

MISSAR CASPAR.



A.

III.

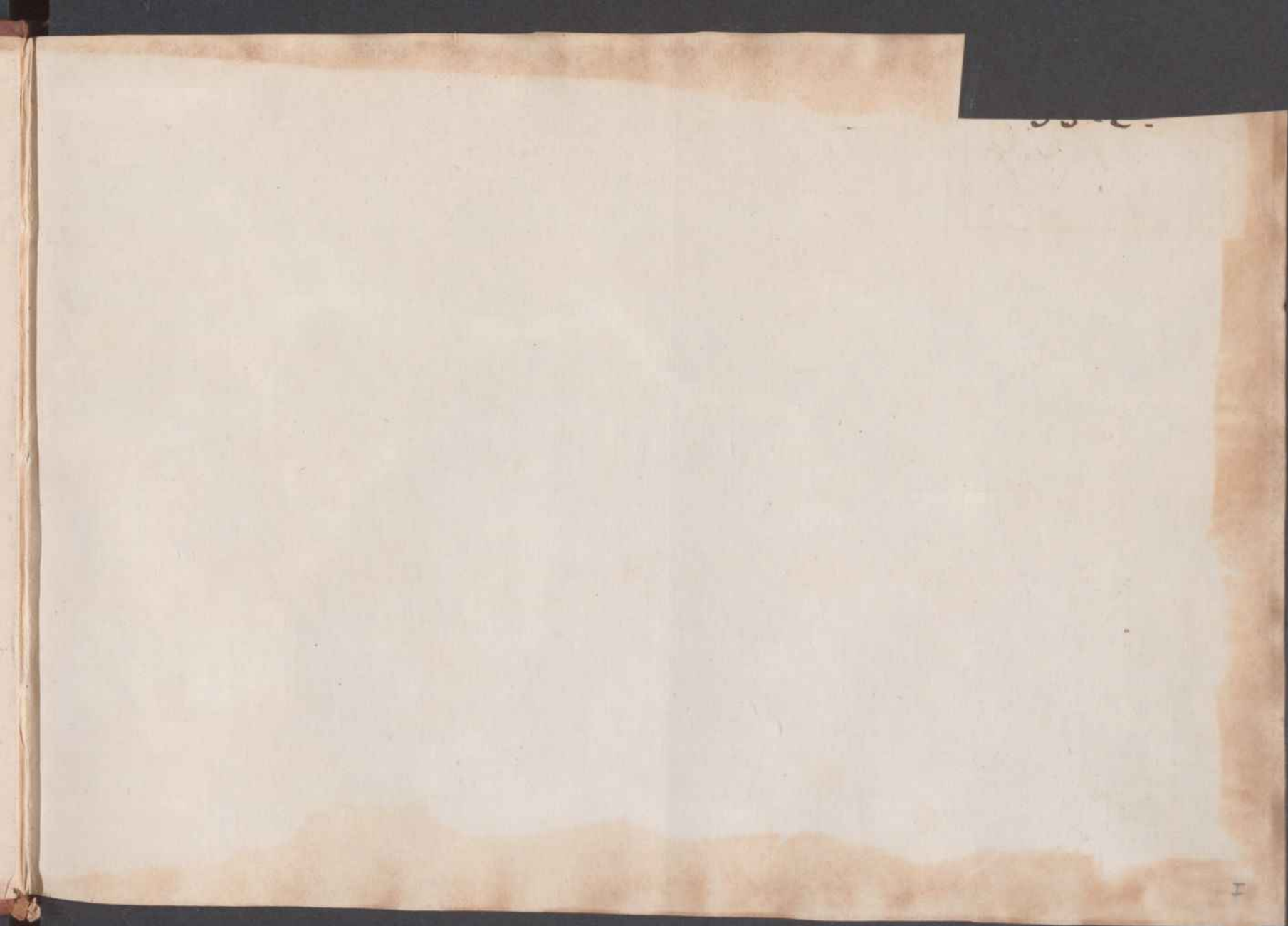
R/XVI Petrucci 111

sa. 77. C. 9.

BISM

1+18+1 Be.

28.1.1986



Jasper



DD



Alus

Aue regina

Krie

Chiste

Krie



Buc

Altus

316

in terra pax

Laudamus te

Benedicimus te

Adora^{te} te

Glorificamus

re Grās

Dñe deus

Dñe fili

Jesu

xpe

Dñe deus agnus

Qui tollis

Arte

Qui tollis

suscipe

DD 2

Altus

Hue



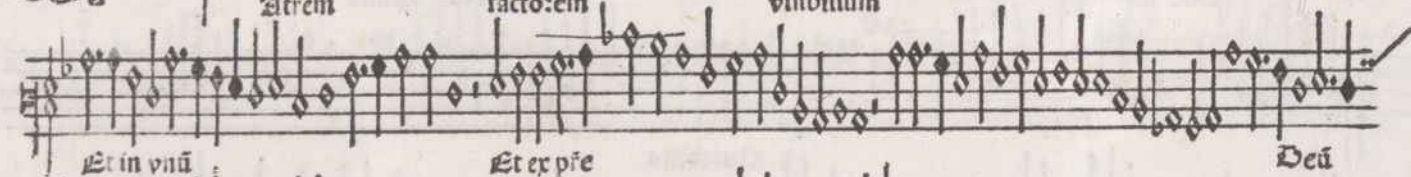
Tu solus altissimus Iesu xpe



Etrem

factorem

visibilem



Deū



Due

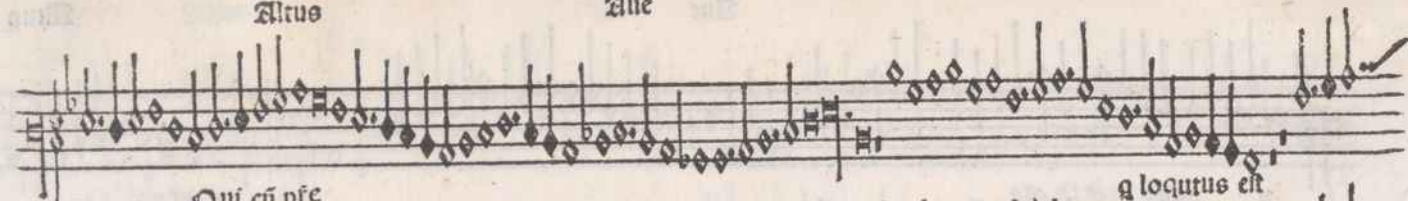
Zitug

10

DD 3

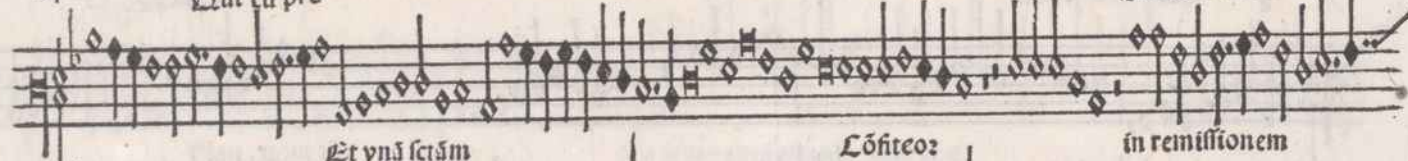
Altus

Tue



Qui cū p̄re

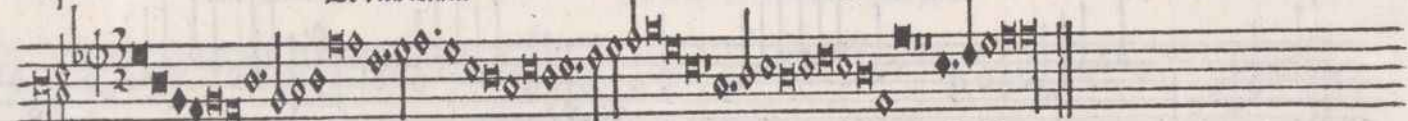
q loquutus est



Et vnā sc̄ām

Cōfiteor

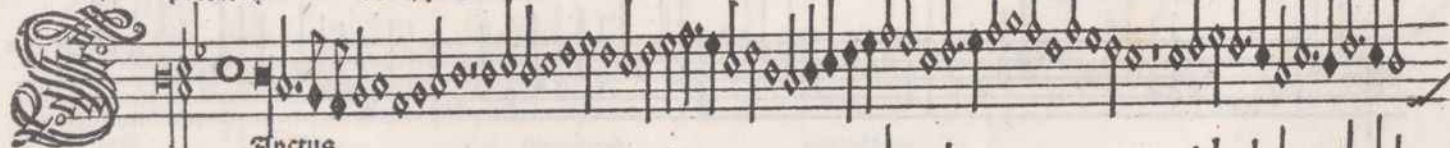
in remissionem



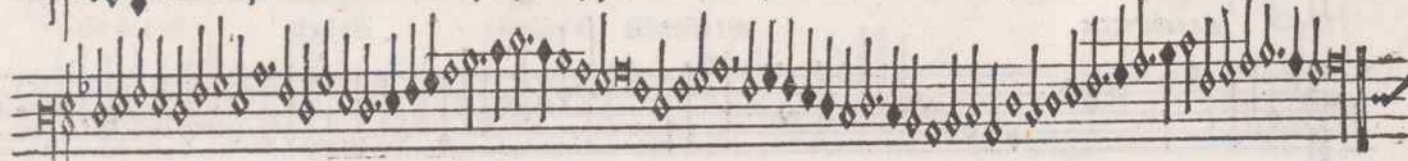
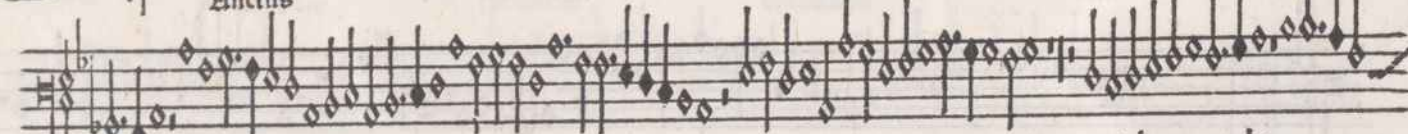
peccator

Et expecto

z vitā



Ancius



Aue

Altus

Pleni sunt celli

Osanna

Benedictus

In nomine

Osanna
ut supra

DD 4



Agnus

Aue

Agnus dei

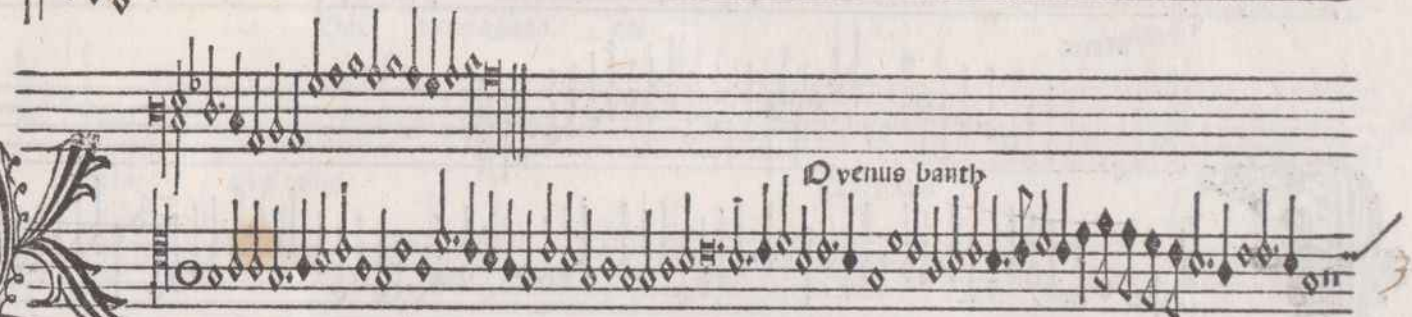
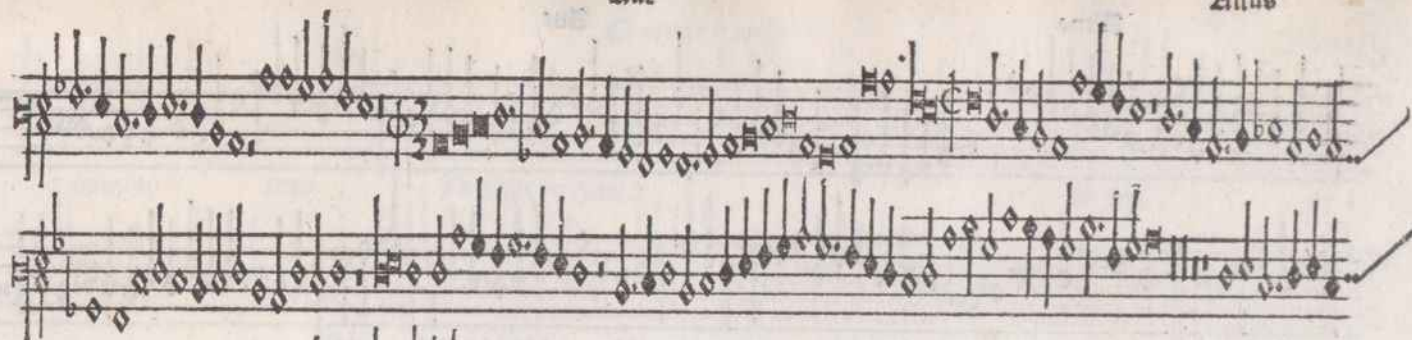
Agnus

dei

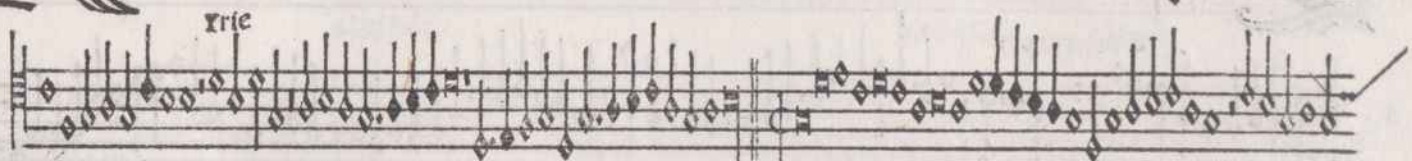
Agnus dei

Aue

Alue



320



Clerte

Alleluia

Aue

Kyrie

321
E in terra pax

Glorificamus te

Gloria

Dñe deus

rex cele

stis

deus

pater

D'venus bant

omnipo tens

Dñe fili vntgenti

te Jesu

xpe Dñe deus agnus dei

filius

patris

Qui tollis

Qui tollis

suscipe

Qui sedes

Quoniam tu solus

sanctus

Tu solus dñs

Tu solus altissimus

Lū scō spū

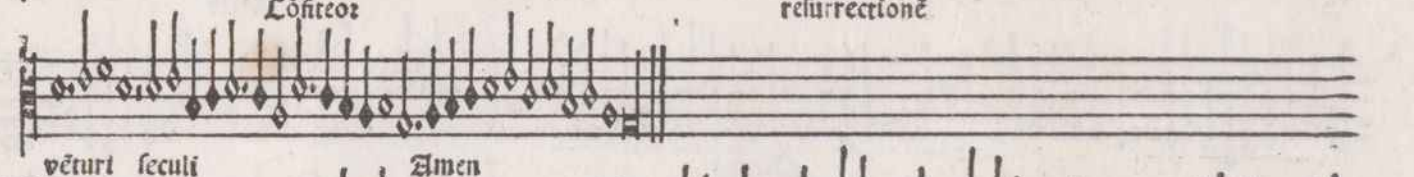
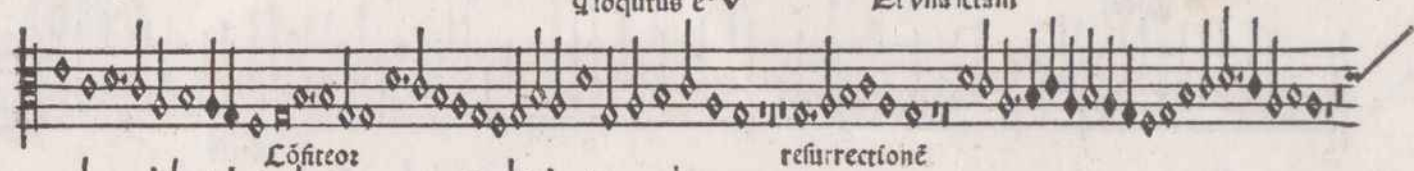
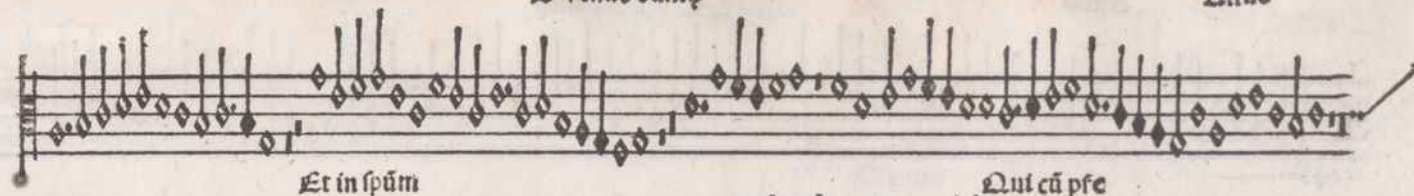
in gloria



Altus

Deus bant

Et ex pte
 Atrem oipotentē
 ante oīa secula
 Genitū
 p quē oīa
 Qui pp nos
 descen
 dit de celis
 Et incarnatus ē
 ex maria vrgine
 Crucifixus ē p nobis
 passus
 Et resurrexit
 Et ascendit
 Judicare viuos ⁊ mōtuos cui regni

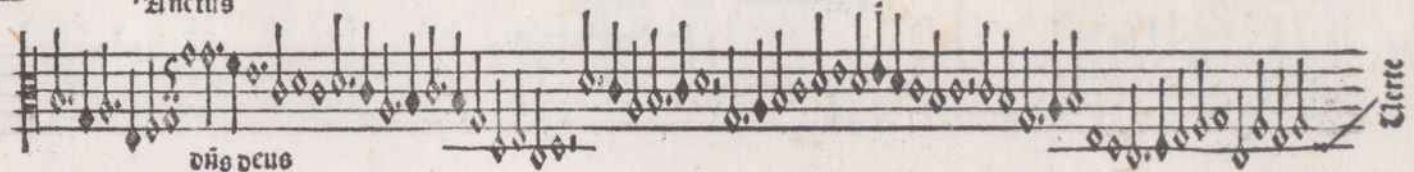


vēturi seculi

Amen



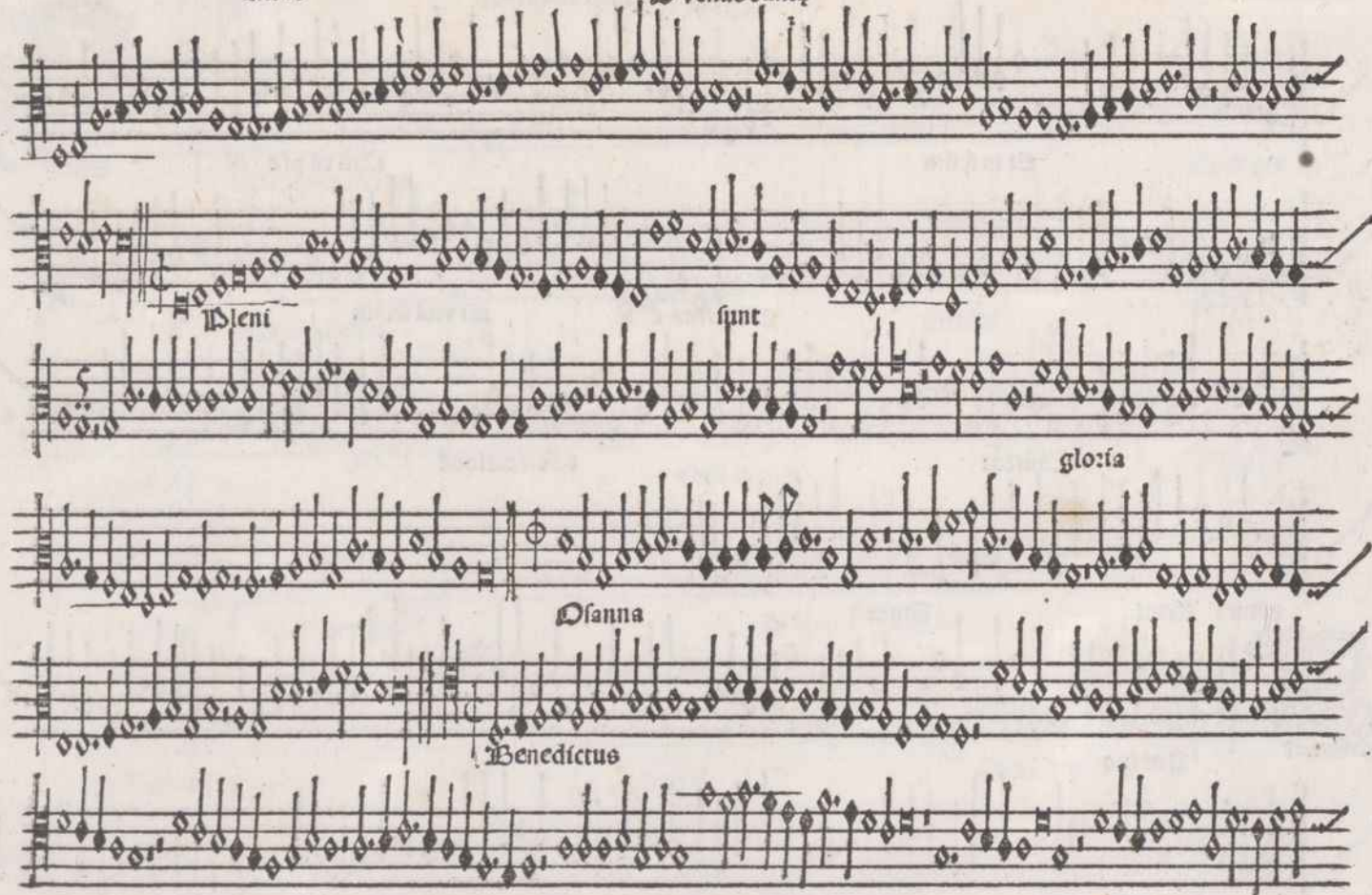
Sanctus



Venie

Alnus

O venus bant



O venus bantb'

Altus

Dianna



Dignus dei

Agnus dei

Vene

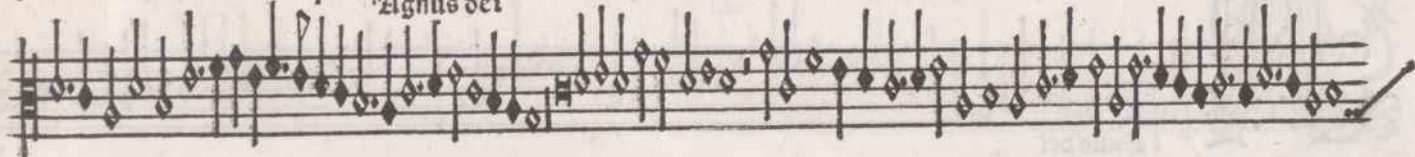
324

Altus

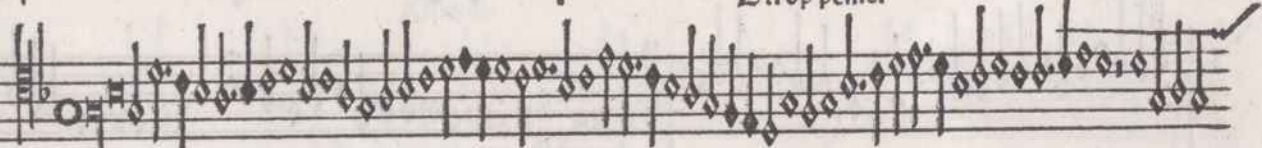
O venus bant



Agnus dei



Etrop penser



rie



Chrise

E trop penser

Almo



Kyrie



In terra pax

bonz

Laudam⁹ Benedicimus



Adeamus

Glificamus

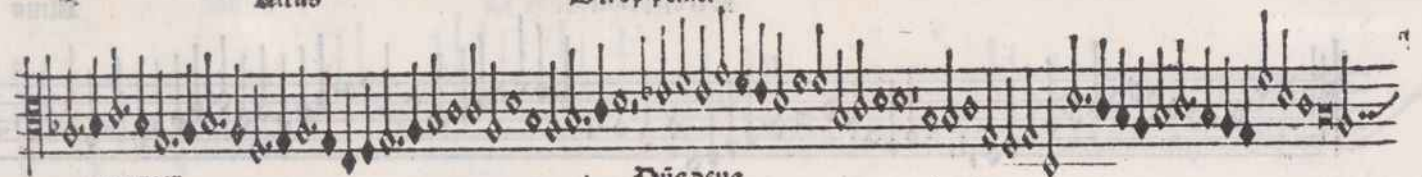
Gratias

EE

326

Altus

Etrop penter



propter

Dñe deus



deus pater

omnipotens

Dñe



filii

Jesu

xpe

Dñe de



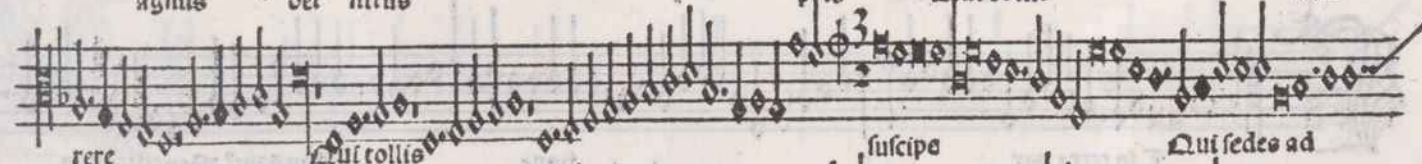
agnus

dei filius

psis

Qui tollis

misere



rere

Qui tollis

suscipe

Qui sedes ad



dexterā psis miserere

Añ

tu solus

crās

Tu solus dñs

Tu solus altissimus
 Iesū
 xp̄e
 Cū
 sc̄d̄o
 in gloria
 zci
 pfis
 Amen
 D
 Altum omnipotentem
 factore
 visibiliū
 Et in vnū
 filiū
 qui ppter
 z ppter
 descendit
 Et z
 Certe

327

Altus

Et trop penser

Et incarnatus ē de spū scō ex maria virgine

et hō et hō fact⁹ ē Crucifix⁹ etiā p no bis sub pōtio pi la to passus et sepultus

ē Et resurrexit tertia die scōm scripturas Et ascendit i celū sedet ad dexterā pa tris

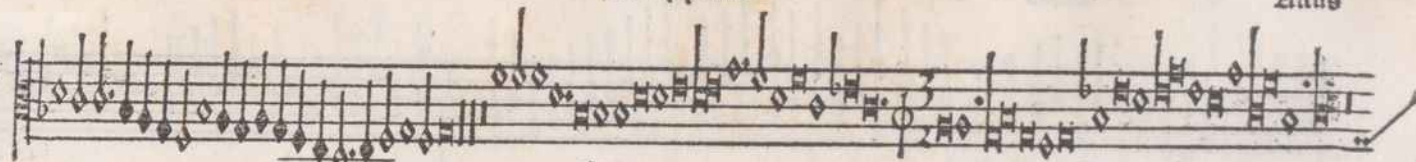
Et iter venturus ē

Et in ipm q ex pfe Qui cū patre

Confiteor:

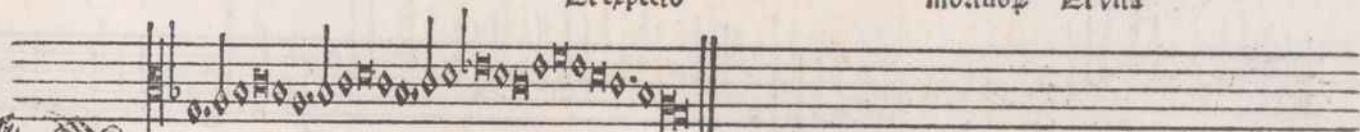
Et trop penser

Altus



Et expecto

mortuorum Et vitam

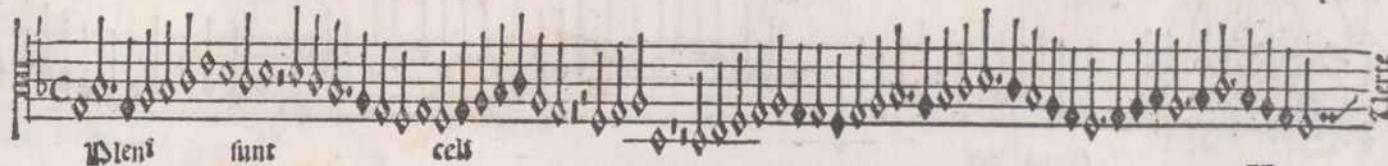
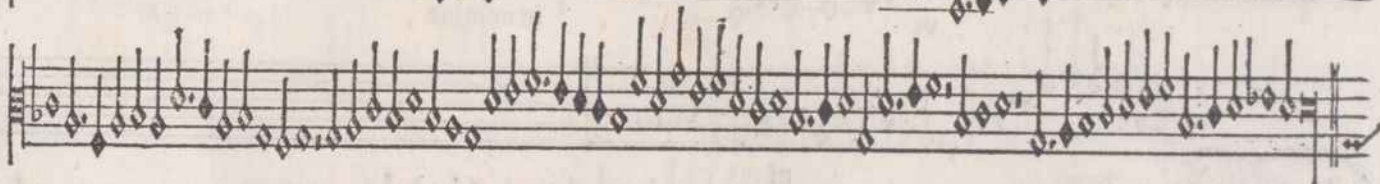


A

men



Ancius



Bene sunt

celsi

Terre

EE 3

Agnus

Etrop pender

Glanza

Benedictus

qui

ve

nit

in nomine

Glanza
ut supra

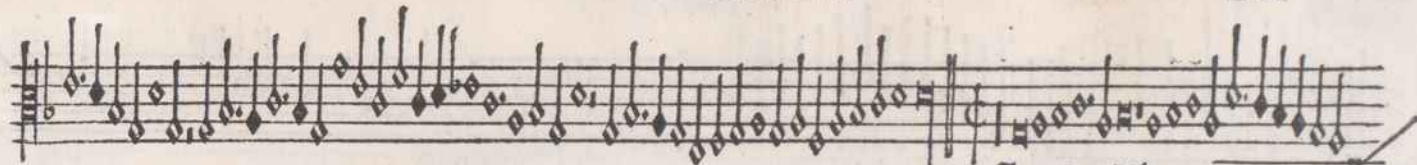
domi

ni

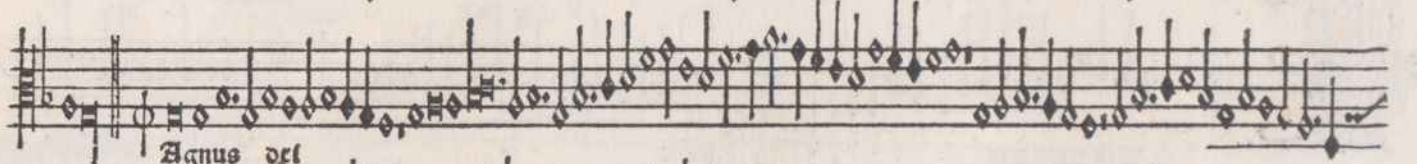
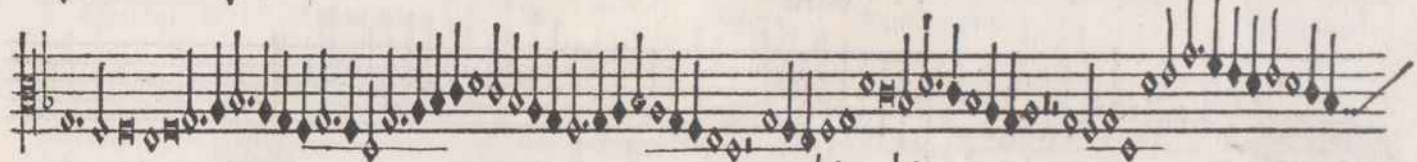
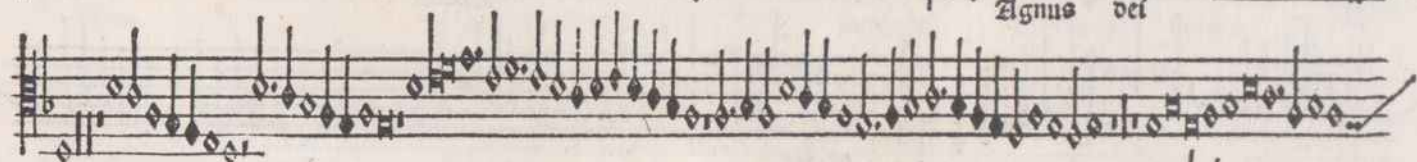
329
Agnus dei

Er op pen ser

Altus



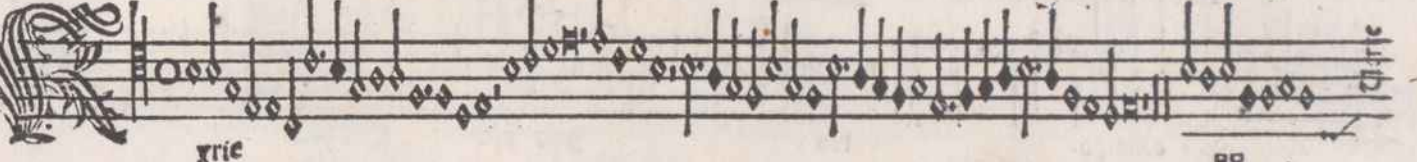
Agnus dei



Agnus dei



Orani



rie

BB 4

330

Hinc

O crant



Christe

Kyrie



331

In terra par

bone

Lauda te Bñdici



te Adora te Glificamus te

pp magnā

Dñe de

deus pater



omnipo

tes

Jesu xpe

Dñe deus

filius patris Qui tollis miserere Qui tollis suscipe
 deprecantur Qui sedes miserere Tu solus dñs Tu solus al
 tissi mus Jesu xpe Cū serō in gloria

A men
 Altus: Et in vnā dñm filium
 cōsubstantialē p̄fī p̄ quē oīa Qui pp̄ hostes ⁊ pp̄ EE 5

332

decedit

Et incarnatus est de spū sctō ex maria uirgine et homo

factus est

Crucifixus et pro nobis sub pōtio pilato passus et sepultus est

Et iterum uenit cum gloria iudicare uiuos et mortuos

Et in spūm sctm dñm

Qui cum ptre et filio et cū glificatur q loquutus Et unā scām

et aplicā

Confiteor

in remissionē

Et expecto

Et uitā

Amen



Dixit

Altus

333

Altus

diis

Celi et terra

gloria tua

Benedict

in nomine

Osanna

334



Agnus dei

Agnus dei

Agnus dei

Se inteuyl ne vient

335



Yrie

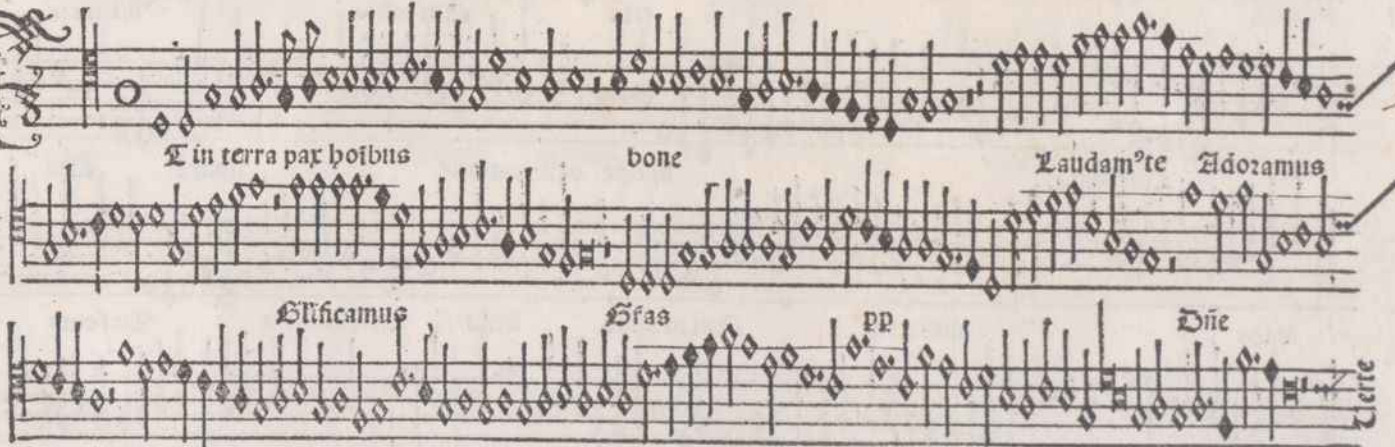
Christe

Se. mfeulx ne vient

Alrus



Ayrie



E in terra pax hoibus

bone

Laudam^{re} Adoramus

Glorificamus

Gras

pp

Dñe

rex

deus p^r

Dñe fili

Terre

336

Almo

Se mteuly ne ylene

vnigeni te Jesu xpe Domine
deus Agnus dei filius pa
tris Qui tollis miserere
Qui tollis suscipe deprecationē nostrā Qui
sedes miserere Qui tu solus scis Tu solus dñs Tu solus
Jesu xpe Lū scō spū

Sempe ne vlene

Almo

D

In gloria

Atrem

Et in vni

Jesus xpm filiu

Et ex pte

Deu de

deo

de deo vero

Genitu

coſubſtancialem, pſi per que

Qui pp

et pp nſam

Almo

Et incarnatus

e

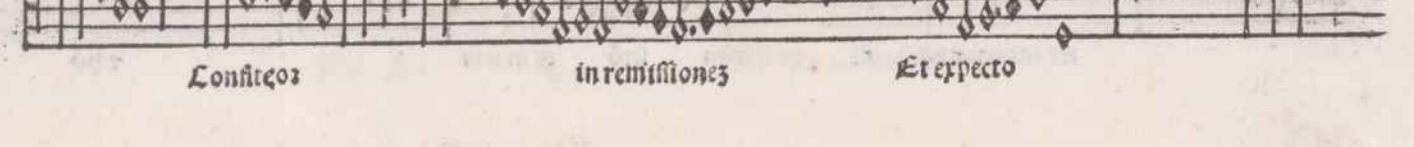
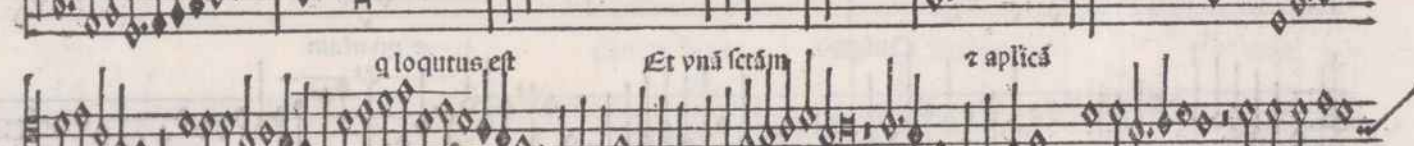
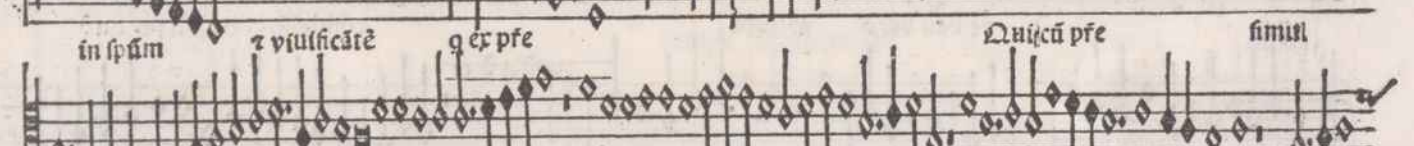
de ſpiritu ſcto

ex maria

et ho

Alus

Se mēuſ ne vlent



Conſiteor

in remiſſione

Et expecto

Et vitā

Auctus Sanctus

Sanctus Dñs deus

sabaorp

Isent

sunt celi

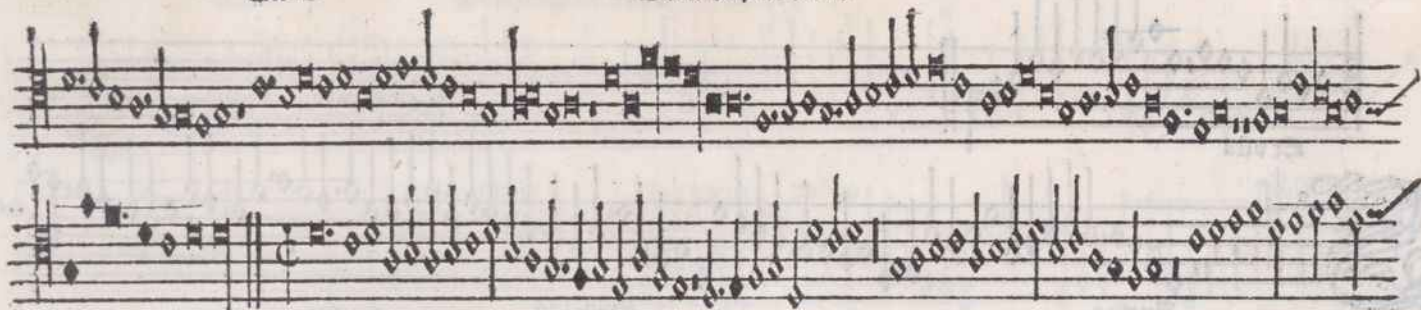
Glarte

Osanna

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems. The lyrics are written below the staves. A large, ornate initial 'S' is at the beginning of the second staff. The score ends with a double bar line and a 2/2 time signature.

Agnus

Se miculx ne vident



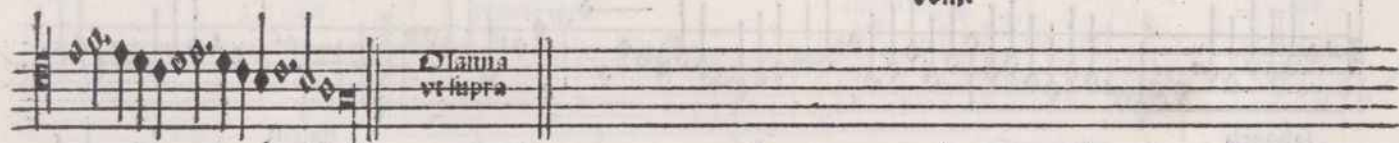
Benedictus

q vent

in nomine



domi



Clama
ut supra

339



Agnus

dei



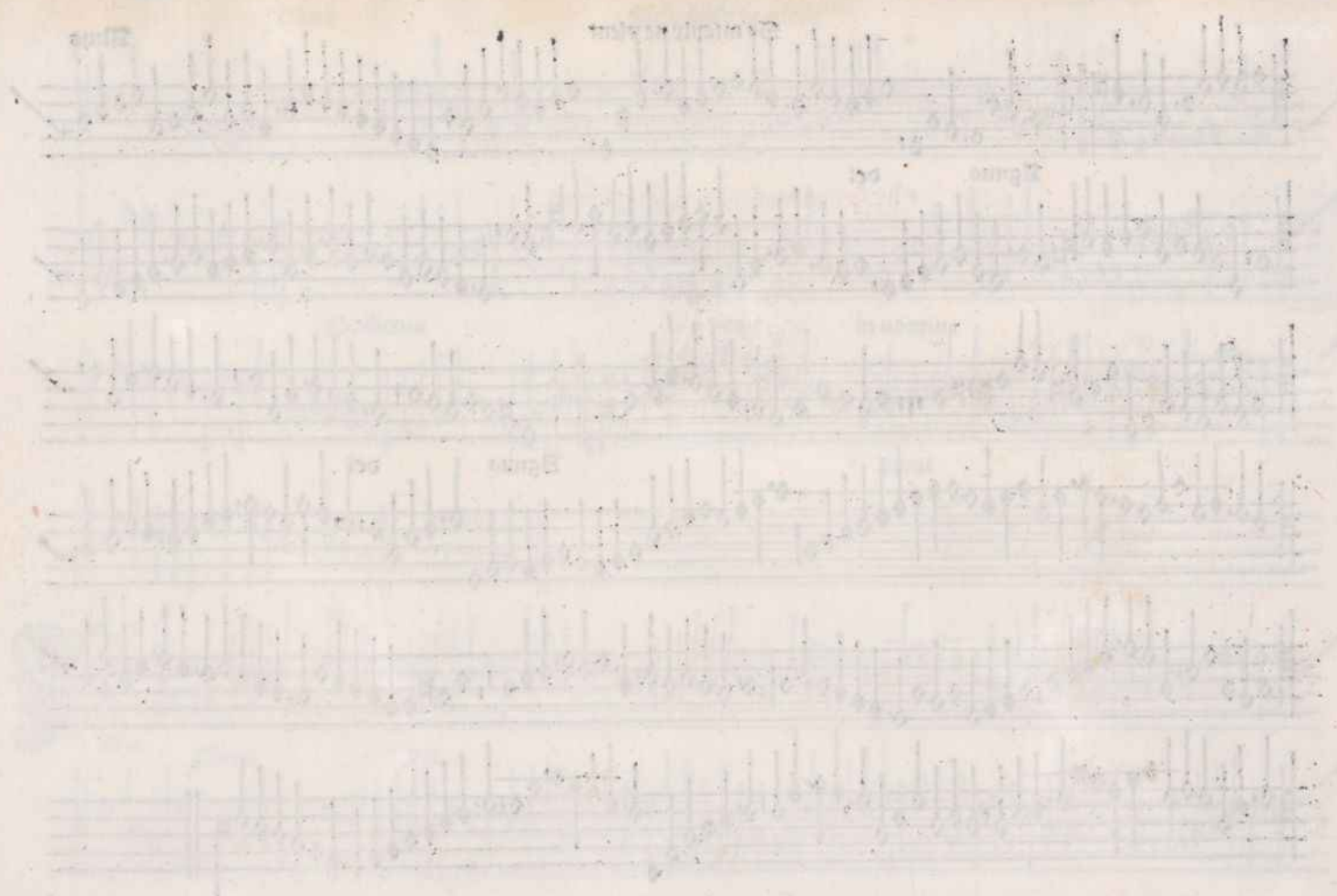
Seigneur ne vient

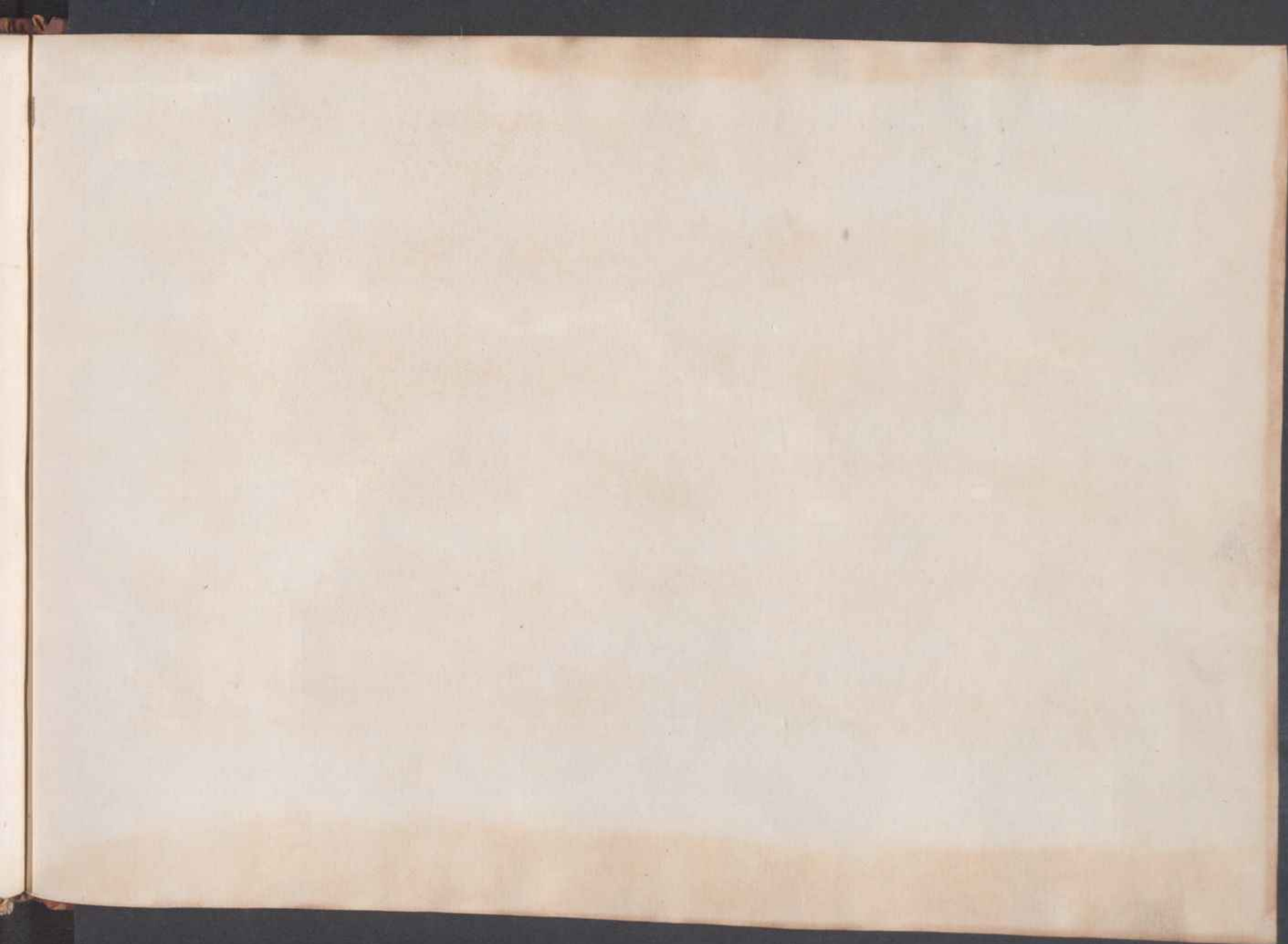
Agnus dei

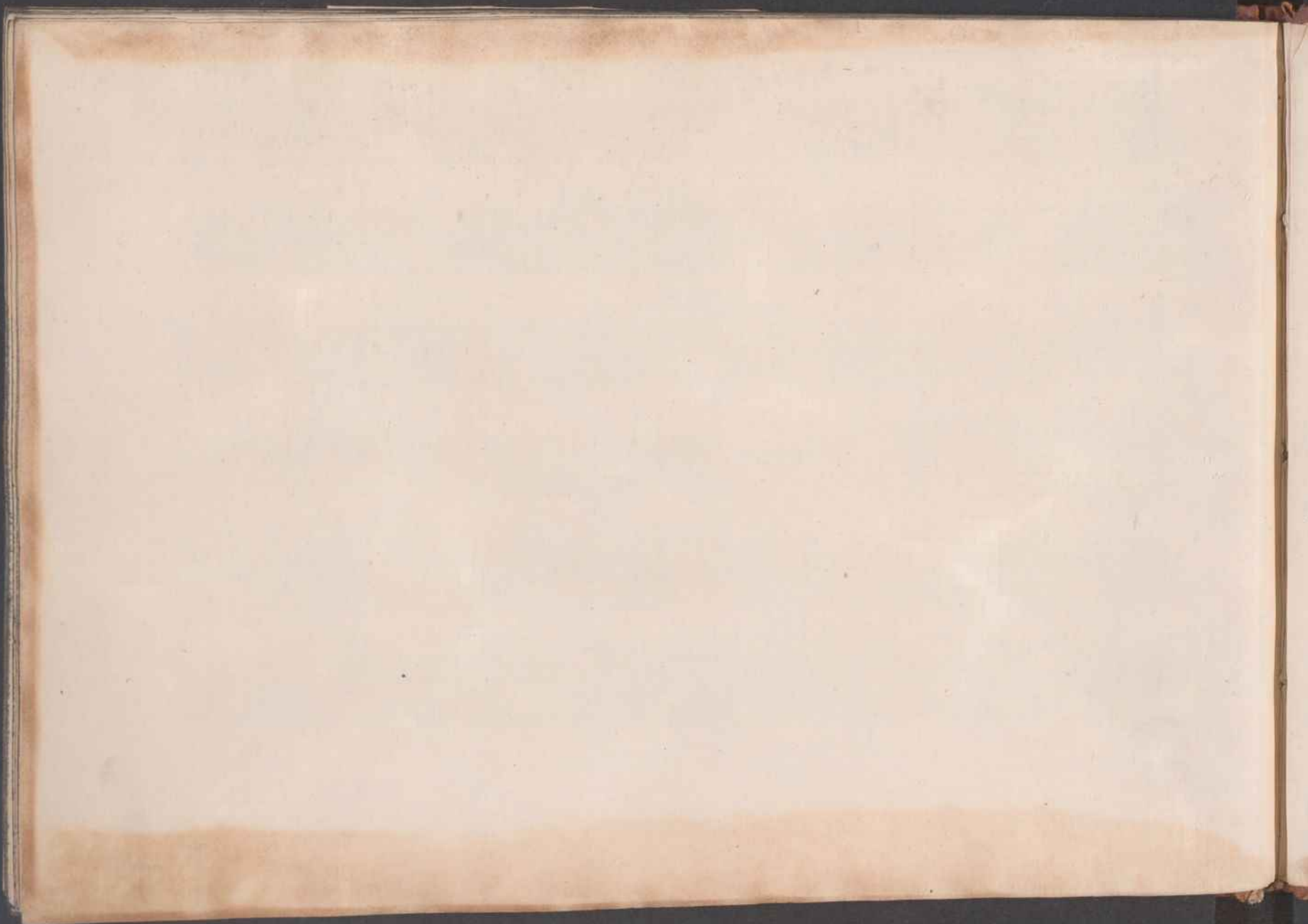
Agnus dei

Agnus dei

Handwritten musical score on six staves. The notation is a form of early printed music with square notes and stems. The text "Seigneur ne vient" is at the top, followed by "Agnus dei" repeated three times. The music is written in a single system across six staves. There are some handwritten annotations in orange ink at the bottom right of the staves.







ÖNB



+Z138211009



