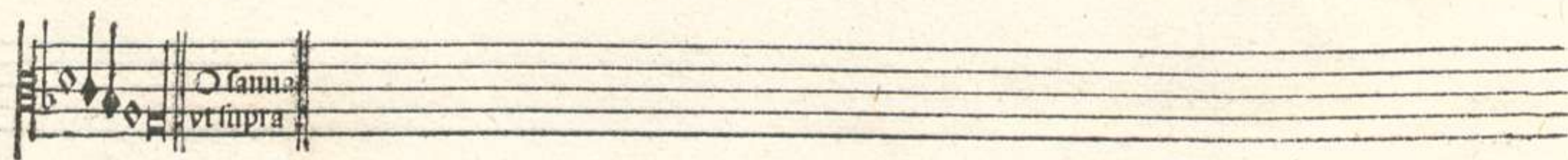
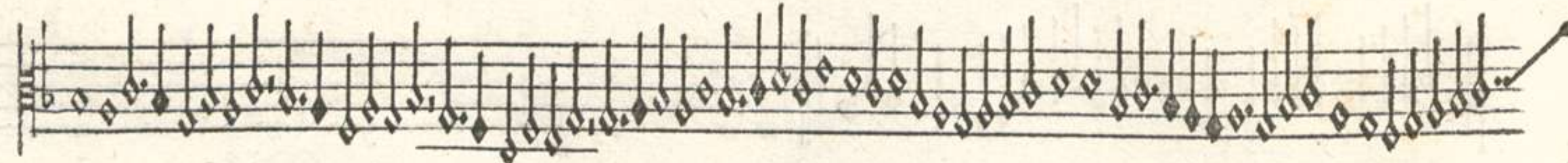
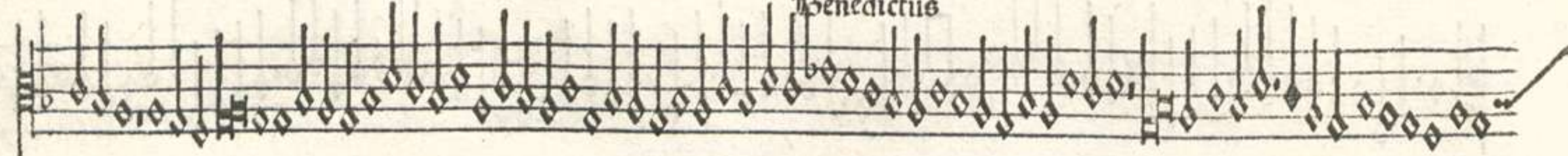
Terte foliū



Osanna



Benedictus



Osanna
vt supra



Gnus dei

Agnus dei

Agnus dei

pacem



The first musical staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a series of rhythmic notes, primarily eighth and sixteenth notes, with stems pointing upwards.

yrle

The second musical staff, continuing the melody from the first staff. It features a treble clef and a common time signature (C). The notes are rhythmic, with stems pointing upwards.

The third musical staff, continuing the melody. It features a treble clef and a common time signature (C). The notes are rhythmic, with stems pointing upwards.

eley son

Christe

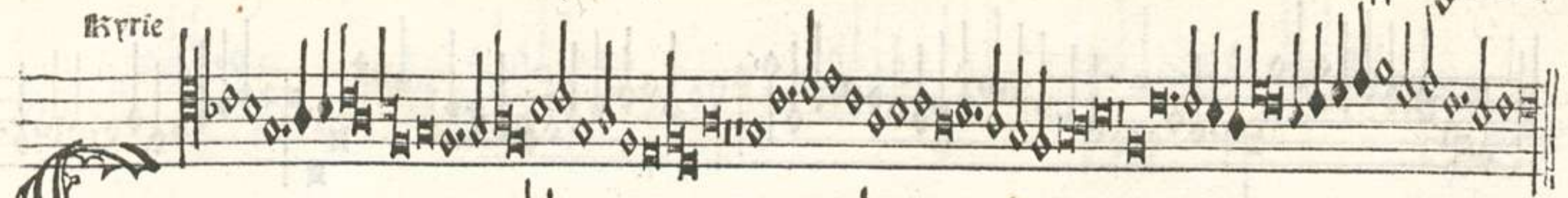
The fourth musical staff, continuing the melody. It features a treble clef and a common time signature (C). The notes are rhythmic, with stems pointing upwards.

The fifth musical staff, continuing the melody. It features a treble clef and a common time signature (C). The notes are rhythmic, with stems pointing upwards.

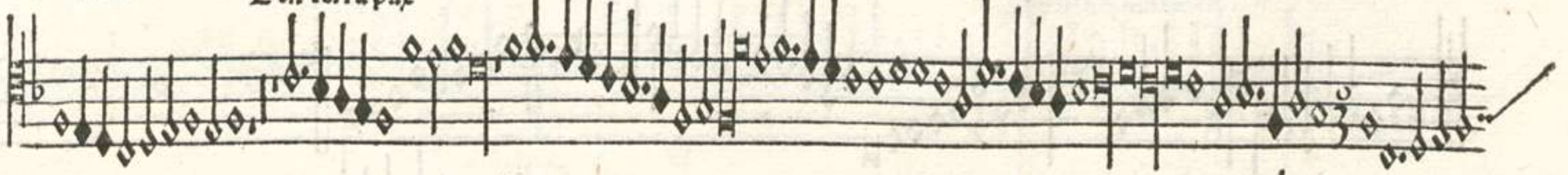
Three empty musical staves at the bottom of the page, consisting of five horizontal lines each.



Kyrie



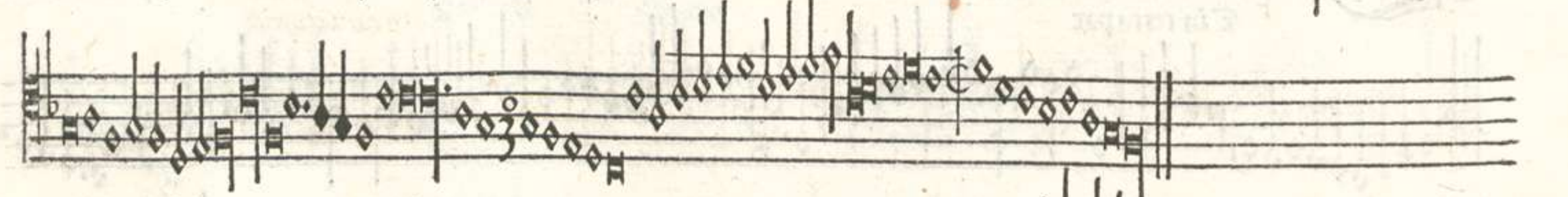
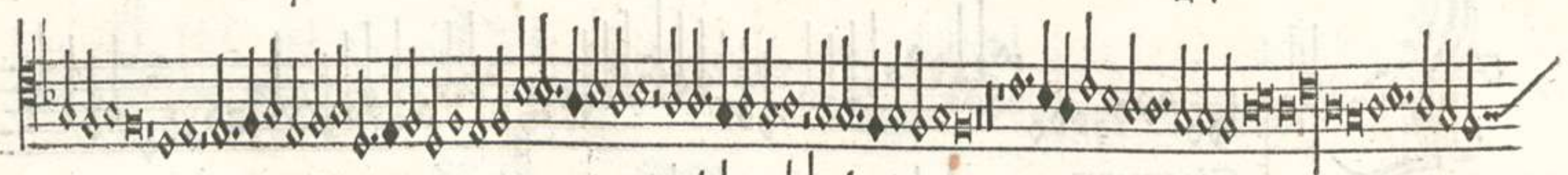
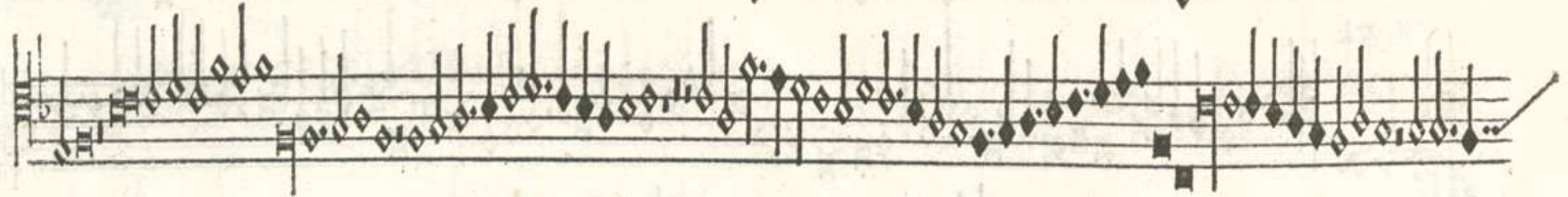
In terra pax



Qui tollis peccata

Et

Qui tollis



Etrem omnipotētes



A page of handwritten musical notation on aged paper, featuring six staves of music. The notation is dense, with many notes and stems. The fourth staff contains the Latin text "Et in carnatus est" written above the notes. The music appears to be a single melodic line, possibly for a vocal or instrumental part. The paper shows signs of age, including some staining and foxing.

23

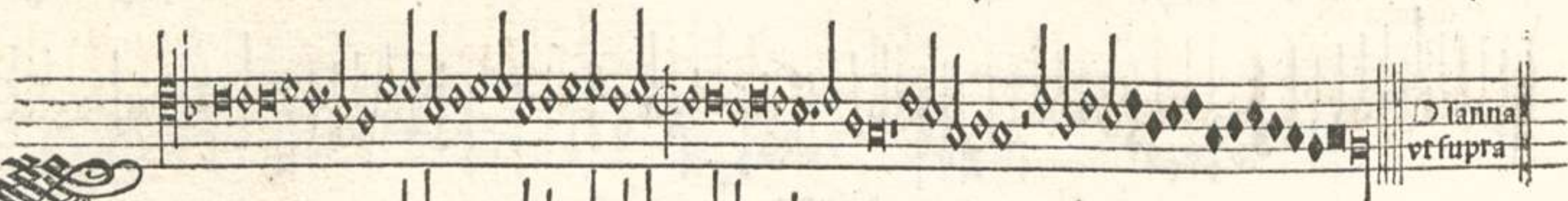
Tierre foliū

This image shows a page of handwritten musical notation on six staves. The notation is in a historical style, likely from the 16th or 17th century, featuring square notes and stems. The music is organized into systems of two staves each. The first system (staves 1 and 2) contains the beginning of the piece. The second system (staves 3 and 4) is marked with a large, ornate initial 'S' on the left and the word 'Sanctus' written below the staff. The third system (staves 5 and 6) is marked with the words 'Gloria sunt' below the staff. The paper is aged and shows some staining. The notation includes various rhythmic values and rests, and the piece concludes with a double bar line and a fermata on the final note of the sixth staff.

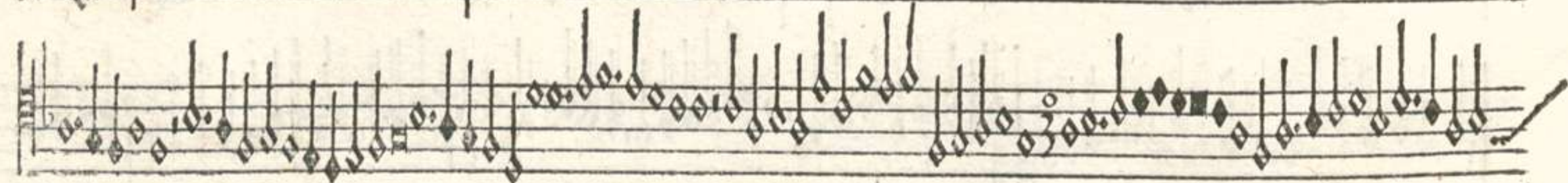
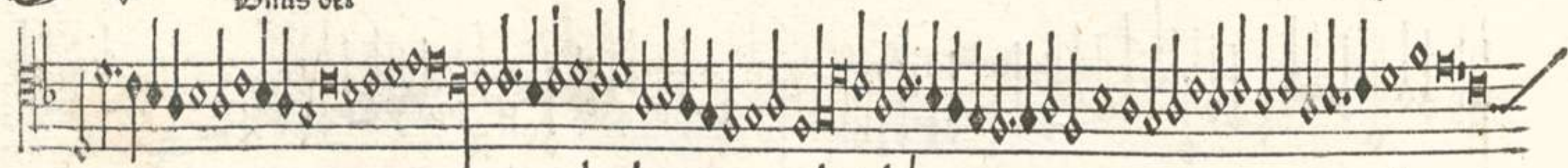
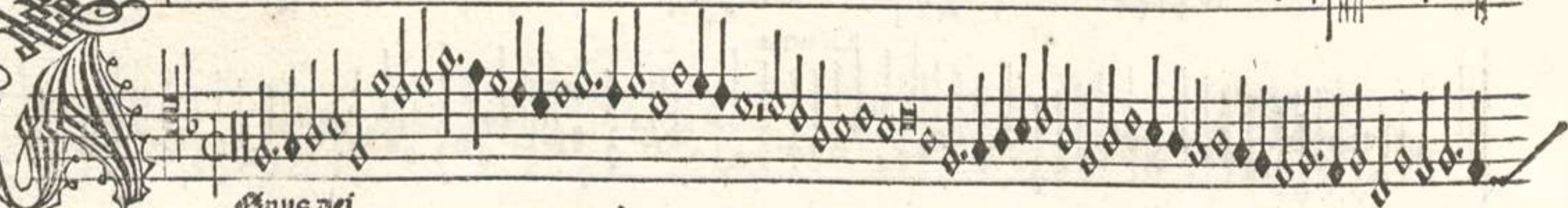
Osanna

Benedictus q uenit

Uenit soliu



Dnus dei



The first musical staff contains a series of notes, primarily quarter and eighth notes, with stems pointing upwards. The notes are arranged in a sequence that moves generally upwards across the staff.

Agnus dei

The second musical staff continues the melodic line from the first staff, featuring similar rhythmic values and upward movement.

The third musical staff continues the melodic line, showing a continuation of the rhythmic and melodic patterns.

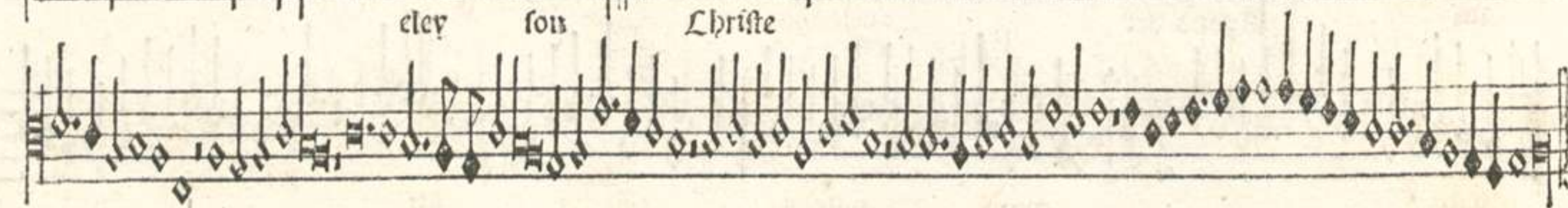
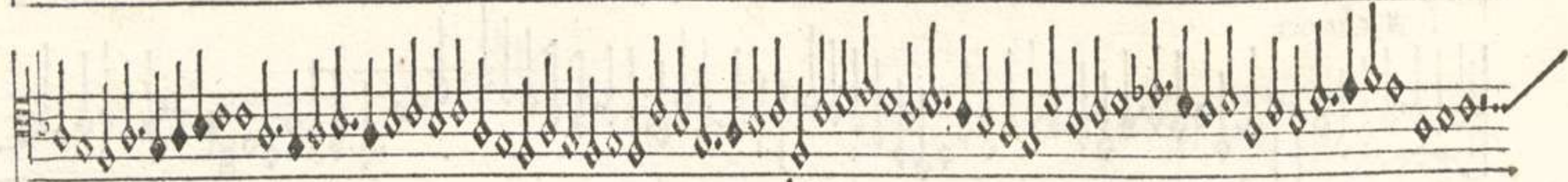
The fourth musical staff continues the melodic line, maintaining the rhythmic and melodic structure.

The fifth musical staff continues the melodic line, with a slight change in rhythmic density.

Agnus dei

The sixth musical staff continues the melodic line, ending with a final note and a diagonal line indicating the end of the staff.

Terce solū



Illyrie

E in terra bone voluntatis glorificamus

te gratias ppter glori

am dñe deus deus

pater omni potens dñe fili

Uerte foliū

Jesu xpc agn' dei filius piis Qui tol lis misere
grollis suscipe q sedes nobis qui sanctus
tu solus dñs Jesu xpc cu
sancto spū Amen

D Etres, omipotētē visibiliū z in vnum xpm
 ante oīa d̄s de deo
 genitum p quē oīa
 q pp nos descēdit z incar
 natus est ex māia z homo fact⁹ est Crucifix⁹ no
 bis s̄b pētio
 pilato pass⁹ z resurrexīt in celum

Terte foliū

Handwritten musical score on seven staves, featuring Latin lyrics. The notation consists of square neumes on a four-line staff. The lyrics are as follows:

venturus iudicare cui⁹ regni
finis Et in spū q ex pte
procedit q cū pte
et cō glorifi ca tur q
est et vnā et apostolicaz
Confiteor in remissionem et vitā Amen

9

First musical staff with square neumes on a four-line staff. It begins with a clef and a common time signature 'C'. The notation consists of square notes with stems, some with flags.

Ancus

Second musical staff, continuing the notation from the first staff.

Third musical staff, continuing the notation.

Fourth musical staff, continuing the notation.

Ideni sunt celi

Fifth musical staff, continuing the notation.

Sixth musical staff, continuing the notation.

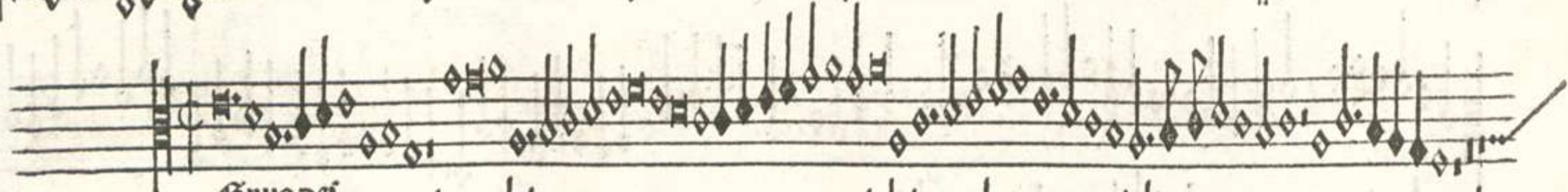
Terte foliū



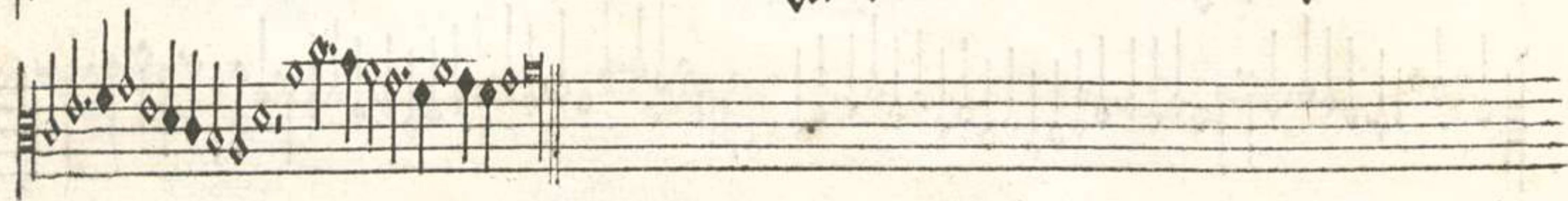
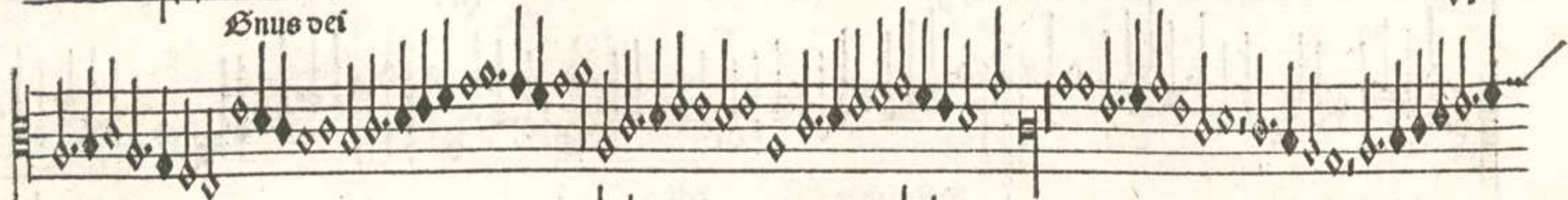
Osanna



Bndict^o sup Crucifix^o



Enus dei



Handwritten musical notation on a five-line staff. The notation consists of a series of diamond-shaped notes with stems, arranged in a rhythmic pattern. The staff begins with a clef and a common time signature 'C'. The notes are organized into measures by vertical bar lines. The music concludes with a double bar line and a diagonal line extending upwards to the right.

Agnus dei

Handwritten musical notation on a five-line staff, continuing the piece. It features diamond-shaped notes with stems, similar to the first staff. The notation is organized into measures by vertical bar lines. The staff concludes with a double bar line and a diagonal line extending upwards to the right.

Handwritten musical notation on a five-line staff, continuing the piece. It features diamond-shaped notes with stems, similar to the first staff. The notation is organized into measures by vertical bar lines. The staff concludes with a double bar line and a diagonal line extending upwards to the right.

Agnus dei

Handwritten musical notation on a five-line staff, continuing the piece. It features diamond-shaped notes with stems, similar to the first staff. The notation is organized into measures by vertical bar lines. The staff concludes with a double bar line and a diagonal line extending upwards to the right.

Handwritten musical notation on a five-line staff, continuing the piece. It features diamond-shaped notes with stems, similar to the first staff. The notation is organized into measures by vertical bar lines. The staff concludes with a double bar line and a diagonal line extending upwards to the right.

Handwritten musical notation on a five-line staff, continuing the piece. It features diamond-shaped notes with stems, similar to the first staff. The notation is organized into measures by vertical bar lines. The staff concludes with a double bar line and a diagonal line extending upwards to the right.

Salve diua parens



First musical staff with notes and stems.

Second musical staff with notes and stems, including the label "Kyrie" and "deley son".

Third musical staff with notes and stems, including the label "Christe".

Fourth musical staff with notes and stems, including the label "Kyrie".

Fifth musical staff with notes and stems.

Sixth musical staff, mostly empty.

Seventh musical staff, mostly empty.

52

In terra pax hominibus

Deus

Qui tollis

112

Terre solius

A page of handwritten musical notation on aged paper, featuring seven staves. The notation is a form of early printed music, possibly mensural notation, with square notes and stems. The first six staves are connected by a brace on the left. The seventh staff is separated by a gap and begins with the Latin text "Cum sancto spū". The music consists of a series of notes with stems, some with flags, and rests. The paper shows signs of age, including foxing and staining.

Cum sancto spū

D

A single musical staff with a C-clef (soprano clef) and a common time signature. It contains a series of notes, including a large decorated initial 'D' at the beginning.

Etrem omnipotentes

A musical staff with a C-clef (soprano clef) and a common time signature, containing a series of notes.

A musical staff with a C-clef (soprano clef) and a common time signature, containing a series of notes.

A musical staff with a C-clef (soprano clef) and a common time signature, containing a series of notes.

genitus nō factum

A musical staff with a C-clef (soprano clef) and a common time signature, containing a series of notes.

A musical staff with a C-clef (soprano clef) and a common time signature, containing a series of notes.

Terte foliū

Et in carnatus est

Qui cu pie
Tacet

Confiteor

This image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The notation is a form of early printed music, likely mensural notation, with square notes and stems. The text is written in a Gothic-style script. The first staff begins with the text 'Et in carnatus est'. The second staff continues the music. The third staff has the text 'Qui cu pie' and 'Tacet' written below it. The fourth staff has the text 'Confiteor' written to its right. The fifth and sixth staves continue the musical notation. The paper shows signs of age, including some staining and a small mark in the upper right corner.



First musical staff with notes and a clef.

Auctus

sanctus

Second musical staff with notes and a clef.

Third musical staff with notes and a clef.

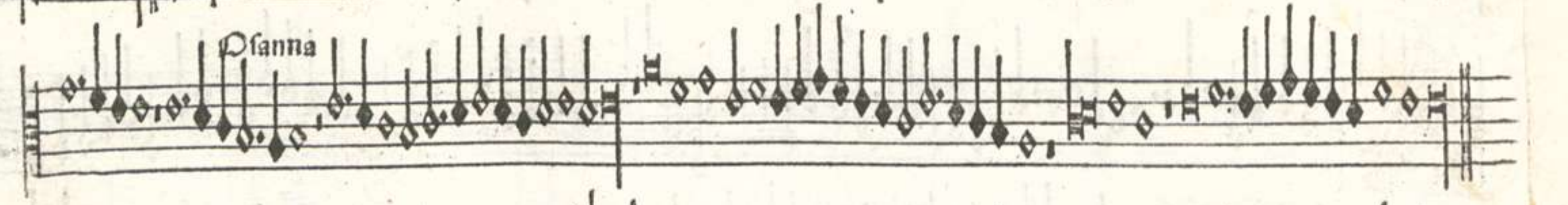
Fourth musical staff with notes and a clef.

Bleni sunt

Fifth musical staff with notes and a clef.

Sixth musical staff with notes and a clef.

Terre foliū

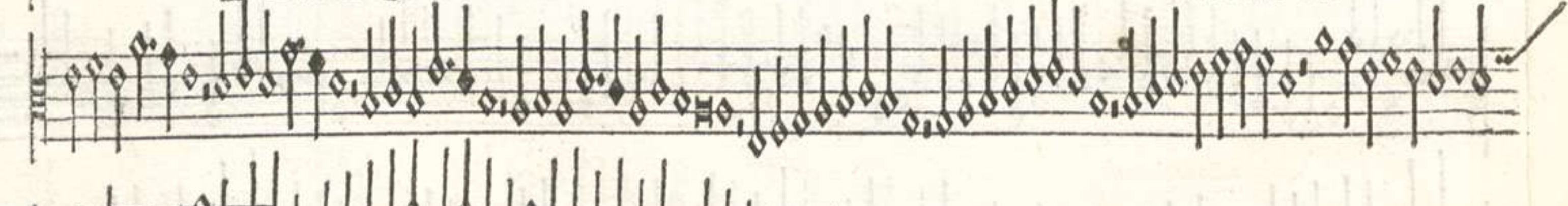


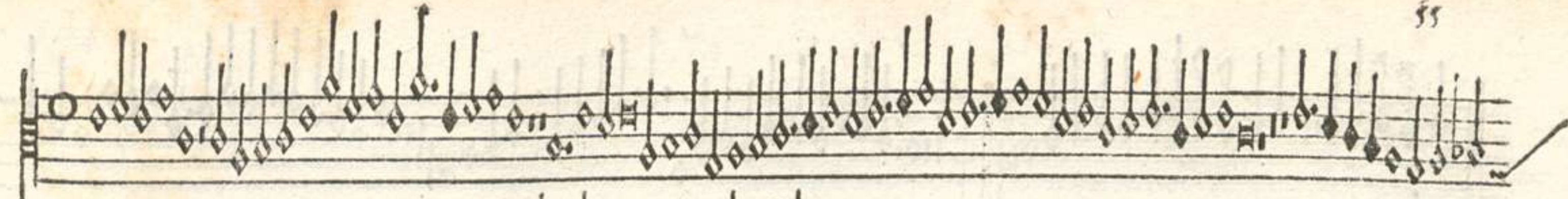
*G*anna



Benedictus q venit

in nomine dñi





Osanna



Agnus dei



Agnus dei

g rollie



Terre foliu

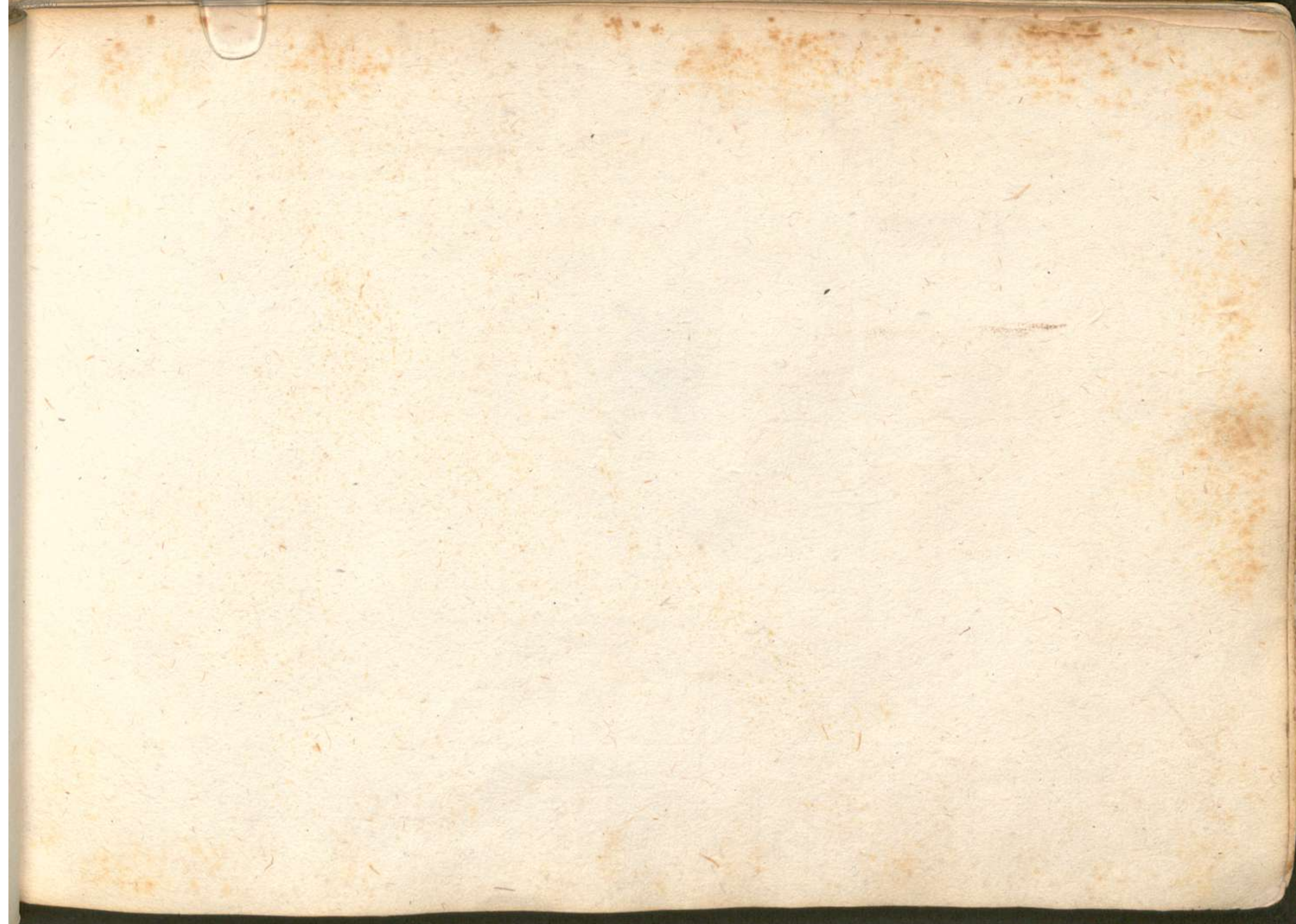
A handwritten musical score for the 'Agnus Dei' section. It consists of five staves of mensural notation. The notation uses square neumes on a four-line staff. The first staff begins with a clef and a common time signature 'C'. The music is written in a single system across five staves. The lyrics 'dona nobis pacem' are written below the fifth staff, aligned with the notes above them. The paper shows signs of age, including some staining and a small mark on the right side.

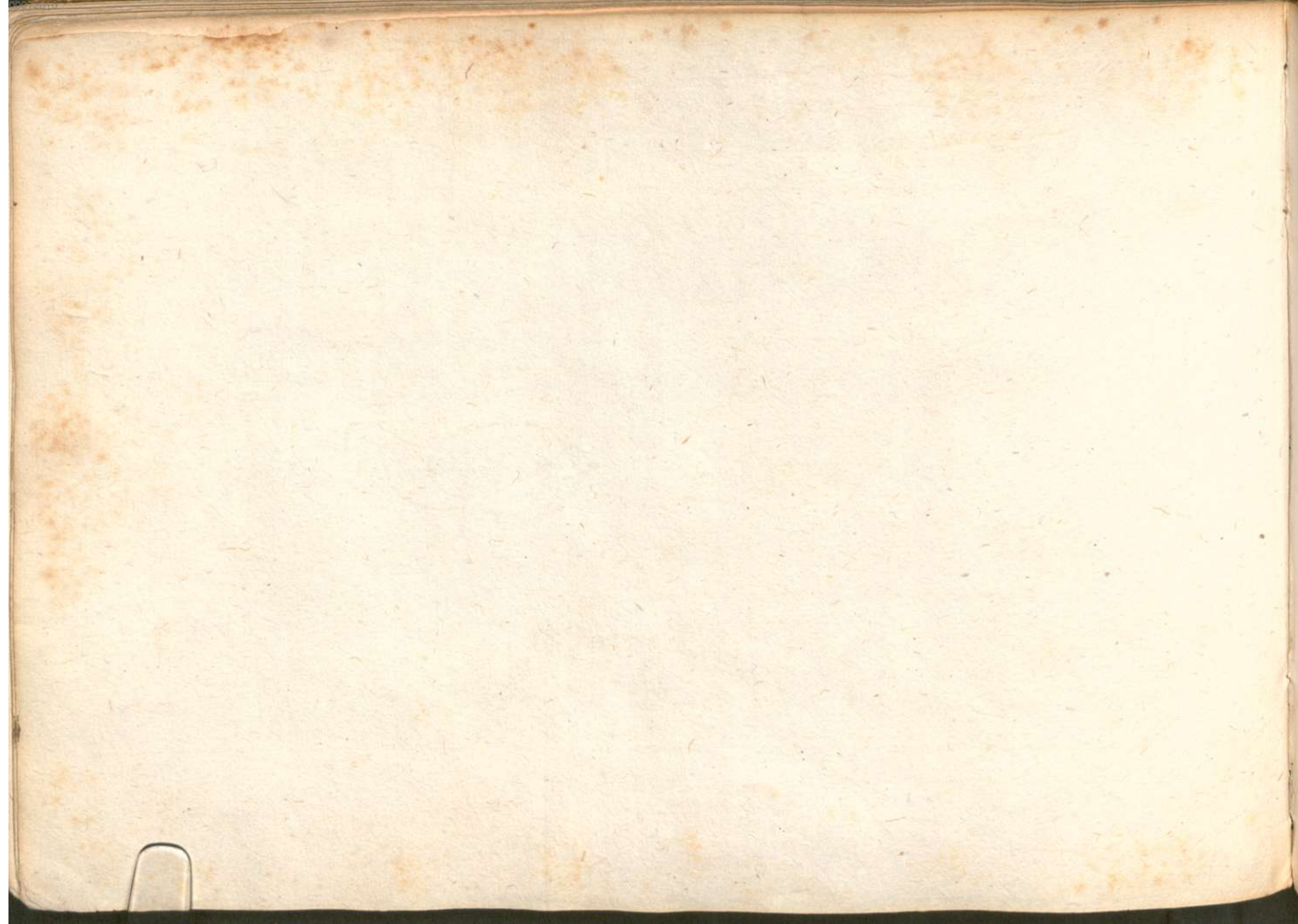
Agnus dei

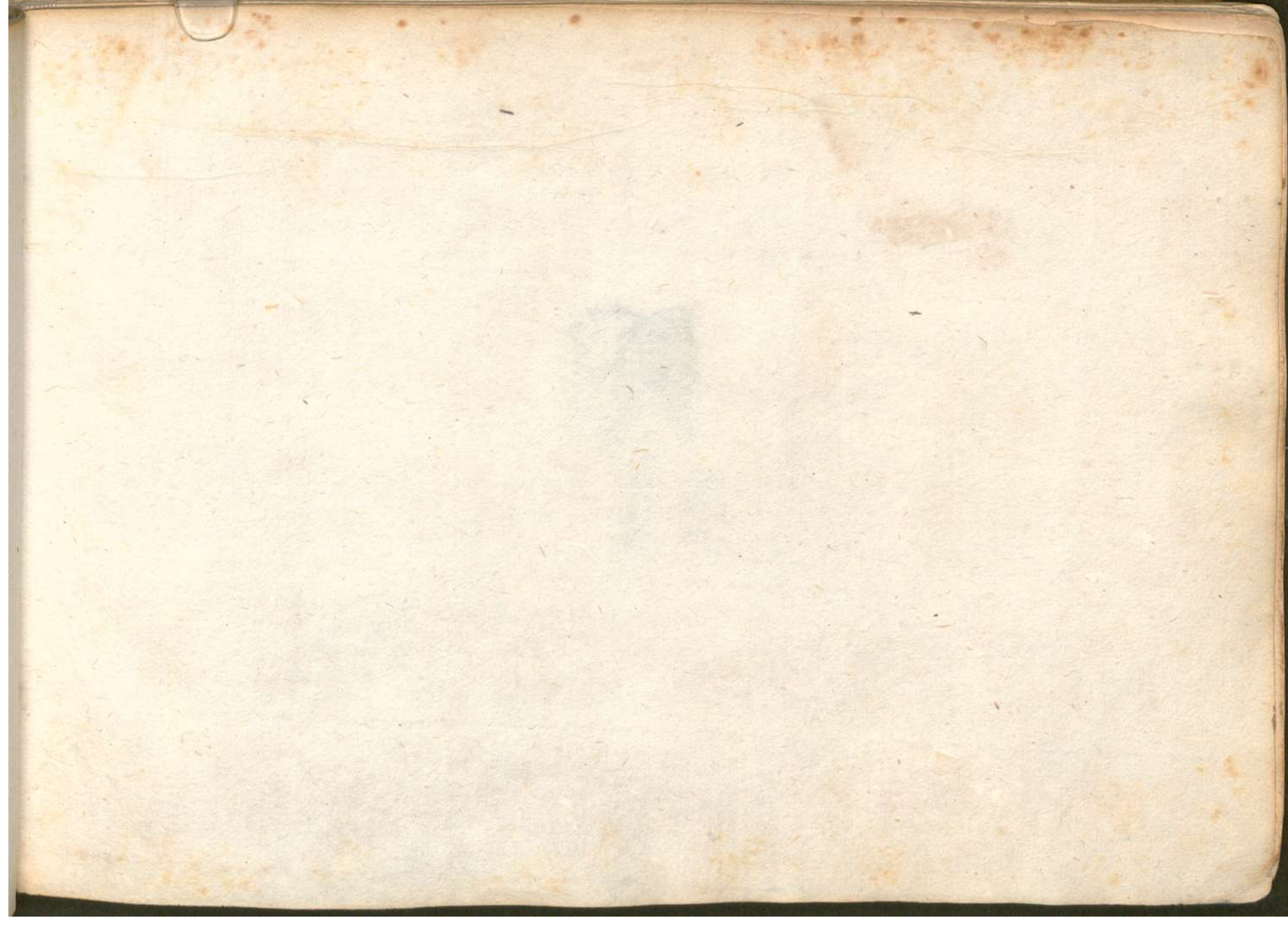
dona nobis pacem

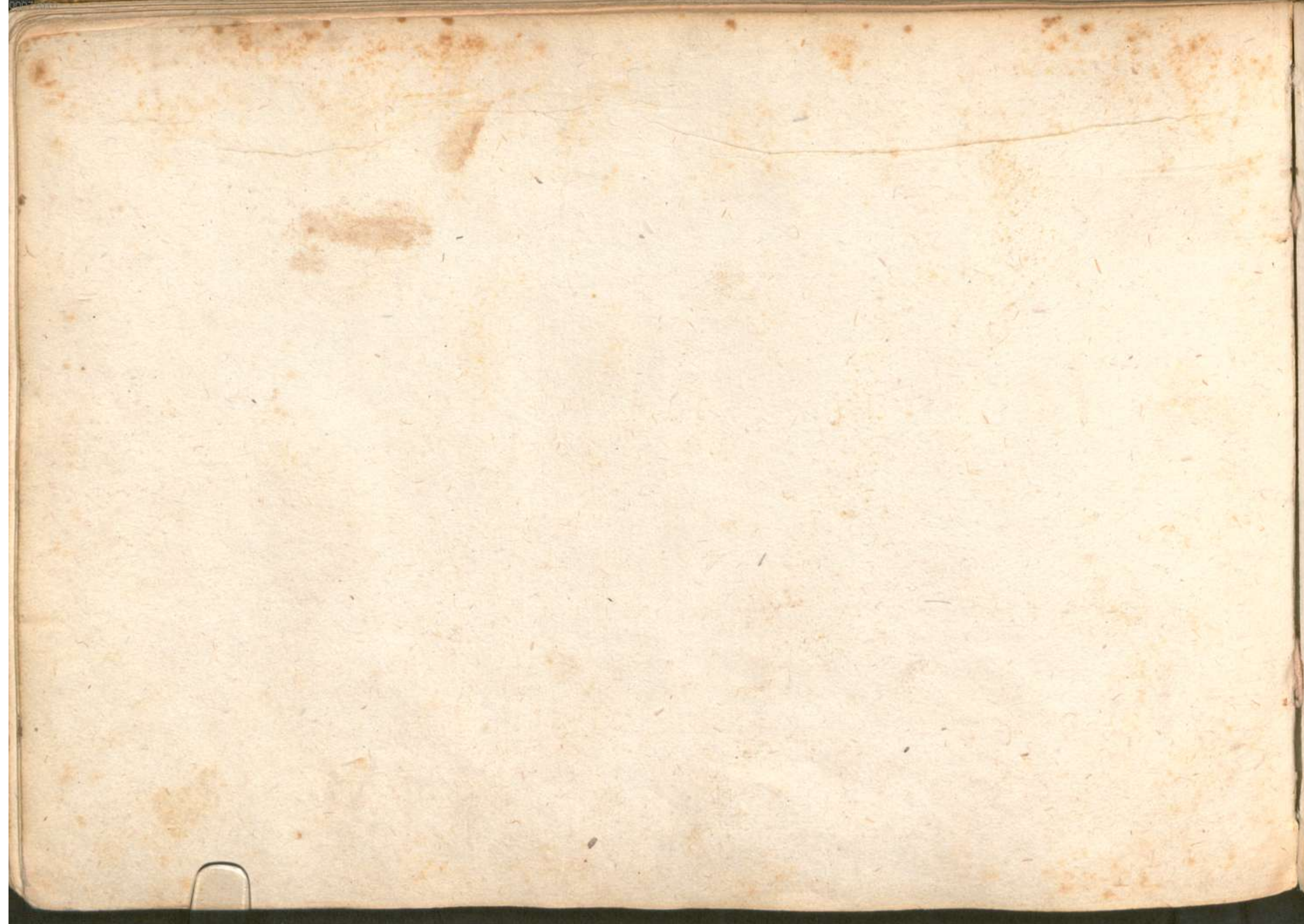
Fuga

[Faint, illegible handwriting on a page with six musical staves.]









25

2.

$\frac{1}{160}$



D

Christe.
Facet
Kyrie Ienedemande
Kyrie elez son
Et in terra
pax
Qui tollis
qui tollis
Cum sancto spū
Kyrie elez son
Kyrie
Et in terra pax
Qui tollis peccata mundi
Cum sancto spū

*Primo crescat in quintupluz
Secundo in quadrupluz.
Tercio in tripulum*

Resoluitio

Detailed description: This is a page of handwritten musical notation on aged paper. It features seven staves of music. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are placed below the corresponding musical phrases. There are several 'C' time signatures and repeat signs. A section of the music is marked with performance instructions: 'Primo crescat in quintupluz', 'Secundo in quadrupluz.', and 'Tercio in tripulum'. A vertical label 'Resoluitio' is written on the left side of the fourth staff. The paper shows signs of age, including some staining and foxing.

D Et in unum dñm Et in carnatus est

Et in spm sanctu Dm omnipotēz

Et in carnatus est

Et in spm sanctu

Et in spm sanctu

Et in spm sanctu

S
Anctus
Pleni Tacet
Sanctus: pmo crescat in secundo vt

Benedictus Tacet
dupluz tacet

Sanctus sanctus
Resolutio

Pleni Tacet

Benedictus Tacet
Osanna vt supra

Resolutio
Agnus dei
Agnus dei q tollis

peccata mundi miserere nobis Agnus dei: secundus
 & tertium

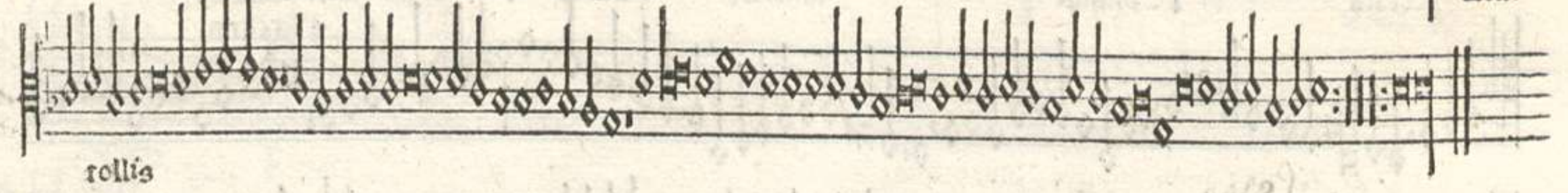


Grecozum
 me
 chry son
 Chryse
 Facet

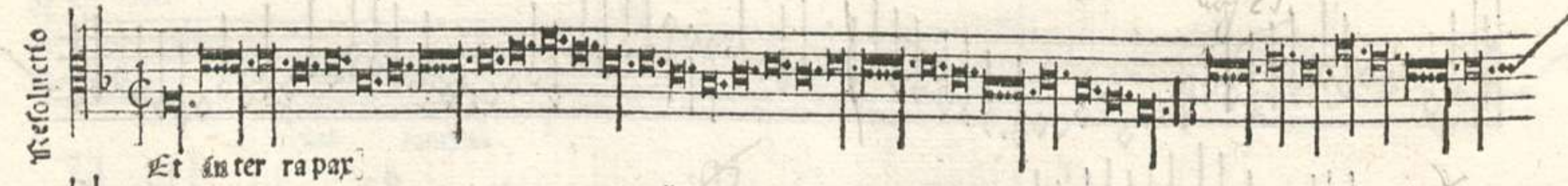
lycie
 chry son



Et in terra pax: Creata in tripulum Qui



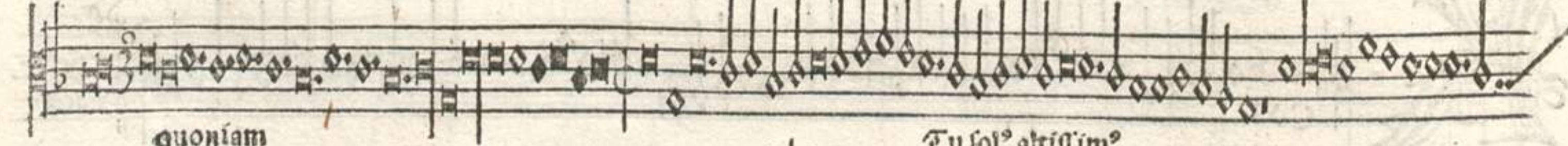
tollis



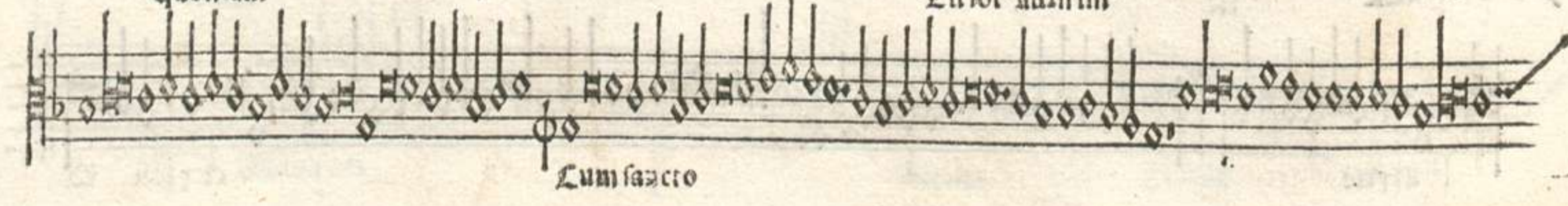
Et in terra pax



Qui tollis



quoniam



Tu sol' altissim' Qui sum sacro

A musical staff with notes and rests, likely a vocal line, starting with a treble clef and a common time signature.

A musical staff with notes and rests, continuing the vocal line from the previous staff.

Etrem Canon: digniora^o iust priora:

A musical staff with notes and rests, continuing the vocal line.

Et in carnatu^o est

A musical staff with notes and rests, continuing the vocal line.

Canon: Lutenez caneriza z p antich, asin canta | ei fureis in capite antisrazando repeter:

Reclutatio

A musical staff with notes and rests, continuing the vocal line.

Et in carnat^o
Sicut est

A musical staff with notes and rests, continuing the vocal line.

Et resurrex. i

D 4

Arte foliū

S Sanctus Crescat in dupluz

Pleni Facet

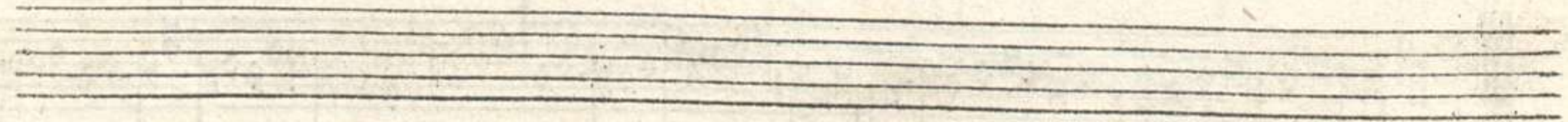
Benedictus Facet

O sanna

Sign^o secunduz Facet

Agnus dei canon Qui se exaltat humiliabitur: et qui se humiliat exaltabitur:

Agnus dei Canon: in paripathycypaton aries vertatur in pisces:



Agnus dei

tercium

yrie fortuna desperata

son Chritte acer lyrie eley

Et in tra pay Qui tollis Canon: caneriza In medio cōsistū virtus. Terte foliū

Et in terra pax
Qui tollis peccata

Resolutio

This system contains two staves of music. The upper staff is a vocal line with square neumes on a four-line staff. The lower staff is a lute line with square neumes on a six-line staff. The text 'Et in terra pax' and 'Qui tollis peccata' is written below the vocal line. A double bar line with the word 'Resolutio' above it separates the two parts of the system.

Datrem omnipotentem
Et in carnatus est

In medio consistit virtus

Resolutio

Patrem omnipotentem
Et in carnatus est

This system contains two staves of music. The upper staff is a vocal line with square neumes on a four-line staff, beginning with a large, ornate initial 'D'. The lower staff is a lute line with square neumes on a six-line staff. The text 'Datrem omnipotentem' and 'Et in carnatus est' is written below the vocal line. A double bar line with the word 'Resolutio' above it separates the two parts of the system.



First staff of musical notation with lyrics: Sanctus

Second staff of musical notation with lyrics: Sanctus, Sanctus, Sanctus, Sanctus

Third staff of musical notation with lyrics: Sanctus, Sanctus, Sanctus, Sanctus

Fourth staff of musical notation with lyrics: Sanctus, Sanctus, Sanctus, Sanctus

Fifth staff of musical notation with lyrics: Sanctus, Sanctus, Sanctus, Sanctus

Sixth staff of musical notation with lyrics: Benedictus, Tacet

Terte foliū



Unus dei qui tollis peccata mundi

miserere nobis Agnus dei

qui tollis peccata mundi

ma no bis pacem



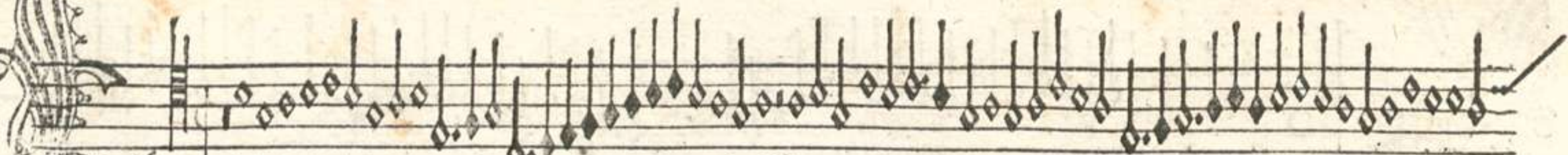
yrie: adal heur me bacts

eley son Chri ste

eley son Chri ste

eley son Chri ste

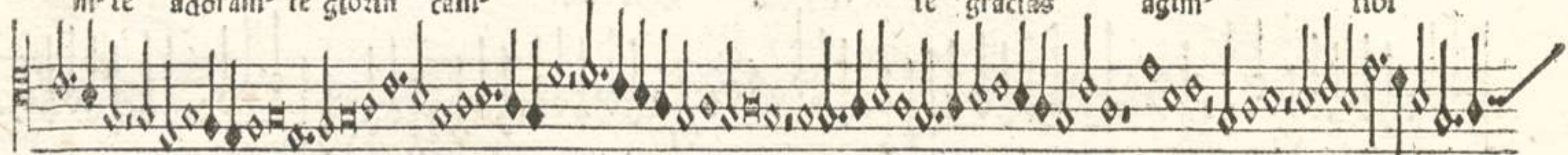
eley son Chri ste



Et in terra pax ho minib⁹ bone volun tatis lauda m⁹ te bñdici



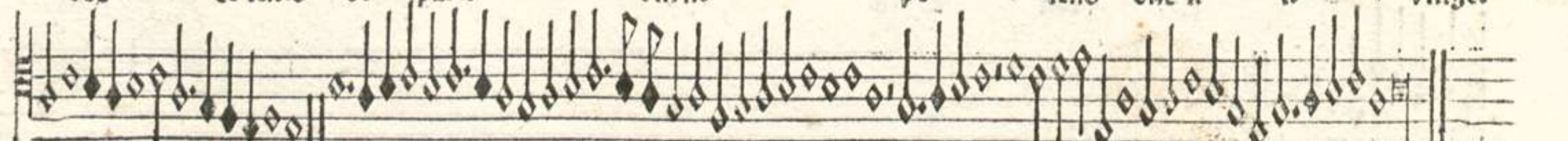
m⁹ te adoram⁹ te glorifi cam⁹ te gracias agim⁹ tibi



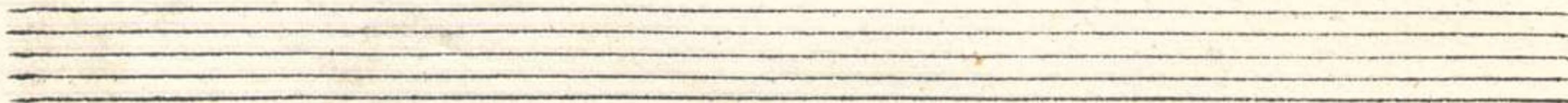
pp magnam glo riaz tuã am ðñe de⁹



rex ce lestis de⁹ pater omni⁹ po tens ðñe fi li vnigēi



te ðñe de⁹ agn⁹ dei filius pa tris



Qui tollis peccata mundi misere nobis qui tollis pecca ta

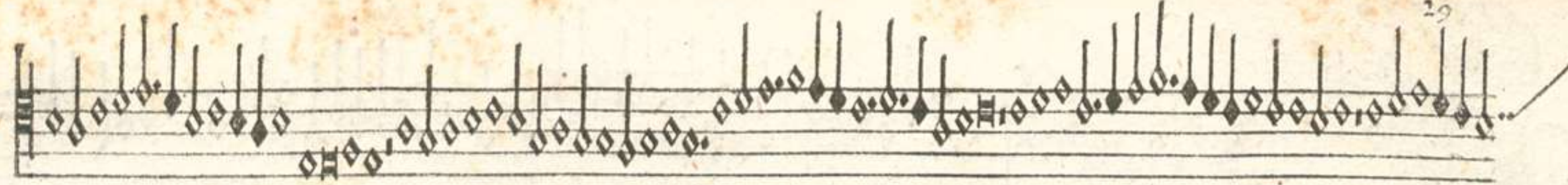
mundi suscipe deprecatio nes no

strā qui sedes ad dex te ram p̄is miserere no bis quā tu sol⁹ sanc

tu solus do mī nus tu solus altissī m⁹

Je su xpe. cum sanc to spiri tu in glo ria de i p̄ris amen

Deus omnipotens, factor celi omnium et invisibilium filium et ex patre
ante omnia secula deum de deo genui
tum non factum propter quem omnia
facta sunt descendit et incarnatus
est ex Maria et homo factus est. Locutus est sub
Pilato passus, tertia die, et ascendit in celum, sedet



z Iteruz iudicare mortuos eius nō erit fi

nis Et in spm sanctus cantem q ex pte filio qz proce

dit q eius pte z filio siml adora tur

z pto risti ca tunc z vna

z ap duci Coniteo: in remissionez

z vna n Amen



Sanctus

The page contains six staves of handwritten musical notation. The notation uses square neumes on a four-line staff. The first staff begins with a large, ornate initial 'S' and the word 'Sanctus'. The second staff continues the melody. The third staff includes the lyrics 'Sabaoth' and 'Ibent sunt'. The fourth, fifth, and sixth staves continue the musical composition. The paper is aged and shows some staining.

A musical staff with square notes and stems, typical of medieval manuscript notation. It begins with a C-clef and a common time signature. The notes are arranged in a melodic line across the staff.

A musical staff with square notes and stems. The text "Osanna" is written above the first few notes. Further down the staff, the text "Benedictus sup Crucifix" is written. The notation continues with square notes and stems.

A musical staff with square notes and stems, continuing the melodic line from the previous staff.

A musical staff with square notes and stems. The text "Agnus dei" is written above the first few notes. The notation continues with square notes and stems.

A musical staff with square notes and stems, continuing the melodic line.

A musical staff with square notes and stems. The text "Agnus dei" is written below the first few notes. The notation continues with square notes and stems.

Terce foliū

A handwritten musical score on aged paper, consisting of six staves. The notation is a form of early printed music, likely mensural notation, with square notes and stems. The first five staves contain a continuous melodic line. The fourth staff is marked with the text "Agnus dei" above the notes. The sixth staff begins with a double bar line and contains a few notes before ending with a double bar line. The paper shows signs of age, including discoloration and a small hole at the bottom left.



First musical staff with notes and lyrics: yrie

yrie

eley

son

Christe

Second musical staff with notes and lyrics: eley son

eley

son

Myrie

Third musical staff with notes and lyrics: eley son

eley

son

Fourth musical staff, empty.



Fifth musical staff with notes and lyrics: in terra pax hominibz

in terra

pax hominibz

Sixth musical staff with notes and lyrics: Terre foliū

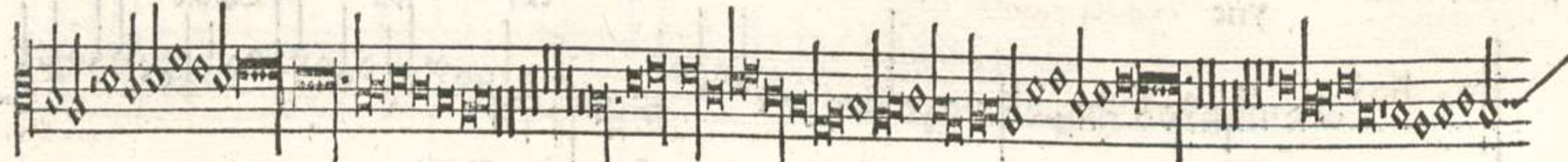
Terre foliū

11

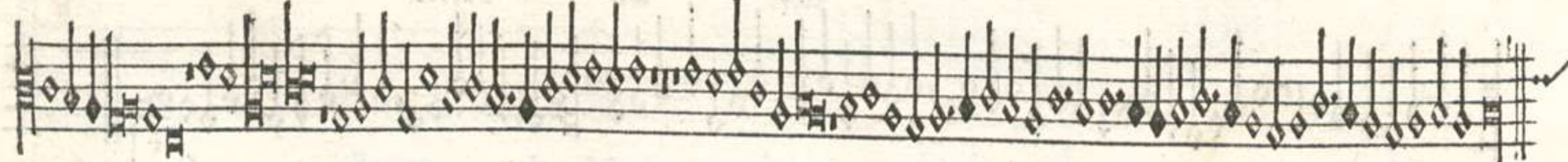


Handwritten musical notation on a five-line staff. The notes are diamond-shaped with stems pointing upwards. The text "dñe deus agnus dei" is written below the staff.

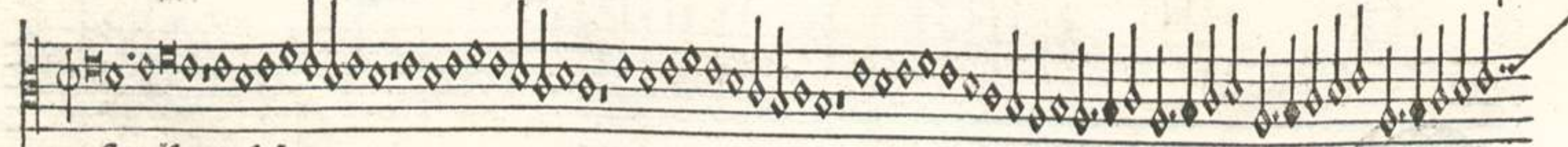
dñe deus agnus dei



Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and upward-pointing stems.

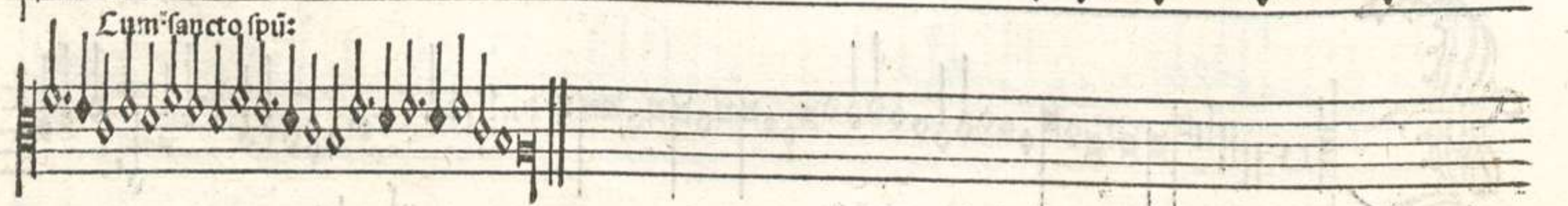


Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and upward-pointing stems.

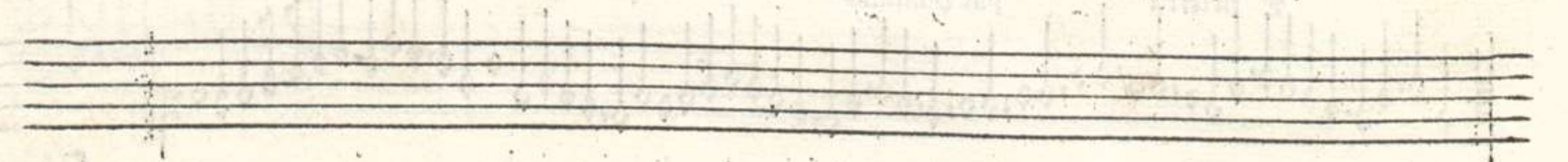


Handwritten musical notation on a five-line staff, continuing the piece with diamond-shaped notes and upward-pointing stems.

Lum sancto spū:



Handwritten musical notation on a five-line staff, starting with the text "Lum sancto spū:". The notes are diamond-shaped with stems pointing upwards. The staff ends with a double bar line.



Four empty musical staves at the bottom of the page.

D Et em omnipotentem

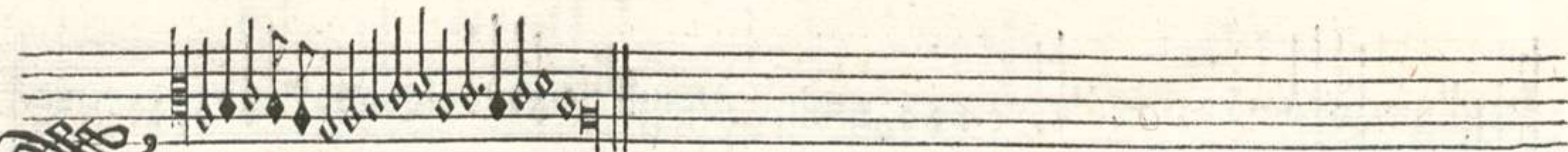
Genitum

Et in carnatus est

Qui cu pie
Facet

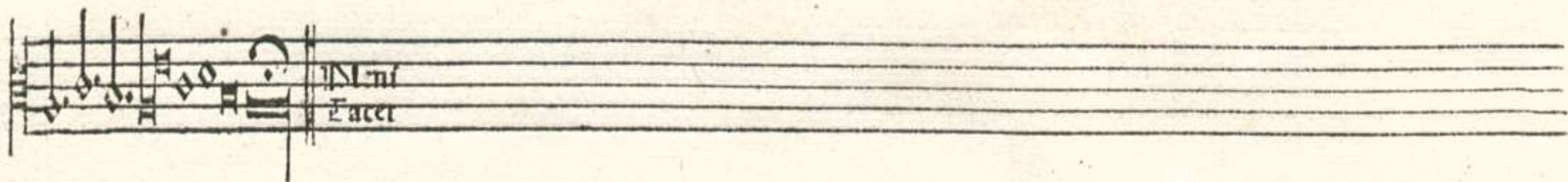


Confiteor:



Agnus

sanctus



Mus
Facet

A single musical staff with a treble clef and a common time signature (C). It contains a series of rhythmic notes, primarily quarter and eighth notes, with stems pointing upwards. The notes are arranged in a sequence that suggests a specific melodic line.

Osanna

A single musical staff with a treble clef and a common time signature (C). It contains a series of rhythmic notes, primarily quarter and eighth notes, with stems pointing upwards. The notes are arranged in a sequence that suggests a specific melodic line.

Benedictus

A single musical staff with a treble clef and a common time signature (C). It contains a series of rhythmic notes, primarily quarter and eighth notes, with stems pointing upwards. The notes are arranged in a sequence that suggests a specific melodic line.

In nomine
Facet

Osanna

A single musical staff with a treble clef and a common time signature (C). It contains a series of rhythmic notes, primarily quarter and eighth notes, with stems pointing upwards. The notes are arranged in a sequence that suggests a specific melodic line.

A single musical staff with a treble clef and a common time signature (C). It contains a series of rhythmic notes, primarily quarter and eighth notes, with stems pointing upwards. The notes are arranged in a sequence that suggests a specific melodic line.

Two empty musical staves, one above the other, with no notes or clefs.



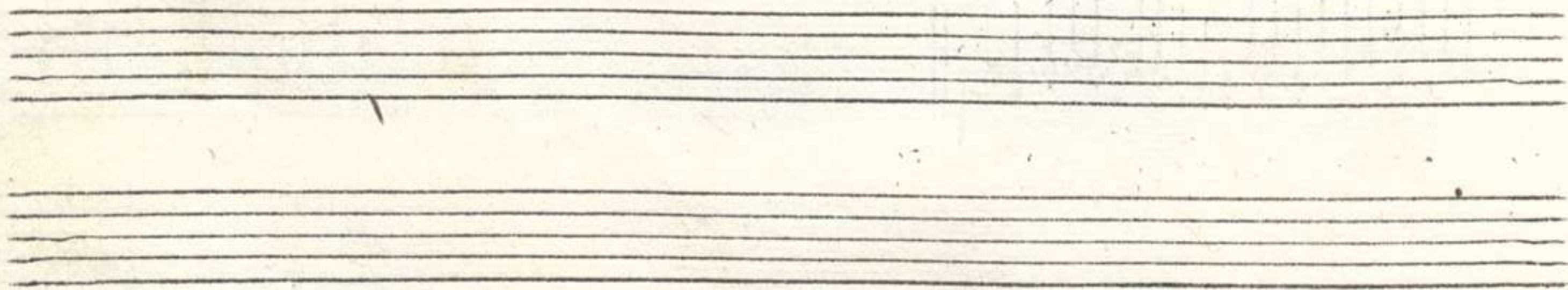
Agnus dei

Agnus secundus
Facet

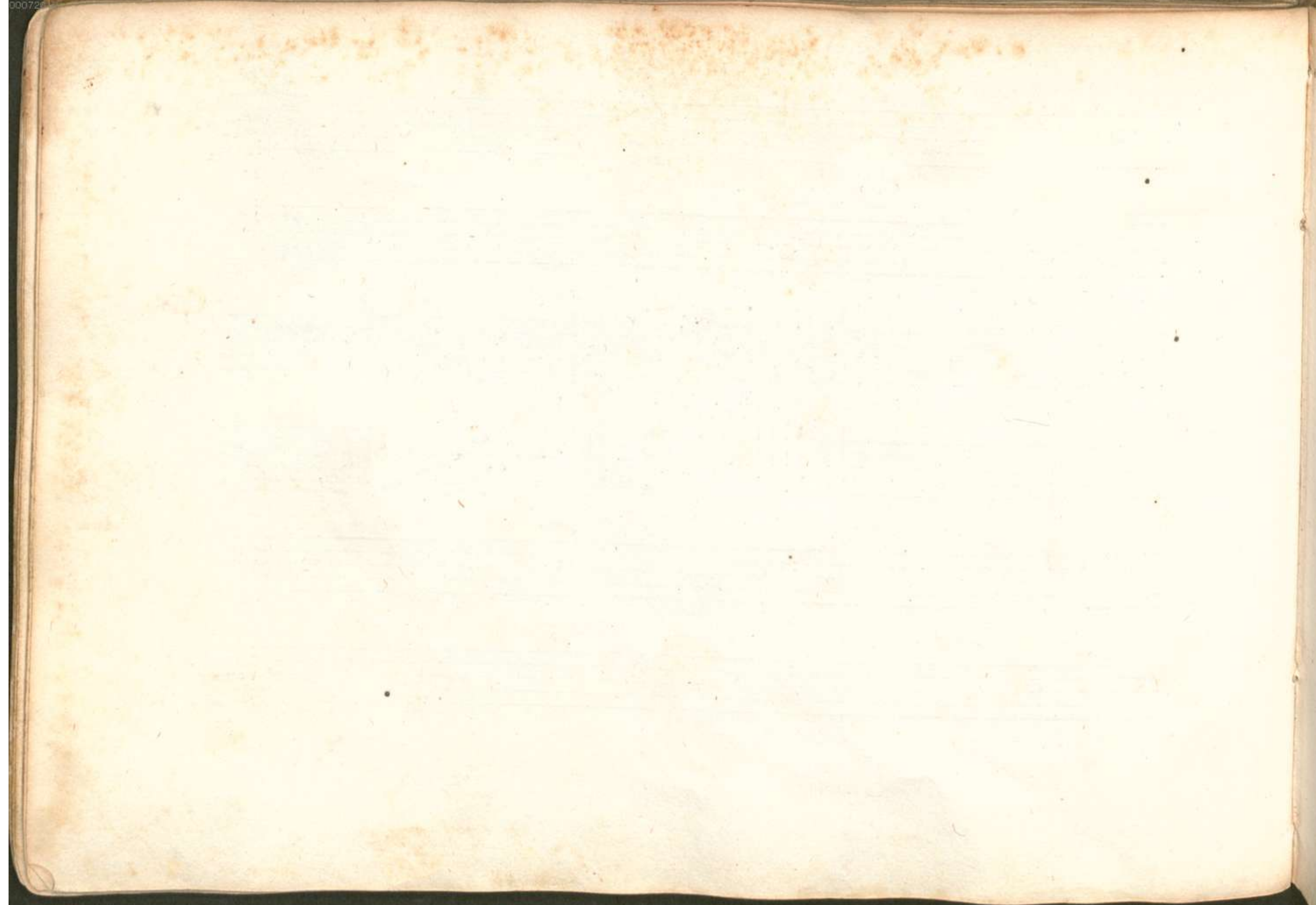
Agnus dei

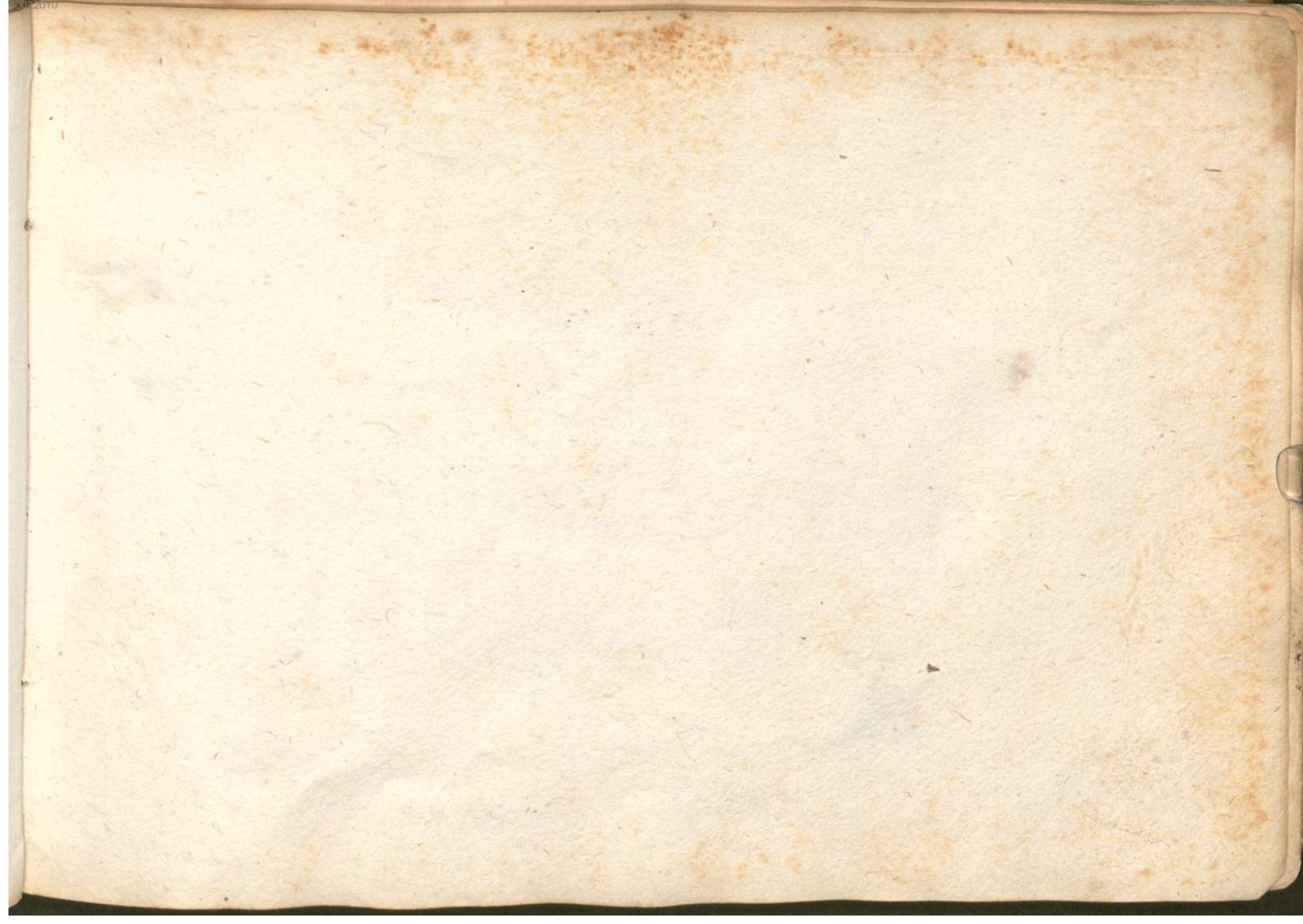
na no bis

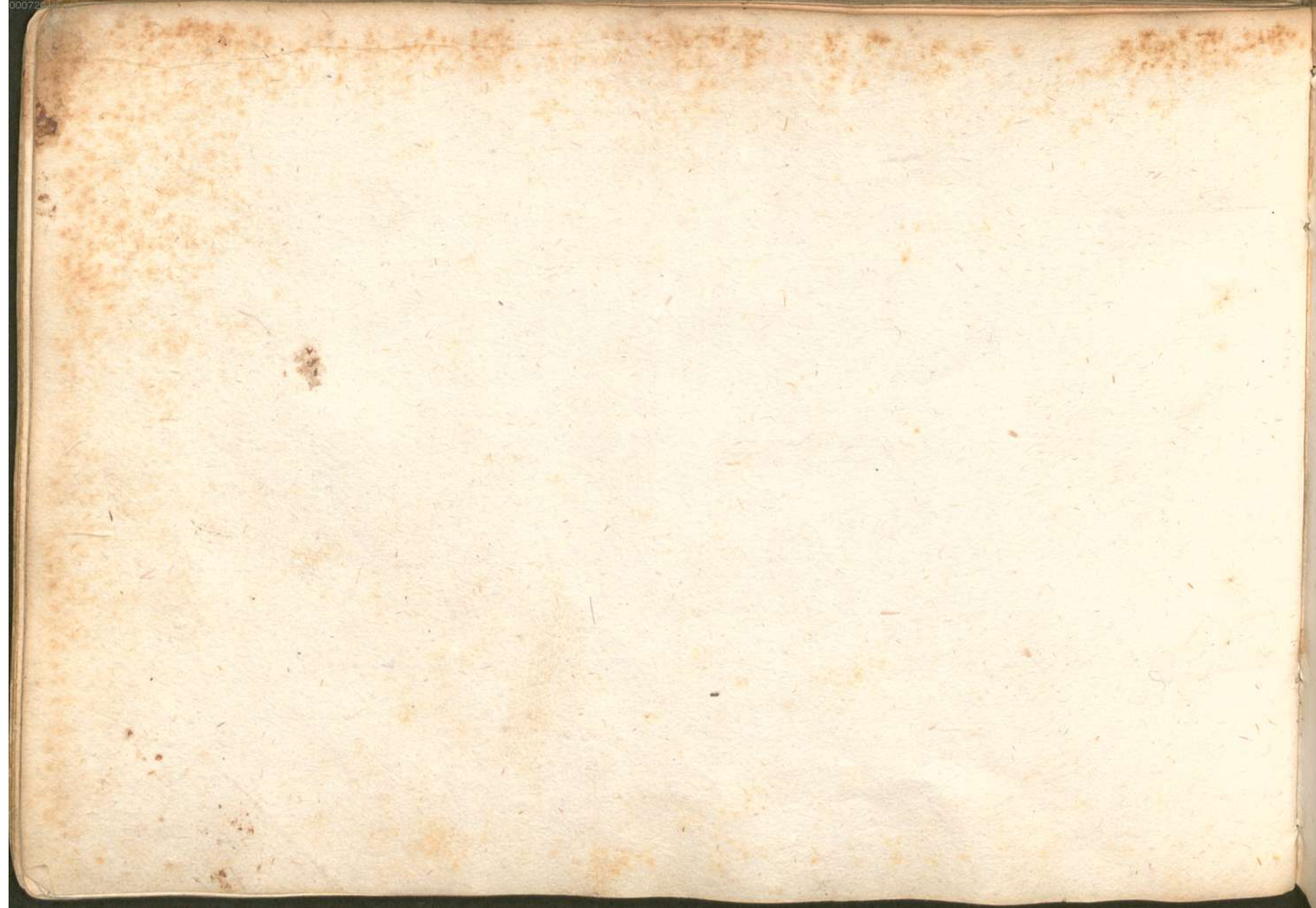
bis pacem



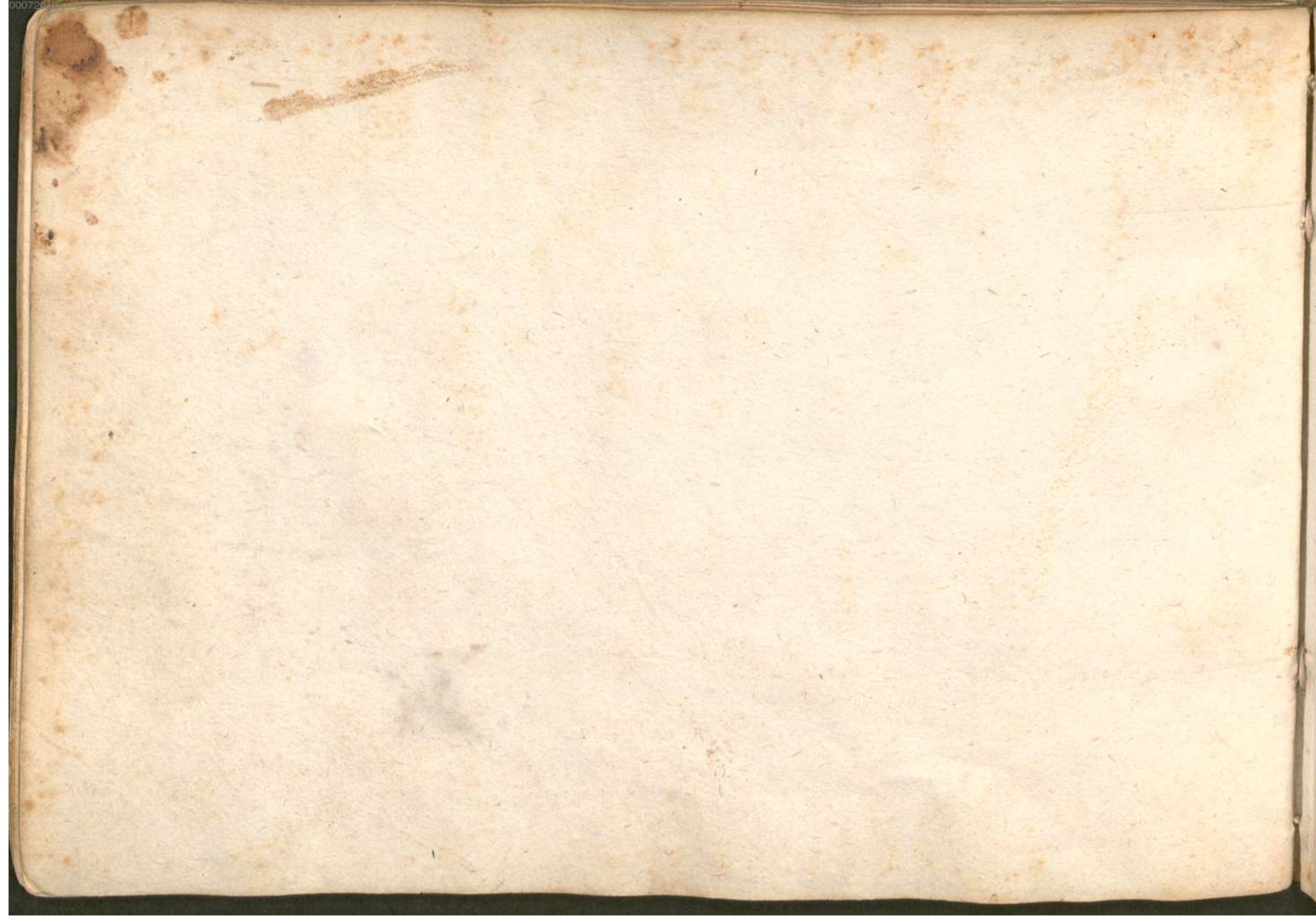












57



3



Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of diamond-shaped notes with stems.

yrrie

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of diamond-shaped notes with stems.

Christe

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of diamond-shaped notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of diamond-shaped notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of diamond-shaped notes with stems.



Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of diamond-shaped notes with stems.

In terrarum hominibus

Musical staff 1: Treble clef, key signature of one flat, rhythmic notation with stems and diamond-shaped notes.

Musical staff 2: Treble clef, key signature of one flat, rhythmic notation with stems and diamond-shaped notes.

Musical staff 3: Treble clef, key signature of one flat, rhythmic notation with stems and diamond-shaped notes.

Qui tollis peccata

Musical staff 4: Treble clef, key signature of one flat, rhythmic notation with stems and diamond-shaped notes.

Musical staff 5: Treble clef, key signature of one flat, rhythmic notation with stems and diamond-shaped notes.

Musical staff 6: Treble clef, key signature of one flat, rhythmic notation with stems and diamond-shaped notes.

Cum scō in gloria

In bi lūm omnium

Et in

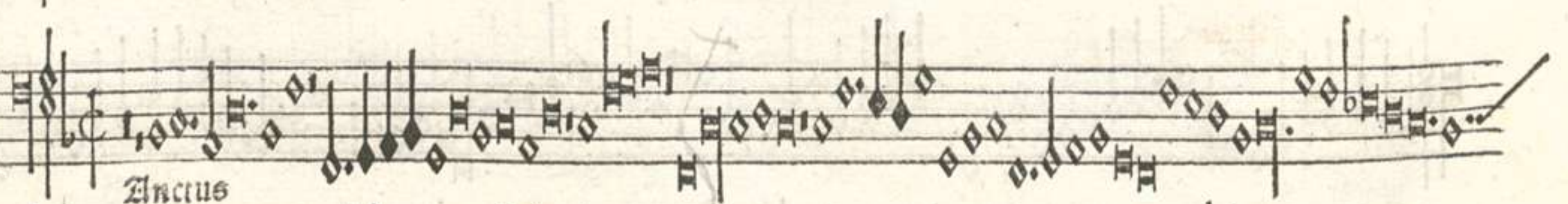
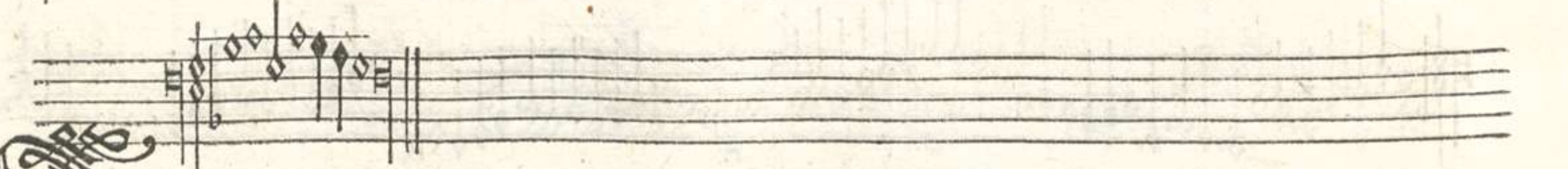
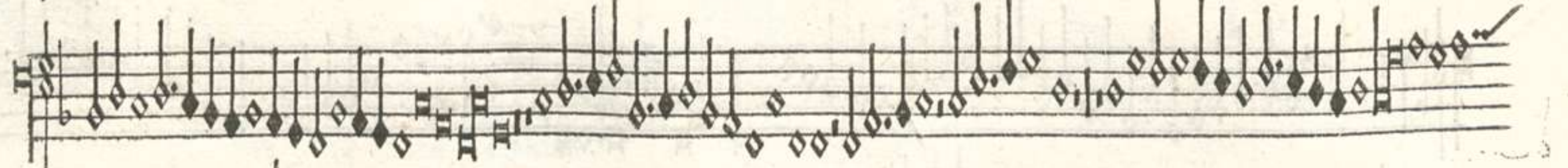
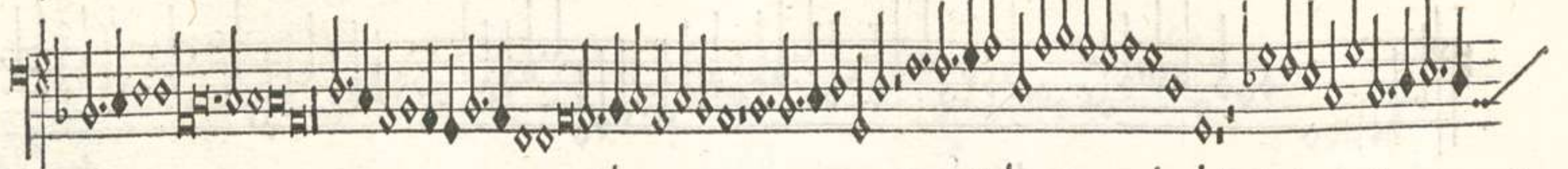
carnatus

carnatus

Handwritten musical score consisting of six staves. The notation is a form of early printed music, likely mensural notation, with square notes and stems. The lyrics are written below the staves. The text includes "Qui ex pie" and "Veni relin".

Qui ex pie

Veni relin



Glensant celi

Osanna in excelsis

Benedictus

Osanna
vt supra

Tercio folij



Sanctus dei

Two staves of musical notation for the first system. The notation consists of square neumes on a four-line staff with a C-clef. The music is written in a medieval style with various rhythmic values indicated by stems and flags.

Two staves of musical notation for the second system. The notation continues with square neumes on a four-line staff. A double bar line is present in the middle of the system.

Agnus secundus regis in primo

Two staves of musical notation for the third system. The notation continues with square neumes on a four-line staff. A double bar line is present in the middle of the system.

Agnus dei

Two staves of musical notation for the fourth system. The notation continues with square neumes on a four-line staff.

Two staves of musical notation for the fifth system. The notation continues with square neumes on a four-line staff, ending with a double bar line.



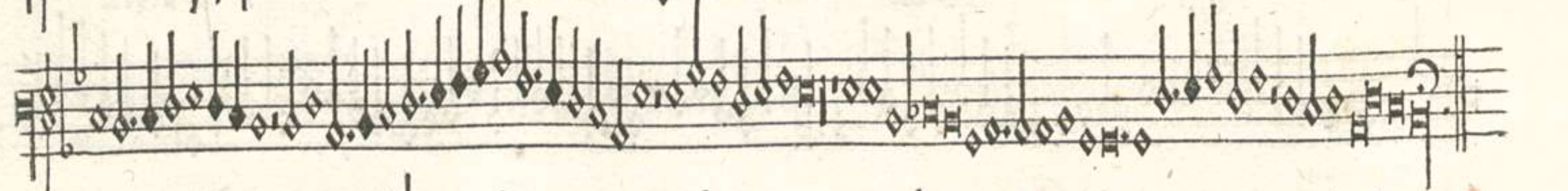
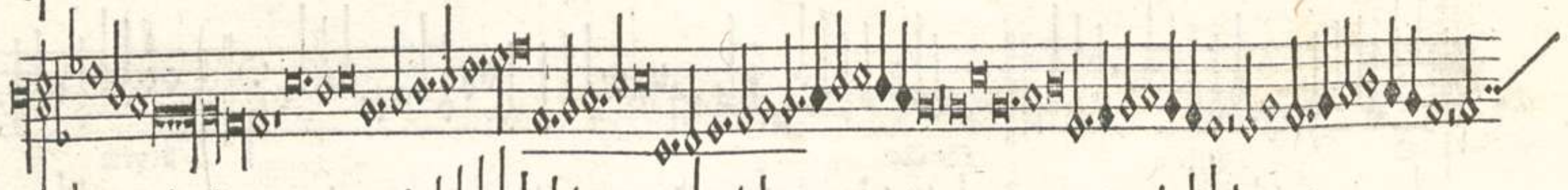
First staff of music with lyrics: yrie

Second staff of music with lyrics: Chrste

Third staff of music with lyrics: Kyrie

Fourth staff of music with lyrics: In terrapax hominibus

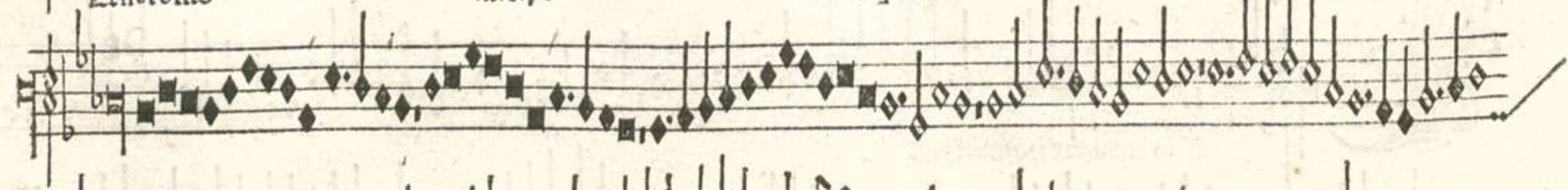
Fifth staff of music with lyrics: Terre foliu



Qui tollis

suscipe

q' sedes



Lum sero

D Extrem factorum visibilium
 et in unum genitum
 Et in carnatus est
 ex maria et homo sub patre

Three staves of music are shown, each with a large decorated initial 'D' at the beginning. The lyrics are written below the staves. The first staff contains the words 'Extrem factorum visibilium'. The second staff contains 'et in unum genitum'. The third staff contains 'Et in carnatus est'. The fourth staff contains 'ex maria et homo sub patre'. The fifth staff contains 'Terte folium' written vertically on the right side.

Terte folium

passus est Et resurrexit
et ascendit
Sanctus

This image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The notation is a form of early printed music, likely mensural notation, with square notes on a four-line staff. The lyrics are written in Latin and are placed below the staves. The first staff has the lyrics "passus est Et resurrexit". The second staff has "et ascendit". The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff has the lyrics "Sanctus". A large, decorative initial letter 'S' is written at the beginning of the sixth staff. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score consisting of six staves. The notation is a form of early printed music, likely mensural notation, with notes represented by diamond shapes on a five-line staff. The music is organized into measures by vertical bar lines. The text labels are placed below the staves: 'Ideni sunt' is written between the second and third staves; 'Osanna' is written below the fourth staff; and 'Benedictus' is written below the sixth staff. The word 'Certe soliu' is written vertically at the bottom right corner of the page. The paper shows signs of age, including some staining and a slightly uneven texture.

Ideni sunt

Osanna

Benedictus

Certe soliu

This image shows a page of handwritten musical notation on aged paper. The score consists of five staves of music, each with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. A large, ornate initial 'G' is written in the left margin, spanning across the first two staves. The text 'Danna vt supra' is written in the first staff. The text 'Agnus dei' appears three times, centered under the second, third, and fourth staves. The paper shows signs of age, including some staining and foxing.

Danna
vt supra

Agnus dei

Agnus dei

Agnus dei

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The staff ends with a double bar line.

Fortuna desperata

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The staff ends with a double bar line.

Kyrie

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The staff ends with a double bar line.

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The staff ends with a double bar line.

Christe

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The staff ends with a double bar line.

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The staff ends with a double bar line.

Kyrie

Terre foliū

E in terra pax

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of six staves of music. The first staff begins with a large, ornate initial letter 'E' that spans across the first two staves. The text 'in terra pax' is written below the first staff. The notation is a form of early printed music, likely mensural notation, featuring square notes on a five-line staff. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some foxing and staining.

Qui tollis peccata

This block contains five staves of handwritten musical notation. The notation is a form of mensural notation, likely square neumes, with stems and flags. The first two staves have the Latin lyrics 'Qui tollis' and 'peccata' written below them. The notation is dense and covers most of the page's width. The fifth staff ends with a double bar line and a repeat sign.

This block contains four empty musical staves, consisting of four horizontal lines each, positioned at the bottom of the page.

15

This image shows a page of handwritten musical notation, likely for a lute. It consists of six systems of staves. Each system has a vocal line (top staff) and a lute tablature line (bottom staff). The tablature uses letters 'H', 'I', 'II', 'III', and 'IV' to indicate fret positions. The music is written in a historical style, possibly from the 16th or 17th century. The paper is aged and shows some staining.

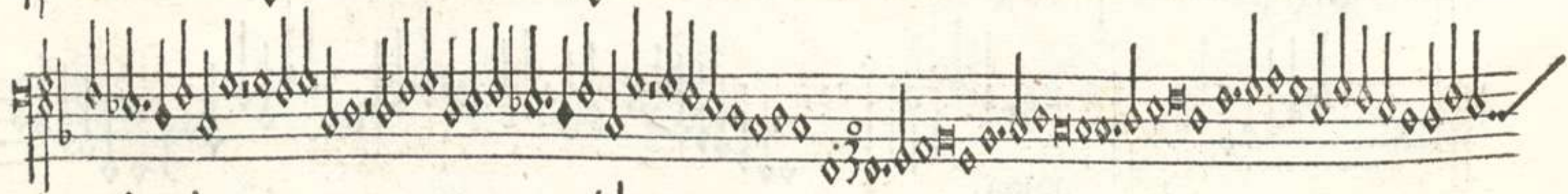
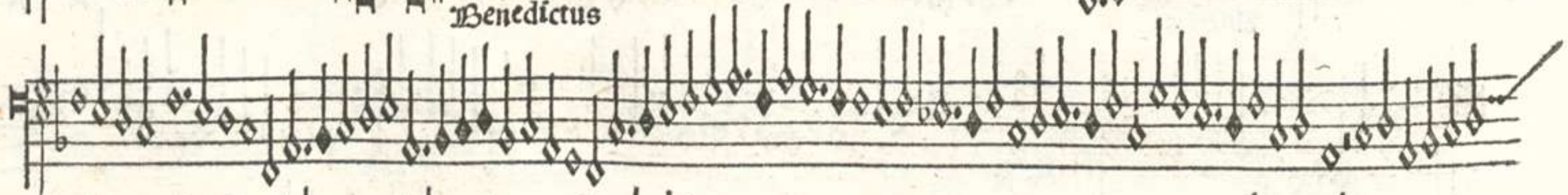
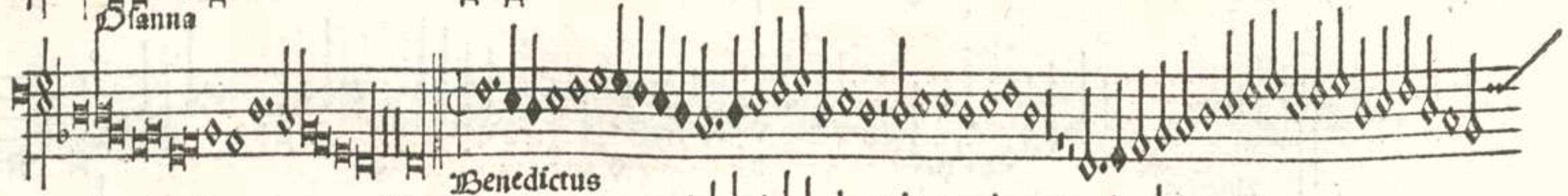
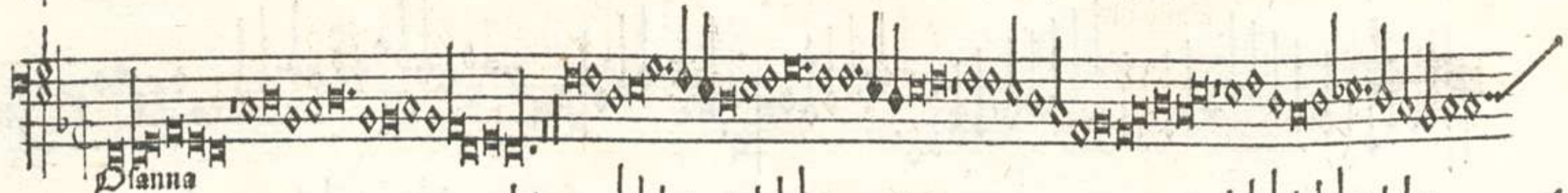
Et rem

Et in carnatus est

This page contains six systems of handwritten musical notation. Each system consists of two staves. The notation is dense, featuring many notes with stems and various rhythmic markings. The first system is the most complex, with many notes and stems. The second system is similar. The third system has the word "Anctus" written below the first staff. The fourth system is similar to the first. The fifth system has the word "Menti" written below the first staff. The sixth system is similar to the first. The page is numbered "66" in the top right corner. There are some stains and discoloration on the page, particularly towards the bottom right.

Anctus

Menti



First musical staff with notes and a clef. The text "Unus dei" is written below the staff.

Unus dei

Second musical staff with notes and a clef.

Third musical staff with notes and a clef.

Fourth musical staff with notes and a clef.

Fifth musical staff with notes and a clef. The text "Agnus dei" is written below the staff.

Agnus dei

Sixth musical staff with notes and a clef. The text "Terte foliū" is written below the staff.

Terte foliū

A handwritten musical score on aged, stained paper. The score consists of seven staves of music, each with a treble clef and a common time signature (C). The notation is a form of mensural notation, likely for a lute or similar stringed instrument, featuring diamond-shaped notes and vertical stems. The lyrics are written in Latin below the staves. The text is: "Agnus' dei q tollis dona nobis pacem". The word "dona" is positioned under the fourth staff, "nobis" under the fifth, and "pacem" under the sixth. The music ends with a double bar line and a repeat sign on the seventh staff.

Agnus' dei q tollis
dona nobis pacem

Malheur me bat

68



First system of musical notation with notes and stems.

rie

Second system of musical notation with notes and stems.

Christe

Third system of musical notation with notes and stems.

Fourth system of musical notation with notes and stems.

Kyrie



In terra

par

Fifth system of musical notation with notes and stems.

Sixth system of musical notation with notes and stems.

Terte foliū

115 4

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into seven systems, each consisting of two staves. The notes are written in a style characteristic of early printed music, with square note heads and stems. The music appears to be a polyphonic setting, possibly for a church service. In the fourth system, the text "Qui tollis" is written in a Gothic script between the two staves. The paper shows signs of age, including foxing and some staining, particularly in the upper right corner.

Qui tollis

Handwritten text, possibly a page number or reference mark, located on the left margin.

Etres omnipotētes

gēitus n̄ factū

et in carnatus

Certe foliū

pp

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The notation uses square neumes on a four-line staff. The lyrics are written in Latin. A large, ornate initial 'D' is at the beginning of the second staff. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and foxing.

Crucifixus

Et in spūs sc̄tū

This image shows a page of handwritten musical notation on aged, yellowed paper. It features six staves of music, each with a treble clef and a common time signature (C). The notation is a form of mensural notation, using square neumes on a four-line staff. The first staff is labeled "Crucifixus" and the fourth staff is labeled "Et in spūs sc̄tū". The music is written in a single system, with each staff containing a line of notes. The paper shows signs of age, including some staining and foxing.



Sanctus

Pleni sunt

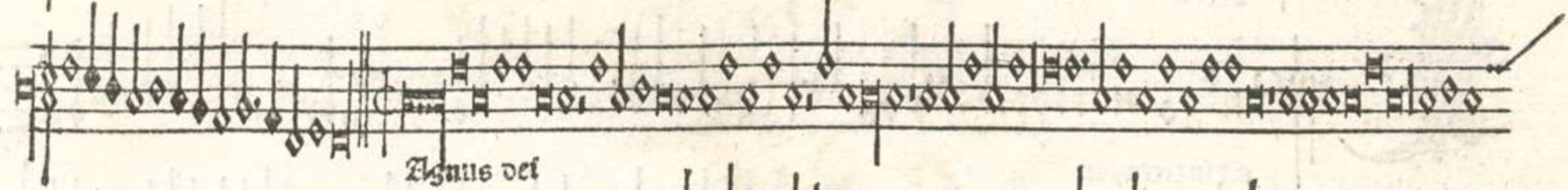
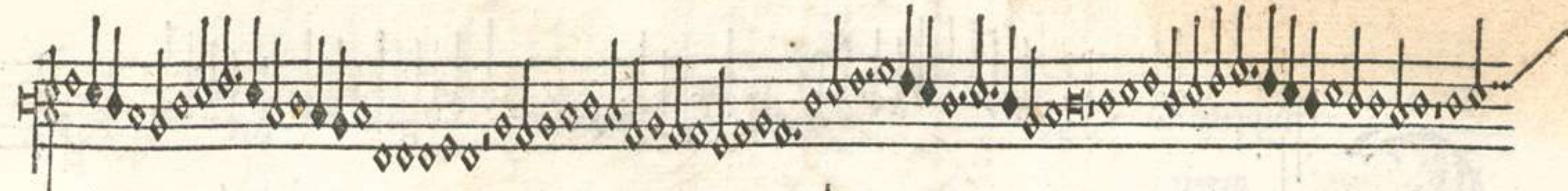
Terre foliū

Osanna

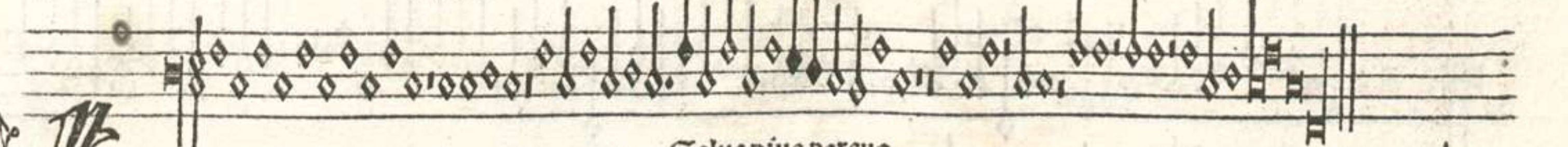
Benedictus sup' Crucifixus

Agnus dei

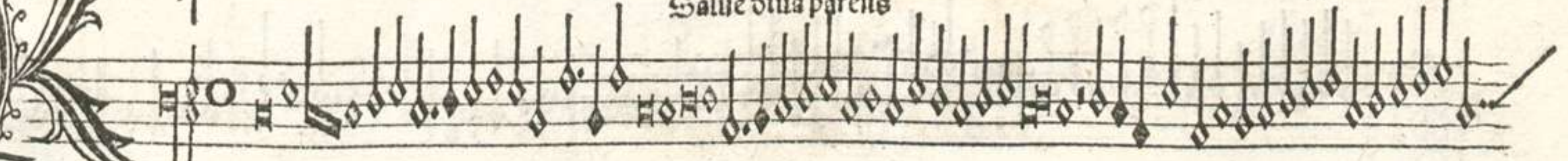
Agnus dei



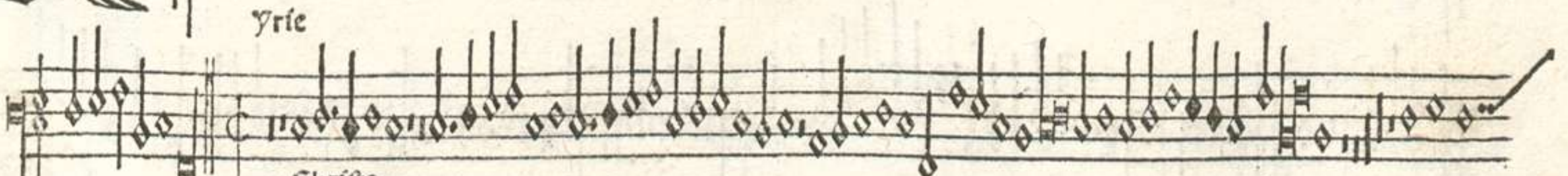
Agnus dei



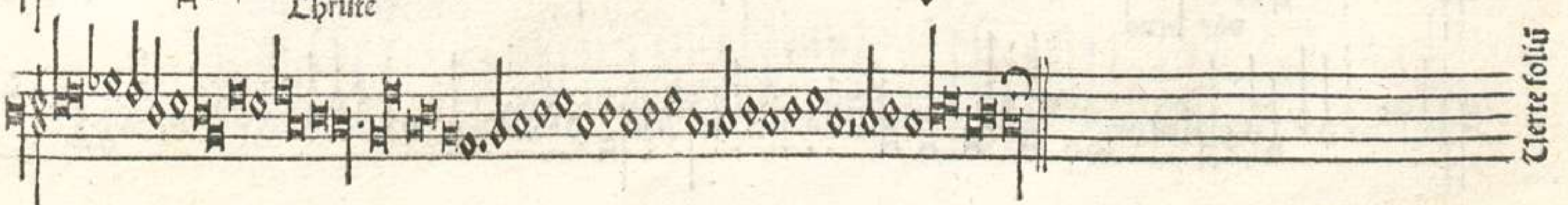
Salve diua parens



Yrie



Christe



Terte foliū

A page of handwritten musical notation on aged paper, featuring six staves of music. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The first staff begins with a large, ornate initial 'K' and is labeled 'Kyrie'. The second staff is labeled 'Et in terra pax'. The third staff is unlabeled. The fourth staff is labeled 'Dne Deus'. The fifth and sixth staves are also unlabeled. The music consists of rhythmic patterns and melodic lines, with various note values and rests. The paper shows signs of age, including discoloration and some foxing.

Kyrie

Et in terra pax

Dne Deus



Cum sancto spū



Et rez omnipotētes



Terre foliū

Consubstantia
etalez p̄i
Et incarnatus est
Qui cum patre et filio
simil adoratur
et cum glorificatur
conlocutus

The image shows a page of handwritten musical notation on aged paper. It consists of six staves of music, each with a treble clef and a common time signature (C). The notes are written in a square style, typical of early printed music. The lyrics are written in a Gothic script below the staves. The text is: "Consubstantia", "etalez p̄i", "Et incarnatus est", "Qui cum patre et filio", "simil adoratur", "et cum glorificatur", and "conlocutus". There are some ink blots and a small red mark at the top of the page.



est p prophetas



et una

sancta catholicam

et apostolicam



ecclesiam

am

Confiteor

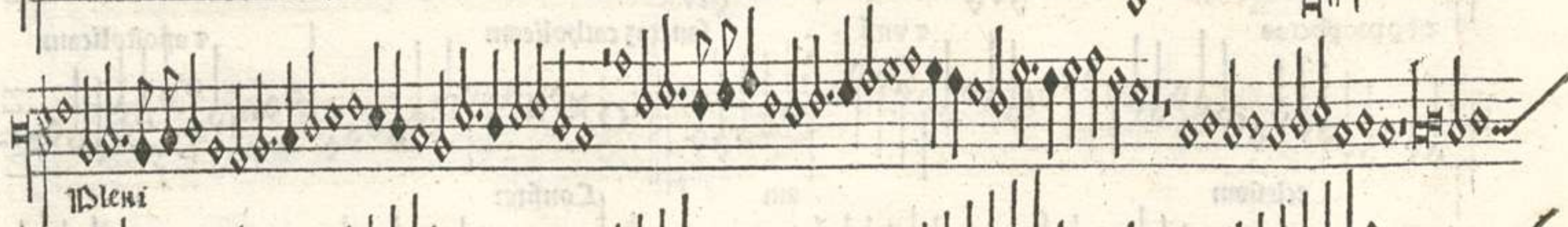
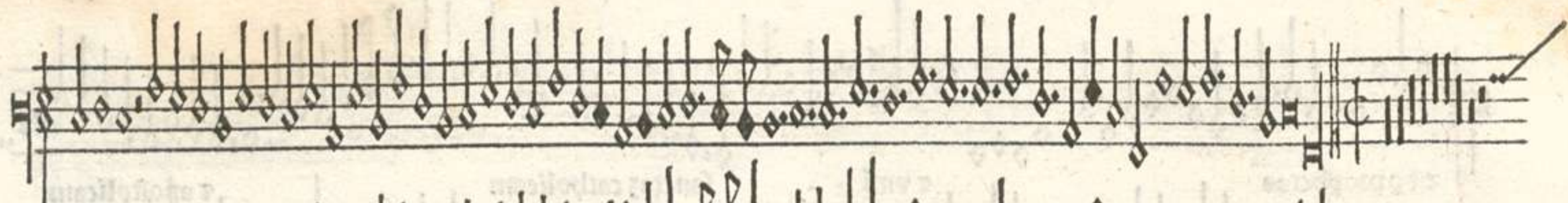


Sanctus

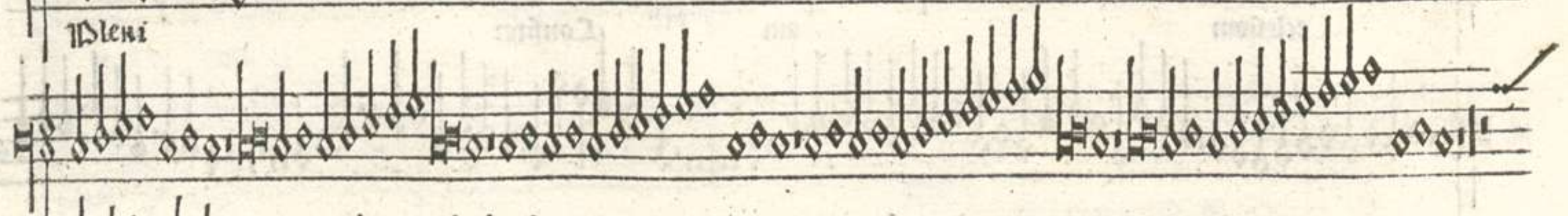
sanctus



Tercio folio



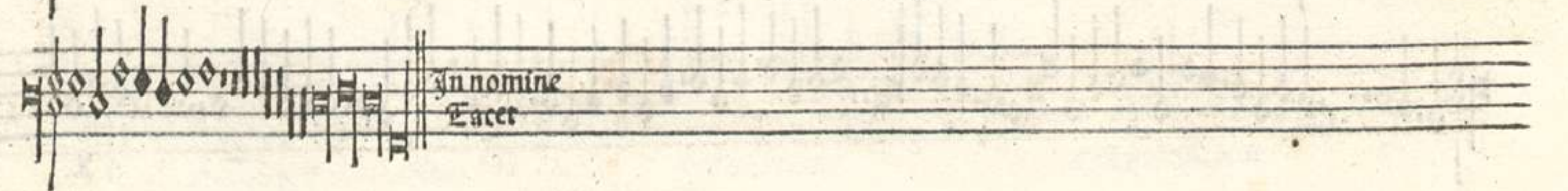
Meni



Osanna



Benedictus



In nomine
Facet

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

Dianna

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.



gnus dei

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

gnus

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

dei

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

Terte folius

Handwritten musical notation on three staves. The notation consists of diamond-shaped notes with stems, organized into measures by vertical bar lines. The first staff begins with a clef and a time signature. The second staff has the text "Agnus dei" written below it. The third staff concludes with a double bar line and a C-clef. The paper shows signs of age, including some staining and a small mark on the left edge.

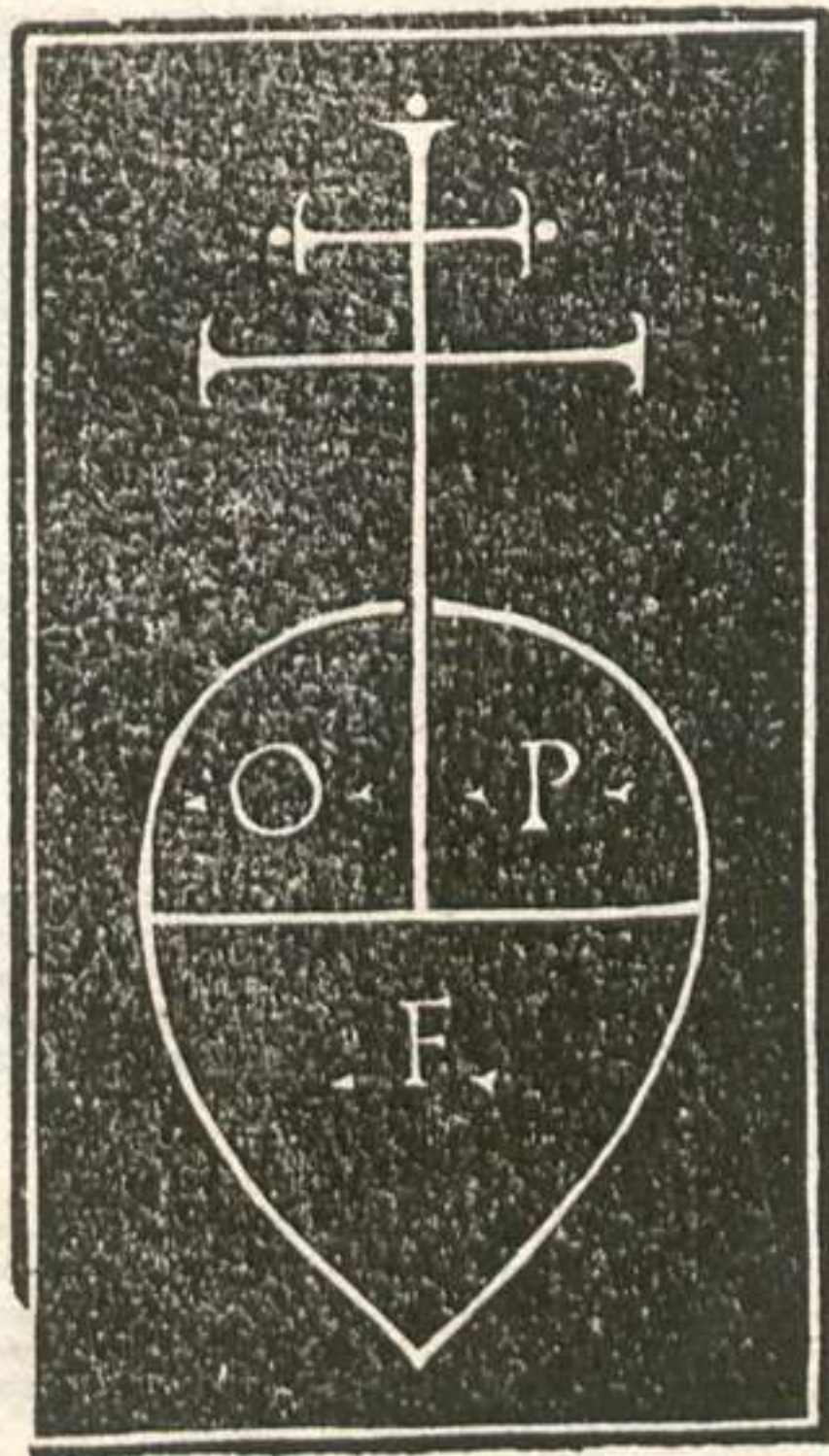
Agnus dei

Six empty musical staves, each consisting of five horizontal lines, arranged in two groups of three. These staves are currently blank, providing space for further musical notation.

pyronien

Impressum Venetijs per Octavianum Petrutium Forosem pnie
sem 1503 die 24 Martii. Cum privilegio invictissimi Domini
Venetiarum qd nullus possit eantum figuratum imprimere
sub pena in ipso privilegio contenta.

Registrum A B C D E F G H I K L M N O P Q R S T U V X Y Z Quaterni E M Terui L Ductus



Handwritten musical notation on a page with six systems of five-line staves. The notation is extremely faint and illegible. A large, light-colored rectangular stamp is visible in the center of the page, overlapping the staves. The paper shows signs of age, including discoloration and a small metal fastener on the left edge.



