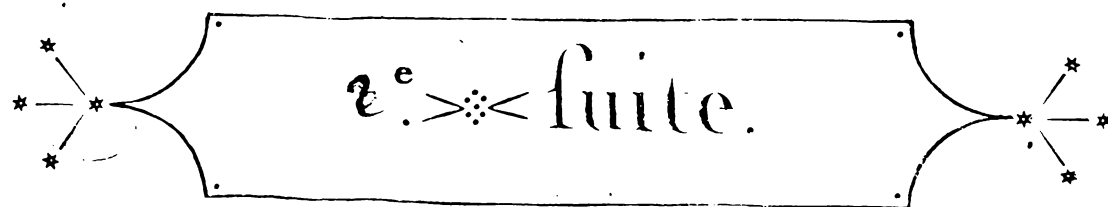


PIECES

EN HARMONIE

*Pour quatre Clarinettes Deux
Cors de Chasse et deux Bassons*



del Sign^r GIOVANNI WENT

Prix 9.^{fr} - 4. 7.^{fr}

A Paris

*Chez H. Naderman Editeur, Luthier, Facteur de Harpe et autres
Instrumens de Musique, rue d'Argenteuil a Apollon.*

HARMONIE.

G. WENT.
2. SUITE.

N^o. 12.

And. Grazioso.

HARMONIE.
G. WENT. N^o. 12. *And. Grazioso.*

2. SUITE.

The image shows a musical score for a piece titled 'HARMONIE. G. WENT. N° 12. 2. SUITE. And. Grazioso.' The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And. Grazioso.' The first staff contains a melodic line with various ornaments and dynamics including 'dol.', 'cres. rF', and 'P'. The second staff continues the melody, also featuring 'dol.', 'F', 'P', 'cres. rF', and 'P' markings. The piece concludes with a double bar line.

N. 13.

Andante.

a mezza voce.

N. 13. *Andante.*

a mezza voce.

SF P *SF P*

PF *P*

SF

N^o. 14.

Arioso.

M. V.

N^o. 14. *Arioso.* *SF*

M. V.

P *P* *SF* *dol*

N⁽ⁱ⁾. 15.

All^o.

[illegible]

CLARINETTO Primo.

Andante.

N.º 16.

p *sf* *I.* *2.* *FINE.*

Trio.

p *dol.* *tr* *I.* *2.* *And. D:C:*

N.º 17.

p *dol.* *I.* *2.* *And. D:C:*

Trio. 1.º

p *dol.* *I.* *2.* *And. D:C:*

Trio. 2.º

p *dol.* *I.* *2.* *And. D:C:*

Minuetto.

N.º 18.

p *dol.* *I.* *2.* *And. D:C:*

Alternativo.

p *dol.* *I.* *2.* *And. D:C:*

CLARINETTO Primo.

N^o. 19. *Adagio.*
M.V.



P



M.V. segue.



N^o. 20. *All^o.*
M.V. P



M.V.



N^o. 21. *All^o.*
F P sF F PF



F P PF



cres. sF sF F sF



P sF sF P



F



N^o. 22. *Polonaise.*
F



FINE.

CLARINETTO Primo.

5



Polonaise.

D:C:

FINALE All^o.

N^o. 23.



HARMONIE de Giovanni WENT. Seconde SUITE.

And. Grazioso.

N° 12. *dol.* *cres. rF* *dol.* *rF* *P*

Andante.

N° 13. *M.V.* *SF* *P* *SF*

Arioso.

N° 14. *M.V.* *SF* *dol.*

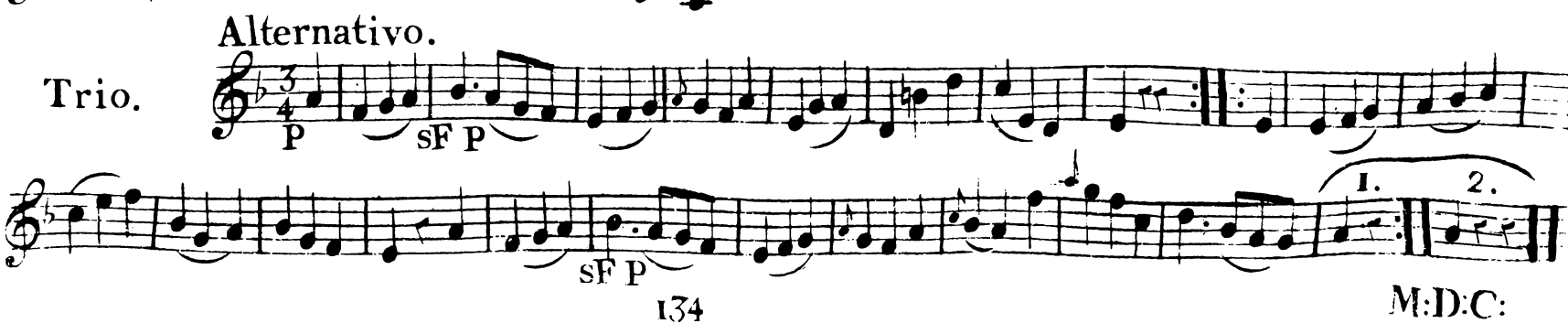
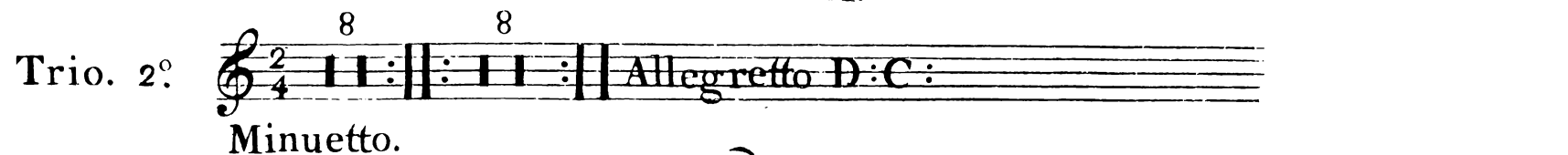
All°.

N° 15. *P* *PF* *SF* *dol.* *rF* *P* *F* *dol.* *P* *F*

Andante.

N° 16. *P* *SF* *P* *SF* *p*

The musical score is written for Clarinet 2 and consists of five numbered pieces. Each piece is on a single staff in treble clef. Piece 12 is in common time (C) and features a range of dynamics from *dol.* to *rF*. Piece 13 is in 2/4 time and includes *M.V.* (more vivace) markings. Piece 14 is in 2/4 time and includes *M.V.* markings. Piece 15 is in 2/4 time and includes *All°* (allegretto) markings. Piece 16 is in 2/4 time and includes *Andante* markings. The score is decorated with various musical notations such as slurs, ties, and repeat signs.



CLARINETTO 2^a

N^o 19. *Adagio.*
M.V.

segue.

N^o 20. *All.^o*
M.V.

p *M.V.*

N^o 21. *All.^o*
F *P* *SF* *F* *P*

F *P* *PF.* *cres.*

SF *SF* *P* *SF*

¹ *P* *SF* *SF* *SF* *P*

F

N^o 22. *Polonaise.*

FINE.



CLARINETTO 3°

HARMONIE.
G. WENT. N° 12.
2. SUITE.

And. Grazioso.

dol

N° 13. Andante.

N° 14. Arioso.
chalum.

clar.

N° 15. All°.

CLARINETTO 3°

3

First system of music for Clarinet 3rd part, measures 1-15. The key signature has one flat (B-flat). The notation includes various dynamics: *P* (piano), *rf* (ritardando), *P* (piano), *rf* (ritardando), *P* (piano), and *SF* (sforzando). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

N.º 16. Andante

Second system of music for Clarinet 3rd part, measures 16-24. The tempo is marked *Andante*. The key signature has one flat. The notation includes a variety of note values, including eighth and sixteenth notes, with many slurs and ties. The first measure of this system starts with a *P* (piano) dynamic.

Trio. Andante. D:C:

Third system of music for Clarinet 3rd part, measures 25-28. The tempo is marked *Andante* and the time signature is *D:C:* (Dotted C). The notation shows a triplet of eighth notes in measure 25, followed by a repeat sign, and then a group of eighth notes in measure 26. The key signature has one flat.

CLARINETTO 3°

N° 17. Allegretto.

Trio 1. Trio 2°.

N° 18. Minuetto.

N° 19. Adagio.

N° 20. Allegro

N° 21. All°.

CLARINETTO 3°

First piece musical notation. Staff 1: *cres.*, *sf*, *sf*, *F*. Staff 2: *P*, *sf*, *sf*. Staff 3: *P*, *F*. The piece concludes with a double bar line.

N.º 22. Polonaise.

Second piece musical notation. Staff 1: *Polonaise.*, *sf*. Staff 2: *sf*. Staff 3: *FINE.*. The piece concludes with a double bar line and a repeat sign.

Trio. Polonaise

Trio section musical notation. Staff 1: *Trio.*, *Polonaise*, *D:C:*. The section concludes with a double bar line.

N.º 23. All.º

Third piece musical notation. Staff 1: *N.º 23.*, *All.º*, *FINALE.*. Staff 2: *2*, *1*. Staff 3: *1*, *2*, *P*. The piece concludes with a double bar line.

Continuation of N.º 23 musical notation. Staff 1: *1*, *1*, *tr*. Staff 2: *2*, *2*, *P*. Staff 3: *3*. Staff 4: *2*, *1*. Staff 5: *F*, *P*, *#*. The piece concludes with a double bar line.

CLARINETTO 4.

HARMONIE.
G. WENT.
2. SUITE.

And. Grazioso.

N.º 12.



Andante.

N.º 13.



Arioso.

N.º 14.



All.º

N.º 15.



Andante.

N.º 16.



Trio:
tacet.

And. D.C.

CLARINETTO 4°

Allegretto.

N.º 17.



Trio 1.º



Allegretto

D:C.

Trio 2.º



Allegretto. D:C.

Minuetto.

N.º 18.



Alternativo.



M:D:C:

Adagio.

N.º 19.



N.º 20.



N.º 21.



p *cres.*

F *Polonaise.*

N^o. 22.

FINE.

Trio. *Polonaise*

N^o. 23. *All^o.*

FINALE.

And. Grazioso.

HARMONIE.

G. WENT.

N.º 12.

2. SUITE.



N.º 13. Andante.



N.º 14. Arioso.



N.º 15. All.º



FAGOTTO I.^o

3

The first staff of music is in bass clef with a key signature of one flat (B-flat). The tempo marking 'Andante' is written below the staff. The notation includes eighth and sixteenth notes, rests, and fingerings (1, 1, F.). The piece concludes with a double bar line.

Andante

N^o. 16.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *sF* (sforzando). The melody consists of eighth and sixteenth notes, with some rests. The staff concludes with a double bar line and the word **FINE.** written below it. Above the final measure, there are first and second endings indicated by a bracket and the numbers **1.** and **2.** respectively.

Trio.

Allegretto.

N^o. 17.

[illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with two instances of fortissimo (sf) markings. The lyrics 'The Rose Tree' are written below the staff.

The musical notation shows the final measures of the piece. It begins with a double bar line, followed by a repeat sign (two dots). The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a final double bar line.

Trio 1^o

A single staff of music in bass clef, showing the bass line for the song. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some slurs and ties. The notation is in a standard musical score format.

Allegretto.
D:C:

Trio 2^o

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

FAGOTTO I^o.

Minuetto.

N^o. 18.

First system (measures 1-4): Bass clef, 3/4 time, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Bass clef, 3/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Bass clef, 3/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 12 ends with a repeat sign.

Trio.

First system (measures 1-4): Bass clef, 3/4 time, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Bass clef, 3/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Bass clef, 3/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 12 ends with a repeat sign.

Adagio.

N^o. 19.

First system (measures 1-4): Bass clef, 3/4 time, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Bass clef, 3/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Bass clef, 3/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 12 ends with a repeat sign.

a mezza voce.

Segue.

N^o. 20.

First system (measures 1-4): Bass clef, 6/8 time, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Bass clef, 6/8 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Bass clef, 6/8 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 12 ends with a repeat sign.

All^o.

N. 21.

First system (measures 1-4): Bass clef, 2/4 time, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Bass clef, 2/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Bass clef, 2/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 12 ends with a repeat sign.

FAGOTTO 1.

5

sf sf p

sf sf sf p

f

Polonais $\frac{3}{4}$

N^o. 22.

FINE.

f f f p f f f D:C:

Trio.

p dol.

p Polonaise. D:C:

All^o.

N^o. 23.

f p f p f

sf p sf p f

1 p f p

PF 1 1

f p f p

f 2 1

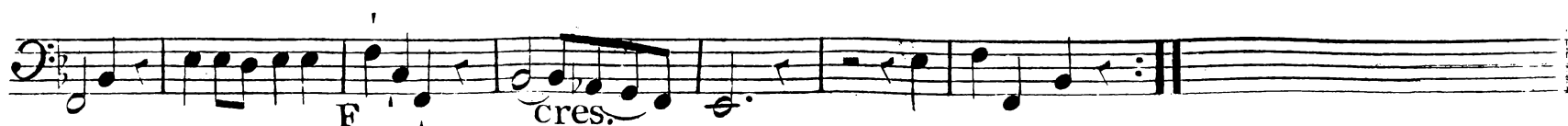
HARMONIE.

G. WENT.

2. SUITE.

N^o. 12.

And: Grazioso

N^o. 13. Andante.

M.V.

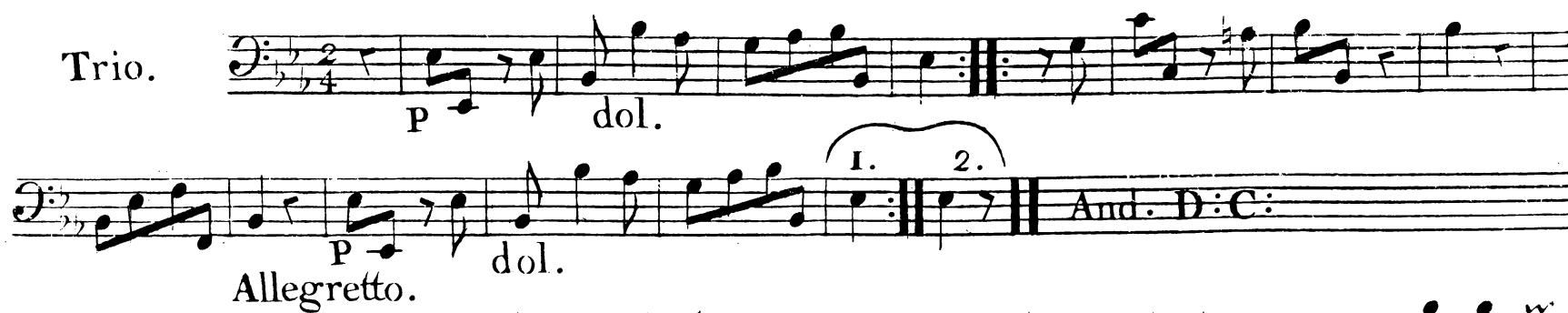
N^o. 14. Arioso.N^o. 15. All^o.



N.º 16.



Trio.



N.º 17.

Trio 1^{mo}.Trio 2^o.

FAGOTTO 2.

Minuetto.

N.º 18.



Alternativo.



Adagio.

N.º 19.



All.º

N.º 20.



All.º dol.

N.º 21.

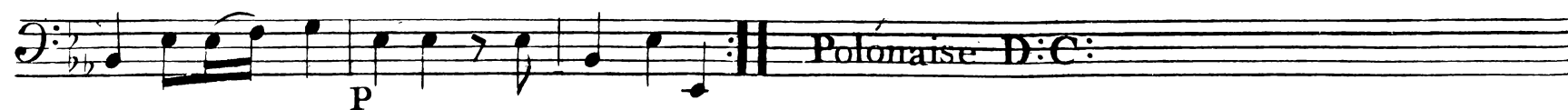


FAGOTTO 2^o

Polonaise.

N^o. 22.

Trio.

All^o.N^o. 23.

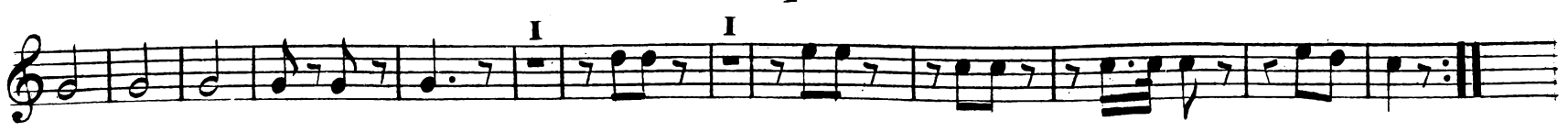
FINALE.



HARMONIE
G. WENT. N° 12
2. SUITE.
IN SI.
And: Grazioso.
M. V.
Corno. I°

N° 12. 

N° 13. 



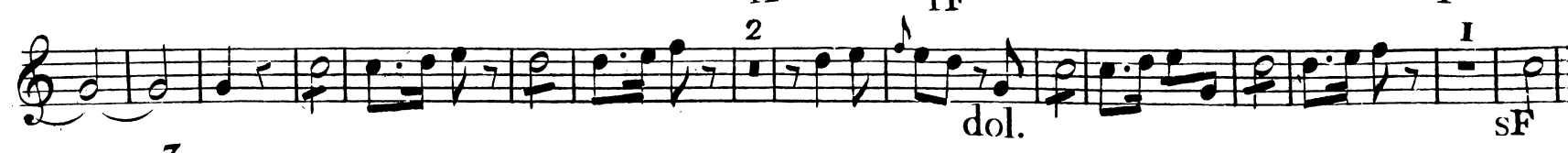
N° 14. 



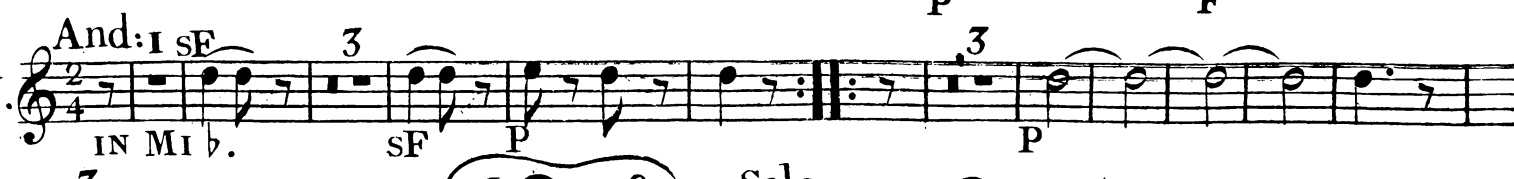
N° 15. 



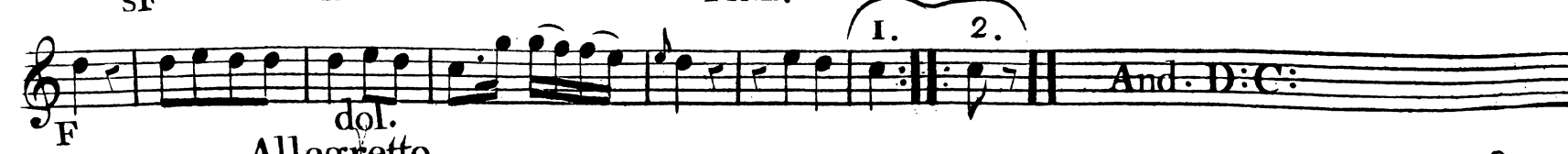






N° 16. 





N° 17. 



Corno. 1°

Trio. 1° *IN MI b.*

Allegretto. D:C:

Trio. 2° *solo.*
dol.

Allegretto. D:C:

N° 18. *Minuetto.*

Alternativo.

p *sf* *sf*

M: D:C:

N° 19. *Adagio.*

Segue.

N° 20. *All°.*

p

Corno. 1°

N.º 21. All.º IN MI b.



N.º 22. Polonaise.



Trio. Polonaise D:C:

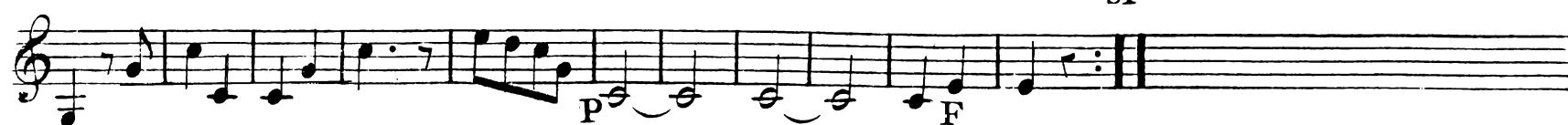
N.º 23. All.º



HARMONIE.
G. WENT . N.º 12
2. SUITE.

IN Sol. Corno 2.
And: Grazioso.

I



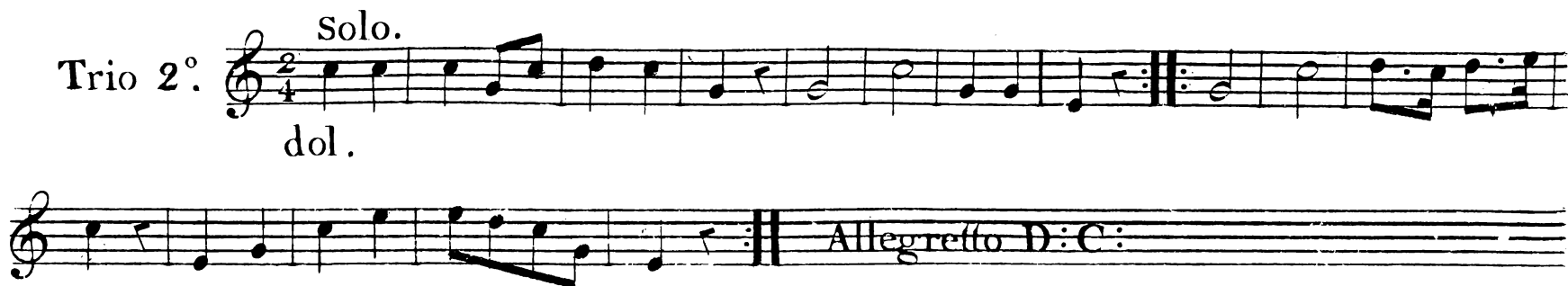
Corno 2^o

IN MI b.

Trio 1.^{mo}Trio 2.^o

Solo.

dol.



N.º 18.

Minuetto.



Alternativo.



N.º 19.

Adagio.



N.º 20.

All.^o

p



Corno 2°

N° 21. All° IN MI b.

First system of music for N° 21, Corno 2°. It consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked 'All°' and 'IN MI b.'. It features a series of eighth and sixteenth notes, with first fingerings (1) indicated above certain notes. A forte (F) dynamic marking is present at the end of the first staff. The second and third staves continue the melodic line, with a triplet of eighth notes in the third staff and a final forte (F) dynamic marking.

N° 22. Polonaise. 2

First system of music for N° 22, Corno 2°. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is marked 'Polonaise. 2'. It starts with a piano (p) dynamic marking. The second staff continues the melody, marked 'FINE.' at the beginning. Dynamics of piano (P), forte (F), and piano (P) are indicated throughout the system. The system concludes with a double bar line and the instruction 'D: C: al segno.'.

Trio Polonaise D: C:

Second system of music for N° 23, Corno 2°. It consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked 'All°'. It features a series of eighth and sixteenth notes, with first fingerings (1) indicated above certain notes. Dynamics of forte (F), piano (P), and forte (F) are indicated. The second staff continues the melody, marked with first fingerings (1) and dynamics of forte (F), piano (P), and forte (F). The third staff continues the melody, marked with first fingerings (1) and dynamics of forte (F), piano (P), and forte (F). The fourth staff continues the melody, marked with first fingerings (1) and dynamics of forte (F), piano (P), and forte (F). The fifth staff continues the melody, marked with first fingerings (1) and dynamics of piano (P) and forte (F). The system concludes with a double bar line.