PIECES

EN HARMONIE

Pour quatre Clarinettes deux Cors de Chasse et deux Bassons

2e. suite.

del Signr. GIOVANNI WENT

Prix 9.ll - 4.7.x

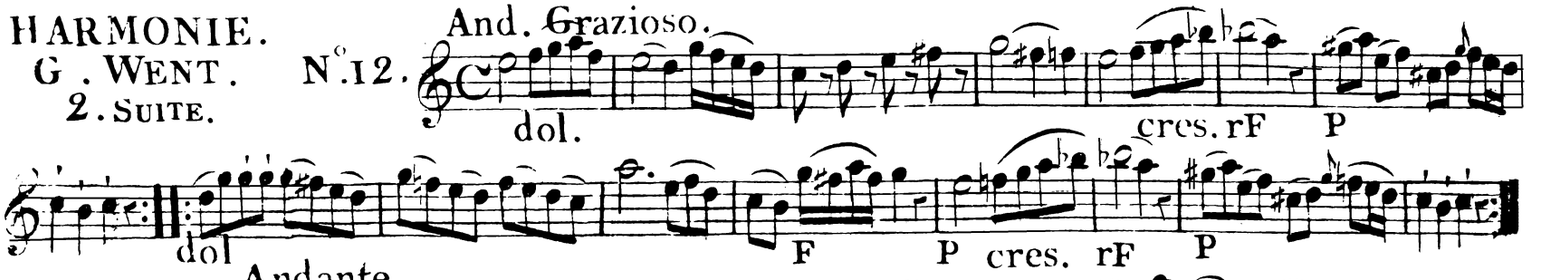
A Paris

Chez H. Naderman Editeur, Luthier, Facteur de Harpe et autres Instrumens de Musique, rue d'Argenteuil a Apollon.

CLARINETTO Primo.

HARMONIE.
G. WENT.
2. SUITE.

N.° 12. And. Grazioso.



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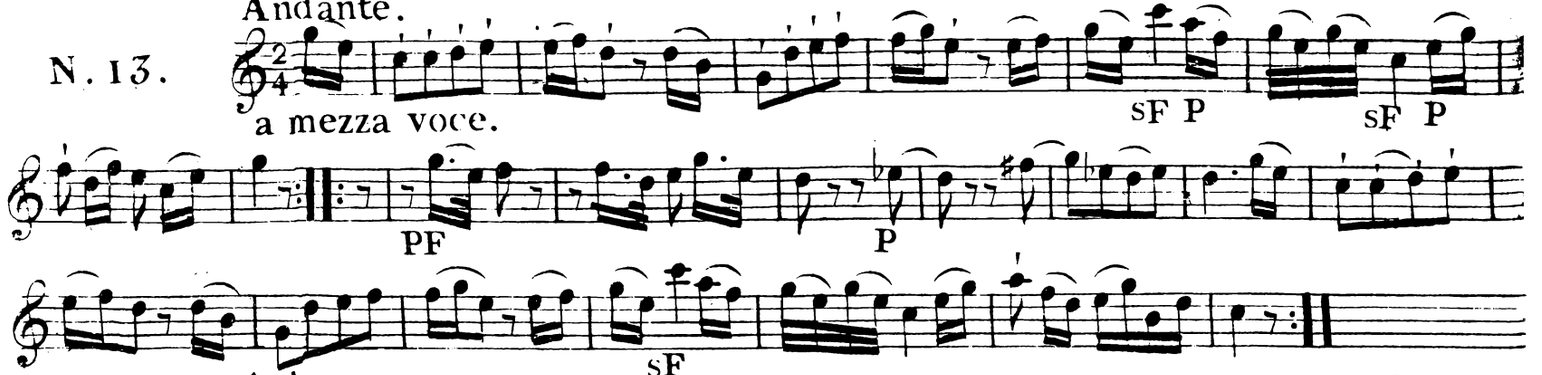

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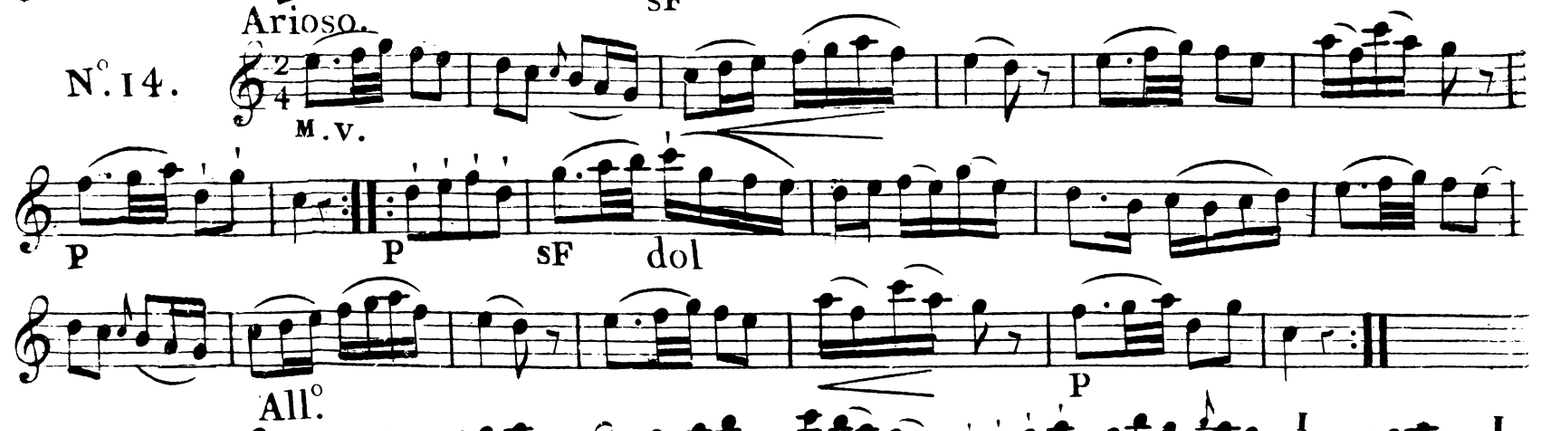
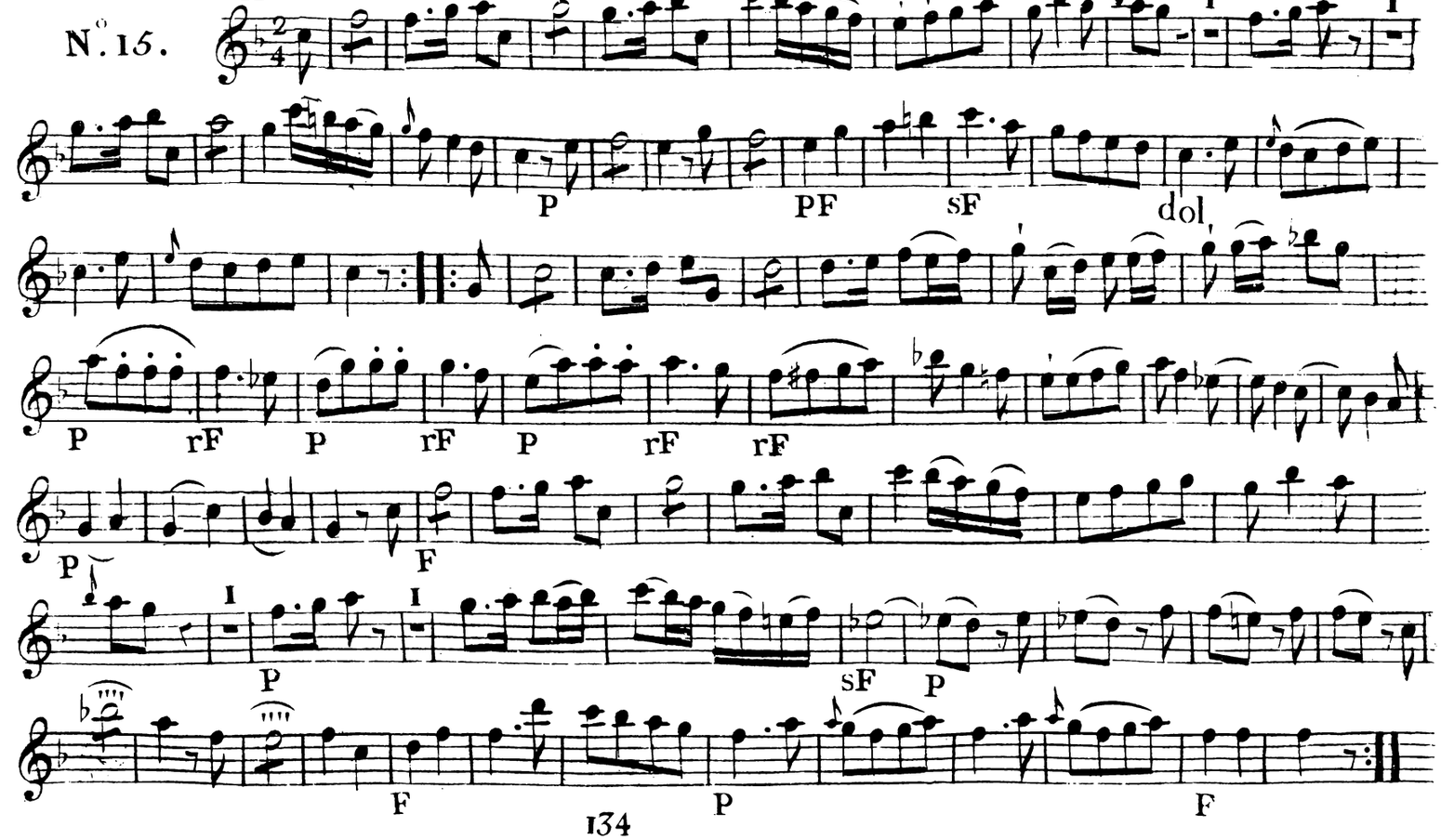


N.° 15. All.°



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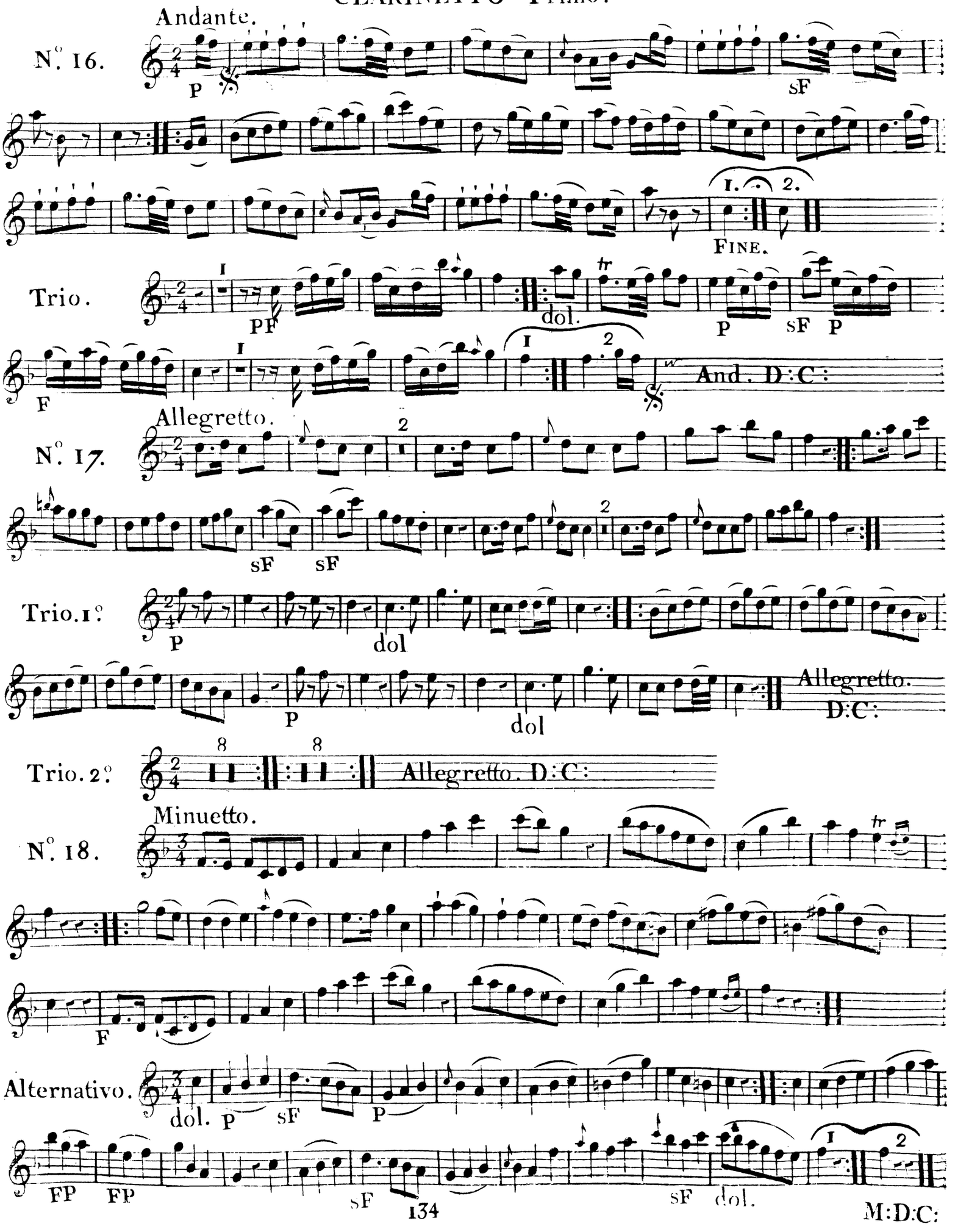

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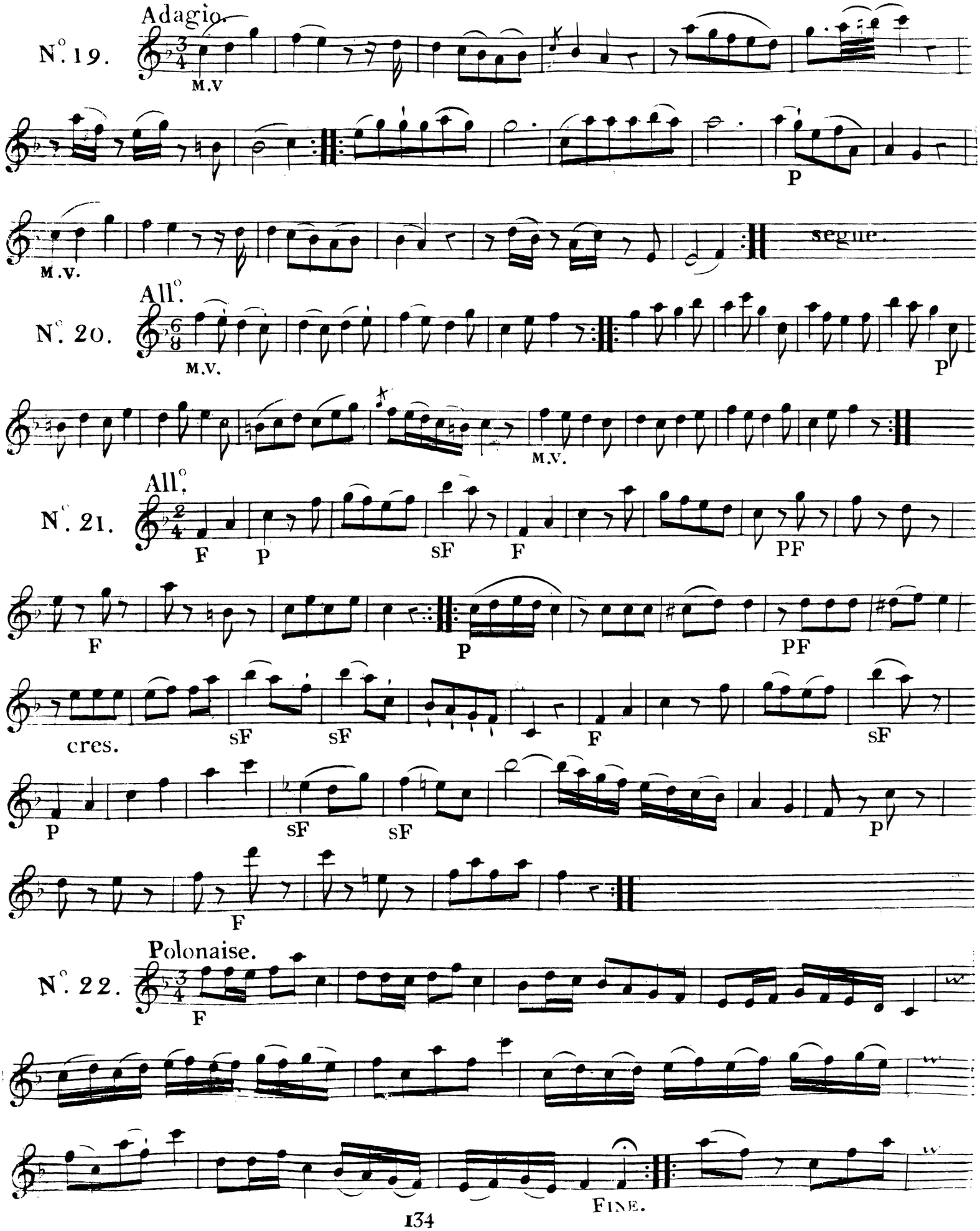

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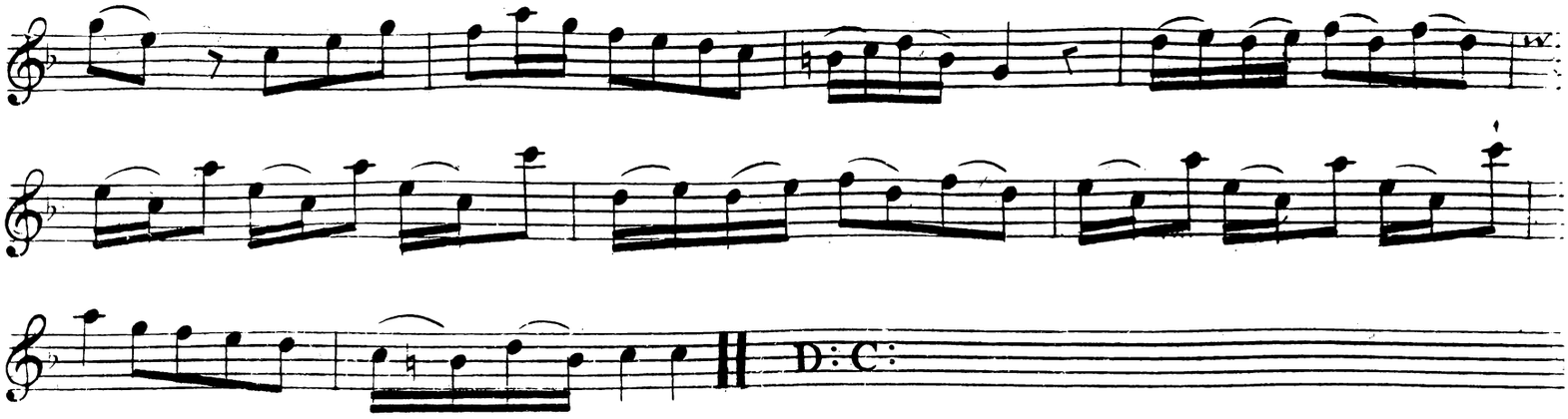

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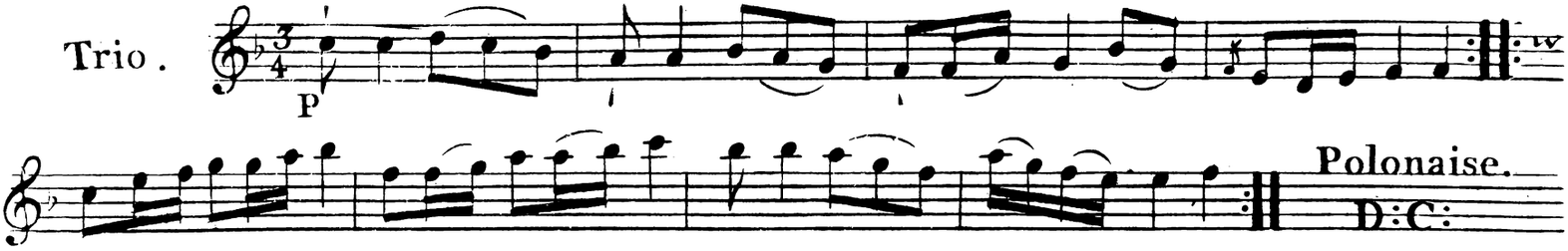

FINALE All.°

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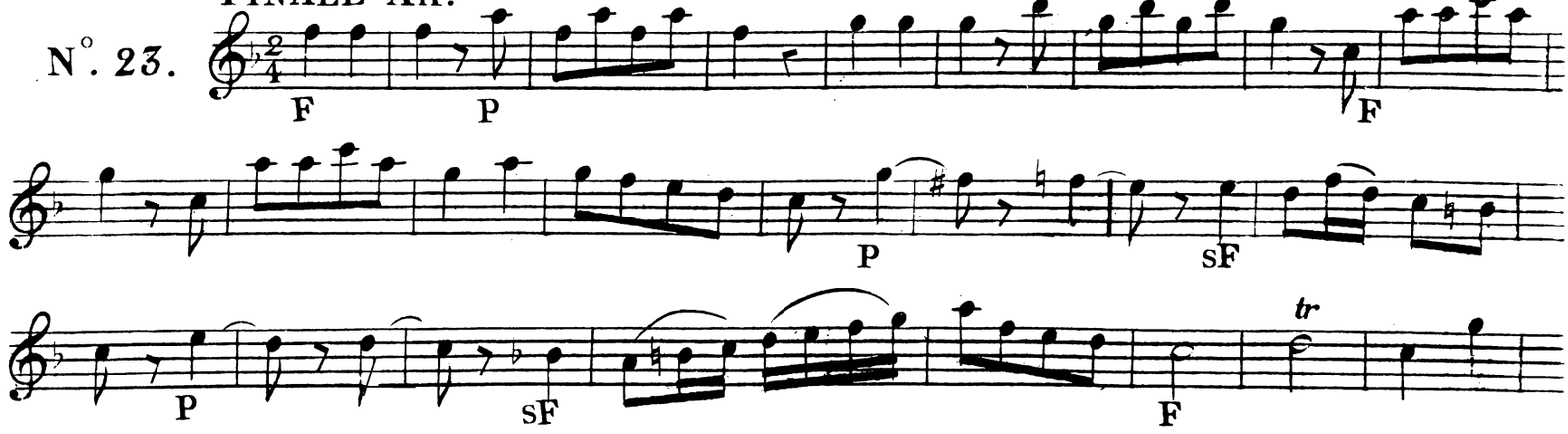

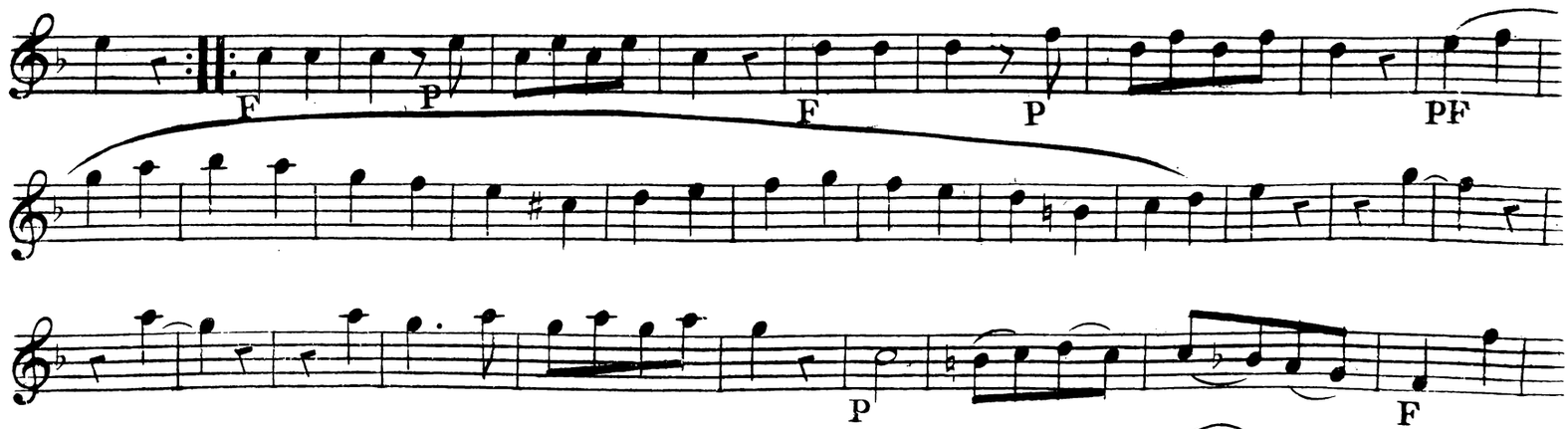

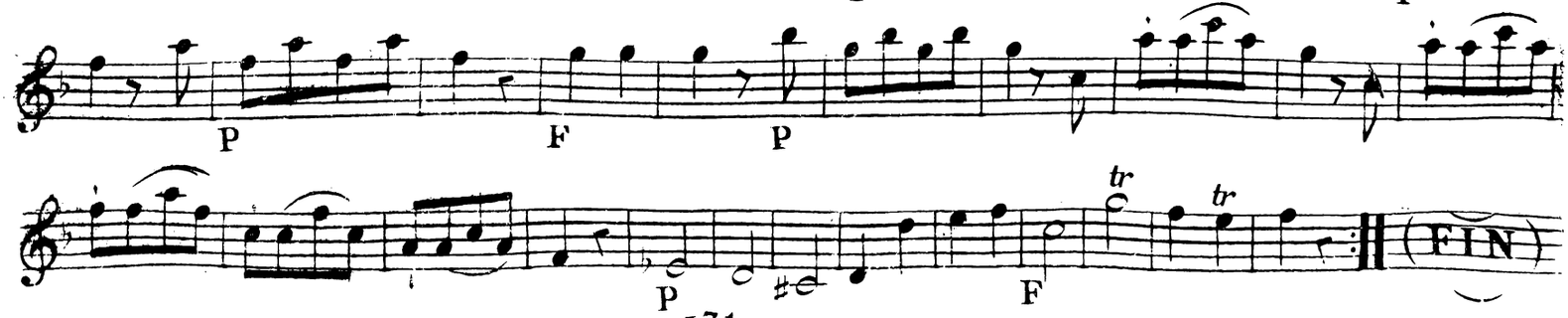

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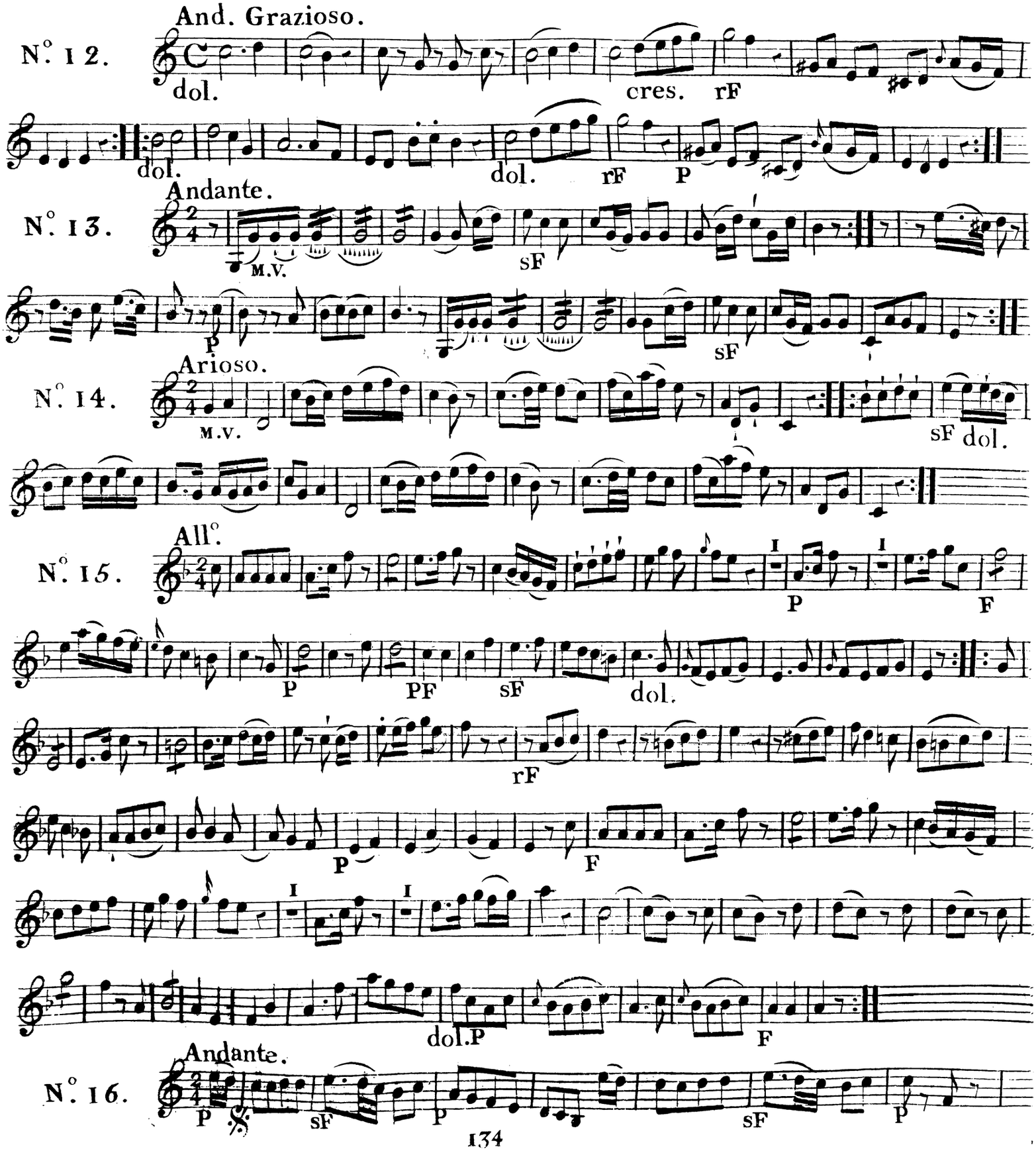
HARMONIE de Giovanni WENT. Seconde SUITE.



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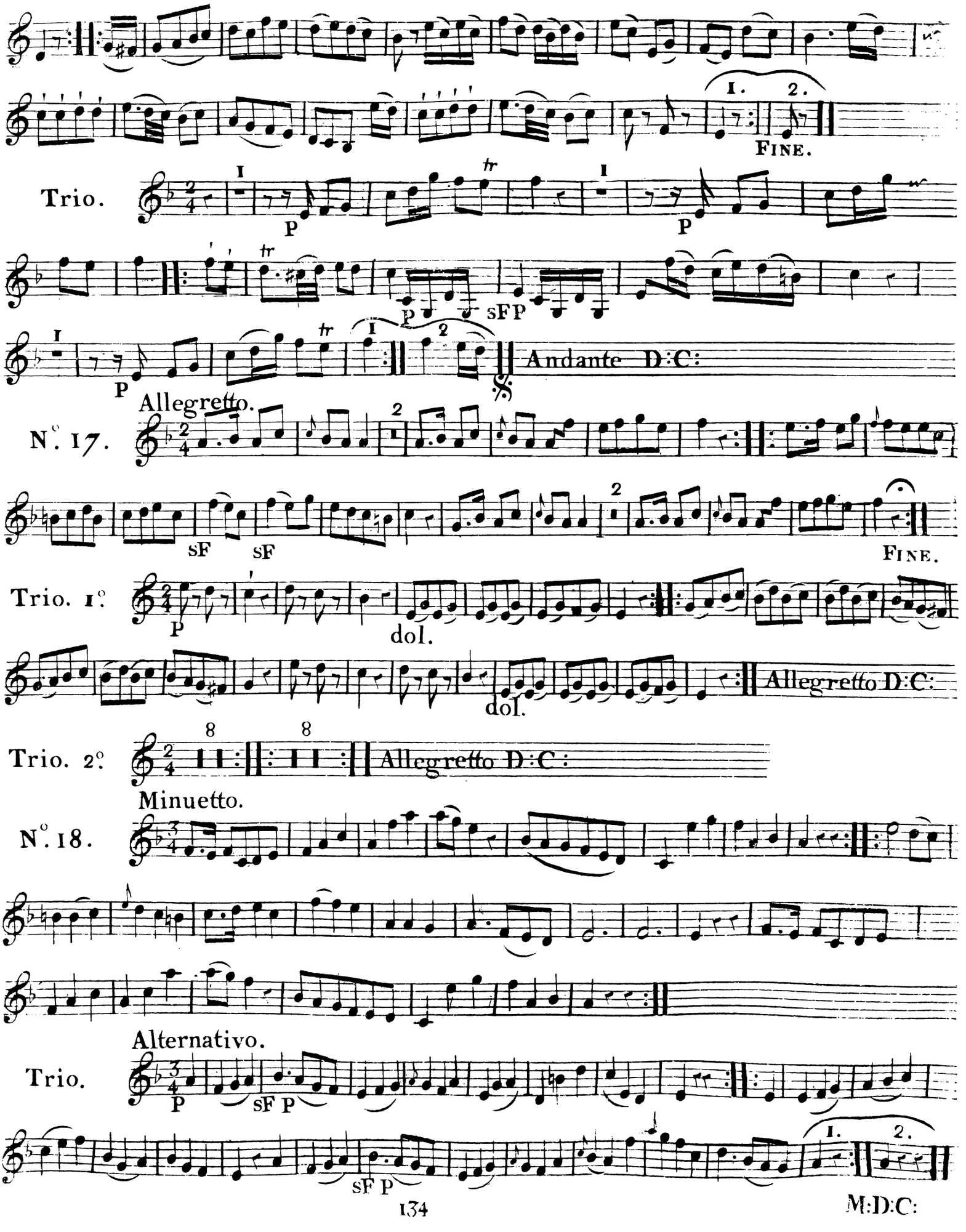

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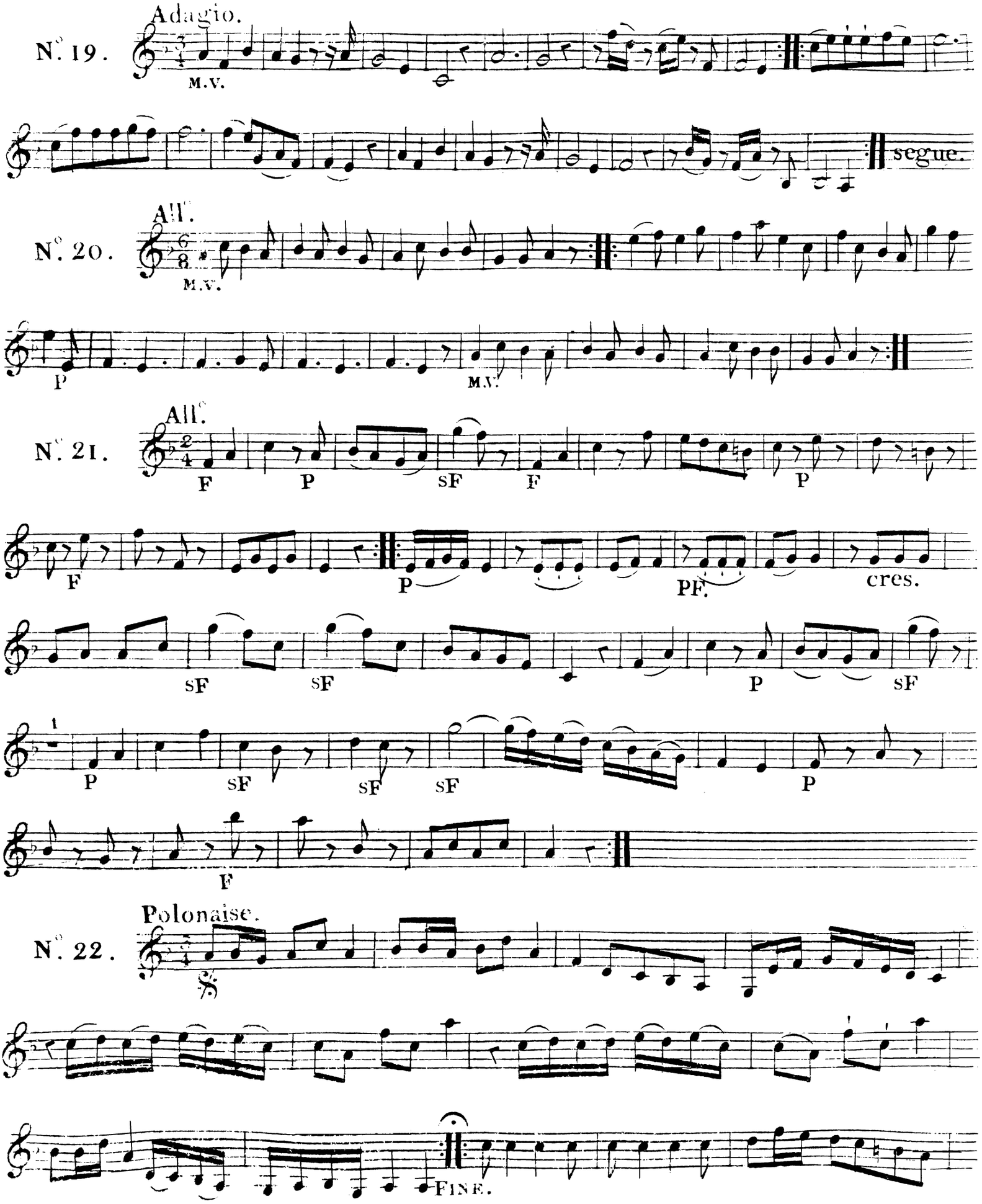

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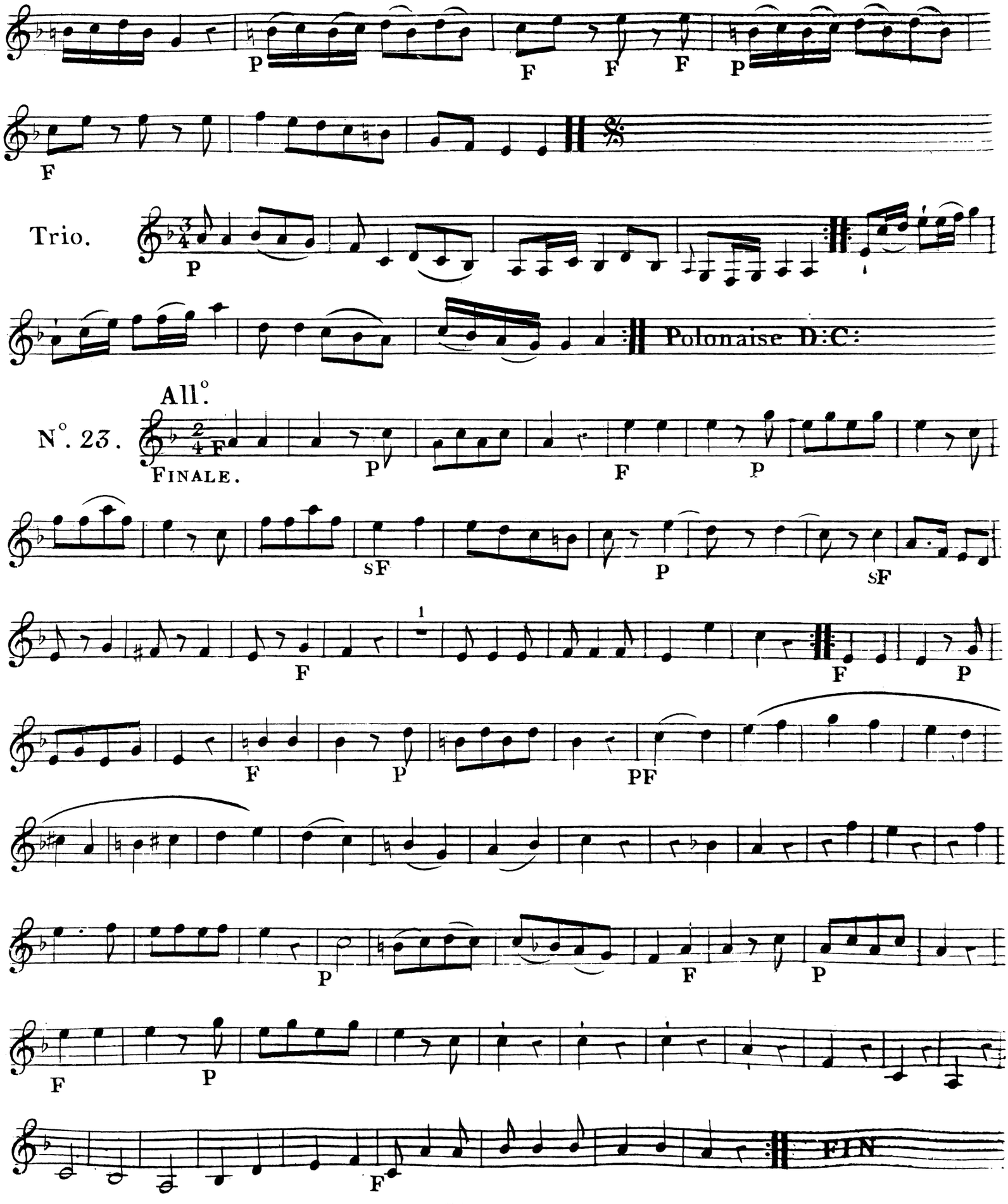

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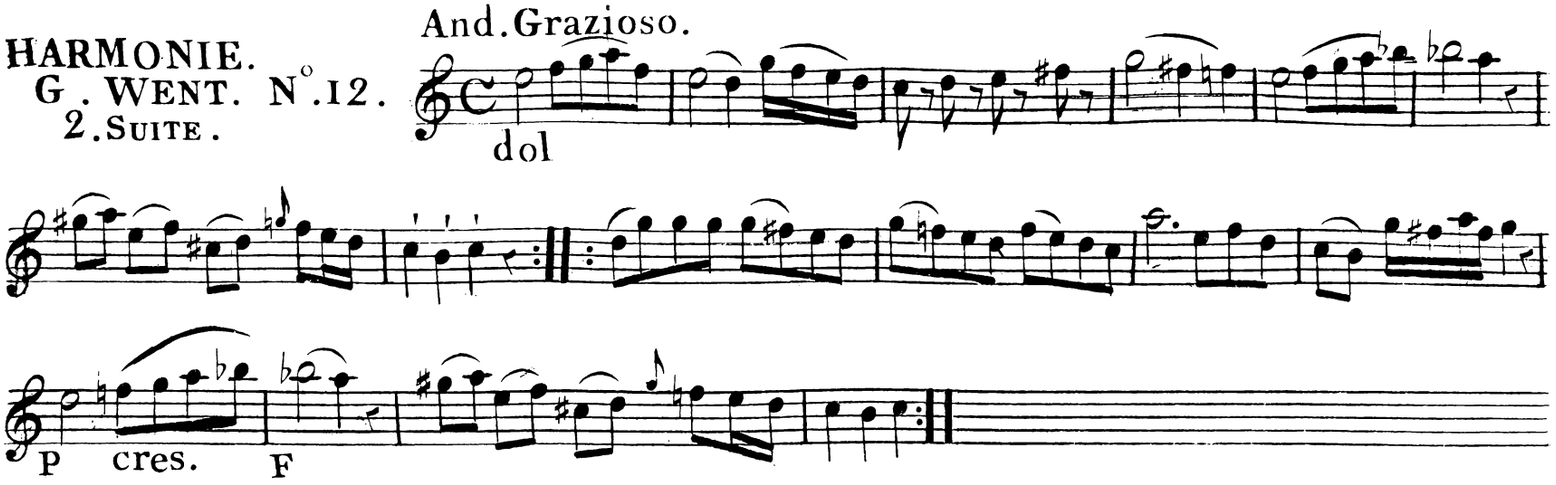
G. WENT. N.° 12.
2. SUITE.



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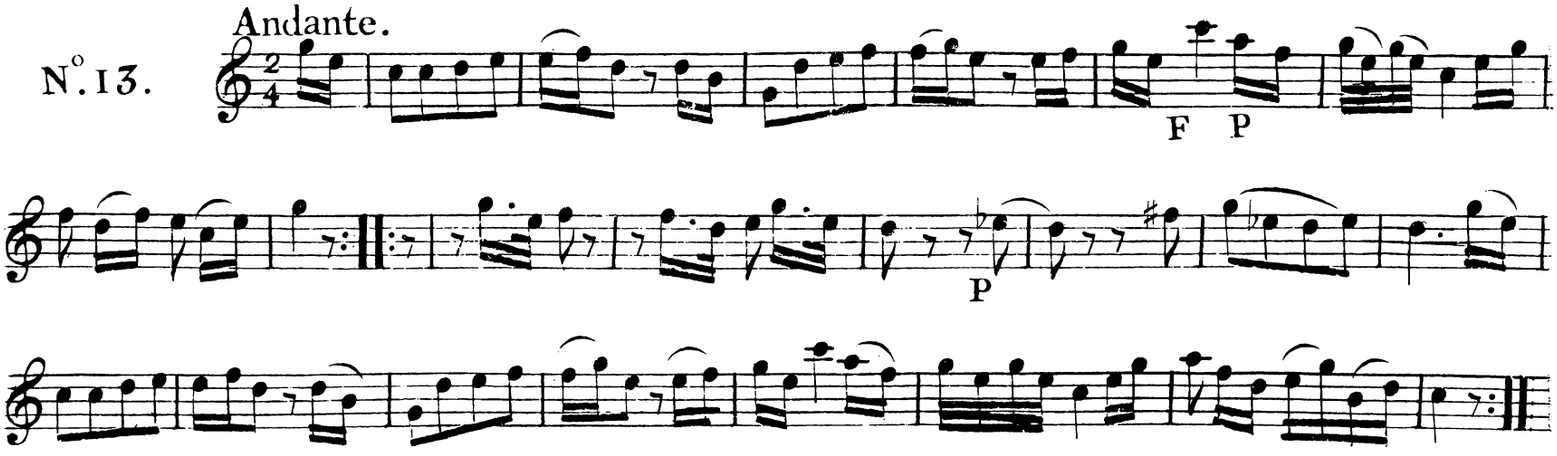

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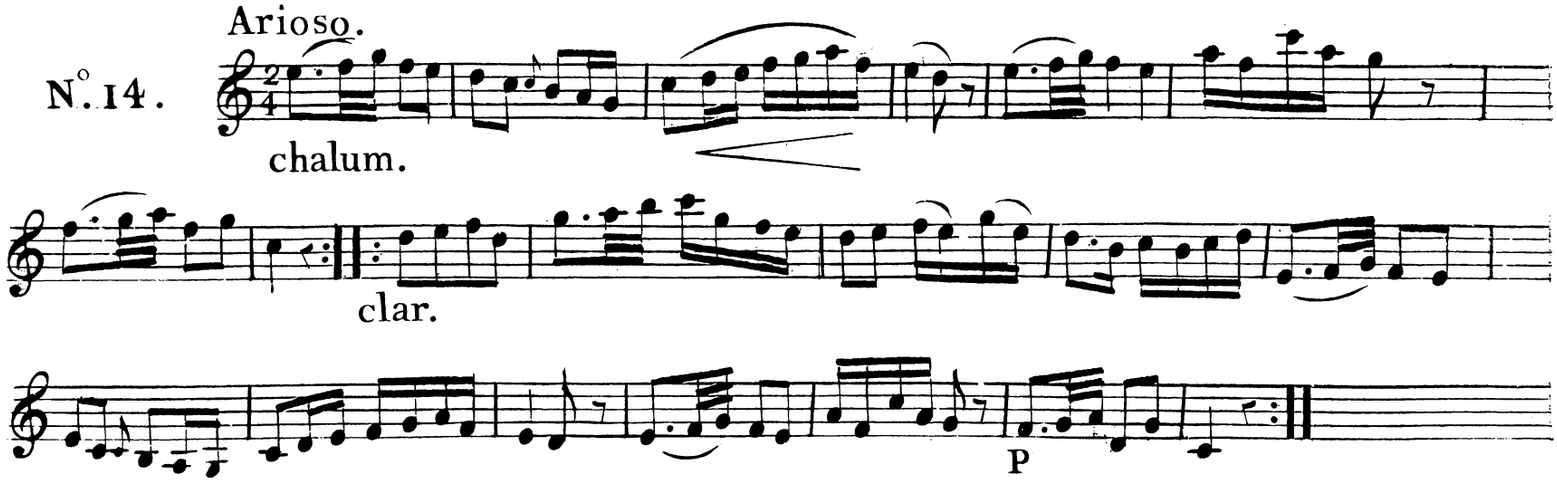

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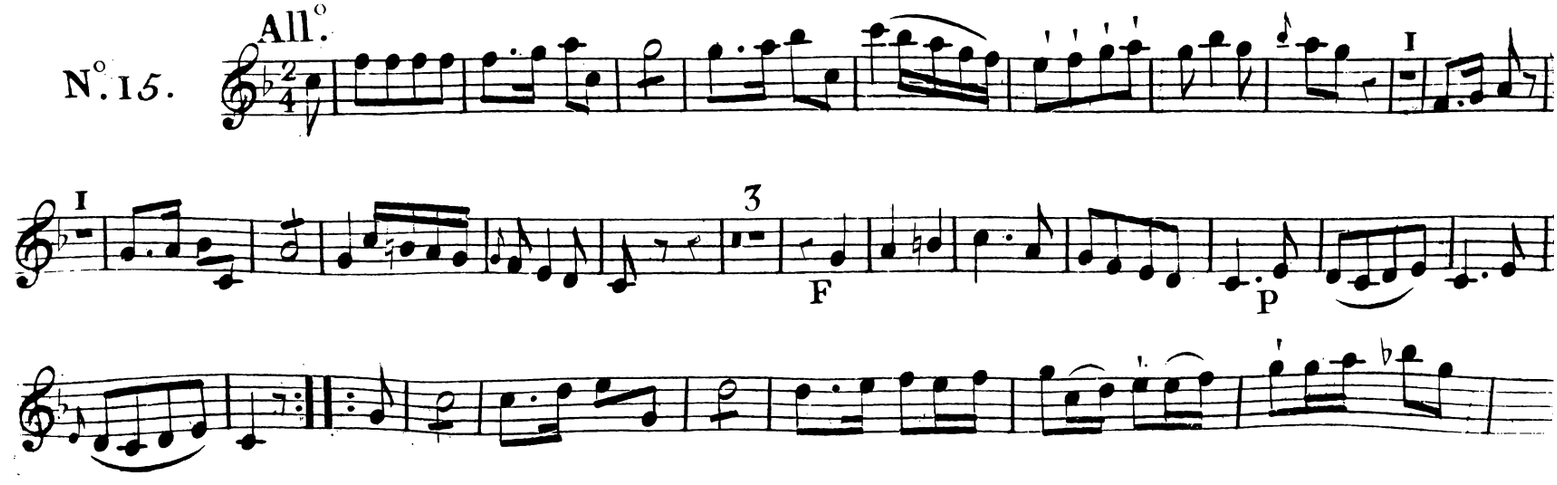

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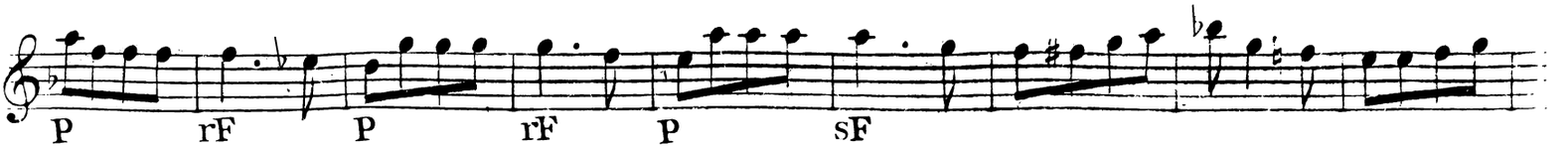

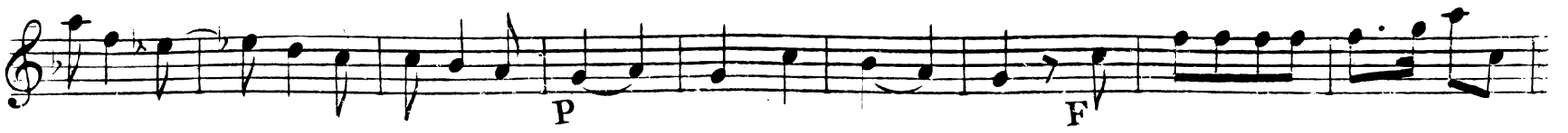

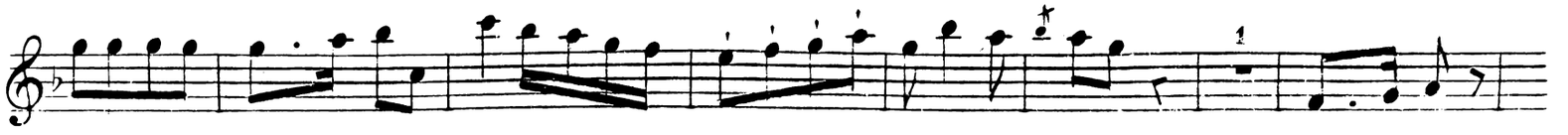

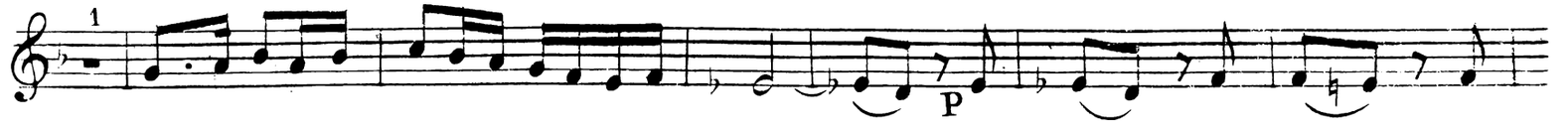

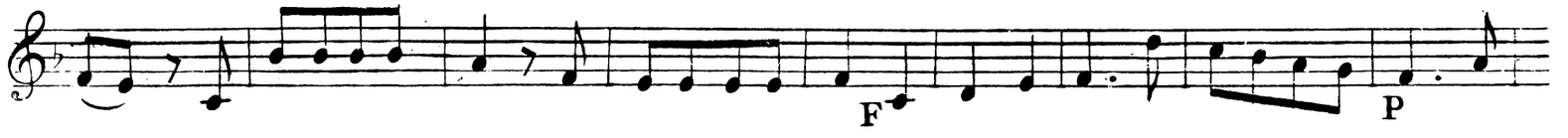

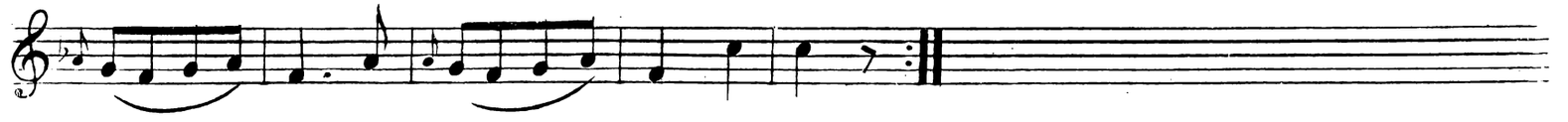

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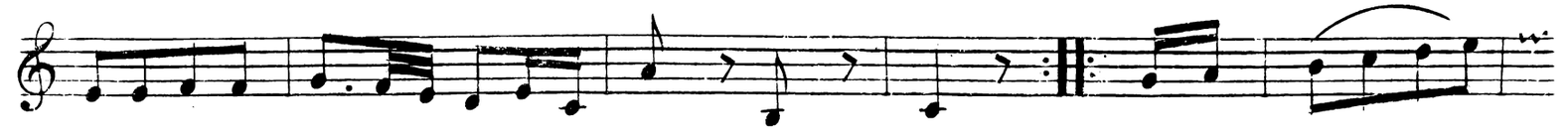

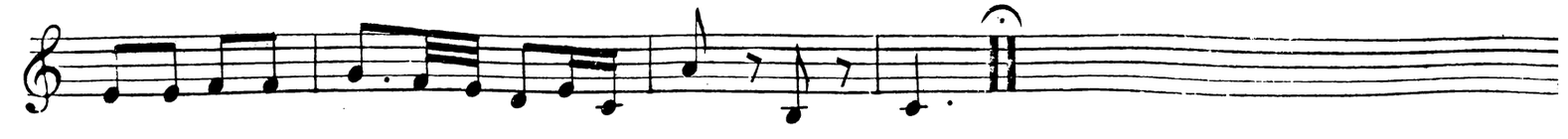

Trio.

Andante. D:C:

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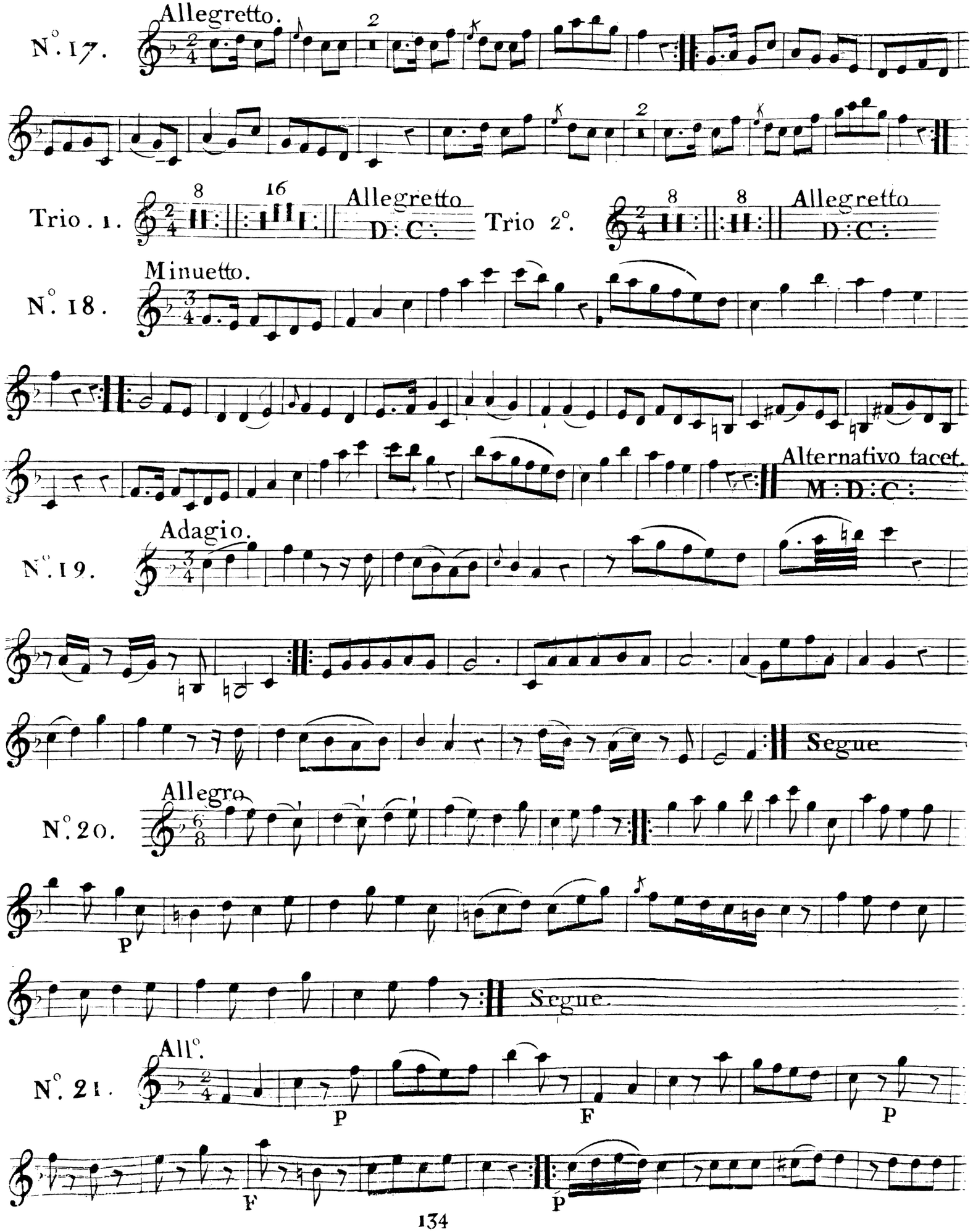

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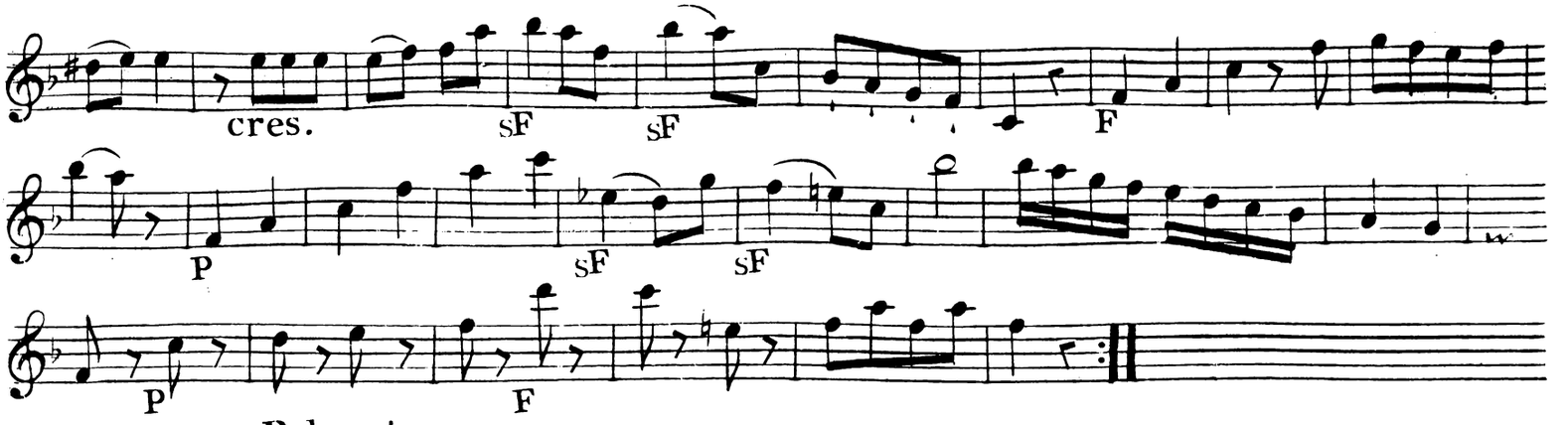

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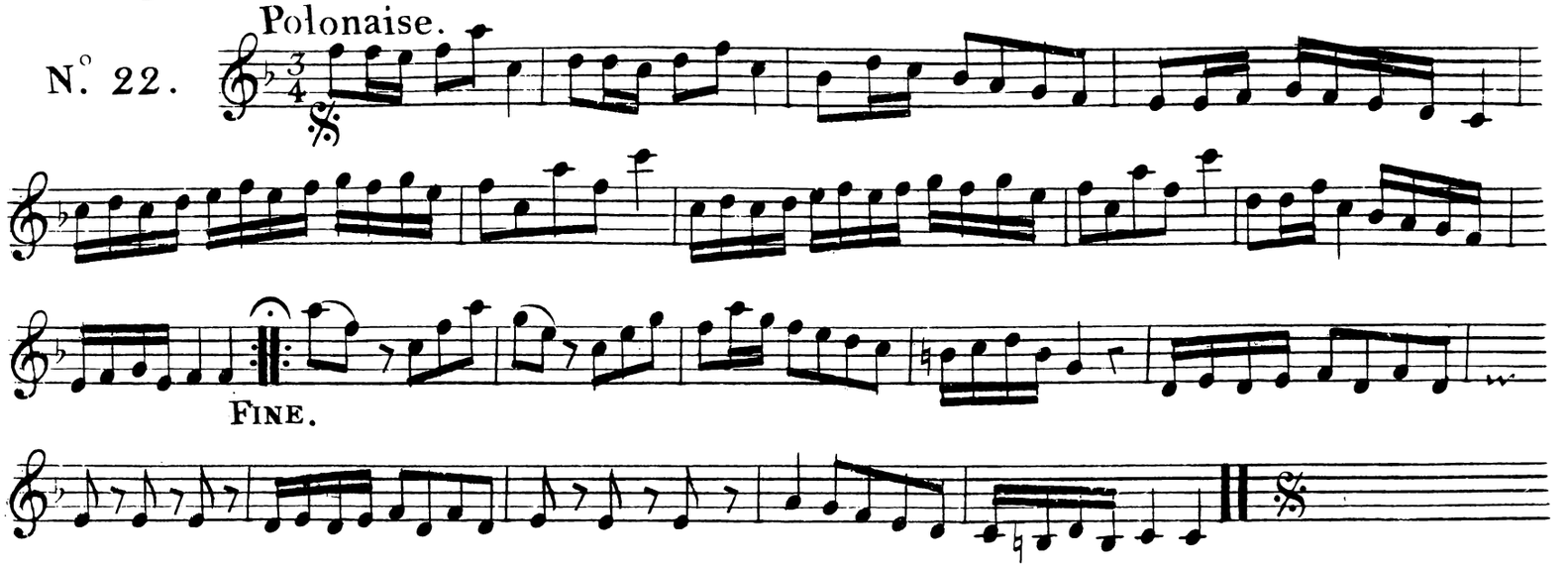
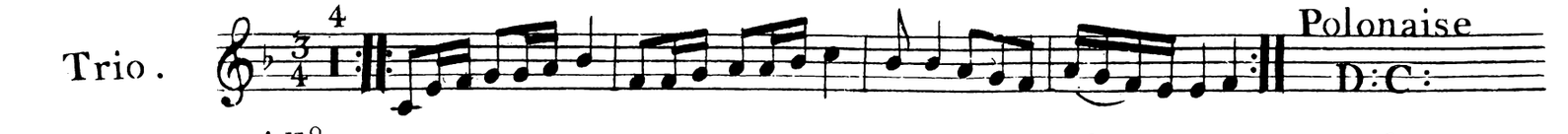


Trio.



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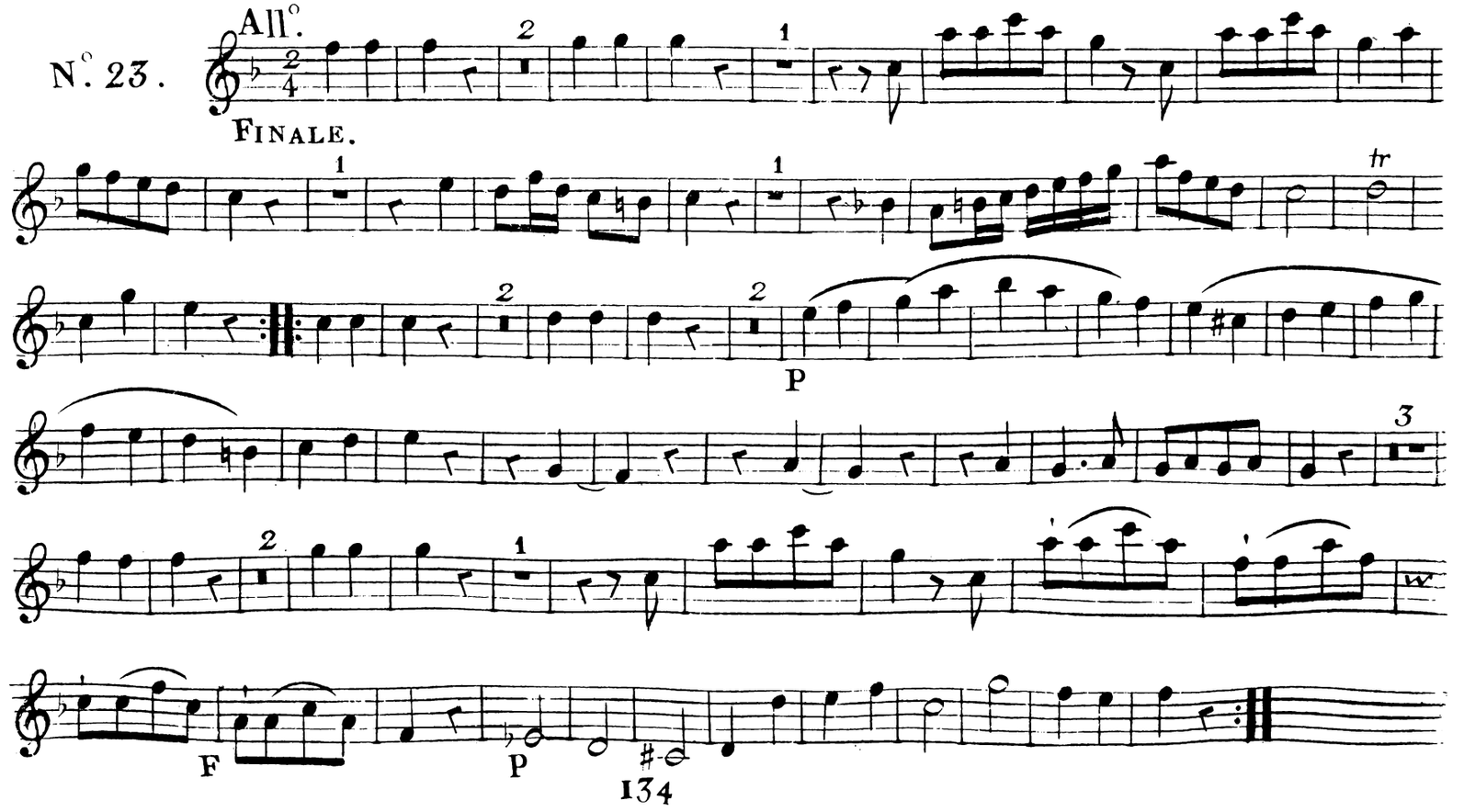


CLARINETTO 4°.

HARMONIE.
G. WENT.
2. SUITE.

N°. 12. And. Grazioso.

cres F P

N°. 13. Andante.

P

N°. 14. Arioso.

N°. 15. All°.

I P I 3 F P F P I I

N°. 16. Andante.

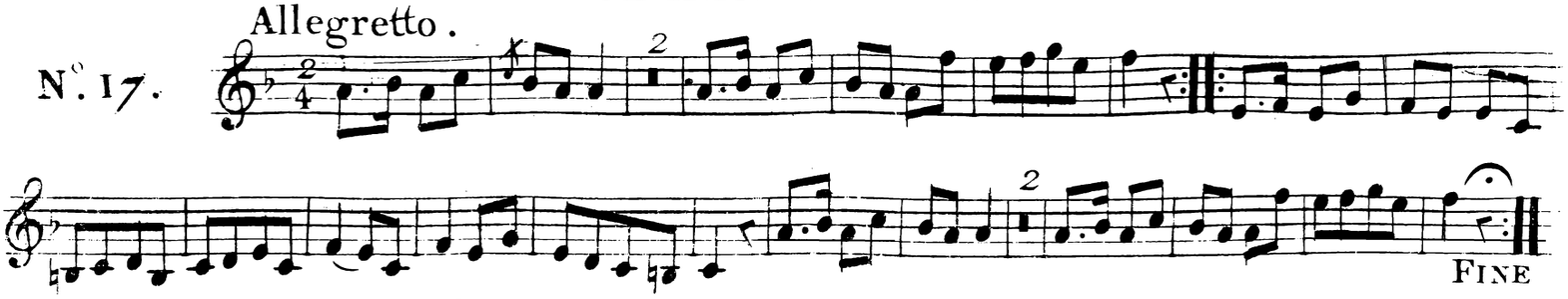
P

Trio
tacet.
And. D.C.

CLARINETTO 4°.

Allegretto.

N°. 17.



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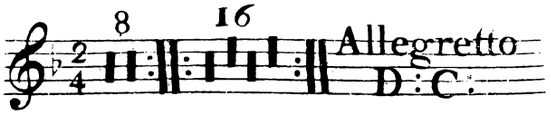

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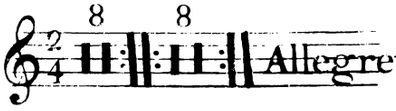

Minuetto.

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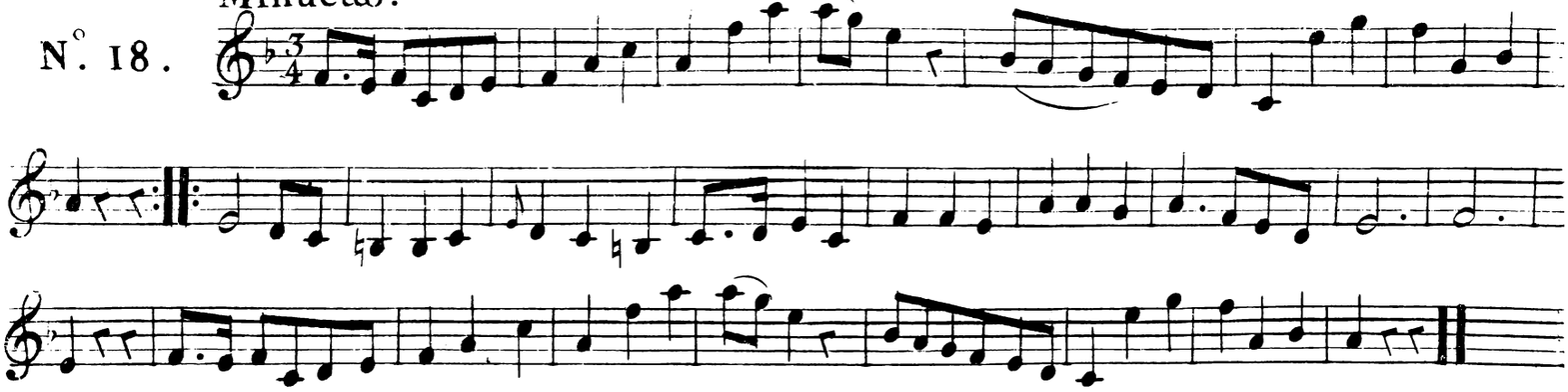

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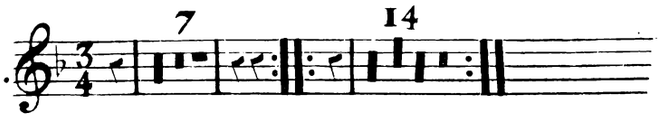
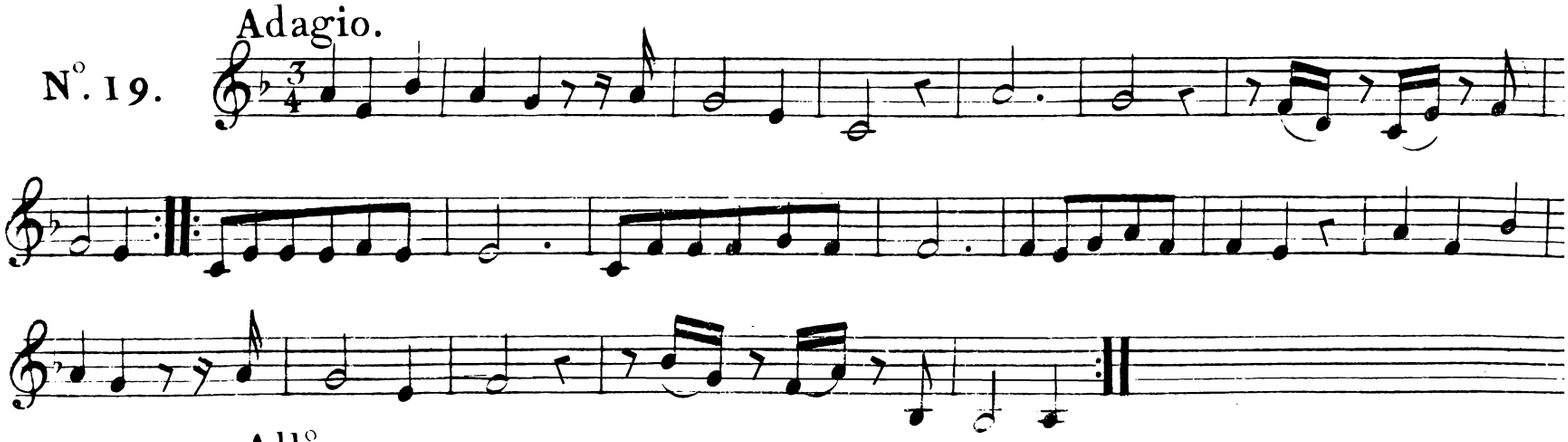


M:D:C:

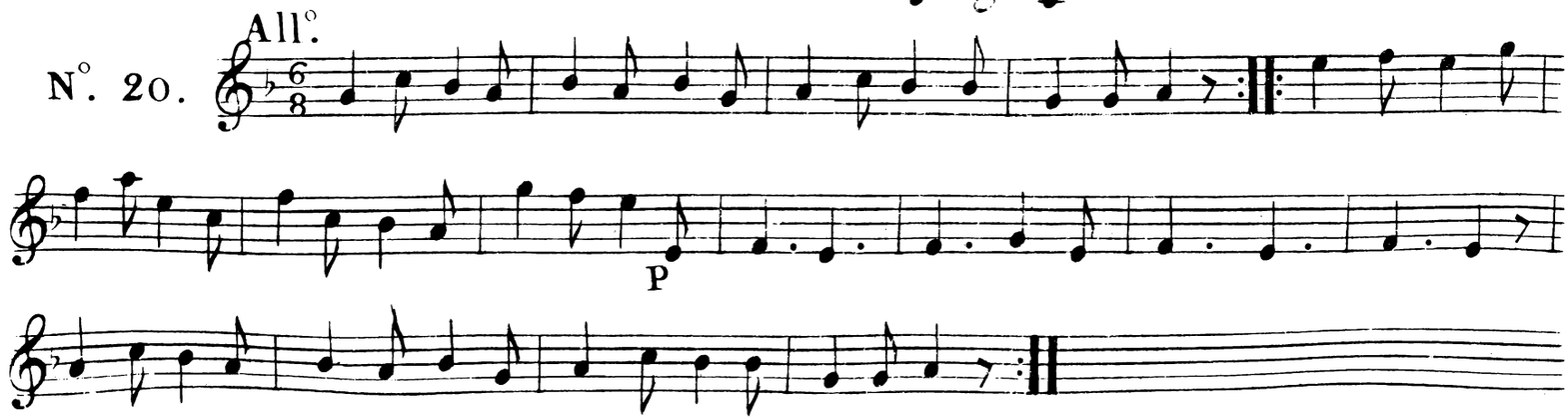
Adagio.

N°. 19.



All°.

N°. 20.



All°.

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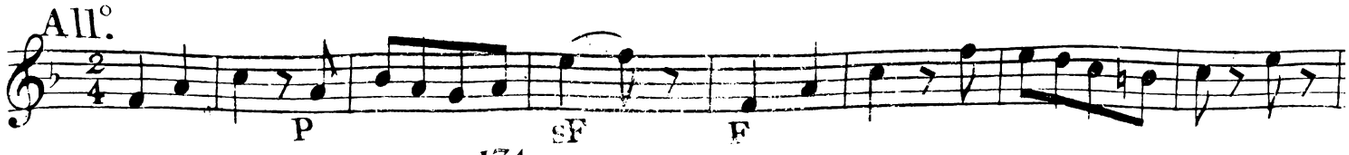

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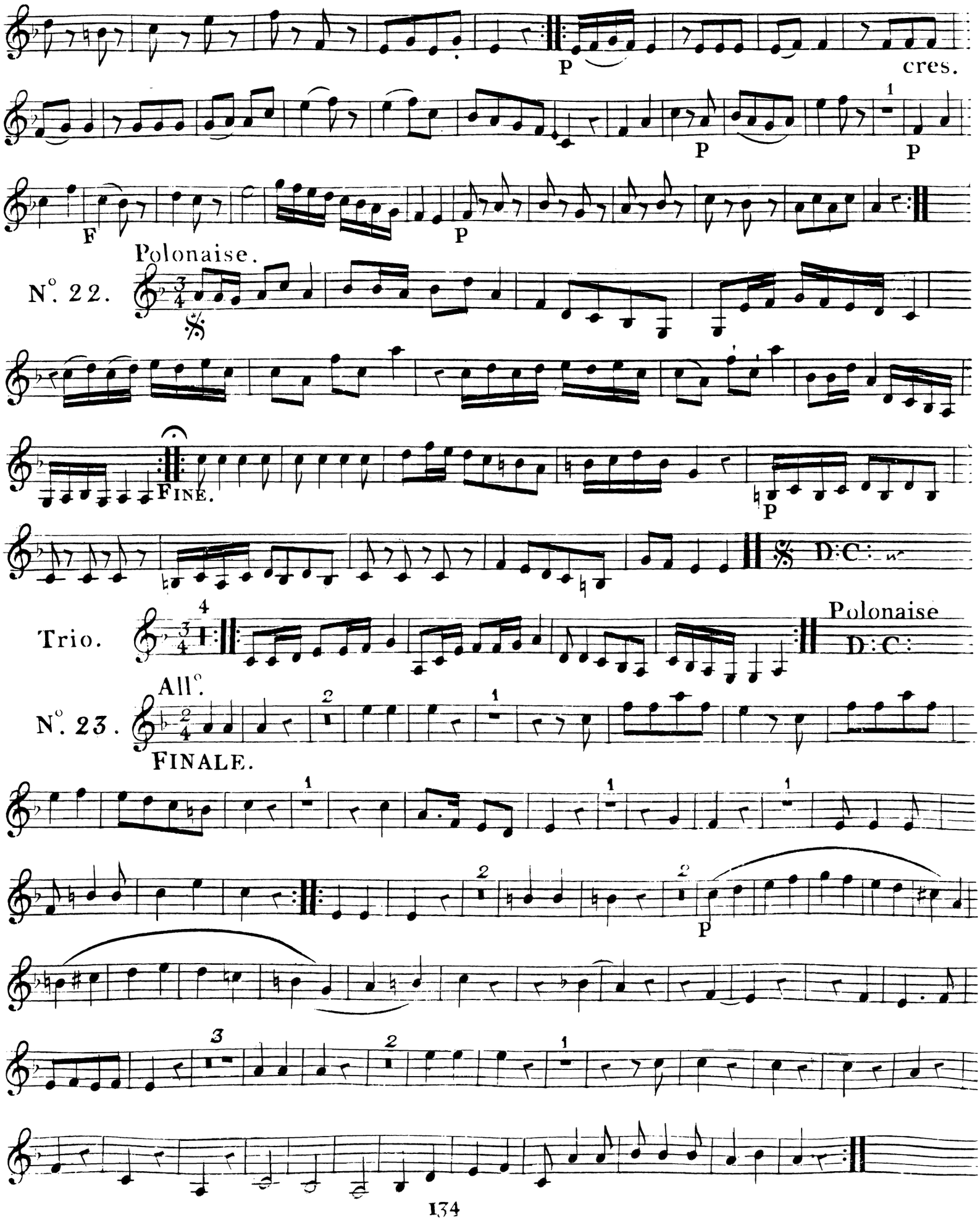


FAGOTTO Primo.

HARMONIE.
G: WENT.
2. SUITE.

N°. 12. And. Grazioso.

cres.

F P cres. F

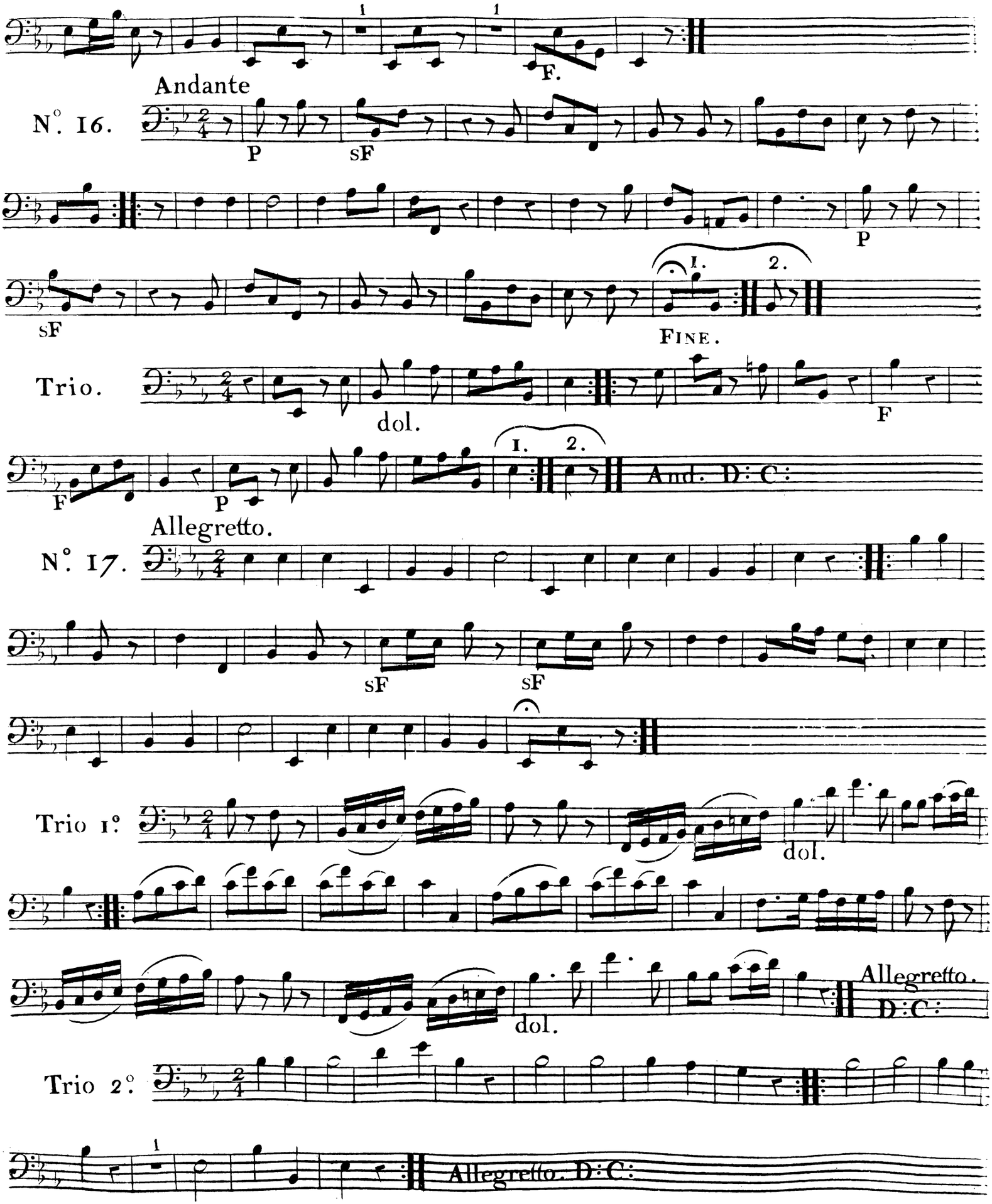
N°. 13. Andante.

N°. 14. Ariozo.

N°. 15. All°.

P F P P I I P P

FAGOTTO I°.


F.
Andante
N°. 16.
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sF
sF
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1.
2.
FINE.
Trio.
dol.
F
F
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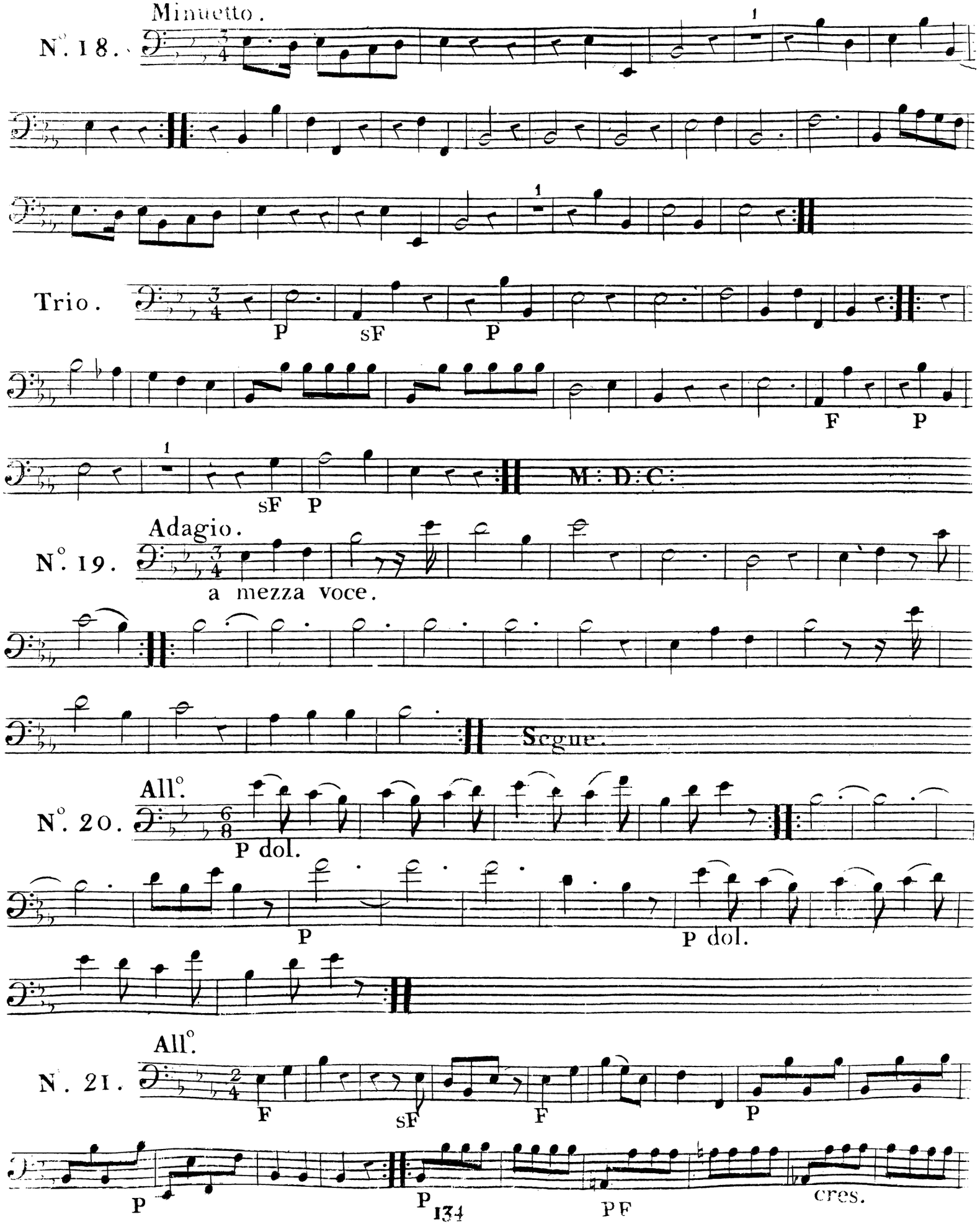
1.
2.
And. D: C:
Allegretto.
N°. 17.
sF
sF
Trio 1°.
dol.
dol.
Allegretto.
D: C:
Trio 2°.
Allegretto. D: C:

FAGOTTO I°.


Minuetto.
N°. 18.
Trio.
P
sF
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F
P
sF
P
M: D: C:
Adagio.
N°. 19.
a mezza voce.
Segue.
All°.
N°. 20.
P dol.
P
P dol.
All°.
N°. 21.
F
sF
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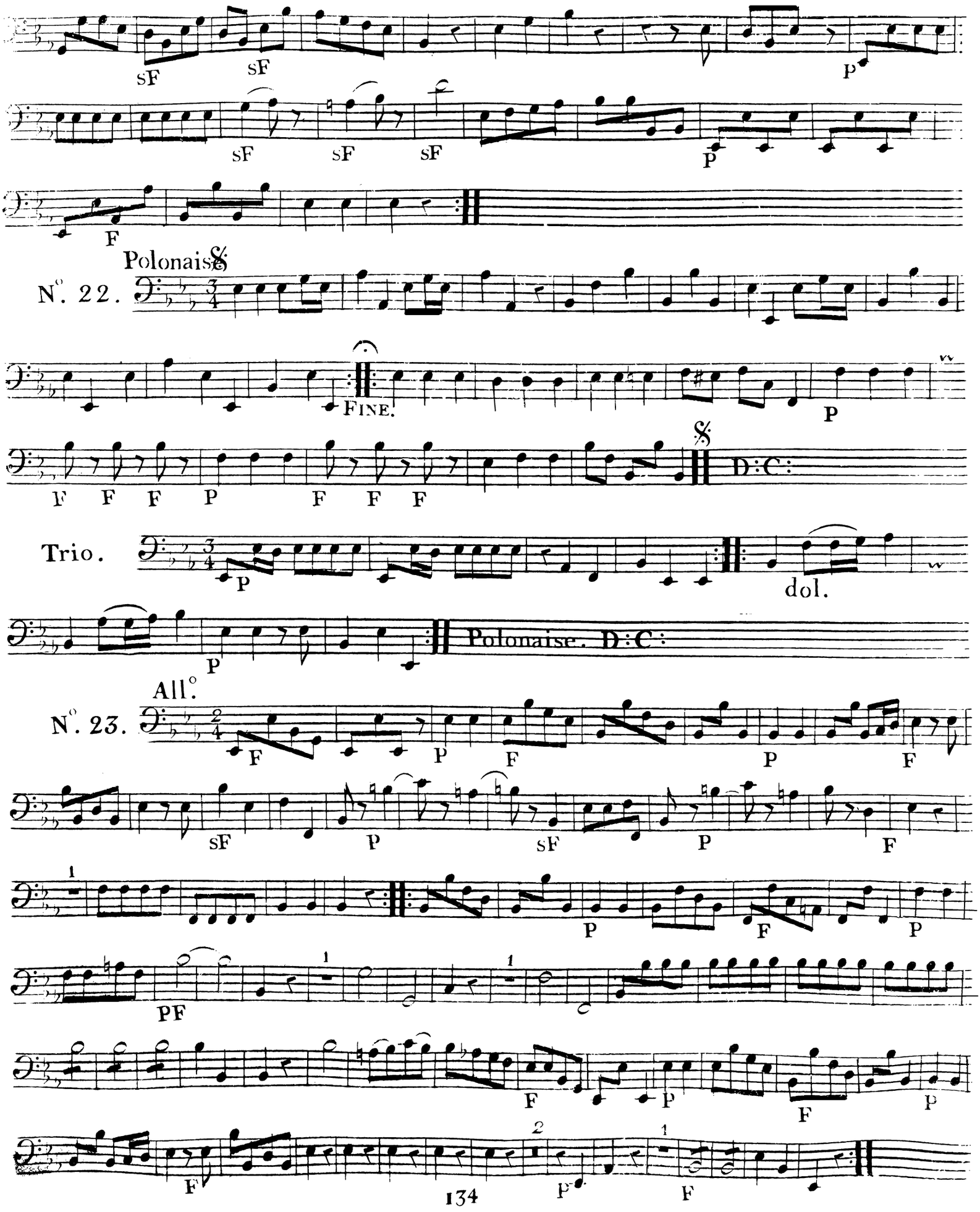
PF
cres.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Trio.
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dol.
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Polonaise. D:C:
All°.
N°. 23.
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sF
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sF
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PF
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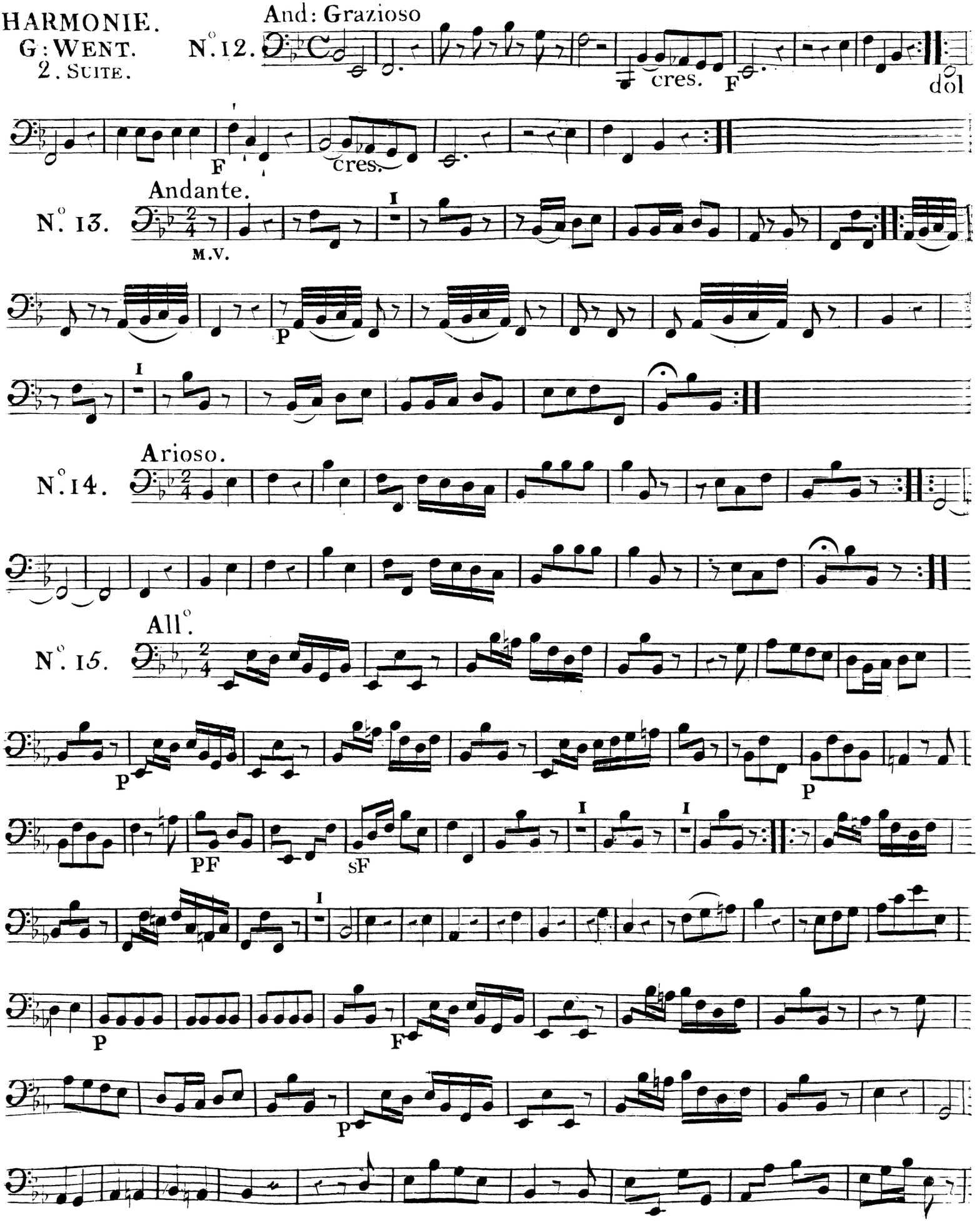
FAGOTTO 2°.

HARMONIE.
G: WENT.
2. SUITE.



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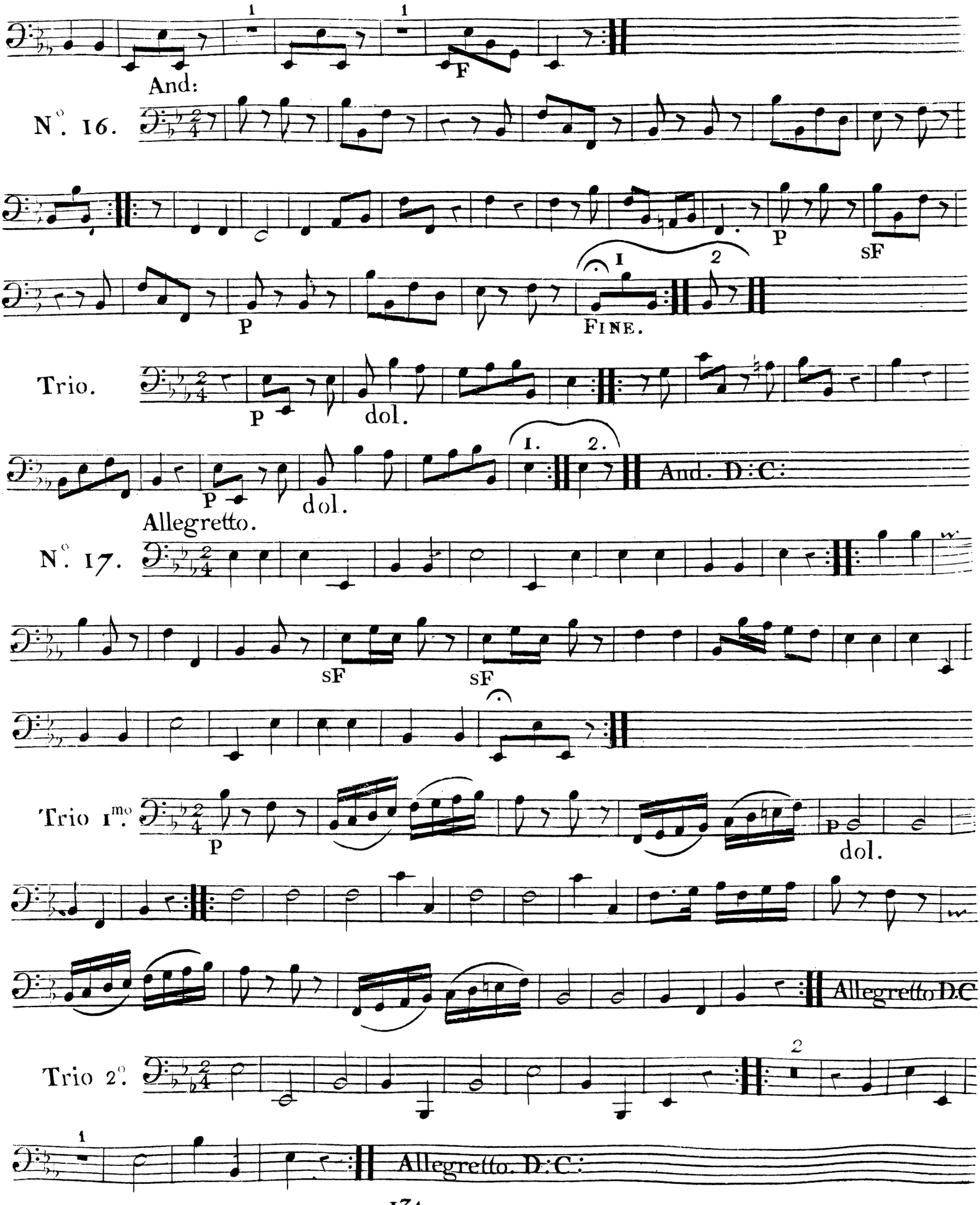
And:
N°. 16.
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Trio.
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dol.
And. D:C:
Allegretto.
N°. 17.
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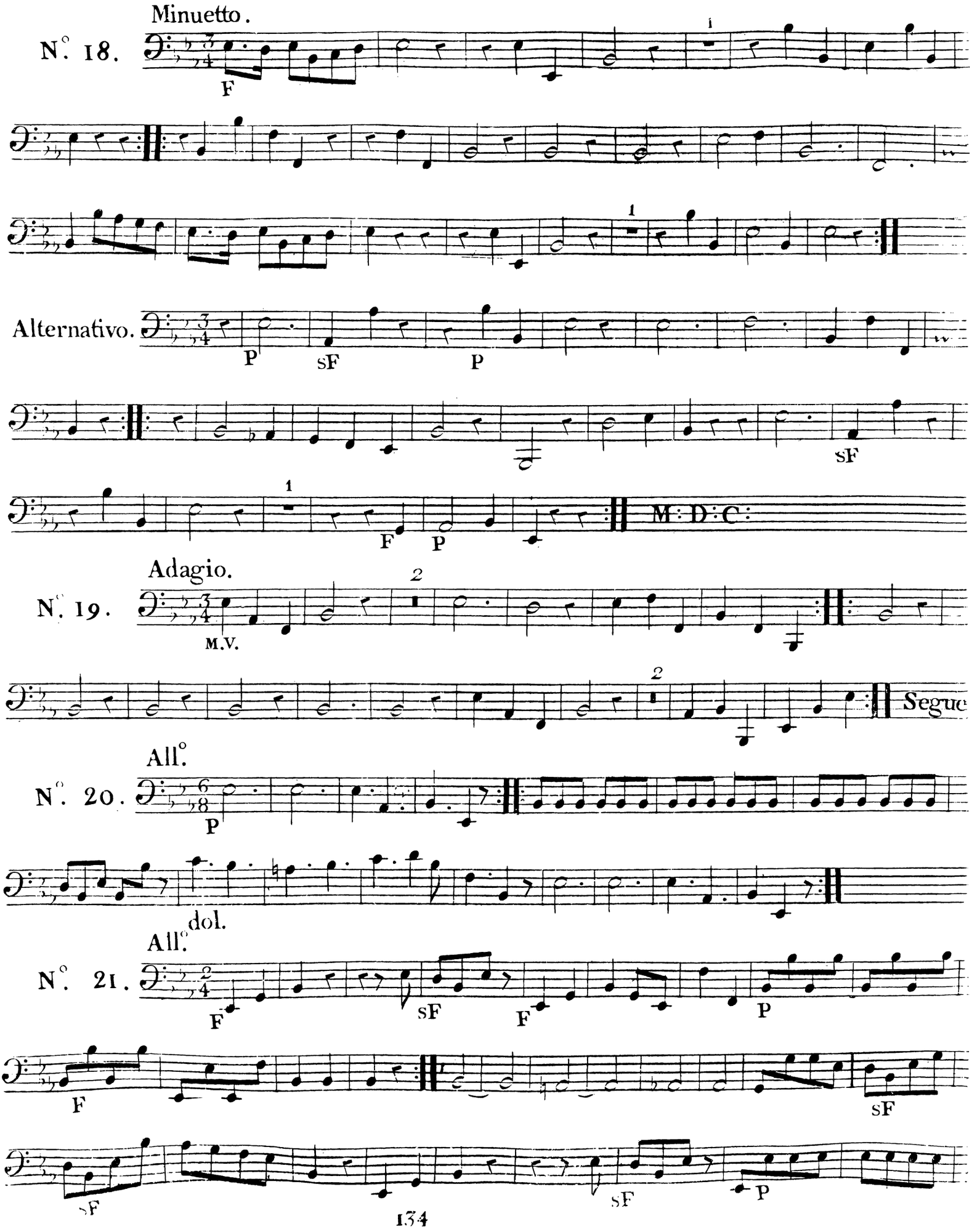
Allegretto. D:C:

FAGOTTO 2.


Minuetto.
N.° 18.
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Alternativo.
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sF
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Adagio.
N.° 19.
M.V.
Segue
All.°
N.° 20.
P
dol.
All.°
N.° 21.
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sF
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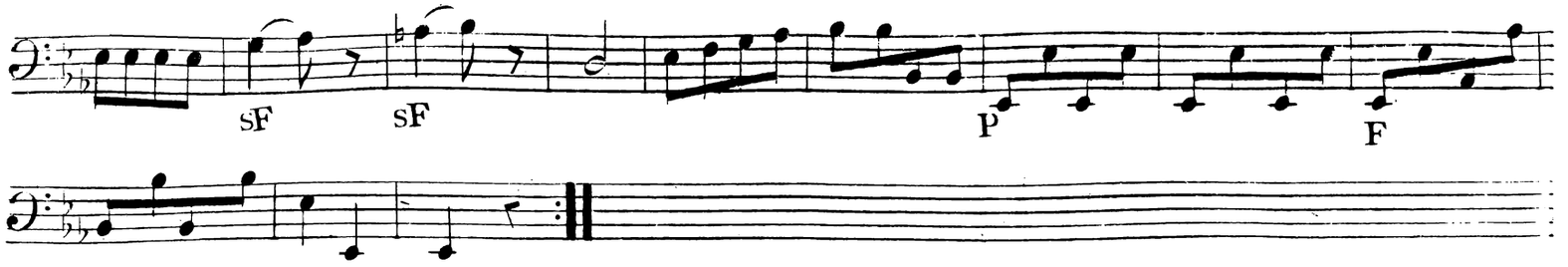
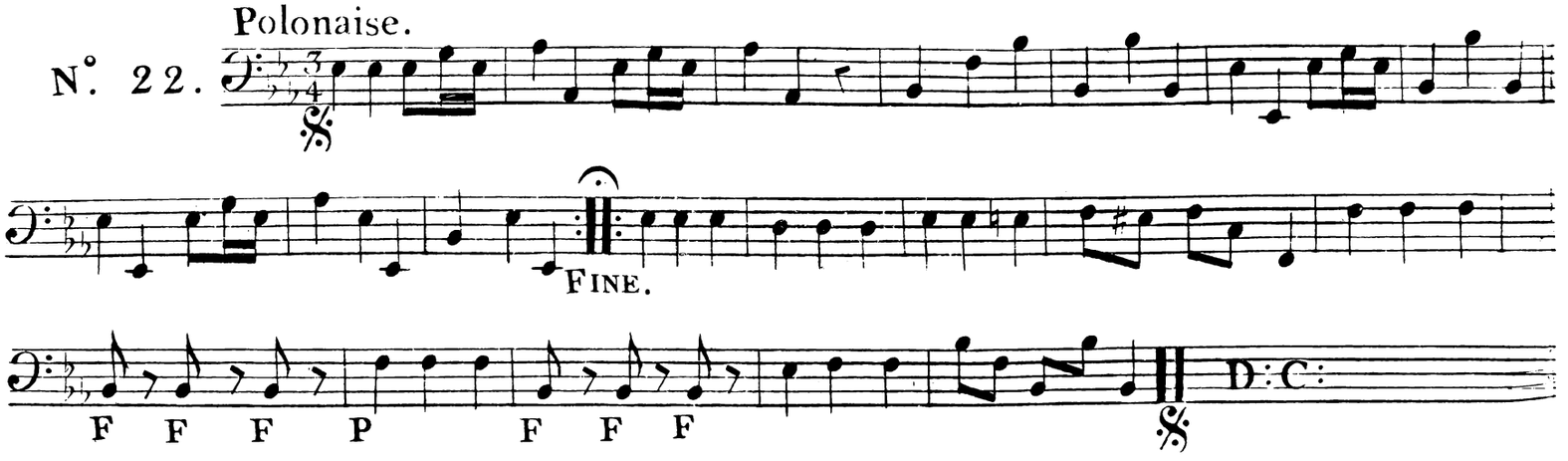
F
sF
sF
sF
P

FAGOTTO 2°.

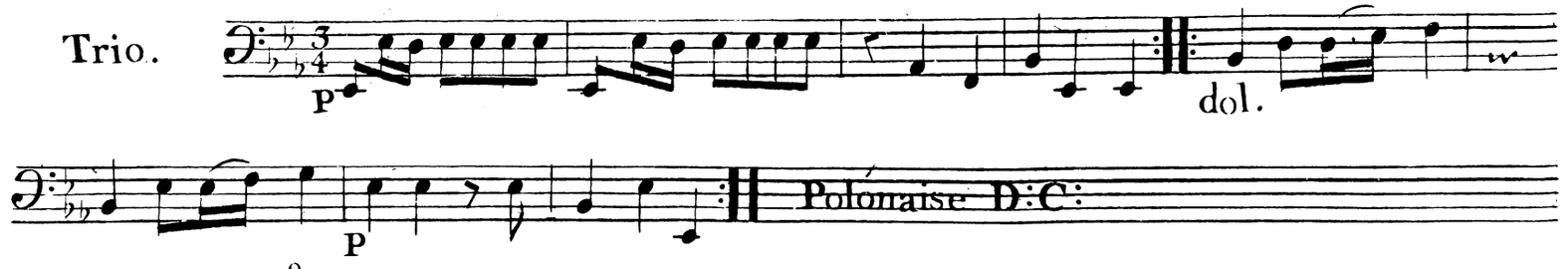


Polonaise.

N°. 22.

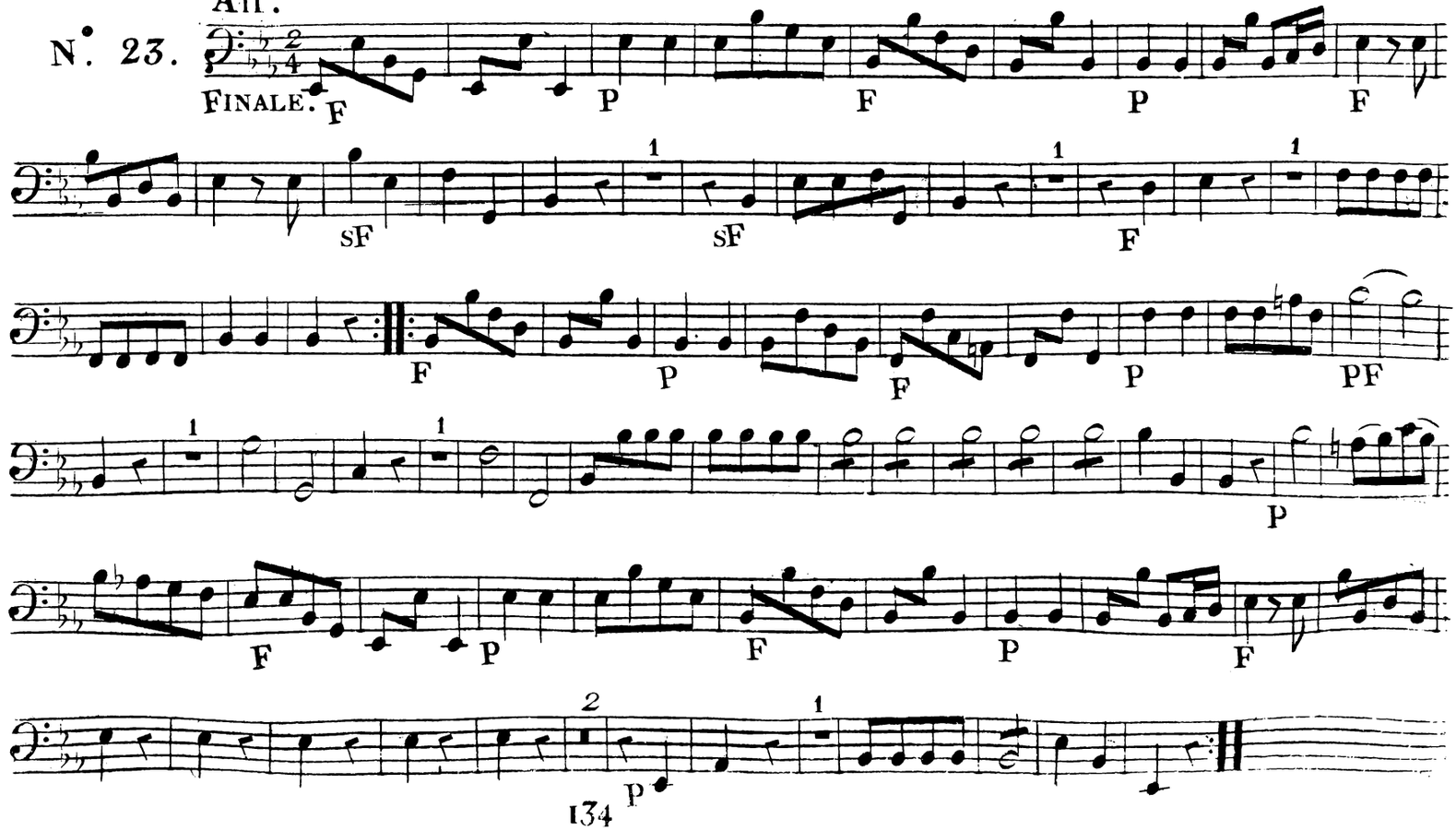


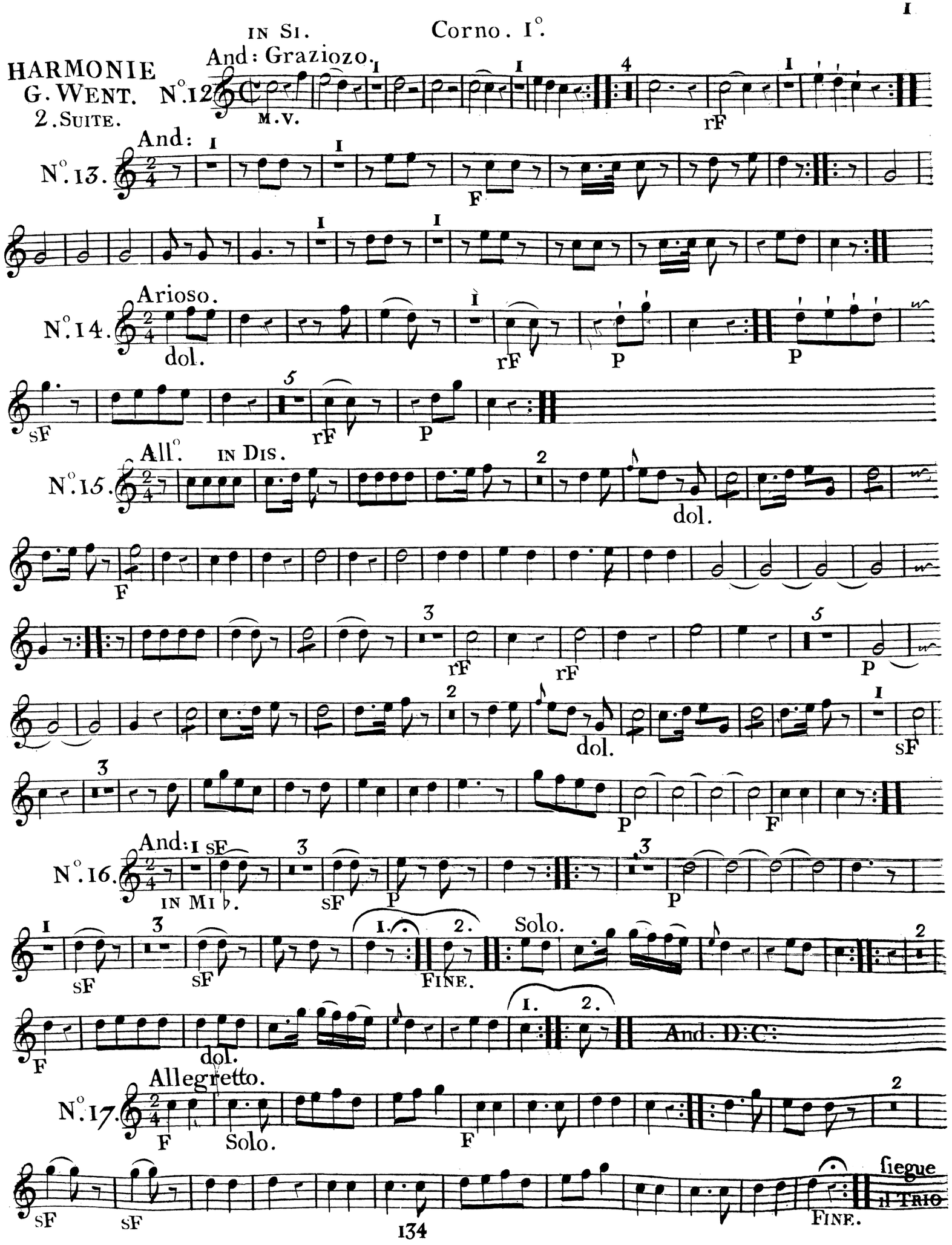
Trio.



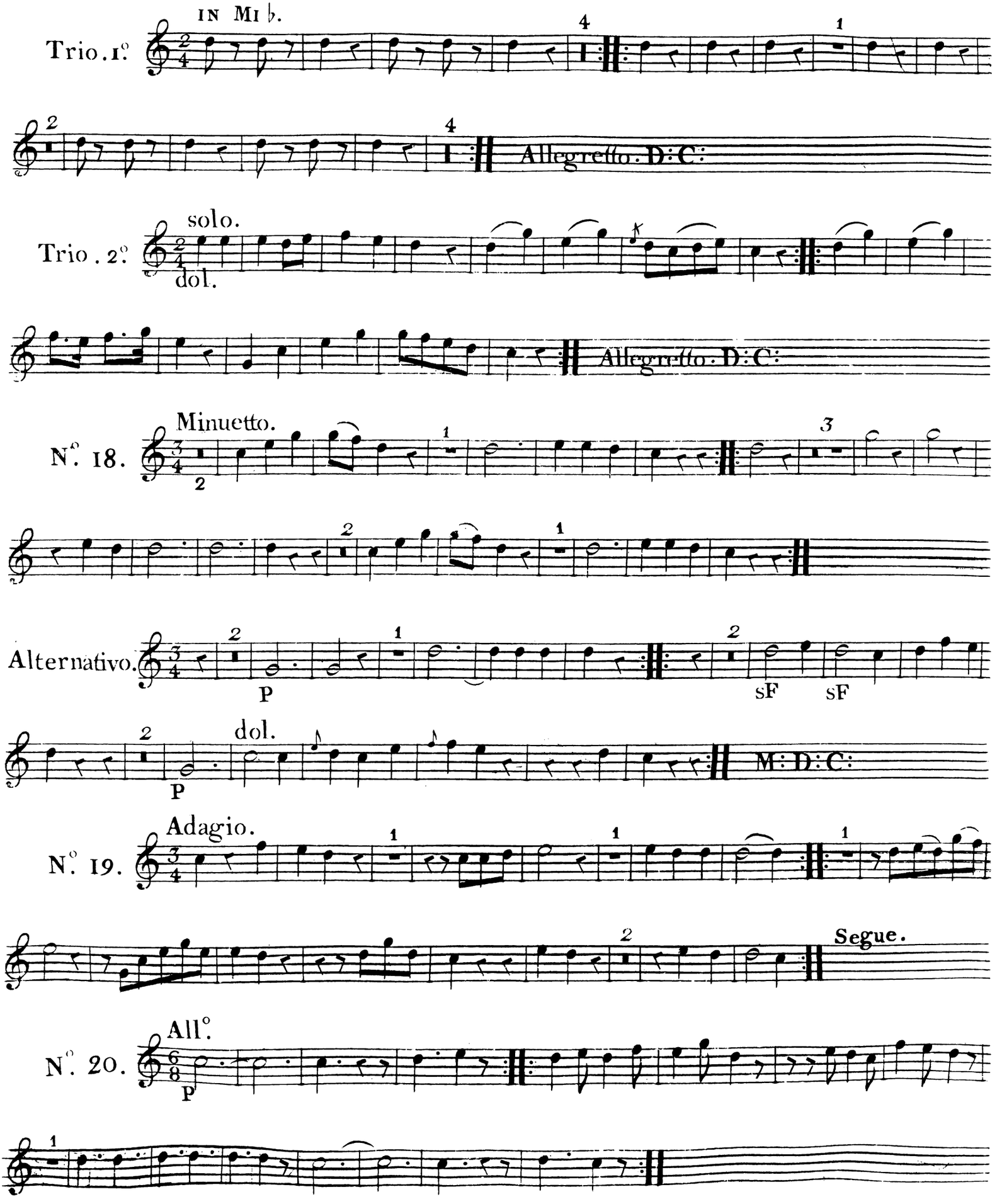
All°.

N°. 23.

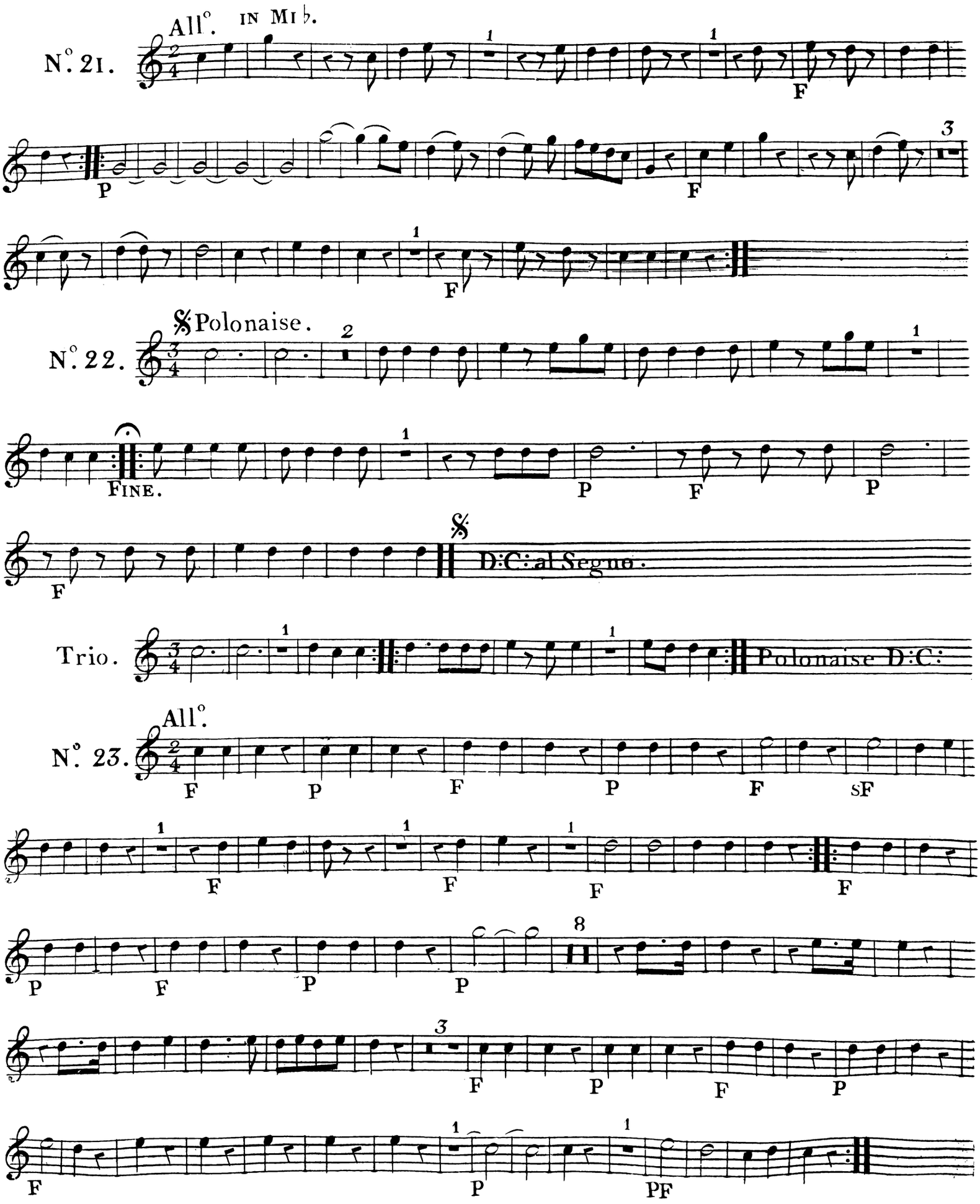



HARMONIE
G. WENT.
2. SUITE.
Corno. 1°.
IN SI.
And: Graziozo.
N°. 12
M.V.
rF
And:
N°. 13.
F
Arioso.
N°. 14.
dol.
rF
P
sF
All°.
IN DIS.
N°. 15.
dol.
F
rF
P
And:
N°. 16.
IN MI ♭.
sF
P
Solo.
FINE.
And. D:C:
Allegretto.
N°. 17.
Solo.
F
sF
FINE.
siegue
IL TRIO

Corno. 1°


Trio. 1°
in Mi ♭.
Allegretto. D:C:
Trio. 2°
solo.
dol.
Allegretto. D:C:
N°. 18.
Minuetto.
Alternativo.
P
sF
sF
dol.
P
M:D:C:
N°. 19.
Adagio.
Segue.
N°. 20.
All°.
P

Corno. I°


All°. in Mi♭.
N°. 21.
F
P
F
F
Polonaise.
N°. 22.
Fine.
P
F
P
F
D:C: al Segno.
Trio.
Polonaise D:C:
All°.
N°. 23.
F
P
F
P
F
sF
F
F
F
F
P
F
P
P
F
P
F
P
F
P
PF

HARMONIE.
G. WENT.
2. SUITE.

Corno 2°.

IN SI.

N.° 12 And: Graziozo.

F

N.° 13. And:

N.° 14. Arioso.

dol. sF. P P sF sF P

N.° 15. All.° IN DIS.

dol. F P F sF P

rF F rF P

dol. sF

P F

N.° 16. And.

IN MI ♭. sF sF P sF

sF P FINE. Solo F

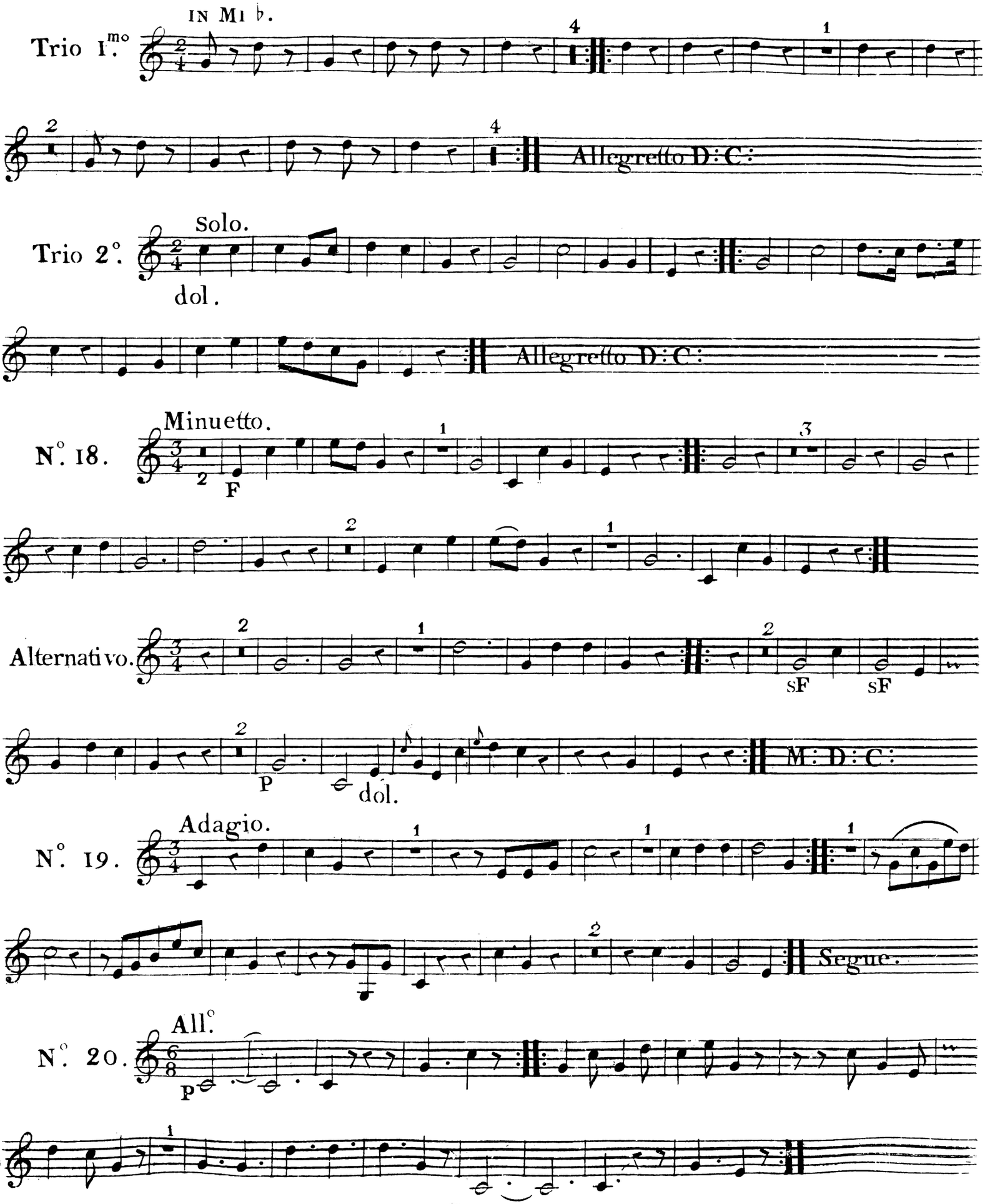
Solo And. D:C: il Fine.

N.° 17. Allegretto.

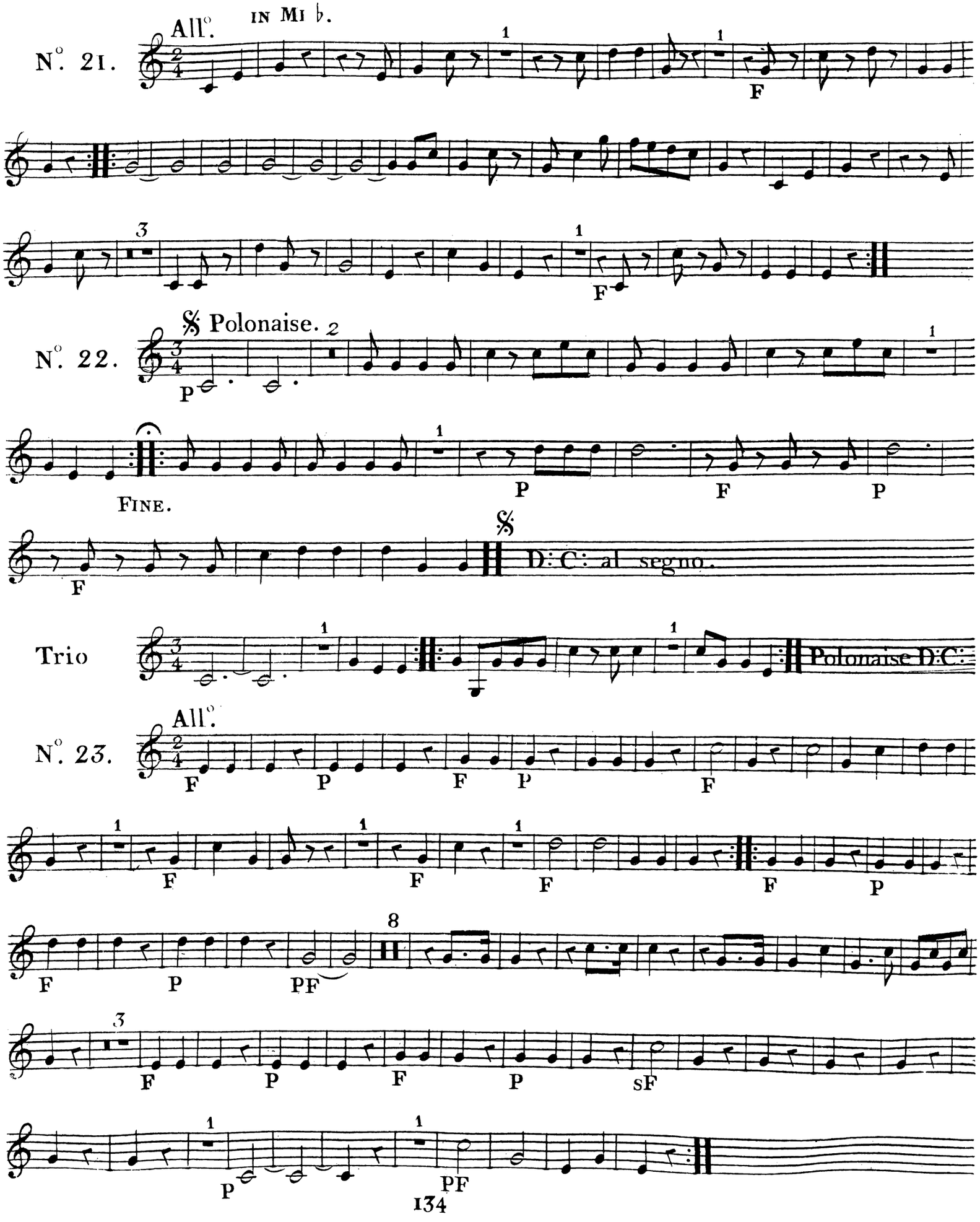
F Solo F sF

FINE.

Corno 2°.


Trio 1.mo
in Mi ♭.
Allegretto D:C:
Trio 2°.
Solo.
dol.
Allegretto D:C:
N°. 18.
Minuetto.
F
Alternativo.
sF
sF
P
dol.
M:D:C:
N°. 19.
Adagio.
Segue.
N°. 20.
All.°
P

Corno 2°.


N°. 21.
All°.
IN MI ♭.
F
N°. 22.
𝄋 Polonaise.
P
FINE.
P
F
P
F
𝄋
D: C: al segno.
Trio
Polonaise D: C:
N°. 23.
All°.
F
P
F
P
F
F
F
F
F
P
F
P
PF
F
P
F
P
sF
P
PF