



TO JAMES M. DEEMS, ESQ.
Professor of Music in the Virginia University, Va.

WINTER EVENINGS

A COLLECTION OF SELECTED
DANCES, MARCHES,

QUICK STEPS, &c.

ARRANGED & SIMPLIFIED
BY

W. DRISSENER.

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- No. 1. SONTAG'S CELEBRATED POLKA.
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- 5. THE TAMPETE
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- 4. RAIL ROAD CALLOP.
- 6. MILLANELLO MARCH.
- 8. CAROLINE POLKA.
- 10. SHAMPAIGNE CALLOP.
- 12. GRAND MARCH (FAIRY LAKE)

NEW YORK Published by WM. HALL & SON, 239 Broadway.

Entered according to Act of Congress, B. 1878, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

GRAND MARCH ("THE FAIRY LAKE")

(AUBER)

Winter Evenings No 12.

Very slow.

2802

Entered according to Act of Congress, AD. 1863 by W^m Hall & Son, in the Clerk's Office of the District Court of the Southern District of N. Y.

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. A double bar line is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *f*. A double bar line is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *f*. A double bar line is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *ff*. A double bar line is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *ff* and *f*. A double bar line is present.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *f*. A double bar line is present.