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di bogna



Your Goodness
 Myself I see
 at length
 see

Cresc.
quasi
dim.

This day
 we
 at
 the
 Calvary
 Calvary

Calvary
 Calvary

D

This day
 at length
 at length
 at length

This day
 at length
 at length
 at length

This day
 at length
 at length
 at length

This day
 at length
 at length
 at length



Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes are mostly eighth and sixteenth notes. Below the staff, the word "Sicut" is written.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the words "Sicut" and "Sicut" are written.

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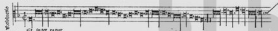
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Cello
Cello in trionfo

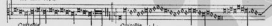


ritto

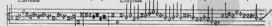
Violoncello
di tutti ripete



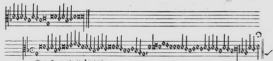
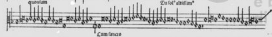
Coro
Coro



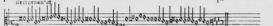
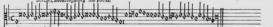
quasi
di tutti ripete



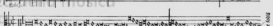
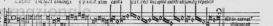
Coro
Coro



Soprano
Soprano



Coro
Coro



di tutti ripete

D 4

di tutti ripete



Quasi tempo *Andante*

Quasi tempo *Andante*

Andante

Quasi tempo *Andante*

Andante

Andante



Andante

Andante

Andante

Andante

Andante

Andante

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Two staves of musical notation. The second staff contains the lyrics: *Et in spiritu
Sancto et in
sancto*

Section starting with a large decorated initial 'D'. It consists of four staves of musical notation. The lyrics are: *Sancto Spiritu
et in
sancto
Sancto Spiritu
et in
sancto*

Section starting with a large decorated initial 'S'. It consists of six staves of musical notation. The lyrics are: *Sancto Spiritu
et in
sancto
Sancto Spiritu
et in
sancto*

Ornstein



quarta quicquid potera mundi

multos subiecit Regna, dei

qui tollis peccata mundi

non tu peccata

placet

musical staff with notes and rests.



Syn: quicquid potera mundi

deus dei dei

qui tollis peccata mundi

non tu peccata

placet

musical staff with notes and rests.

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Et in terra pax ho- mi- ni- bus qui in bonam voluntatem sunt. Et in cae- les- tis pax ho- mi- ni- bus qui diligunt Deum et in bonam voluntatem sunt. Et in terra pax ho- mi- ni- bus qui diligunt Deum et in bonam voluntatem sunt.

28

Et in terra pax ho- mi- ni- bus qui diligunt Deum et in bonam voluntatem sunt. Et in cae- les- tis pax ho- mi- ni- bus qui diligunt Deum et in bonam voluntatem sunt.

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Domi nū sū p̄s, fac tū cū
 o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū



tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū
 tū cū o m̄n̄i b̄n̄e d̄i sū



The left page of the manuscript contains six staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes. A large, decorative initial 'S' is written at the beginning of the first staff. The manuscript is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including some staining and a large, faint watermark in the center.

10

The right page of the manuscript contains six staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes. A large, decorative initial 'S' is written at the beginning of the first staff. The manuscript is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including some staining and a large, faint watermark in the center.

Clarinete

Violoncello

Violone

Violoncello

Clarinete

The left page of the manuscript contains six staves of handwritten musical notation. The notation is dense and appears to be a complex instrumental or vocal score. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation, such as 'piano' and 'cresc.'.

18

Quasi una parva

The right page of the manuscript contains four staves of handwritten musical notation. The top staff begins with a large, ornate initial 'K' in a decorative font. The notation is similar to the left page, featuring complex rhythmic patterns. There are some markings above the staves, including 'p' and 'cresc.'. The bottom staff ends with a large, ornate initial 'E' and the word 'Cresc.' written vertically on the right margin. The page number '18' is written in the top right corner.

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musical score on the left page of an open manuscript. It consists of five staves of music. The first staff has the lyrics "nec tunc agnoscat". The second staff has the lyrics "Cantabile". The third, fourth, and fifth staves are empty. The music is written in a historical style with a large initial 'D' on the right page.

musical score on the right page of an open manuscript. It consists of five staves of music. The first staff has the lyrics "Et in unum deum". The second staff has the lyrics "Deum". The third, fourth, and fifth staves are empty. The music is written in a historical style with a large initial 'D' on the right page.

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Handwritten musical score on the left page, consisting of five staves. The notation includes various rhythmic values and melodic lines. A large, ornate initial 'S' is written in the left margin, overlapping the first staff. The word "Crescendo" is written below the first staff. The word "Sostenuto" appears below the third staff, and "Pizzicato" is written below the fourth staff. The bottom staff contains a few notes and rests.

Handwritten musical score on the right page, consisting of five staves. The notation includes various rhythmic values and melodic lines. A large, ornate initial 'S' is written in the left margin, overlapping the first staff. The word "Crescendo" is written below the first staff. The word "Sostenuto" appears below the third staff, and "Pizzicato" is written below the fourth staff. The bottom staff contains a few notes and rests.

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musical notation on a staff with lyrics below it.

musical notation on a staff with lyrics below it.

musical notation on a staff with lyrics below it.

musical notation on a staff with lyrics below it.

Empty musical staves.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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