

R/ Petrucci 13

XVI

MISSAR JACOBI OBREHT.



S.
I.

Ja. 77. C. 13.

3 vol. —

1155

Vol. IV. als handschriftliche Ergänzung bei der H.S.
n. 18742, vol. 4., fol. 29-66.

1 + 20 + 1 Bl.

28.1.1966

Faint, illegible text, possibly bleed-through from the reverse side of the page.

100
Nisse obrecht.
Gene demande.
Brecozum.
Fortuna desperata.
Malheur me bact.
Salue diua parens.



.Obrecht sup Jenedemande.

240



yrte
ete yson
Christe
eley son
Asyrte

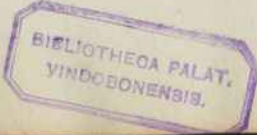
241



En fra bone volunta
tis laudamus te bñdicimus te adoramus te glorifica
mus te gratias
agimus tibi ppter
magnā gl'iaz tuā
dñe de

ns rex cele
 stis domine fi
 li unigenite Je
 su
 ste filius pa
 tris Qui tollis peccata mundi misere re no
 bia q tollis peccata mun
 di suscipe
 re peccatio
 nem nra
 q sedes ad dexterā pa
 tris mi se re re
 no
 bia q n̄
 tu solus quoniam tu solus
 sanctus tu solus domin
 us
 tu solus altissi
 mus Je
 su

Terre solus



fu cri ste
Cum sanc to spi ri tu in gloria
dei patris A men

The image shows a musical score for a vocal line, likely a soprano or alto part, in a single system. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are placed below the notes. The lyrics are: "fu cri ste", "Cum sanc to spi ri tu in gloria", and "dei patris A men". The music consists of a series of eighth and sixteenth notes, with some rests. There are four empty staves below the main staff, which are not used in this section of the score.

D

242

Etrem om̄poretēs factorē celi & terre visibīlīū om̄nīū &
in visībīlīū & in vniū dīz Jēsum chrīstum filīū dī vniū gēnītūz & ex p̄te
na tum antē oīa sēcula d̄m de de o lumen deum de deo vero
genitūz p̄sibīlīā nīalem p̄tī p̄ q̄m om̄nīū & quī p̄ p̄oēbo nīf
nes & p̄nīz salutes d̄i sēcūlīs d̄i d̄e cēlīs Ex am̄tā vir gī
ne crachys etiam p̄no bis sp̄ōtīs p̄la to p̄allus & se

Terre solū
H;

pater et resurrexit tertia die
 secundum scripturas et ascendit in
 caelum et sedet ad dexteram
 patris venturus est
 cum gloria iudicare
 vivos et mortuos cuius regni
 non erit finis Et in Spiritum sanctum
 et unum cum Patre et Filio simul adoratum
 et glorificatum qui procedit a Patre et Filio
 et procedit a Patre et Filio et procedit a Patre et Filio

4

tam catho licam et apo sto licam ec cle siam que baptisina
in remissio nem peccato rum et ex pecto resurrectio nem mortuo
rum et viam veteri seculi

men
San ctus san ctus sanc tus
De us

243

Et 4

Et 4

veus sabaoth
Steni sunt celi z ter
ra
gloria tua
Osanna
In ex cel
sis
Benedic

This page contains seven staves of musical notation, likely for a choir or organ. The lyrics are Latin and appear to be from a Mass, specifically the Gloria. The text is: "veus sabaoth", "Steni sunt celi z ter", "ra", "gloria tua", "Osanna", "In ex cel", "sis", and "Benedic". The notation is in a historical style, possibly from the 16th or 17th century, with a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns, possibly a single melodic line or a simple harmonic setting.

tus qui vent

In no mine domi

O fanna ut supra



Deus dei qui tollis pecca

244

ta mun di

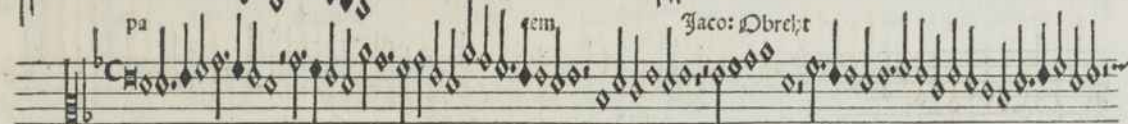
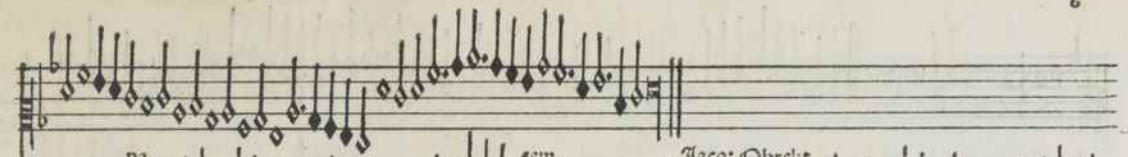
nisse re re no

Terte foliū

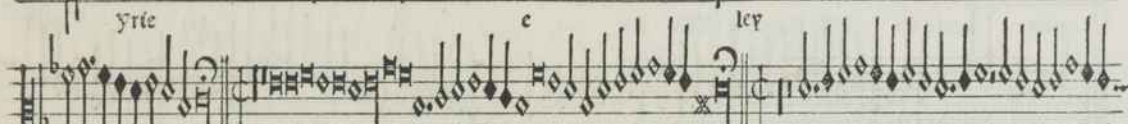
Lanon: decimas do omnium que possideo

bis Agnus dei
qui tollis
peccata mundi
miserere nobis
de i peccata mundi dona
nobis

The image shows a page of a musical score with six staves. Each staff contains a line of music with diamond-shaped notes and stems. The lyrics are written below the staves, aligned with the notes. The text is in Latin and includes the words 'bis', 'Agnus dei', 'qui tollis', 'peccata', 'mundi', 'miserere', 'nobis', 'de i', 'peccata', 'mundi', 'dona', and 'nobis'. The music is written in a style typical of early printed music, with a single clef and a common time signature.



275



279



Terre felix

pp magna gloria tu am dñe fili vniſſe Jhu xpi ſce dñe de
us agnus dei fili p̄rio q tollis pec ca ta mun
di miſere re no
bis Qui tollis peccata mundi ſuſcipe oſ peccata: ſeſuſ aſ q ſedes ad dexera piſi
miſere no bis qui tu ſolus ſanctus tu ſolus domi nus tu ſolus
altiſſi mus Jhu xpe

D Jesu xpe Cum scō spi ritu in gloria dei patris Amen
 Tres omnipotentes factorum celi et terre visibiliū omniū et in
 visibiliū et in vnū dominū Iesū xpm filiū dei vnigēitum et ex
 pie natum ante oīa secula genitū nō factū p̄bat̄ factū p̄ quē oīa facta sunt q̄ p̄
 nos homīes et p̄ n̄as salutem descendit de celis Et incarnat̄ ē de spū scō ex maria
 v̄ gine et hō fact̄ ē Crucifix̄ et p̄ nobis s̄pōrto pilato passus et sepul tus est:

247

Certe solū

Et resurrexit tertia die secundis scripturas et ascendit in caelum
 sedet ad dexteram patris et iterum venturus est cum gloria iudicare
 vivos et mortuos. Tunc regni eius erit finis. Coniteor vniuersam
 creaturam in remissione peccatorum et expecto resurrectionem mortuorum. Et vitam venturi seculi.

Amen
 Sanctus sanctus sanctus dominus deus

248

ue saba
 orb Menti sunt ce
 ra glo ria tua O san na in
 ex ce sia Benedictus qui ve

Terre foliū

do mi ni

ni

ni in no mine

O fanna
ut supra

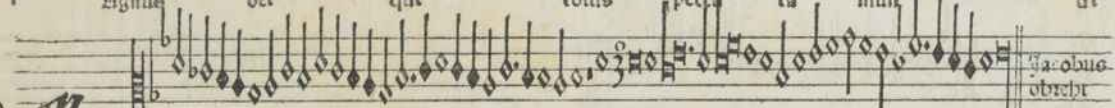
279

Agnus dei qui tollis peccata mundi misereere nobis

Agnus dei qui tollis peccata mundi misereere nobis



Agnus dei qui tollis peccata mundi



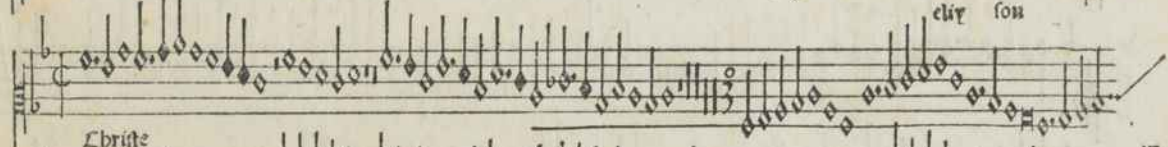
dona nobis pacem



Kyrie



Christe



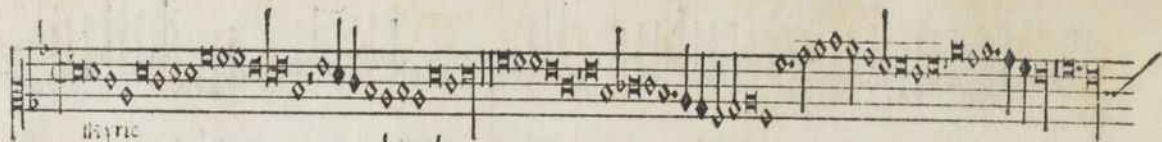
elei son



elei son

Tiere follü

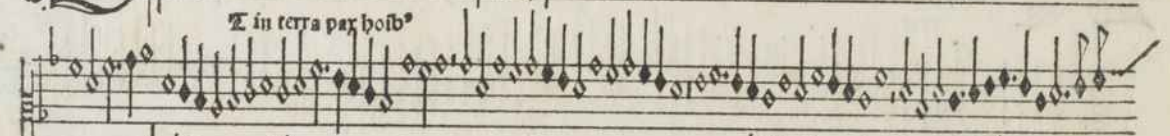
250



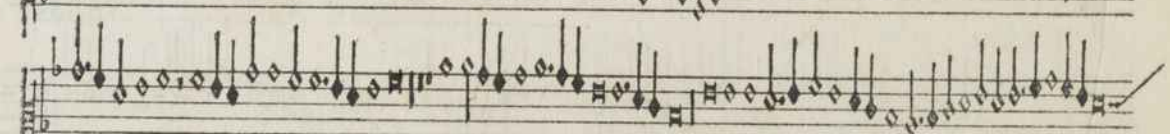
Marie



clay son



In terra pax hoib^o



Handwritten musical score consisting of five staves. The notation is dense, featuring many sixteenth and thirty-second notes. The first staff has the word "to" written above it. The second staff has the words "Qui tollis" written above it. The music is written in a style characteristic of 17th or 18th-century manuscripts, with a focus on rhythmic patterns and melodic lines. The staves are connected by a single vertical line on the left side.

Three empty musical staves, consisting of three sets of five-line staves, positioned below the main body of music.

B:

Facta est celi et terre

Ecce probis

A musical staff containing a series of notes with stems, likely representing a vocal line. The notes are mostly eighth and sixteenth notes, with stems pointing upwards.

A musical staff containing a series of notes with stems, similar to the first staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards.

A musical staff containing a series of notes with stems, similar to the previous staves. The notes are mostly eighth and sixteenth notes, with stems pointing upwards.



A musical staff containing a series of notes with stems, similar to the previous staves. The notes are mostly eighth and sixteenth notes, with stems pointing upwards.

Sanctus sanctus sanctus Dominus

A musical staff containing a series of notes with stems, similar to the previous staves. The notes are mostly eighth and sixteenth notes, with stems pointing upwards.

Qui sedent

A musical staff containing a series of notes with stems, similar to the previous staves. The notes are mostly eighth and sixteenth notes, with stems pointing upwards.

celi

B3

Terre solui

253

Osanna

in excelsis

Bene

dicitur

qui venit

in no

mine

do

Osanna

ut supra

mi

ni



Handwritten musical score with six staves. The lyrics are: *Agnus dei qui tollis peccata mundi mi serere no bis Agnus dei qui tollis peccata mundi misere*. The score includes a large decorative initial 'A' at the top left. The music is written in a style characteristic of the 16th or 17th century, with a treble clef and a key signature of one flat. The lyrics are written below the notes. The page number '254' is written in the top right corner. The page is numbered '12' at the top right and '13' at the bottom right. The page is numbered '4' at the bottom right.

Tercio foliū

4

re no bis Agnus dei qui
 tollis peccata mundi dona nobis pacem

255

Ja. obzey sup sal heur me batr
 Chrite. Facet
 yrie ele y son Kyrie ele y son

ritornello

lis yrie ele y son Kyrie

de y son

256

In terra pac Qui tollis

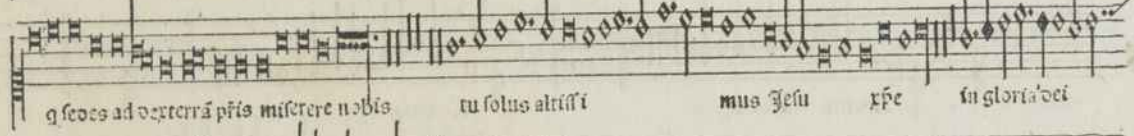
Resoluto



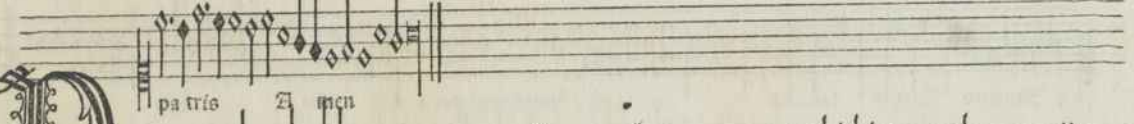
Gratias agimus tibi pp magnas glorias tuas



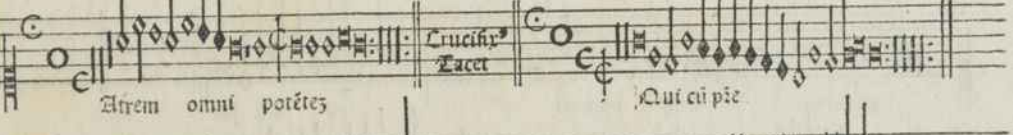
dñe fili unigēte Jēsu chris̄te
fili us patris suscipe de peccationē nostras



q̄ sedes ad dexterrā p̄tris miserere nobis
tu solus altiss̄mus Jēsu x̄p̄e in gloria dei



pa tris Amen

Altrem omni potētes Qui cu p̄re

Crucifixus
Facet

257

Resoluto



deus de deo lumine de lumine deū verus
vero genitus nō factus q̄ pp nos hoīes et pp ro

Tierre foliū

258

In cruce ex maria uirgine et homo factus est

Tacet

In cruce pater filii

o simul adortu

Et uisitatus est
et habitatus in tabernaculo
et uisitatus est
et habitatus in tabernaculo
et uisitatus est
et habitatus in tabernaculo

Confiteor unum
baptisma et unam
sanctam ecclesiam

258

Sanctus sanctus
sanctus sanctus
sanctus sanctus
sanctus sanctus
sanctus sanctus
sanctus sanctus

Tacet

Benedictus
Tacet

Agnus dei

Sanctus sanctus sanctus
dominus deus
saba oth

Tacet

Qui sedes
ad dexteram
patris
in excelsis
in excelsis
in excelsis

Tacet

259

Agnus dei
Agnus dei
Agnus dei
Agnus dei
Agnus dei
Agnus dei

Tacet

reclutatio

Agnus de i qui tot
 lis pecca ta mun di misere re nocis
 Agnus dei qui tol lis peccata mun
 di
 na no bis pa cem

Agnus
 de
 i qui
 tot
 lis
 pecca
 ta
 mun
 di
 misere
 re
 nocis
 Agnus
 dei
 qui
 tol
 lis
 pecca
 ta
 mun
 di
 na
 no
 bis
 pa
 cem

Agnus
 secundus
 Tacet

C
 C

260



3a. obzeht. sup salve vsua pareno

yrie
 eley
 fon
 Chrite
 e
 ley
 fon
 Hÿrie
 eley
 fon

In terra pax hominib⁹
 bone voluntatis lauda

261

mus te benedicimus te adoramus te glorificamus te

gras agimus tibi ppa ma gnam

gloriam dominice deus rex celestis deus pater omnipotens dicitur filii

vni genite ihesu xpe domine deus agnus dei filius patris

qui tollis peccata mundi miserere nobis qui tollis qui sedes ad dexteram patris miserere nobis

Deus solus

quoniam tu solus sanctus
tu solus dominus tu
solus altissimus Iesu
christe cum sancto spiritu in gloria
deipatris Amen

262

Divum
 Etrem factorem celi et terre visibillium omniū
 et invisibillium Et in vnus dñs Iesus xps
 ante oia secula genitus nō factus p̄bitāiales p̄i
 p̄quem oia facta sunt a pp̄ nos hoīe et pp̄
 n̄as salutes descēdit de celis Et in cānat̄ ē de spu
 sc̄to Et māia v̄gine ebomo factus est Crucif̄s et c̄iā p̄ nobis s̄ p̄otto pilato

Uerte foliū

pa-tus & sepultus est & resurrexit tertia die secundum scripturas & ascendit in caelum sedet ad dexteram
 pa-tris cuius regni non erit finis & in spiritu sancto omnes et vivificantem
 Qui cum patre
 Zacet
 q. ex patre filioq. procedit Confiteor unum baptismum in remissionem
 peccatorum & expecto resurrectionis
 mor-tuorum & vitam venturi se-culi Amen
 n

17

203

Spiritus sanctus superius domini

mitis deus

fa

ba pot

Blens sunt celi et terra

gloria

L

terre felix

Handwritten musical score consisting of six staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words appearing above or below specific notes. The lyrics include: "tu", "a", "Oranna", "In ex cel", "Benedictus q vent", "in nomine", "me", and "ni". The music features a variety of note values, including minims, crotchets, and quavers, with some passages being more rhythmically complex. The staves are connected by a brace on the left side.

tu .

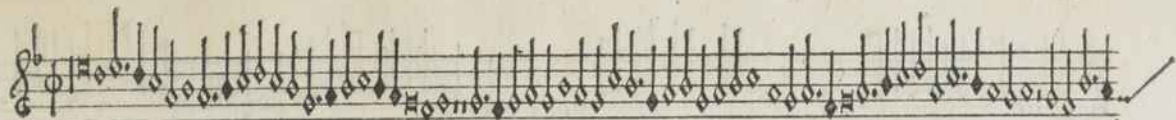
a Oranna

In ex cel

Benedictus q vent

in nomine

me ni



D'anna

in ce cel



S'nus dei

fis

267



qui'

tollis



peccata

munda

di

miserere



no bis

Agnus

de



mundi

mille

et

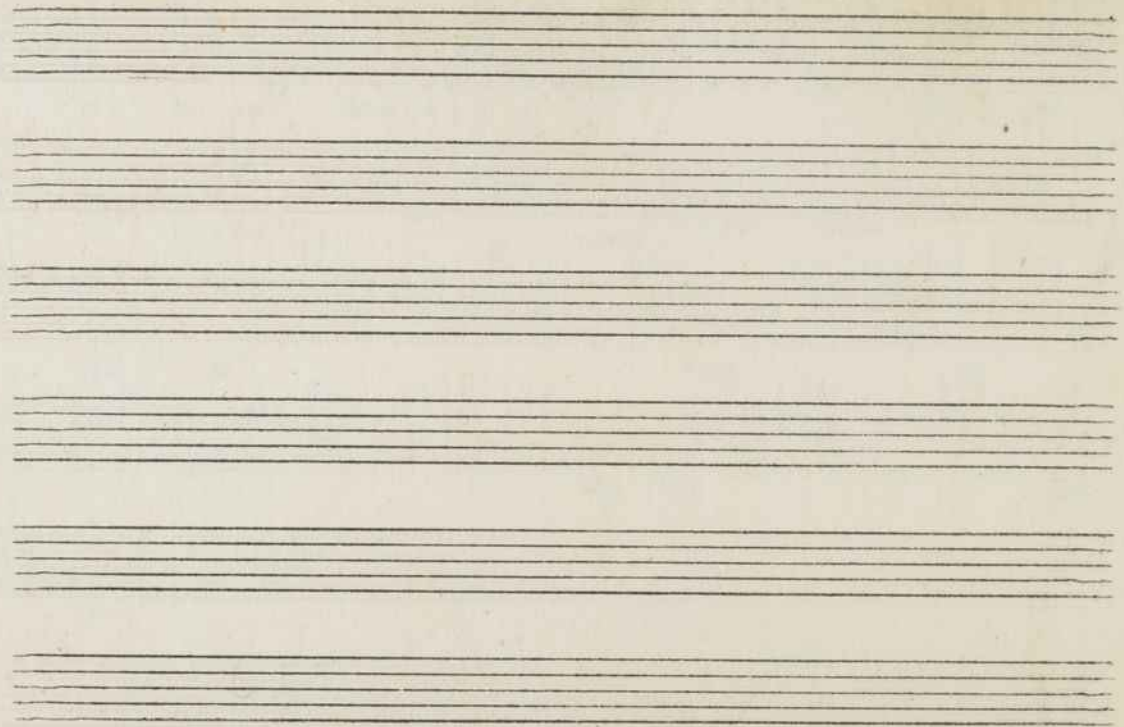
L 2

Tierre felix

BIBLIOTHECA PALAT.
VINDBONENSIS.

re no bis Agnus dei qui tollis
peccata mun di dona no bis pa cem

The musical score consists of five staves. The first four staves contain the vocal line with lyrics. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C), followed by a double bar line. Below the fifth staff are three empty staves.









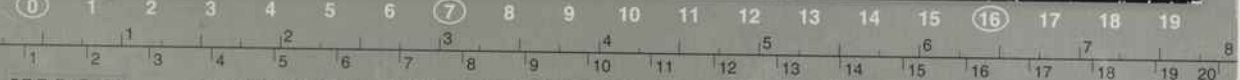
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IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK



nem nis g fides ad pterā pa tris mi se re re

nis bīs qñ tu solus quonā tu solus sanctus tu solus domin us

tu solus altifi mus Je su

Clare folia

BIBLIOTHECA PALAT.
VINDOBONENSIS.

