

MISSAE JACOBI OBREHT.



A.

III.

R. XVI / Petrucci / 13

sa. 77. C. 13.

msm

1 + 22 + 1 Bl.

28. 1. 1966.



240



yrie
 clef son Chriſte

241



Kyrie
 In terra pax bonæ
 gracias egimus

36

pp magnas dñe de⁹ rex dñe fili
dñe pe⁹ agnus
p̄is Qui tollis p̄c cata mundi

Clavi soliq

52
BIBLIOTHECA PALAT.
VINDOBONENSIS.

Lum sancto spū

Alme

242



Etrem omni potentem

A musical staff with a treble clef and a common time signature. It contains a series of notes with stems, some of which are beamed together. The notes are mostly eighth and sixteenth notes.

Et in carnatus

A musical staff with a treble clef and a common time signature. It contains a series of notes with stems, some of which are beamed together. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a common time signature. It contains a series of notes with stems, some of which are beamed together. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a common time signature. It contains a series of notes with stems, some of which are beamed together. The notes are mostly eighth and sixteenth notes.

est et ascendit

A musical staff with a treble clef and a common time signature. It contains a series of notes with stems, some of which are beamed together. The notes are mostly eighth and sixteenth notes.

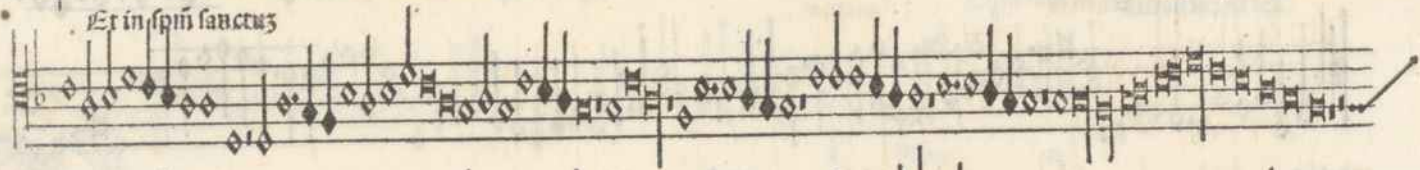
A musical staff with a treble clef and a common time signature. It contains a series of notes with stems, some of which are beamed together. The notes are mostly eighth and sixteenth notes.

53

Terre folia



Et in spm sanctus



243



First musical staff with notes and stems.

Sanctus sanctus

Second musical staff with notes and stems.

Third musical staff with notes and stems.

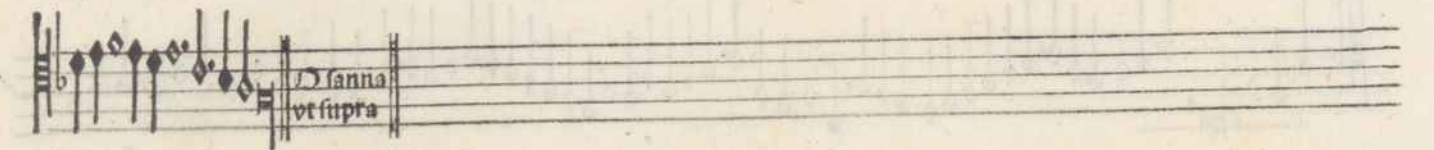
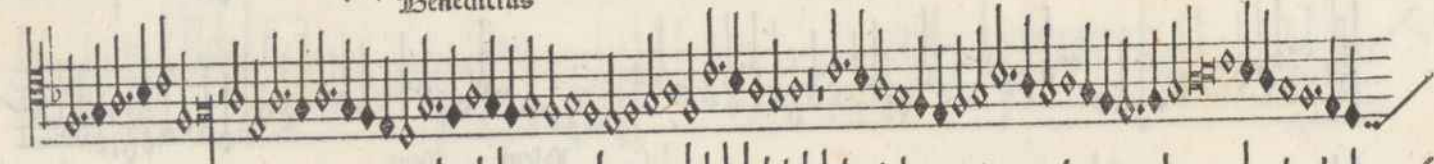
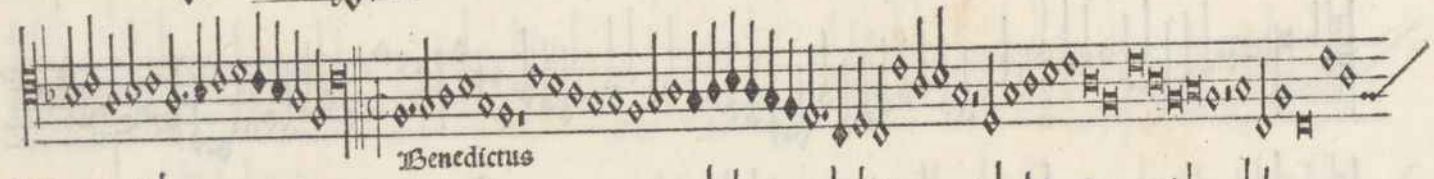
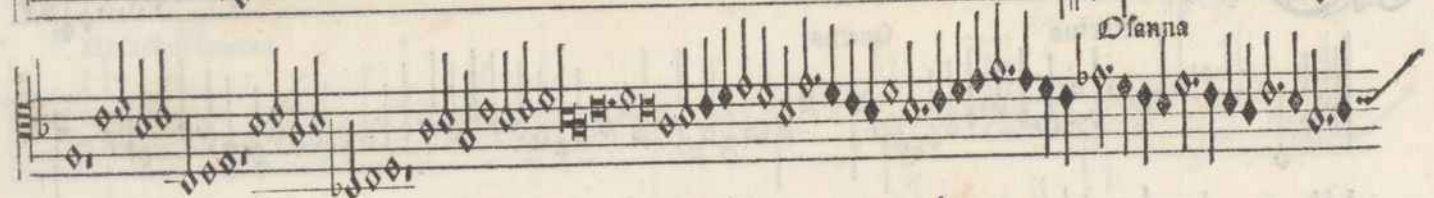
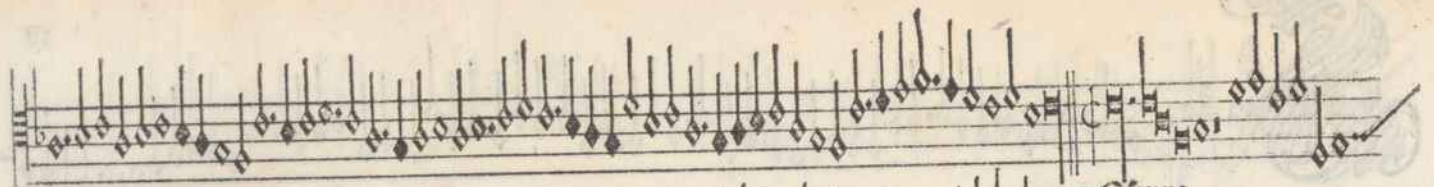
Fourth musical staff with notes and stems.

Pleni sunt

Fifth musical staff with notes and stems.

Sixth musical staff with notes and stems.

Cleric solū





Dignus dei

39

244

The first four staves of the manuscript contain musical notation. The notes are diamond-shaped with stems, typical of early printed music. The notation is arranged in four staves, with the first staff starting with a decorative initial 'D'. The notes are organized into measures by vertical bar lines. The first staff has a clef and a key signature of one sharp (F#). The second and third staves also have clefs and key signatures. The fourth staff has a clef and a key signature of one sharp. The notation continues across the staves, with some notes having flags or beams.

The bottom half of the page contains four empty musical staves, each consisting of five horizontal lines. These staves are currently blank, suggesting they were intended for additional musical notation but were not filled in.

Terte foliū

Agnus dei

Canon: accidēs potest in esse habesse p̄ter subiecti corruptionem

Agnus dei



rie

245

Christe

Christe



E in terra pax

laudamus

246

dictum

adoramus

glo

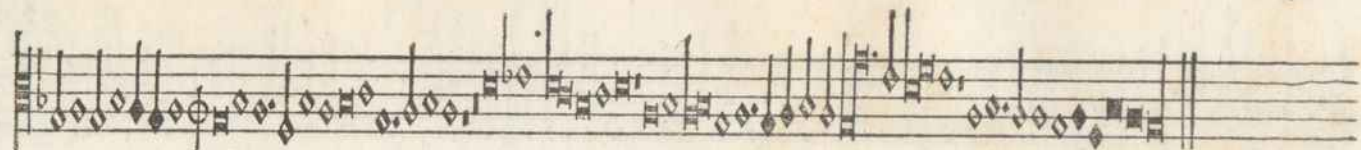
mus te

gras

Terce foliū

245

agi in py magnam domine
deus pater domine peus
collis
Aut tollis sustipe
quoniam tu solus
tu solus Jesus xpe



Lum sancto

in gloria

Amen



Etrem

factores

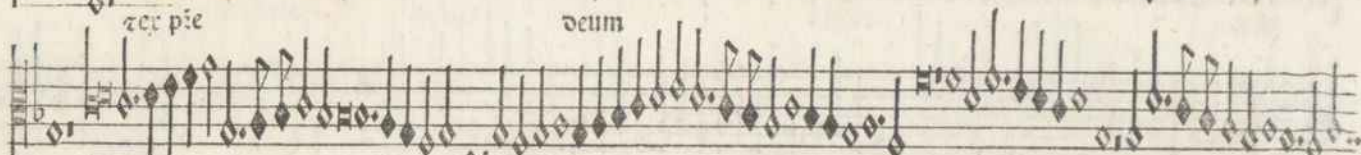
visibilis

247



ter pie

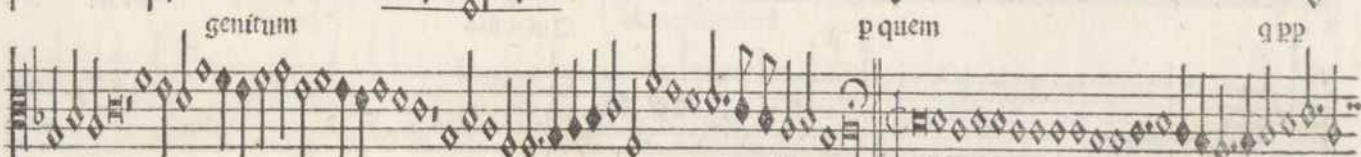
deum



genitum

p quem

q pp



nos

de celis

E in carnatus



ex maia

z homo

crucifix⁹

Clare solis

sub pontio passus est Et resurrexit
secundus et ascendit et ite
rum cum gloria viuos confiteor
in remissionem
et vitam Amen



Sanctus

298

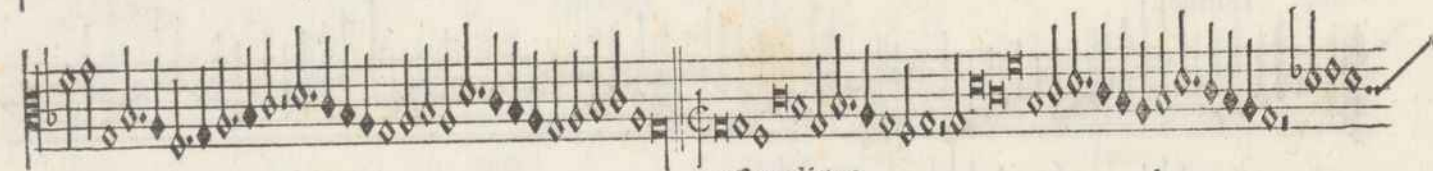
sanctus

Admisi sunt

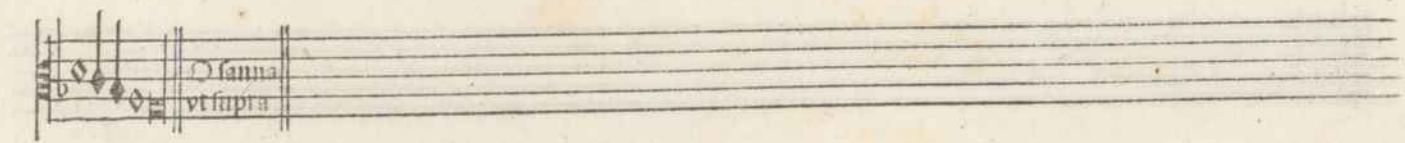
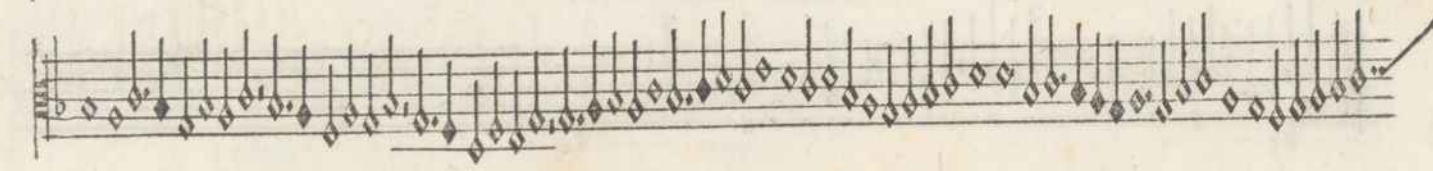
Terre foliis



Osanna



Benedictus



Osanna
ut supra

249



Gloria dei

First musical staff with notes and clef.

Second musical staff with notes and clef.

Third musical staff with notes and clef.

Gloria dei

Fourth musical staff with notes and clef.

Gloria dei

Fifth musical staff with notes and clef.

Sixth musical staff with notes and clef.

pacem

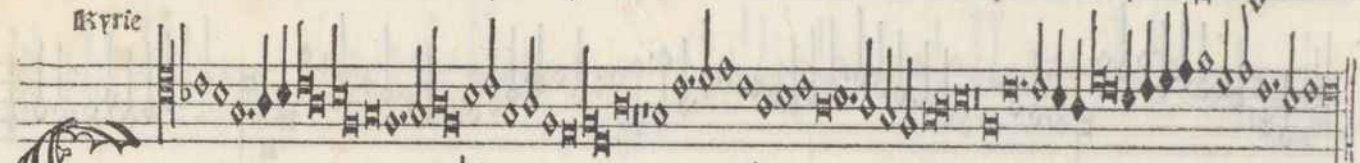
95



Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The score includes several lines of text: "yrte" on the second staff, "eley son" and "Chriſte" on the fourth staff, and a large "K" at the beginning. The music is written in a single system across five staves, with some staves containing rests or empty space.

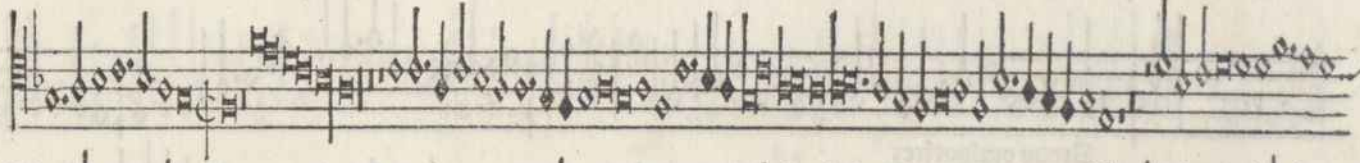


Kyrie



In terrarum

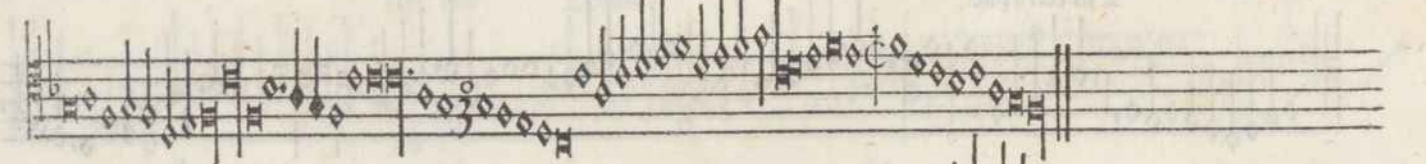
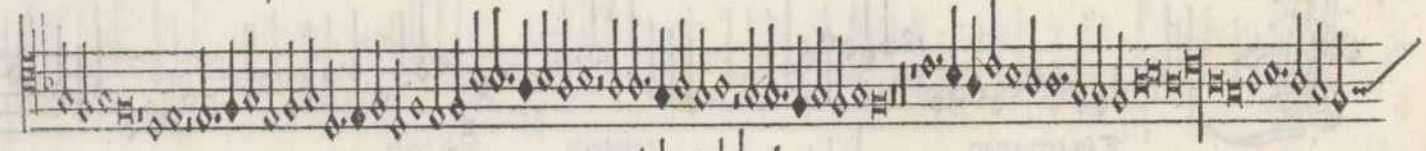
251



Qui tollis peccata

Et

Terre tollis



252

Etrem onipotetes



A handwritten musical score consisting of six staves. The notation is a form of early modern musical notation, possibly lute tablature, using diamond-shaped notes on a six-line staff. The music is written in a single system across the six staves. The notes are arranged in a way that suggests a specific rhythmic and melodic structure. There are some markings above the staves, including a '45' at the top right and a '3' in the second staff. The text 'Et in carnatus est' is written in the fourth staff. The page is numbered '22' at the bottom right.

Et in carnatus est

Tierre foliâ

3

253

A handwritten musical score on aged paper, consisting of six staves. The notation is a form of early printed music, possibly mensural notation, with diamond-shaped notes and stems. A large, ornate initial 'S' is written in the left margin, overlapping the second staff. Below the initial, the word 'Sancus' is written. The word 'Pleni sunt' is written below the fifth staff. The music is arranged in a single system across the six staves. The paper shows signs of age, including some staining and a small mark in the bottom left corner.

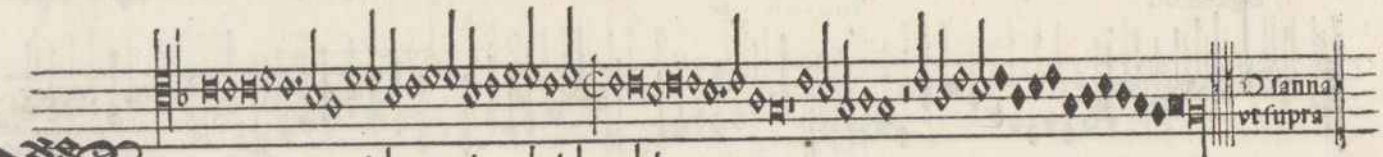
Sancus

Pleni sunt

Osanna

Benedictus q venis

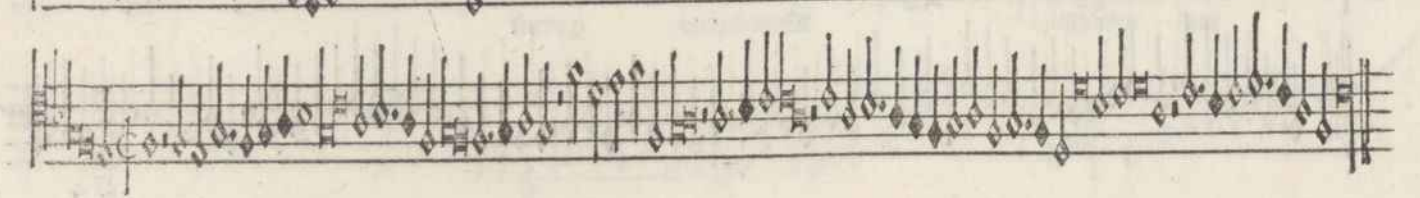
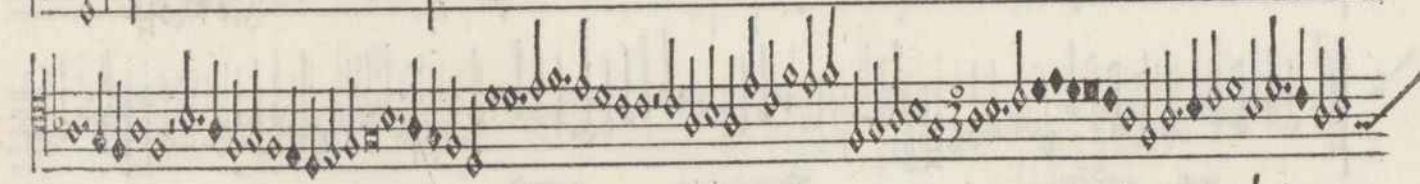
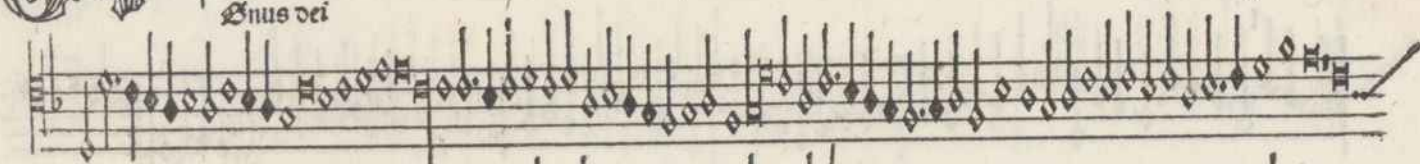
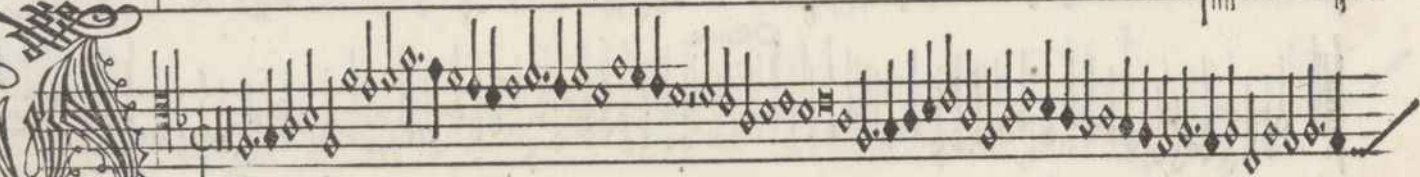
Clavic. solist



254



gnus dei



Agnus dei

Agnus dei

Tercio solus

This page contains six systems of musical notation. Each system consists of two staves. The notation is a form of early printed music, likely mensural notation, with notes represented by diamond shapes and stems. The first system is labeled 'Agnus dei'. The second system continues the notation. The third system also continues. The fourth system continues. The fifth system is labeled 'Agnus dei' and includes a double bar line. The sixth system is labeled 'Tercio solus' and ends with a double bar line. The page number '47' is in the top right corner.

255



Handwritten musical score on six staves. The notation is a form of early printed music, possibly tablature, with diamond-shaped notes and vertical stems. The lyrics are written below the staves.

Salteur me bar

yrte

eley son Chriſte

kyrie

E in terra bone volūtatis glorificamus

256

te gratias ppter glori

am dñe deus deus

pater omni potens dñe fili

Tierre foliis

Jesu xpe agn' dei filius *pis Qui tol lis misere
grollis suscipe q sedes nobis qia sanctus
tu solus dñs Jesu xpe cū
sancto spū Amen

Deus omnipotēte visibiliū et in vnum xpm
ante oīa d̄s de deo
genitum p̄ que oīa
q̄ p̄ nos descēdit et incar
natus est ex māsa et homo fact⁹ est Crucifig⁹ no
bis s̄ p̄rio
pilato pass⁹ et resurrexit in celum

Tercio foliū

venturilo iudicare culº regni

finis Et in spm q ex pre

procedit q cu pre

z co glorifi ca tur q

est z vna z apostolicaz

Confiteor in remissionem z vira Elneu

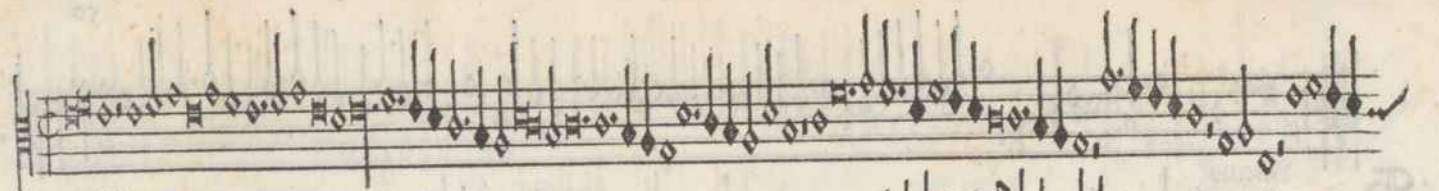
258

6

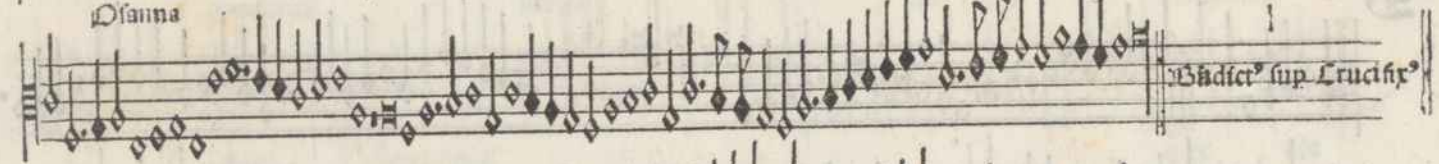
Ancus

Pleni sunt caeli

Terre foliū

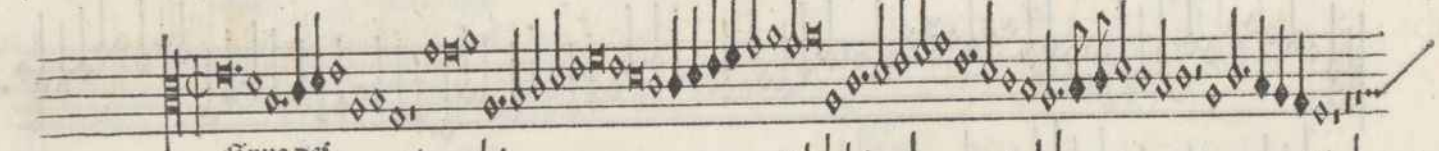


Stanna

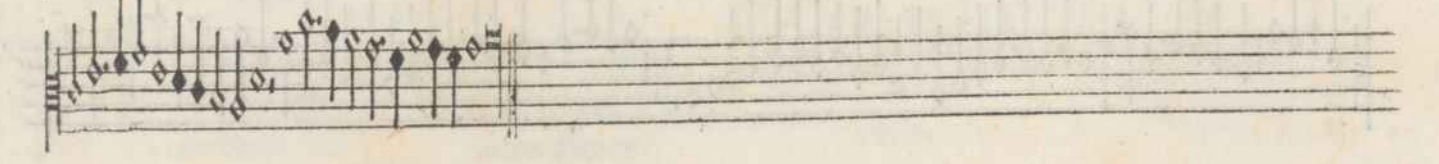
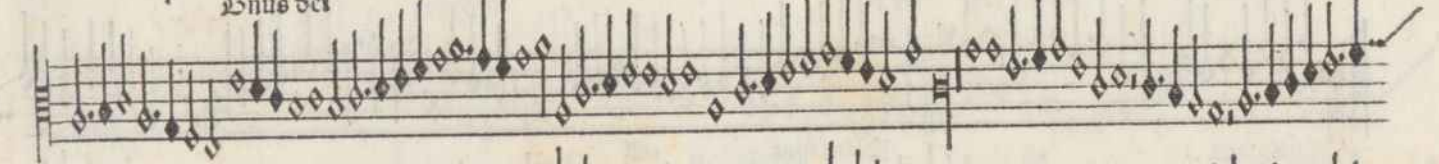


Bndict sup Crucifix

259



Unus dei



fi

A musical staff with a C-clef and a common time signature. It contains a series of notes with stems, some with diamond-shaped heads, and some with flags. The notes are arranged in a sequence that appears to be a melodic line.

Agnus dei

A musical staff with notes and stems, continuing the melody from the previous staff. It features a C-clef and a common time signature.

A musical staff with notes and stems, continuing the melody. It features a C-clef and a common time signature.

Agnus dei

A musical staff with notes and stems, continuing the melody. It features a C-clef and a common time signature.

A musical staff with notes and stems, continuing the melody. It features a C-clef and a common time signature.

A musical staff with notes and stems, continuing the melody. It features a C-clef and a common time signature.

26



Salve diuis parens

kyrie

kyrie son

Christe

Kyrie

The musical score consists of five staves of mensural notation. The first staff begins with a large decorated initial 'S' and contains the title 'Salve diuis parens'. The second staff has the word 'kyrie' written below it. The third staff has 'kyrie son' written below it. The fourth staff has 'Christe' written below it. The fifth staff has 'Kyrie' written below it. The notation uses square neumes on a four-line staff with a C-clef. The piece concludes with a double bar line and a repeat sign.



In terra pax hominibus

one deus

Qui tollis

Terre filius

261

131

A page of handwritten musical notation on aged paper, featuring six staves of mensural notation. The notation consists of square neumes on four-line staves, with vertical stems and various rhythmic flags. The music is arranged in a single system across the six staves. The sixth staff begins with the Latin text "Cum sancto spū" written in a Gothic script. The notation includes various rhythmic values, such as minims and crotchets, and is punctuated by bar lines. The paper shows signs of age, including some staining and discoloration.

Cum sancto spū

53
202

Deum omnipotentem

genitum non factum

113

Clavic. solini

Et in carnatus est

Qui cu pie
Facet

Confiteor

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The notation is a form of mensural notation, likely for a lute or similar stringed instrument, characterized by diamond-shaped notes and vertical stems. The music is written in a single system across the six staves. There are several lines of Latin text interspersed with the musical staves. The first line of text is 'Et in carnatus est' located below the first staff. The second line of text is 'Qui cu pie' and 'Facet' located below the third staff. The third line of text is 'Confiteor' located below the fourth staff. The notation includes various rhythmic values and rests, and the page ends with a double bar line on the sixth staff.



54

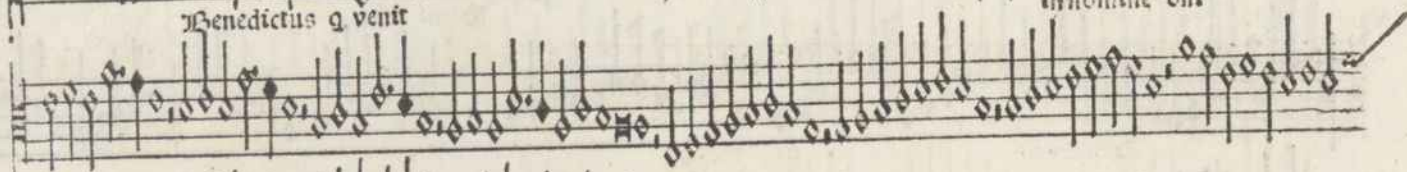
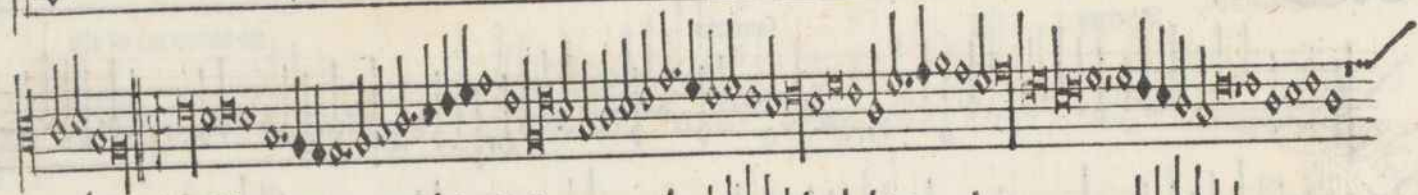
263

Sanctus

sanctus

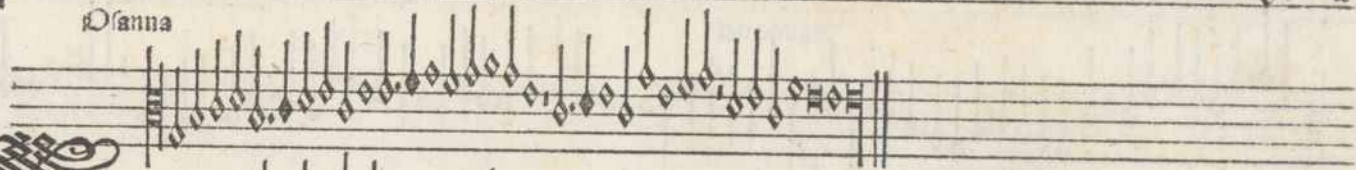
Pleni sunt

Cetera foliis

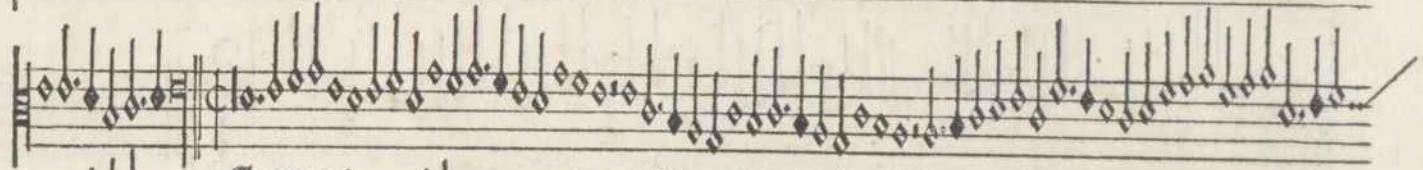
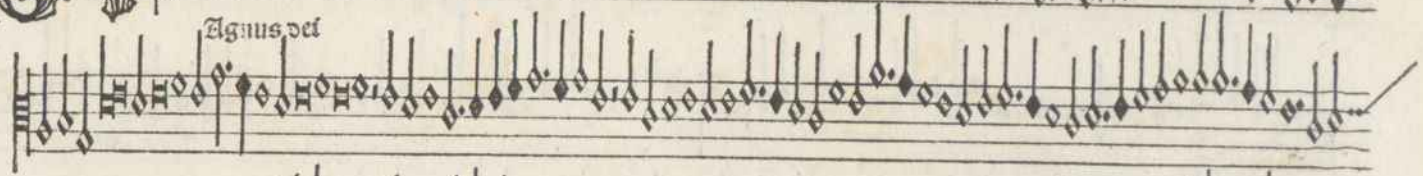




Osanna



Agnus dei



Agnus dei

g rollis



Terre solis

264

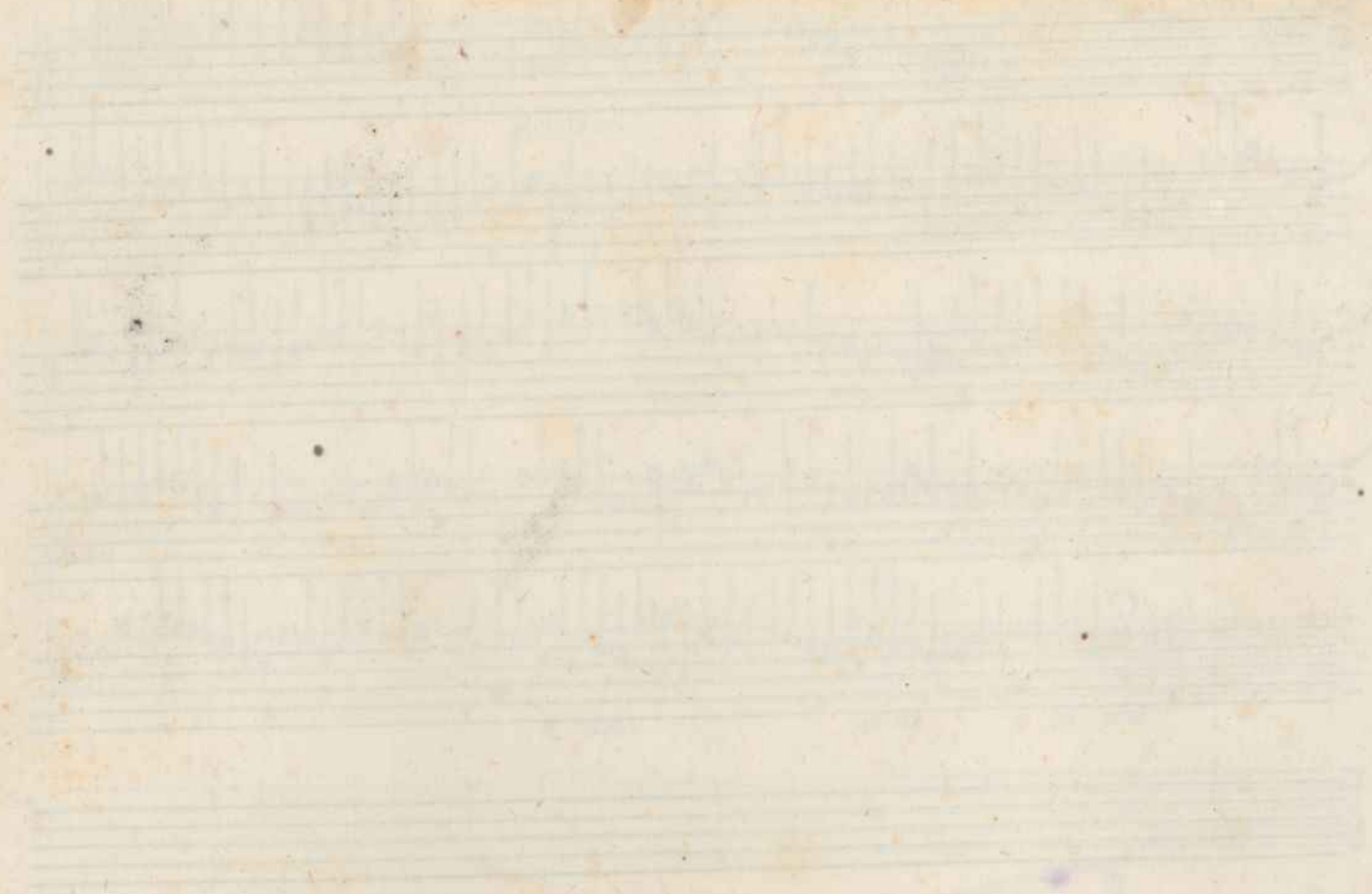
A handwritten musical score on aged paper, featuring five staves of music. The notation is a form of mensural notation with square neumes on a four-line staff. The piece is titled "Agnus dei" in the second staff. The lyrics "don. a nobis pa cem" are written below the fifth staff. The music is organized into measures by vertical bar lines, and there are repeat signs at the beginning and end of sections. The paper shows signs of age, including some staining and foxing.

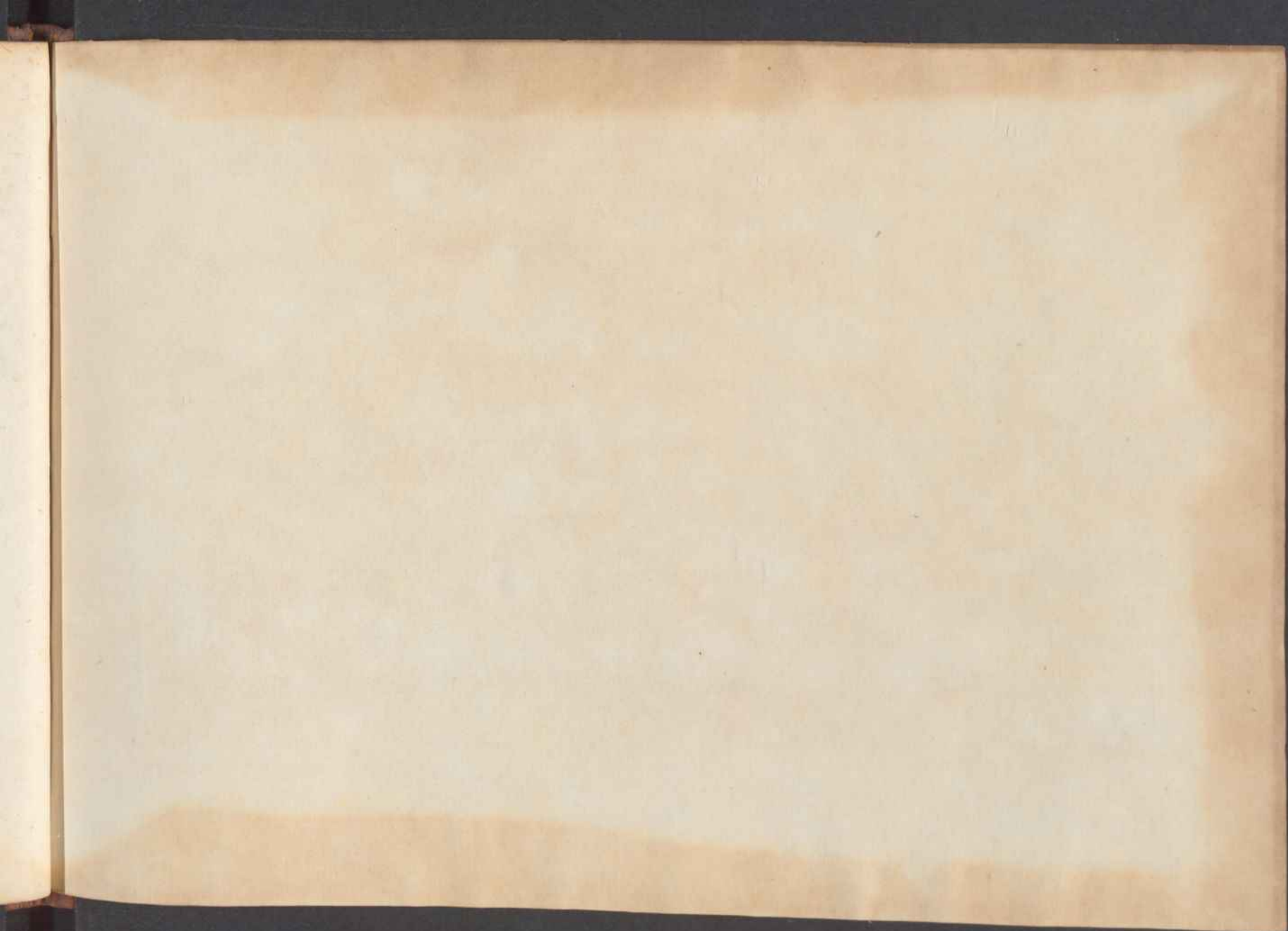
Agnus dei

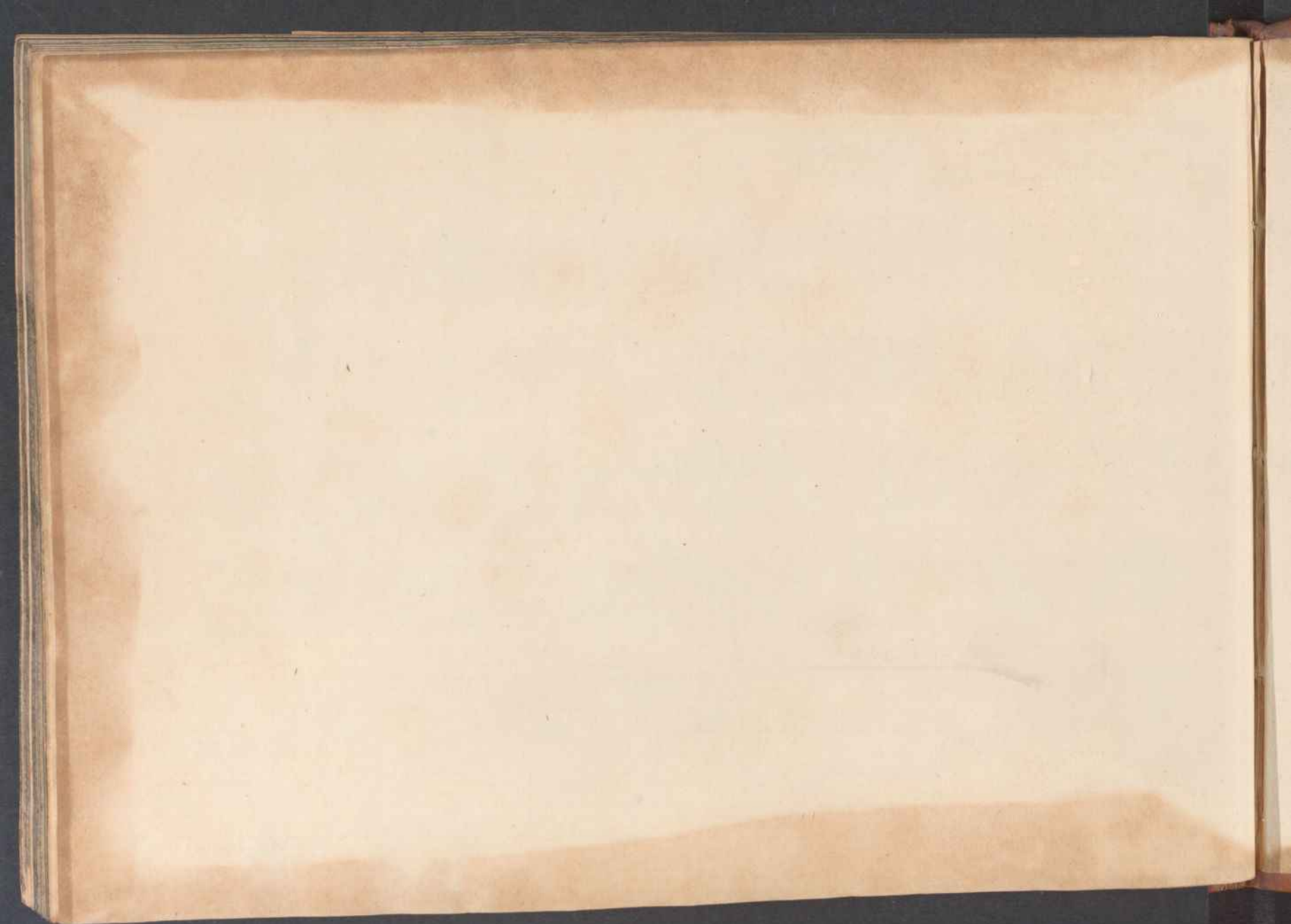
don. a nobis pa cem

BIBLIOTHECA PALAT.
VINDOBONENSIS.









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