

A ROLLICKING IRISH BOY

As sung by Mike Gallagher, in "The Maid of Arran".

By LOUIS F. BAUM.

INTRODUCTION.

PIANO.



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth-note triplets and sixteenth-note patterns. The bass clef provides a harmonic accompaniment with chords and single notes.

Song.

I'm a lad that's always glad to fling me foot and I'm never sad, The mountains ring whenever I sing for
Not long ago I'd have ye know I was ask'd to McGinneses ball to go, I pol-ished up me Sunday suit and

I am blithe and gay. . . . The girls all think whenever I blink that at their ways I had meant to wink Which
started for to see. . . . What I could find to suit me mind in the fashion of sensible womankind To

makes their hearts all jump wid joy I'm a rollicking Irish boy. . . There's just one lit-tle lass who
go wid me and dance wid me A rollicking Irish girl. . . Its ai-sy for to look for

smiles whene'er I pass, And makes my heart go bumpety bump, A rollicking I-rish lass. . . The
fish-es in a brook, But if they havn't a mind to bite, Its divil a man will ye hook. . . First!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a key with one flat (B-flat) and contains several triplet markings. The piano accompaniment consists of chords and moving lines in both the right and left hands.

girls know I love her, Its my belief they re mad wid grief, They snub me now, and never bow To this
Katy she re-fused me, And Biddy McCree said shed go wid me, But Oona went wid much content Wid this

The second system continues the vocal line and piano accompaniment. The vocal line includes more triplet markings and a melodic line. The piano accompaniment features a rhythmic pattern with many triplets in the right hand and a steady bass line in the left hand.

rollicking Irish boy!
rollicking Irish boy!

Dance.

The third system is primarily piano accompaniment. It begins with a vocal line on a single staff with the lyrics "rollicking Irish boy!". Below it, the piano accompaniment on two staves is highly rhythmic, featuring numerous triplets and chords. The word "Dance." is written above the piano part.

The fourth system continues the piano accompaniment from the previous system. It features a complex rhythmic structure with many triplets and a variety of chordal textures in both hands. The notation is dense and detailed.