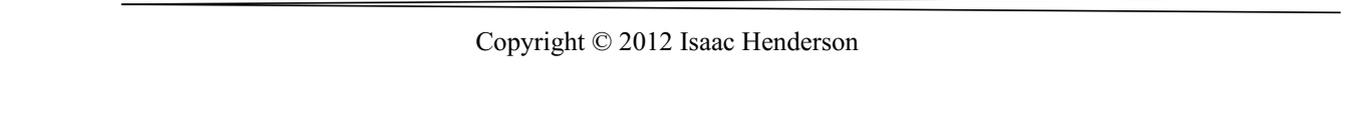


Zadok the Priest: Coronation Anthem no. 1

Violin I

George Frideric Handel
Arr. Isaac Henderson

Andante Maestoso



V.S.

Violin I

23 *ff*



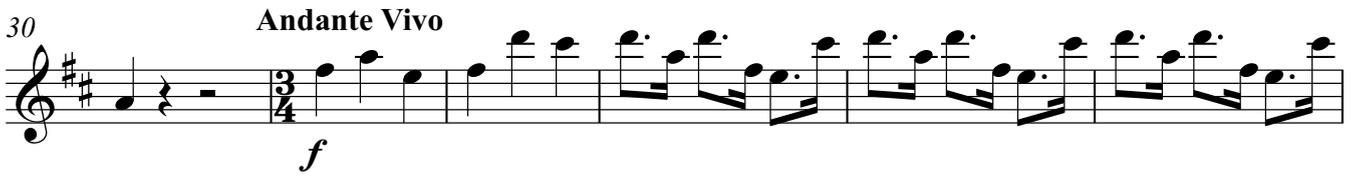
25



27



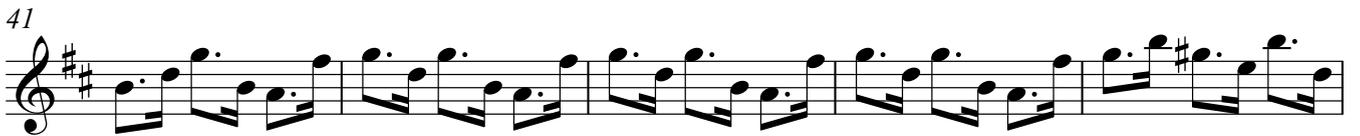
30 **Andante Vivo**
f



36



41



46



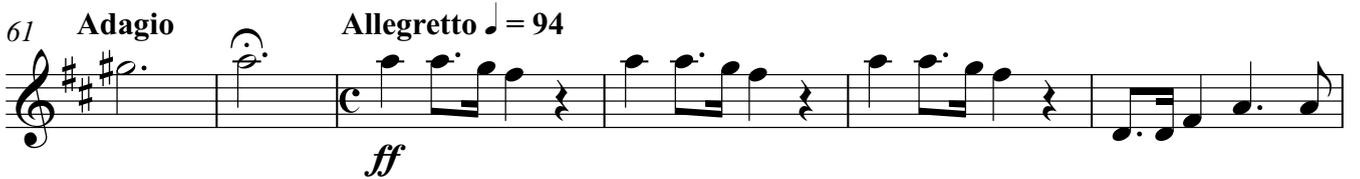
51



56



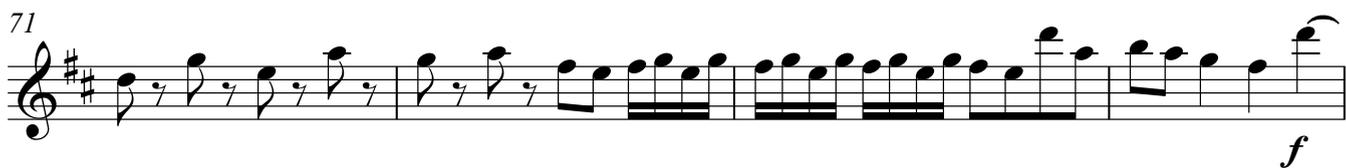
61 **Adagio** **Allegretto** ♩ = 94
ff



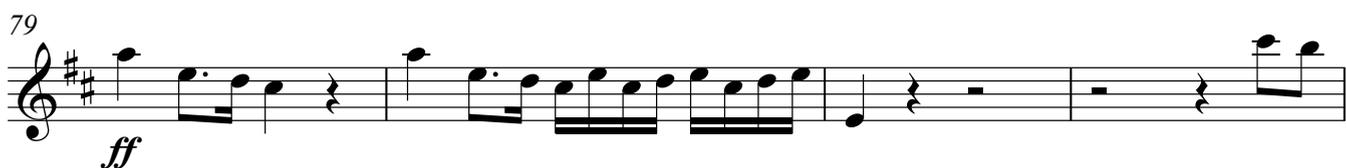
67 *tr*



Violin I

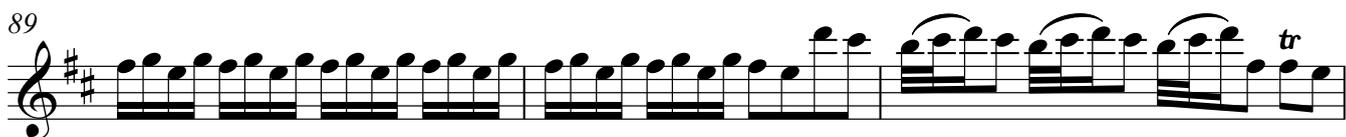
71  *f*

75 

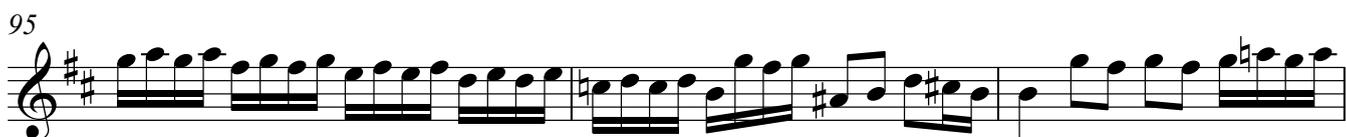
79  *ff*

83 

87 

89  *tr*

92 

95 

98 

101 

104 

Violin I

107



Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous sixteenth-note pattern starting on G4, moving up stepwise to D5, then down stepwise to G4, with some slurs and accents.

110



Musical staff 110-113: Treble clef, key signature of two sharps. Continuation of the sixteenth-note pattern from the previous staff, with some slurs and accents.

113



Musical staff 113-117: Treble clef, key signature of two sharps. Continuation of the sixteenth-note pattern, featuring some slurs and accents.

117



Musical staff 117-120: Treble clef, key signature of two sharps. Continuation of the sixteenth-note pattern, ending with a final note on G4.

120

Adagio



Musical staff 120: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note pattern, followed by a half note on G4, then a quarter note on G4 with a sharp sign (#) above it, and finally a whole note on G4 with a fermata above it. The staff ends with a double bar line.