



CADENZA

Ob. *6 6 6*

Vla.

Vcl.

Ob. *p cresc.* *tr*

Vln. I *pp cresc.*

Vln. II *pp cresc. unis.*

Vla. *pp cresc.*

Vcl. *pp cresc.* *6 6 6 6 6 6*

Cb. *pp cresc.*

A

Ob. *f*

Vln. I *TUTTI f*

Vln. II *TUTTI f*

Vla. *TUTTI f non div.*

Vcl. *TUTTI f*

Cb. *TUTTI f arco f*

Ob. *p*

I Vln. *dim.* *p* 3 Desks

II Vln. *dim.* *p* 3 Desks

Vla. *dim.* *p* 2 Desks

Vcl. *dim.* *p* 2 Desks

Cb. *dim.* *p* 1 Desk *pizz.*

Ob. *p*

I Vln. *mf cant.* *pp* *pp*

II Vln. *mf* *cant.* *pp*

Vla. *mf cant.* *pp*

Vcl. *mf* *pp* (*pizz.*)

Cb. *mf* *pp*

Ob. *pp*

I Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vcl. *pp*

Cb.

Detailed description: This system contains the first four measures of the piece. The Oboe (Ob.) plays a melodic line with slurs and accents. The Violins (Vln. I and II) and Viola (Vla.) play rhythmic patterns with slurs. The Violoncello (Vcl.) and Contrabass (Cb.) provide a bass line. Dynamics are marked *pp* for the Oboe, Violins, and Viola.



**B**

Ob.

I Vln. *p* *pp*

II Vln. *pizz.* *pp* *arco*

Vla. *pizz.* *pp* *arco*

Vcl. *pizz.* *pp* *arco*

Cb. *(pizz.) pp*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box 'B'. The Oboe (Ob.) continues its melodic line. The Violins (Vln. I and II) and Viola (Vla.) play with *pizz.* (pizzicato) and *pp* dynamics. The Violoncello (Vcl.) and Contrabass (Cb.) play with *pizz.* and *pp* dynamics. In measure 8, the Violins and Viola switch to *arco* (arco) playing, and the Violoncello and Contrabass also switch to *arco* playing. The Oboe has a triplet in measure 8.

Musical score for measures 33-36. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Ob.:** Features a complex melodic line with multiple triplets and a sextuplet in the final measure. Dynamics range from *f* to *pp*.
- Vln. I & II:** Play sustained notes with some melodic movement. Dynamics include *f* and *pp*.
- Vla.:** Plays sustained notes with some melodic movement. Dynamics include *f* and *pp*.
- Vcl.:** Plays sustained notes with some melodic movement. Dynamics include *f* and *pp*.
- Cb.:** Plays sustained notes with some melodic movement. Dynamics include *f* and *pp*.

Dynamic markings: *f*, *pp*. Performance instructions: **TUTTI**, *arco*.

34

Musical score for measures 37-40. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Ob.:** Remains silent throughout these measures.
- Vln. I & II:** Play melodic lines with dynamics including *dim.*
- Vla.:** Play melodic lines with dynamics including *dim.*
- Vcl.:** Play melodic lines with dynamics including *dim.*
- Cb.:** Play melodic lines with dynamics including *dim.*

Dynamic markings: *dim.*

C

Ob. *p cant.*

I Vln. *pizz.* 3 Desks *p*

II Vln. *pizz.* 3 Desks *p*

Vla. *pizz.* 2 Desks *p*

Vcl. *pizz.* 2 Desks *p*

Cb. *pizz.* 1 Desk *p*



Ob.

I Vln. *arco*

II Vln. *arco* *pizz.*

Vla. *arco*

Vcl. *arco*

Cb. *(pizz.)*

Ob. *f*

*pizz.*

I *p*

Vln. *p*

II *p*

Vla. *pizz.* *p* *arco*

Vcl. *pizz.* *p*

Cb. *p*

TUTTI *arco* *f*

TUTTI *arco* *f*

TUTTI *f*

TUTTI *f*

TUTTI *f*



Ob.

Vln. *dim.*

Vla. *dim.*

Vcl. *arco* *dim.*

Cb. *arco* *dim.*

D

Ob. *p*

Vln I *p* *pp leggiero*

Vln II *p* *pp leggiero*

Vla. *p* *pp leggiero*

Vcl. *p* *pp leggiero*

Cb. *p* *pp leggiero*

3 Desks

3 Desks

2 Desks

2 Desks

1 Desk



Ob.

Vln I

Vln II

Vla.

Vcl.

Cb.

Ob.

Vln. I *pp*

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This system contains the first five staves of a musical score. The Oboe (Ob.) part is in the top staff, playing a complex melodic line with many sixteenth notes. The Violin I (Vln. I) part is in the second staff, starting with a *pp* dynamic and playing a rhythmic pattern. The Violin II (Vln. II) part is in the third staff, playing a sustained note. The Viola (Vla.) part is in the fourth staff, playing a rhythmic pattern. The Violoncello (Vcl.) part is in the fifth staff, playing a rhythmic pattern. The Contrabass (Cb.) part is in the sixth staff, playing a rhythmic pattern. There are double bar lines and hairpins in the Oboe, Violin I, and Contrabass parts.

Ob.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p* *pizz.* *arco*

Cb. *f* *p* *pizz.* *arco*

Detailed description: This system contains the next five staves of the musical score. The Oboe (Ob.) part is in the top staff, playing a melodic line with a *p* dynamic. The Violin I (Vln. I) part is in the second staff, playing a melodic line with dynamics *f* and *p*. The Violin II (Vln. II) part is in the third staff, playing a melodic line with dynamics *f* and *p*. The Viola (Vla.) part is in the fourth staff, playing a melodic line with dynamics *f* and *p*. The Violoncello (Vcl.) part is in the fifth staff, playing a rhythmic pattern with dynamics *f* and *p*, and including *pizz.* and *arco* markings. The Contrabass (Cb.) part is in the sixth staff, playing a rhythmic pattern with dynamics *f* and *p*, and including *pizz.* and *arco* markings. There are double bar lines and hairpins in the Oboe, Violin I, Violin II, Viola, and Contrabass parts.

Ob.

I Vln.

II Vln.

Vla.

Vcl.

Cb. *pizz.* *arco*

Detailed description: This system contains five staves of music. The Oboe staff (top) has a melodic line with slurs and ties. The Violin I and II staves have rhythmic accompaniment. The Viola staff has a more complex melodic line with many slurs. The Violoncello and Contrabass staves have a bass line, with the Contrabass starting with a *pizz.* (pizzicato) marking and switching to *arco* (arco) later in the system.

Ob.

I Vln.

II Vln.

Vla.

Vcl.

Cb. *pizz.*

**E**

*cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*pizz.*

*cresc.*

Detailed description: This system contains five staves of music. A double bar line is followed by a box containing the letter 'E'. The Oboe staff has a melodic line with a *cresc.* marking. The Violin I and II staves have melodic lines with *p cresc.* markings. The Viola staff has a melodic line with a *p cresc.* marking. The Violoncello and Contrabass staves have a bass line with *cresc.* markings. The Contrabass staff starts with a *pizz.* marking.

Ob. *cresc.* *ff* TUTTI

Vln. I *ff* TUTTI

Vln. II *tr* *cresc.* *ff* TUTTI

Vla. *ff* TUTTI

Vcl. *ff* TUTTI

Cb. *arco* *p cresc.* *ff*



Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

**F**

Ob. *p cant.*

I *pp* 3 Desks

II *pp* 3 Desks

Vla. *pp* 2 Desks

Vcl. *pp* 2 Desks

Cb.

Ob.

I

II

Vla.

Vcl.

Cb. *pp* 1 Desk

Ob. *p tranquillo*

I Vln. *pp* *cant.*

II Vln. *pp*

Vla. *pp*

Vcl. *pp* *pizz.*

Cb. *pp*

**G**

Ob.

I Vln. *f*

II Vln. *f*

Vla. *f*

Vcl. *pp* *f*

Cb. *arco* *pp* *f*

The first system of the musical score consists of five staves. The top staff is a single melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The first and second staves are marked with *p* and *f* dynamics, with the second staff ending in a *div.* (divisi) instruction. The third staff is a piano accompaniment starting with *p* and moving to *f*, with the instruction **TUTTI** above it. The fourth and fifth staves are bass lines starting with *p* and moving to *f*, with the instruction **TUTTI** above the fourth staff and **TUTTI arco** above the fifth staff.

The second system of the musical score consists of five staves. The top staff is a single melodic line. The first and second staves are marked with *dim.* (diminuendo) and *unis.* (unison) dynamics. The third staff is a piano accompaniment marked with *dim.* and *unis.*. The fourth and fifth staves are bass lines marked with *dim.* and *p* (piano) dynamics. The system concludes with a double bar line and a key signature change to two flats.

CADENZA

**H**

Ob. *pp*

Vln. I *pp* 3 Desks

Vln. II *pp* 3 Desks

Vla. *pp* 2 Desks

Vcl. *pp* 2 Desks

Cb. *pp*



Tempo

Ob. *f* — *p*

Vln. I *fpp*

Vln. II *fpp*

Vla. *fpp*

Vcl. *fpp*

Cb. *pp* 1 Desk *arco* *f*

CADENZA

Ob. *6*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system shows the beginning of the cadenza. The Oboe (Ob.) part features a continuous sixteenth-note scale with a '6' (fingerings) indicated below the staff. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (Vla.) and Violoncello (Vlc.) parts also play sustained notes. The Contrabass (Cb.) part is silent.



Ob. *tr* *cresc.*

Vln. I *pp cresc.*

Vln. II *pp cresc.*

Vla. *pp cresc.*

Vlc. *pp cresc.* *6*

Cb. *pizz.* *pp cresc.*

Detailed description: This system continues the cadenza. The Oboe (Ob.) part has trills (*tr*) and a crescendo (*cresc.*). The Violin I (Vln. I) and Violin II (Vln. II) parts play notes with a piano (*pp*) dynamic and crescendo (*cresc.*). The Viola (Vla.) part plays notes with a piano (*pp*) dynamic and crescendo (*cresc.*). The Violoncello (Vlc.) part plays a sixteenth-note scale with a piano (*pp*) dynamic and crescendo (*cresc.*), with a '6' (fingerings) indicated below the staff. The Contrabass (Cb.) part plays notes with a pizzicato (*pizz.*) dynamic and a piano (*pp*) dynamic and crescendo (*cresc.*).

**K** CADENZA

Ob. *f dim.*

Vln. I *f dim.* *pp*

Vln. II *f dim.* *pp*

Vla. *f dim.* *pp*

Vlc. *f dim.* *pp*

Cb. *f dim.*

6 6 6

Ob. *f* *p*

Vln. I *f dim.* *pp*

Vln. II *f dim.* *pp*

Vla. *f dim.* *pp*

Vlc. *f dim.* *pp*

Cb. *f*



Tempo

Ob. *pp*

I *div. pp*

II *div. pp*

Vla. *div. pp*

Vlc. *div. pp*

Cb. *arco pp*

Ob. *pp*

I **TUTTI** *div. pp*

II **TUTTI** *div. pp*

Vla. **TUTTI** *div. pp*

Vlc. **TUTTI** *div. pp*

Cb. **TUTTI** *pp*

II MINUET & MUSETTE

Allegro moderato (♩ = 64)

SOLO OBOE

*p*

I VIOLINS

*pizz.* 3 Desks *arco* *pp*

II VIOLINS

*pizz.* 3 Desks *arco* *pp*

VIOLA

*pizz.* 2 Desks *arco* *pp*

CELLO

*pizz.* 2 Desks *arco* *pp*

BASS

*pizz.* 1 Desk *p*

Ob.

I Vln.

*pizz.* *p* *arco* *pp*

II Vln.

*pizz.* *p* *arco* *pp*

Vla.

*pizz.* *p* *arco* *pp*

Vlc.

*pizz.* *p* *arco* *pp*

Cb.

(*pizz.*) *p*

**A**

Ob. *cresc.* *f*

I Vln. *f* *dim.* *p*

II Vln. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vlc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

**TUTTI**

*arco*

Ob. *p*

I Vln. *pp* *pp*

II Vln. *pp* *pp*

Vla. *pp* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

3 Desks *pizz.*

3 Desks *pizz.*

2 Desks *pizz.*

2 Desks *pizz.*

1 Desk *pizz.*

Ob.

I Vln.

II Vln.

Vla. *arco*

Vlc.

Cb.

Detailed description: This block contains the first system of a musical score, measures 1 through 8. The instruments are Oboe (Ob.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 2. The Oboe part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vlc., and Cb.) play a rhythmic accompaniment of quarter notes, with some measures containing rests. The Viola part includes a section marked *arco* starting in measure 7. The score concludes with a double bar line and repeat dots.



**B**

Ob.

I Vln. *TUTTI arco p*

II Vln. *TUTTI arco p*

Vla. *TUTTI p*

Vlc. *TUTTI arco p*

Cb. *TUTTI arco p*

Detailed description: This block contains the second system of a musical score, measures 9 through 16. The instruments are Oboe (Ob.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is Bb. The Oboe part has a melodic line in measures 9-10 and then rests. The string parts (Vln. I, Vln. II, Vlc., and Cb.) play a rhythmic accompaniment of quarter notes. The Viola part has a melodic line. The score includes dynamic markings *p* (piano) and *f* (forte), and the instruction *TUTTI arco* for all string parts. The score concludes with a double bar line and repeat dots.

Ob. *pp*

I Vln. *p* *pp* *pp* *pizz.*

II Vln. *p* *pp* *pp* *pizz.*

Vla. *p* *pp* *pp* *pizz.*

Vlc. *p* *pp* *pp* *pizz.*

Cb. *p* *pp* *pp* *pizz.*

3 Desks

3 Desks

2 Desks

2 Desks

1 Desk

MUSETTE

Ob. *fp*

I Vln. *arco* *pp*

II Vln. *arco* *pp*

Vla. *arco* *pp* *f*

Vlc. *pp* *(pizz.)*

Cb. *pp* *(pizz.)*

4 Desks

4 Desks

3 Desks

3 Desks

2 Desks

C

Ob. *fp* *fp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *f*

Vlc. *f* *pp* *f*

Cb. *f* *pp* *f*

Detailed description: This system contains the first four measures of the score. The Oboe part begins with a melodic line in the first measure, marked *fp*, and continues with a similar line in the second measure, also marked *fp*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *pp*. The Viola part is silent in the first two measures and enters in the third measure with a melodic line, marked *pp* and *f*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked *f*, *pp*, and *f* respectively.

Ob. *fp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *f* *p*

Vlc. *pp* *f*

Cb. *pp* *f*

Detailed description: This system contains measures 5 through 8. The Oboe part continues its melodic line, marked *fp*. The Violin I and II parts continue their rhythmic pattern, marked *pp*. The Viola part continues its melodic line, marked *pp*, *f*, and *p*. The Violoncello and Contrabass parts continue their rhythmic pattern, marked *pp* and *f*.

**D**

Ob. *f* *p*

I Vln. *f* *p* *pp leggiero*

II Vln. *f* *p* *pp leggiero*

Vla. *f* *p* *pp leggiero*

Vlc. *arco* *p* *f* *f* *p* *pp leggiero*

Cb. *arco* *p* *f* *f* *f* *p* *pp leggiero*

TUTTI TUTTI TUTTI

3 Desks 3 Desks

Ob.

I Vln.

II Vln.

Vla. 2 Desks

Vlc. 2 Desks

Cb. 1 Desk

Ob. *p* *mf* *ff* *tr*

Vln. I *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

Vln. II *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

Vla. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

Vlc. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

Cb. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

**E**

Ob. *tr*

Vln. I *TUTTI* *f*

Vln. II *TUTTI* *f*

Vla. *TUTTI* *f*

Vlc. *TUTTI* *f*

Cb. *TUTTI* *f*

Ob.  
I  
Vln.  
II  
Vla.  
Vcl.  
Cb.



**F**

Ob. *p cant.*  
3 Desks  
I  
Vln. *dim.* *pp* *ppleggiero*  
3 Desks  
II  
Vla. *dim.* *pp* *ppleggiero* 2 Desks  
Vcl. *pp* 2 Desks *pizz.* *pp*  
Cb. *pp* 1 Desk *pizz.* *pp*

Ob. *pp*

Vln. I *pp*  
*pizz.*

Vln. II *pp*  
*arco*

Vla. *pp*  
*pizz.*

Vcl. *pp*

Cb. *pp*

Ob.

Vln. I *arco*

Vln. II *pp*  
*pizz.* *arco* *pizz.* *arco*

Vla. *pp*  
*arco* *pizz.* *arco* *pizz.* *arco*

Vcl. *pp*  
*arco* *pizz.* *arco* *pizz.* *arco*

Cb.

G

Ob.

I

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*p cant.*

**TUTTI**

*cresc.*

Ob.

I

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*dim.*

*p*

3 Desks

3 Desks

2 Desks

2 Desks pizz.

1 Desk pizz.

*f*

*pp*

**H**

Ob. *sf* *sf*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*



Ob. *pp*

Vln. I *TUTTI* *pp*

Vln. II *TUTTI* *pp*

Vla. *TUTTI* *pp*

Vc. *TUTTI* *pp*

Cb. *TUTTI* *pp*

III FINALE (SCHERZO)

Presto (♩ = 86)

SOLO OBOE

*f*

I VIOLINS

TUTTI

*f*

II VIOLINS

TUTTI

*pizz.* *arco*

VIOLA

TUTTI

*pizz.* *f*

CELLO

TUTTI

*pizz.* *f*

BASS

TUTTI

*pizz.* *f*

Ob.

*f*

I Vln.

*pp* 3 Desks

II Vln.

*pizz.* 3 Desks

*p*

Vla.

(sempre pizz.)

*f* 2 Desks *arco*

*p* *fp* 2 Desks

Vlc.

(sempre pizz.)

*f* *p*

Cb.

(sempre pizz.)

*f* 1 Desk

*p*

Ob. *p* *f* *f* *p*

Vln. I *arco*

Vln. II *pp* *pizz.*

Vla.

Vlc.

Cb.

The first system of the score is for measures 1-5. The Oboe part features a melodic line with dynamics *p*, *f*, *f*, and *p*. Violin I plays *arco* with a melodic line. Violin II starts with *pp* and then *pizz.* The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.



Ob.

Vln. I

Vln. II *arco* *pizz.*

Vla.

Vlc.

Cb.

The second system of the score is for measures 6-10. The Oboe part continues with a melodic line. Violin I continues with *arco*. Violin II starts with *arco* and then *pizz.* The Viola, Violoncello, and Contrabass parts continue their harmonic and rhythmic roles.

A

Ob. *p cresc.*

I Vln. *pizz. f p cresc.*

II Vln. *arco fp cresc.*

Vla. *fp cresc. arco*

Vlc. *f p cresc.*

Cb. *f p cresc.*

Ob. *f dim.*

I Vln. *arco fp*

II Vln. *fp*

Vla. *fp*

Vlc. *fp*

Cb. *f p p arco*

**B**

Ob. *p*

I Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vcl. *mf*

Cb. *pizz.*  
*p*

**C**

Ob. *p*

I Vln. *div.*  
*pp*

II Vln. *pp*

Vla.

Vcl.

Cb.

Musical score for measures 1-6. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The Oboe part features a melodic line with a trill (tr) in measure 6. The Violin I part consists of sustained chords. The Violin II part has a similar melodic line to the Oboe. The Viola part starts with a pizzicato (pizz.) section in measures 1-3, then switches to arco in measure 4. The Violoncello part begins with a piano (p) dynamic and a melodic line, then switches to pizzicato (pizz.) in measure 4. The Contrabass part is mostly silent, with a (pizz.) instruction in measure 4.

Musical score for measures 7-11. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature changes to two sharps (D major). The Oboe part features a series of trills (tr) in measures 7-10. The Violin I part consists of sustained chords. The Violin II part has a melodic line. The Viola part has a continuous sixteenth-note pattern. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

**D**

Ob. *p*

I Vln.

II *pizz.* *p*

Vla. *p*

Vlc.

Cb.

Detailed description: This system contains measures 1 through 8. The Oboe (Ob.) part begins with a dynamic marking of *p* and features a melodic line with a long slur over measures 1-4 and a series of eighth-note patterns in measures 5-8. The Violin I (I Vln.) part is mostly silent, with a few notes in measure 1. The Violin II (II Vln.) part starts with a *pizz.* (pizzicato) marking and a *p* dynamic, playing a steady eighth-note accompaniment. The Viola (Vla.) part also plays a steady eighth-note accompaniment starting from measure 1, with a *p* dynamic. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide a harmonic foundation with chords and eighth-note patterns.



Ob.

I Vln.

II

Vla.

Vlc.

Cb.

*unis.* *p* *arco*

Detailed description: This system contains measures 9 through 16. The Oboe (Ob.) part continues its melodic line. The Violin I (I Vln.) part remains silent until measure 15, where it enters with a *unis.* (unison) marking and a *p* dynamic, playing a melodic phrase. The Violin II (II Vln.) part continues its accompaniment. The Viola (Vla.) part continues its accompaniment. The Violoncello (Vlc.) and Contrabass (Cb.) parts continue their harmonic support. The Violin I part also has an *arco* marking in measure 15.

**E**

Ob. *f*

TUTTI

Vln. I *f*

TUTTI

Vln. II *f*

TUTTI

Vla. *f*

TUTTI

Vcl. *f*

TUTTI arco

Cb. *f*

TUTTI arco

Ob. *p*

Vln. I *p* *div.* *f* TUTTI

Vln. II *pp* 3 Desks *f* TUTTI

Vln. II *pp* 2 Desks *f* TUTTI

Vla. *pp* 2 Desks *f* TUTTI

Vcl. *pp* *div.* *f* TUTTI

Cb. *f* TUTTI

**F**

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3 Desks

2 Desks

2 Desks unis.

unis.

div.

*f*

TUTTI

*f*

TUTTI

*f*

TUTTI

*f*

*f*

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3 Desks

3 Desks

2 Desks

2 Desks

1 Desk

*p*

*pizz.*

*p*

3 Desks

*pp*

2 Desks

*pizz.*

*p*

2 Desks

unis. pizz.

*p*

1 Desk

*pizz.*

*p*

Ob.  
I  
Vln. II  
Vla.  
Vlc.  
Cb.

unis. TUTTI arco  
*f*  
TUTTI  
*f*  
TUTTI arco  
*f*  
TUTTI arco  
*f*  
TUTTI arco  
*f*

Detailed description: This block contains the first ten measures of a musical score. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Oboe part has a melodic line with some grace notes. The string parts are mostly block chords, with some movement in the lower strings. At measure 7, there is a dynamic change to *f* and the instruction 'TUTTI arco' is written above the strings. The Oboe part also has 'unis. TUTTI arco' written above it at measure 7.

Ob. **G**  
I  
Vln. II  
Vla.  
Vlc.  
Cb.

*p*  
3 Desks  
*pp* 3 Desks  
*pp* 2 Desks  
*pp* 2 Desks  
*pp* 1 Desk  
*pppizz.*

Detailed description: This block contains measures 11 through 20 of the musical score. The key signature changes to three sharps (F#, C#, G#). The Oboe part is mostly silent, with a few notes at the end of the section. The string parts play a rhythmic pattern of eighth notes. At measure 11, the Oboe part has a circled 'G' above it. At measure 12, the dynamic is *p*. At measure 13, '3 Desks' is written above the Oboe part. At measure 14, the dynamics are *pp* for the Violin I and II parts, and *pp* for the Viola and Violoncello parts. At measure 15, '2 Desks' is written above the Violin II part. At measure 16, '2 Desks' is written above the Viola part. At measure 17, '1 Desk' is written above the Violoncello part. At measure 18, the dynamic is *pp*. At measure 19, the dynamic is *pp*. At measure 20, the dynamic is *pppizz.*

Ob. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

A double bar line is located below the first system.

Ob. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Musical score for measures 1-8. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a melodic line marked *dim.*. The Violin I and II parts play sustained notes, with dynamics ranging from *f* to *pp*. The Viola and Violoncello parts also play sustained notes, with dynamics ranging from *f* to *pp*. The Contrabass part is mostly silent.

Musical score for measures 9-16. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A double bar line is followed by a box containing the letter 'H'. The Oboe part begins with a melodic line marked *p*. The Violin I and II parts play sustained notes, with dynamics ranging from *p* to *ff*. The Viola and Violoncello parts also play sustained notes, with dynamics ranging from *p* to *ff*. The Contrabass part plays sustained notes, with dynamics ranging from *p* to *ff*. The word 'TUTTI' is written above the Violin I and II parts, and below the Viola and Violoncello parts, indicating a tutti section.

Ob. *f*

I *ff*

II *ff*

Vla. *ff* *div.*

Vlc. *ff*

Cb. *ff*



**K**

Ob. *f* *pp* <sup>2</sup>

I *ff* *pp* *pp* 3 Desks

II *ff* *pp* *pp* 2 Desks

Vla. *ff* *pp* *pp* 2 Desks

Vlc. *ff* *pp* *pp* 1 Desk

Cb. *ff* *pp* *pp*

Ob. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp* *pizz.* *arco* *pp*

Ob. *p*

Vln. I *p*

Vln. II *f* *pizz.* *arco* *p*

Vla. *f* *pizz.* *arco* *p*

Vlc. *f* *unis. pizz.* *arco* *p*

Cb. *pizz.* *arco* *p*

Ob. *p*

I Vln.

II Vln.

Vla.

Vlc.

Cb.

This system contains the first five staves of a musical score. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Cello (Cb.) staff is present but contains only rests. The Oboe part begins with a dynamic marking of *p* (piano). The music is written in a key with one sharp (F#) and a 7/8 time signature. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking.



Ob.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*p cresc.*

This system contains the next five staves of the musical score. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Cello (Cb.). The Oboe part continues with a *p* dynamic marking. The Violin I part has a *p cresc.* dynamic marking. The Violin II part has a *p cresc.* dynamic marking. The Viola part has a *p cresc.* dynamic marking. The Violoncello part has a *p cresc.* dynamic marking. The Cello part has a *p* dynamic marking. The music continues in the same key and time signature as the first system.

M

Ob. *cresc.*

I Vln. *f* TUTTI *div.*

II Vln. *f* TUTTI *div.*

Vla. *f* TUTTI

Vlc. *f* TUTTI

Cb. *f* TUTTI

Ob. *f*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vlc. *ff*

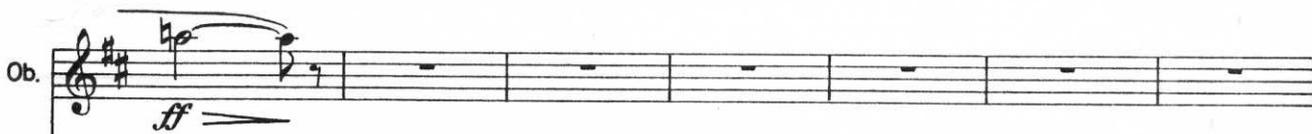
Cb. *ff*

Ob. *poco rit.*



Doppio più lento (♩ = ♩)

Ob. *ff*



Doppio più lento (♩ = ♩)

Vln. I div. *ff* *p* *p*

Vln. II div. *ff* *p* *p*

Vla. div. *ff* *p* *p*

Vlc. div. *ff* *p* *p*

Cb. *ff* *p* *p*





Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Ob.

I

Vln. II

Vla.

Vc.

Cb.

3 Desks *p*

*pp*

3 Desks *div.*

*pp*

2 Desks *div.*

2 Desks *div.*

1 Desk *pp*

Ob.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Detailed description: This system contains the first five staves of a musical score. The top staff is for the Oboe (Ob.), followed by Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Violoncello (Vlc.). The Cello (Cb.) staff is at the bottom. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Oboe part features a melodic line with some grace notes and slurs. The string parts provide harmonic support with chords and moving lines.



Ob.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

**P**

*pp*

*unis.*

*pp*

*unis.*

*pp*

*unis.*

*pp*

*pp*

*unis.*

*pp*

Detailed description: This system contains the second five staves of the musical score. A box containing the letter 'P' is positioned above the Oboe staff. The Oboe part continues with a melodic line, marked with *pp* (pianissimo). The string parts (Vln. I, Vln. II, Vla., Vlc., and Cb.) are marked with *unis.* (unison) and *pp*. The music continues with similar melodic and harmonic textures as the first system.

Ob.  
I  
Vln. I  
II  
Vla.  
Vcl.  
Cb.

*p* *pp* *p* *pp* *p* *pp*

Detailed description: This system contains measures 1 through 4 of the score. The Oboe (Ob.) part begins with a melodic line in the first measure, marked with a fermata. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in the second measure with sustained notes, marked *p* and *pp* respectively. The Viola (Vla.) part also enters in the second measure with a sustained note, marked *p*. The Violoncello (Vcl.) part enters in the second measure with a sustained note, marked *p*. The Contrabass (Cb.) part remains silent throughout these measures. Dynamic markings *p* and *pp* are indicated with hairpins.

Ob.  
I  
Vln. I  
II  
Vla.  
Vcl.  
Cb.

**Q**

*p* *f* *p* *f* *p* *f*

TUTTI *div.* *f* *f* *f* *f* *f*

3 Desks *unis.* *p* *p* *2 Desks* *2 Desks unis.* *p*

Detailed description: This system contains measures 5 through 8. A rehearsal mark **Q** is placed above the Oboe staff at the beginning of measure 5. The Oboe part continues with a melodic line, marked with a fermata and a triplet in measure 8. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 5 with sustained notes, marked *f*. The Viola (Vla.) part enters in measure 5 with a sustained note, marked *f*. The Violoncello (Vcl.) part enters in measure 5 with a sustained note, marked *f*. The Contrabass (Cb.) part enters in measure 5 with a sustained note, marked *f*. The score includes performance instructions: "TUTTI *div.*" for the strings, "3 Desks" for the Violins, "2 Desks" for the Viola and Violoncello, and "unis." for the Violoncello and Contrabass. Dynamic markings *p* and *f* are indicated with hairpins.

Ob. *f*

Vln. I *f* TUTTI

Vln. II *f* TUTTI

Vla. *f* TUTTI

Vcl. *f cant.* TUTTI

Cb. 1 Desk *f* TUTTI



220

**R**

Ob. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Ob. *accel.*

I Vln.

II Vln.

Vla.

Vcl.

Cb.



Doppio più mosso ( $d = d$ )

Ob.

I Vln. *TUTTI div. p*

II Vln. *TUTTI unis. p*

Vla. *TUTTI unis. p cant.*

Vcl. *TUTTI p cant.*

Cb.

**S**

Ob.

I

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*unis.*

*p cant.*

*div.*

*f*



Ob.

I

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

3 Desks

*dim.*

*pp*

*dim.*

2 Desks

*div.*

*pp*

2 Desks

*div.*

*pp*

1 Desk

*pp*

T

Ob. *pp*

Vln. I *pp*

Vln. II *3 Desks unis.* *p* *div.* *pp*

Vla. *pp* *unis.*

Vcl. *pp* *unis.*

Cb. *pp*



Ob.

Vln. I

Vln. II

Vla. *pp* *pp*

Vcl. *pizz.* *pp*

Cb. *pizz.* *pp*

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

TUTTI

*pcant.*

*Parco*

TUTTI  
*unis.*  
*pp*

Detailed description: This block contains the first system of a musical score, measures 1 through 8. It features staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#). The Oboe part is mostly silent. Violin I and II parts are silent until measure 7, where they enter with a *pp* dynamic and a melodic line. Viola and Violoncello parts enter in measure 1 with a *ppcant.* dynamic and a rhythmic pattern. The Contrabass part is silent. The word 'TUTTI' is written above the Violin I and II staves in measure 7.

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

**U**

*p*

3 Desks

3 Desks

2 Desks

2 Desks

1 Desk

*pp*

*pp*

*pp*

*(pizz.)*

Detailed description: This block contains the second system of a musical score, measures 9 through 16. It features the same instruments as the first system. A box containing the letter 'U' is placed above the Oboe staff in measure 9. The Oboe part begins in measure 9 with a *p* dynamic. The Violin I and II parts enter in measure 10 with a *pp* dynamic and a melodic line. The Viola part enters in measure 11 with a *pp* dynamic and a rhythmic pattern. The Violoncello part enters in measure 12 with a *pp* dynamic and a rhythmic pattern. The Contrabass part enters in measure 13 with a *pp* dynamic and a rhythmic pattern. The word '3 Desks' is written above the Violin I and II staves in measure 10. The word '2 Desks' is written above the Viola and Violoncello staves in measure 11. The word '1 Desk' is written above the Contrabass staff in measure 12. The word '(pizz.)' is written below the Contrabass staff in measure 13.

Ob. *pp*

I Vln. *f.* *pp* *pp*

II Vln. *pp* *pp*

Vla. *pp*

Vcl. *pp*

Cb. *arco* *pp*

Detailed description: This system contains the first four measures of the score. The Oboe part begins with a melodic line in treble clef, marked *pp*. The Violin I part starts with a forte (*f.*) dynamic, followed by a crescendo leading to *pp*. The Violin II part also starts with *pp*. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part is marked *arco* and *pp*. The key signature has one sharp (F#) and the time signature is 3/2.

**V**

Ob. *pp* *p cant.*

I Vln. *pp cant.* **TUTTI**

II Vln. *pp* **TUTTI**

Vla. *pp* **TUTTI**

Vcl. *pp* **TUTTI**

Cb. *pp*

Detailed description: This system contains measures 5-8. A section marker 'V' in a box is placed above the Oboe staff. The Oboe part has a *pp* dynamic in measure 5 and *p cant.* in measure 8. The Violin I part has a *pp cant.* dynamic and a **TUTTI** marking in measure 8. The Violin II part has a *pp* dynamic and a **TUTTI** marking in measure 8. The Viola part has a *pp* dynamic and a **TUTTI** marking in measure 8. The Violoncello part has a *pp* dynamic and a **TUTTI** marking in measure 8. The Contrabass part has a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 3/2.

Lento (♩ = ♩)

Ob.

I Vln. *pp*

II Vln. *pp*

Vla. *div.* *pp*

Vcl. *pp* *div.* *unis.*

Cb. *TUTTI pizz.* *pp* *arco* *pizz.*



Ob.

I Vln. **3 Desks**

II Vln. **3 Desks**

Vla. *unis.* **2 Desks** *non div.*

Vcl. *div.* *cant.* **3 Desks**

Cb. *arco* **1 Desk pizz.** *arco* *pizz.* *arco*



Ob. *p*

I *p*

Vln. *p*

II *unis.* *p*

Vla. *p*

Vcl. *unis.* *p*

Cb. *p*

*pizz.* *ff* *pizz.* *ff* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Detailed description: This system of musical notation includes six staves. The Oboe staff (Ob.) has a melodic line with slurs and a dynamic marking of *p*. The Violin I (I) and Violin II (II) staves have a dynamic marking of *p*. The Viola (Vla.) and Violoncello (Vcl.) staves have a dynamic marking of *p* and are marked *unis.* (unison). The Contrabass (Cb.) staff has a dynamic marking of *p*. On the right side of the system, there are dynamic markings for the strings: *pizz.* (pizzicato), *ff* (fortissimo), and *f* (forte).



Ob. *f*

I

Vln. I

II

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation includes six staves. The Oboe staff (Ob.) has a melodic line with slurs and a dynamic marking of *f*. The Violin I (I) and Violin II (II) staves are empty. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) staves are also empty.

Ob.

Ob.

Ob.

I  
Vln.

II  
Vln.

Vla.

Vcl.

Cb.

*TUTTI*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Ob. *f*

I Vln.

II Vln.

Vla.

Vcl.

Cb.



Ob. *f*

I Vln. *pp*

II Vln. *pp*

Vla. div. *pp*

Vcl. *pp*

Cb. *pp*