

R/Petrucci 16

XVI

MISSAE
ALEXANDRI AGRICOLAE.



S.
I.

sa. 77. C. 16.

4 vol.

BISM

1 + 20 + 2 B.

2.2.1966

Adisse Alexandri agricole
Le seruiteur
Je ne demande
Adalheur me bat
Primi toni
Secundi toni





Le Crusteur.

yrte

Chiste

Byrie



Et in terra pax hominibus
 bone voluntatis laudamus te benedicimus te ado
 ramus te glorificamus te gratias agimus tibi pp
 magnas glorias tuas Domine de
 rex celestis Deus pater omnipotens
 Domine fili unigenite
 Jesu xpe deus deus agnus dei filius patris Amen

Te servetur

Qui tollis peccata mundi misere nobis q tollis peccata

incede deprecationes nras quis sedes adexteras patris misere nobis

Qui tu solus sanctus tu solus dominus tu solus altissimus Jesu xpe

e u s a c t o s p i r i t u i n g l o r i a d e i p a t r i s A m e n

Arez omnipotentem factorem celi et terre visibilibus omnibus et invisibilibus

Et in unum dominum Iesum Christum filium dei unigenitum et expressum natum ante

saecula de deo lumine de lumine deum verum de deo vero

gentium non servis substantiales patri

et pro nostra salute descendit de celo et incarnatus est de spiritu sancto ex matre

Veni

origine et homo factus est

AAA

Refractetur.

Crucifixus eras pro nobis sub pontio pilato passus & sepultus est secundus scrip-
 turas Et ascendit in celum sedet adexteram Et iterum venturus est cum gloria iudicare vivos & mortuos cum
 regni non erit finis Et in spiritu sancto qui per filios predestinat
 Et filio similiter adoramus & glorificamus gloriam est per prophetas & prophetas & prophetas
 catholicas & apostolicas
 ecclesias Confiteor unum baptisma in remissionem peccatorum Et vitam venturi
 seculi Amen

Reservateur.

168

Ancus Gaucus

Mentune

Osanna in Excelsis

BEA 1613

Te servitorem

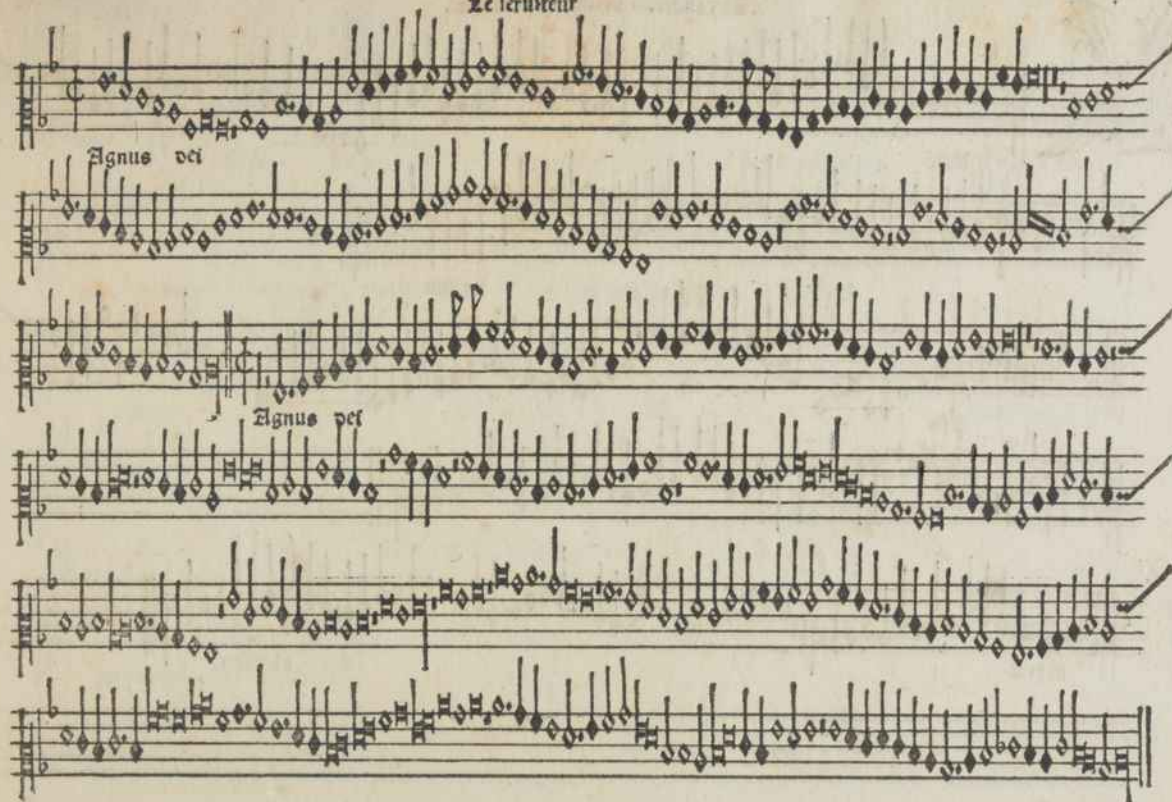
Benedictus

Glanna
ut supra

169

Gloria dei

Le serviteur





Alexander.

Je ne demande.

Yrie

ky son

ky

Kyrie

eky son



Gere remande,

171

In terra pax hominib⁹ bone volutatis laudamu⁹ te benedi
cimus te adoram⁹ te glorificam⁹ te gratias agimus tibi pp magnas
glorias tuas Domine de⁹ rex celestis Deus p^r omni po
tens Domine fili vni genite Iesu xpe ois de⁹
agnus dei fili⁹ patrie

Je ne demande.

Qui tollis peccata mundi misere nobis q tollis peccata mundi in te deprecationem
Quoniam tu solus
sanctus tu solus dominus tu solus altissimus Iesu xpe
Aum sacro spiritu in gloria dei patris
men



Je ne demande.

172

Deus omnipotens Omnisibilium omnium et inuisibilium et in uis

us Iesu xps filium dei unigenitum Et ex pte natu

ante oia secula dei de deo lumē de lumie gentium nō factus substantiales pfi

per que oia facta sunt Qui p nos homines et p nostrā salutē descendit et incarnat⁹

est de spu scro ex maria uirgine Et homo fact⁹ est

Requiem.

Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est

Et iterum venturus est cum gloria iudicare vivos et mortuos cum regni

non erit finis Et in spiritus sanctus Dominus Deus

Patris

in remissionem peccatorum Et vitam venturi

seculi Amen

Gene. demande.

173

Auctus

Sauctus

sanctus

dominus deus

sabaoth

Pleni sunt

celi

et terra

gloria

tua

Osanna

Excelsi

do

Se ne demande.

Benedictus

Qui venit

In nomine

Domi

ni Omnia

In

Exspectas

Veni agnus supia primus kyrie

Gene. demande.

174

musical score with lyrics:

Agnus Dei
Qui
tollis peccata mundi miserere
nobis
Agnus Dei
Qui tollis
peccata mundi miserere nobis

BBB



Alexander Adal heur me bat

yrie

Christe pleyson

yrie

ad al heur me bat



Intertrap

170^r

BIB 10

Ad al, beur me bat

A handwritten musical score on five staves. The notation is a form of early musical shorthand, possibly mensural, using diamond-shaped notes and vertical stems. The first staff begins with a clef and a key signature of one flat. The lyrics "Qui tollis" and "suscipe" are written above the second staff. The score concludes with a double bar line on the fifth staff, followed by three empty staves at the bottom of the page.

Qui tollis suscipe



Malheur me bat

177

Ayez omipotē rez

omo

Crucifixus

Resurrexit
Lucet

BIB 113

Sal heur me bat



Alphar me bat

178

Agnus

Sanctus

Sanctus

dominus

cellis

sabaoth

Veni sunt

celi

Et terra

Gloria

fus

BIB 141

Malheur me bat

Handwritten musical score for the hymn "Malheur me bat". The score is written on six staves, each with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, corresponding to the notes. The lyrics are: "Malheur me bat", "In", "Sp", "Do", "Benedictus", "Qui ve", "nit", "In nomine", "Do", "minu".

Malheur me bat

Malheur me bat

In

Sp

Do

Benedictus

Qui ve

nit

In nomine

Do

minu



Malheur me bat

179

Agnus dei
qui tollis peccata mundi misere
no bis Agnus
dei qui tollis pec
cata mundi misere re re
no bis

al heur me bat

Agnus dei tollis peccata

mundi dona nobis pa-

cem

Primi confite

Alexander agricola.

Christe

Agrie

Diminuti



191

D in terra bone voluntatielandam^{us} te benedicimus te Gratias pp

Dne fili
Facet

Dne rex Deus p^{ro} omni^{um} potens Qui tollis misere

q^{ui} sedes suscipe Qui sedes misere am

tu solus d^{omi}nus Iesu xpe Lae^{ti} se^{re} sp^{iritu} in gloria dei patris Amen

men



Domine Deus

Om̃i
 Ares factorēz visibilū z invisibilū z in vnū
 filiū dei vn̄ genitūz dei de deo ve ro genitū
 p quē
 Quē pp nos homines z pp
 nostra saluēz descēdit de ce lis
 Crucifixus sub pōrio passus
 Et resurrexit secundū
 scriptu ras z ascēdit in ce lum sedet ad dexteraz pa tris

Dimittunt

tris Et iter eius gloria cu^o regni Et in spūz sāctz dñz
 Qui ex pa tre filioq pce dit Et filio siml z pglorificat
 q loquus p prophe tas Et apostolicā
 eccle siāz Legātor vñi baptis ma in remissione peccator Et
 expecto resurrectionē mōrto z Et vitāz venturi seculi Amen



Diminution

Sanctus Sanctus Sanctus dominus de us
 sabaoth Gloria
 a Maria In excel
 sistentia
 Qui ve nit In nomine
 domini
 Maria
 ut supra

Agnus sup hierie

Alexander Secundi toni



185

yrse

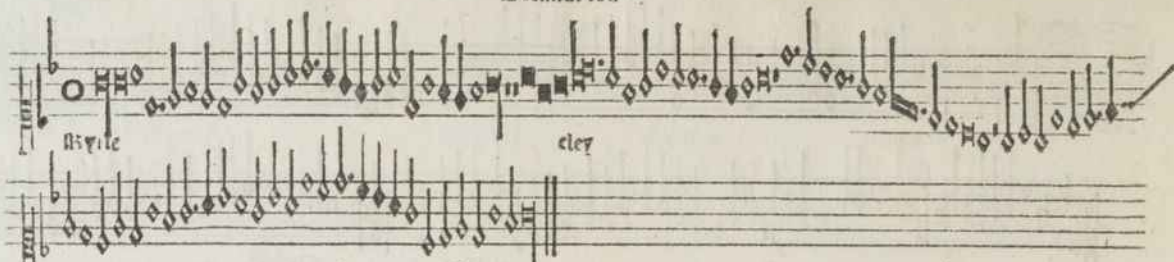
eleyson

Christe

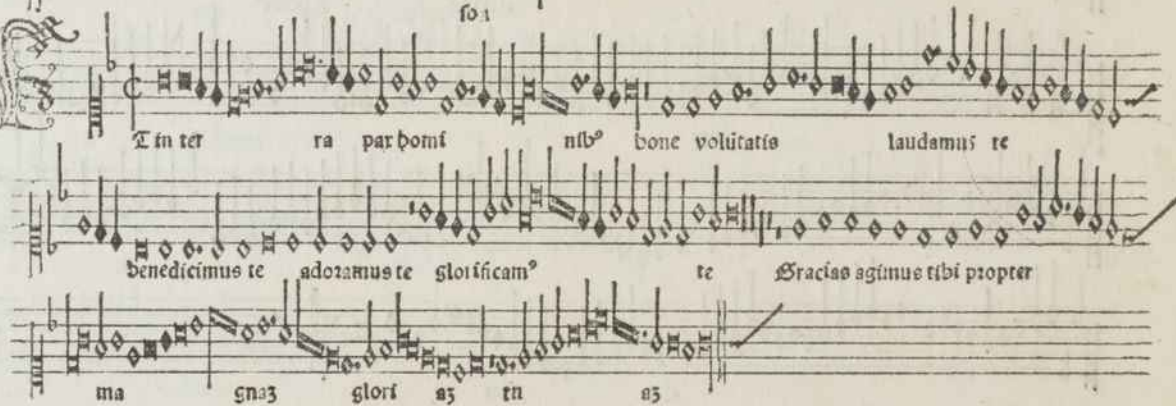
eley

eley son

Secundi toni



186



Secundi toni

Domine deus rex celestis
 Domine fili unigenite Jesu christe
 agnus dei filius patris Qui tollis peccata
 mundi miserere nobis Qui tollis
 peccata mundi suscipe deprecationem nostram et sedes
 ad dexteram patris miserere nobis Kyrie eleison

Secundū tonū

tu so lus altissi mus Lū
scā In gloria de i pa tris
Amen



Atres omnipotentem factores celi et terre visibilibus omnibus et invisibilibus

Et in unius dominus Iesus christus filius dei unigenitus et ex patre natus ante omnia secula deus

de deo lumen de lumine deus verus de deo vero genitum non factum substantia

lem patri propter nos homines et propter salutem descende de celo homo

Et incarnatus est

de spiritu sancto ex maria virgine et homo factus est

Secundi toni

Crucis xus etia p nobis spurio pilato passus

et sepultus est Et resurrexit tercia die secundus scripturas Et iterum etiam est cum

gloria cum regni nostri finis Lentitudo unum baptisma in remissione peccato

Et expecto resurrectionem nostram Et vitam venturi seculi Amen

Secundi toni

188

unctus

San

ctug

Sanctus

၁၈၆ ၁၉၈၆

1

fa

only

Pleni sunt celi

Let

terra

glo:fa

Ofanna

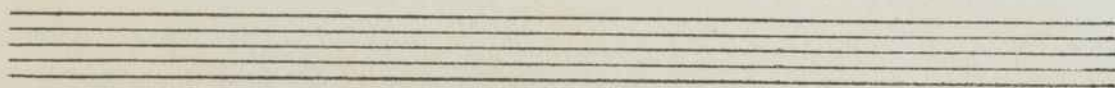
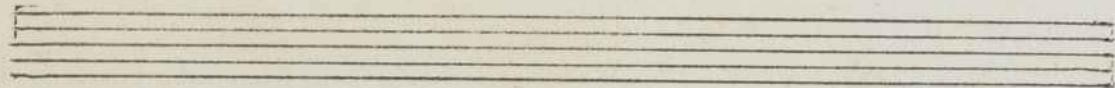
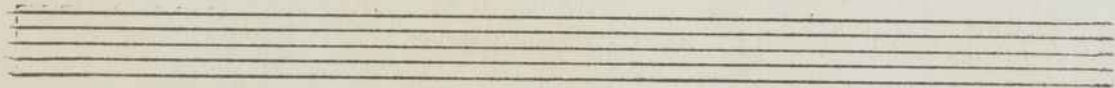
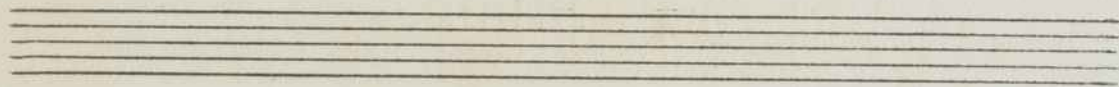
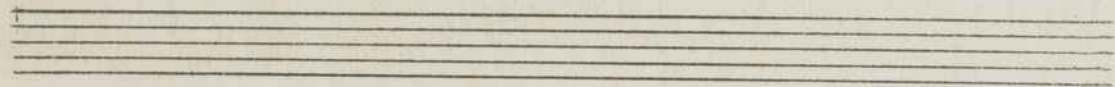
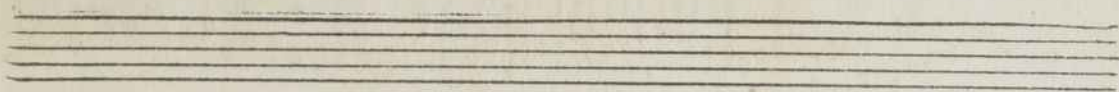
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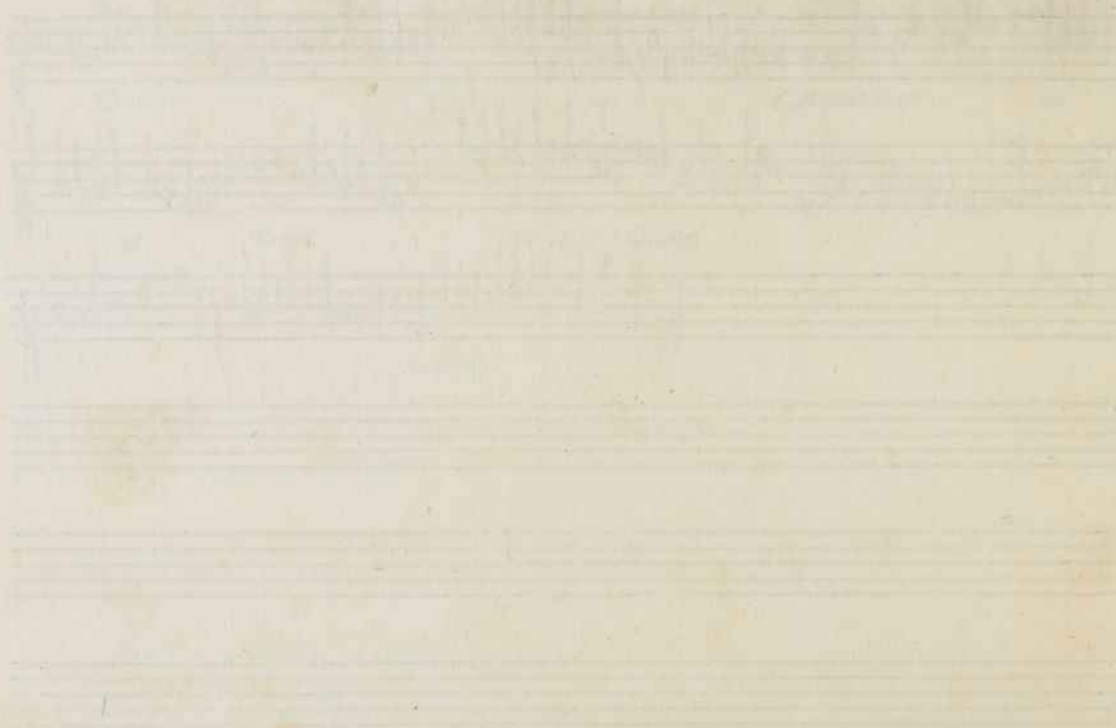
In ex celsis

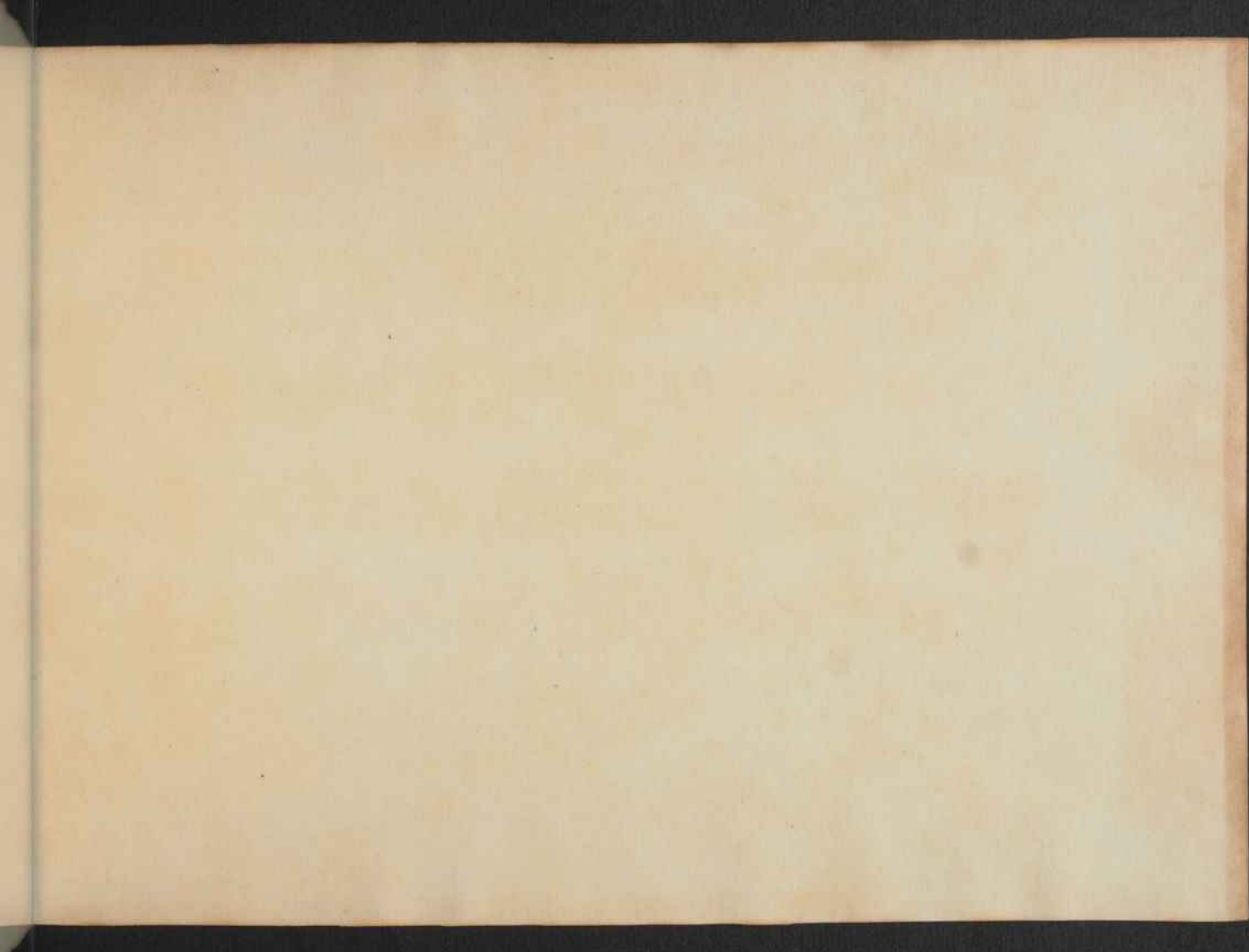
Secundus tons

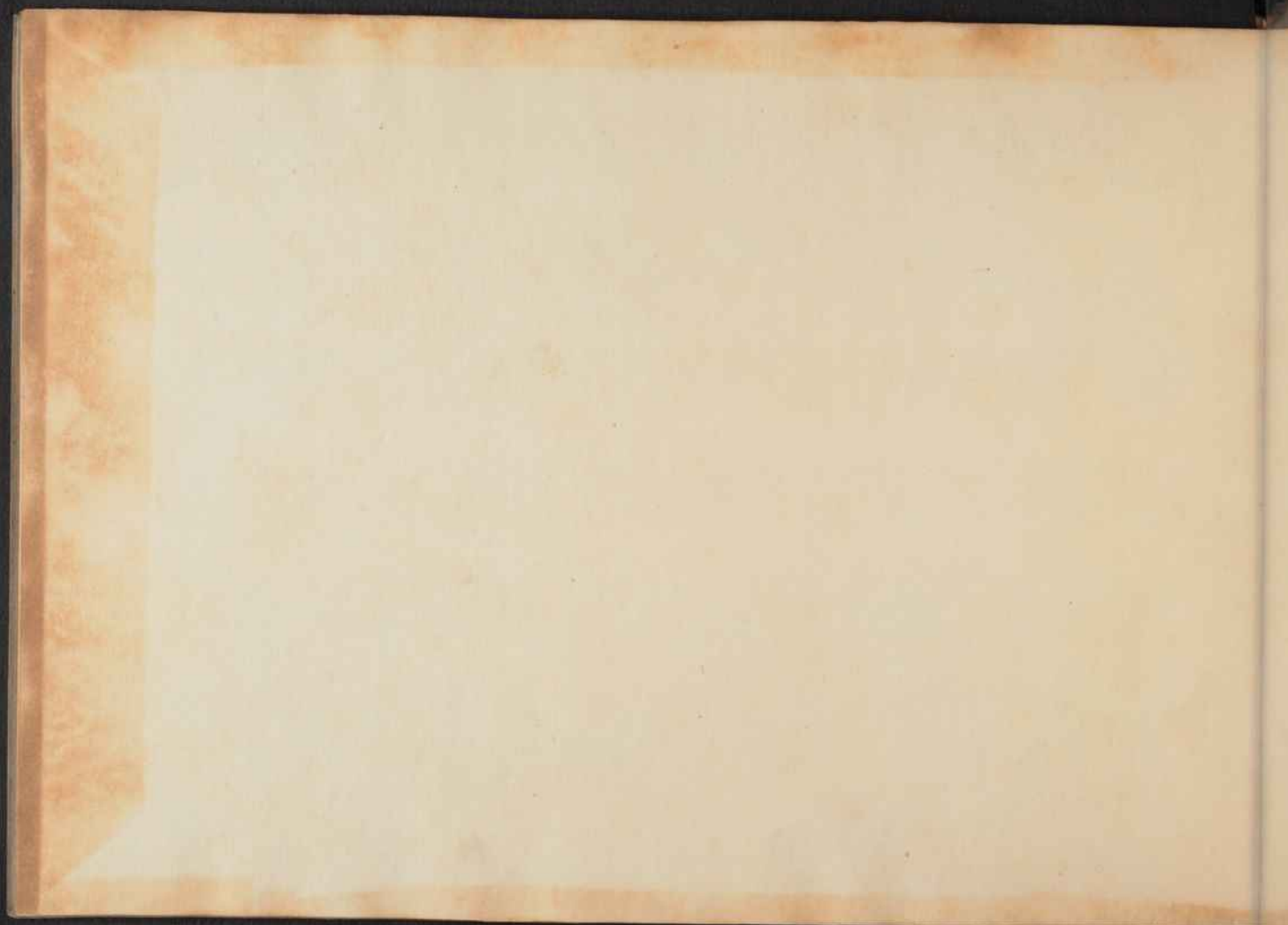
Benedic
tus
Qui venit in no
me
Domini
in excelsis
Osanna

Agnus sup Kyrie









Bestellbarcode

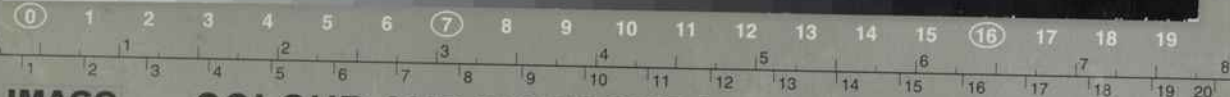
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IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK



Handwritten musical score on three staves, likely a liturgical text. The lyrics are written below the notes.

rex celestis Deus p^r omni^um potens

Domine fili unigenite

Jesus xpe dñe de^us agnus dei fili^us patris

Alte

yrle

Chute

