

Violoncello

82

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

 SCHOTT

Violoncello

13 *Meno mosso, cantabile*

calando 14 *a tempo Più a tempo*
a tempo accel. (rubato)

67 (1.-4.) *pp* 1 1 1 1 1 1
 tutti div. *p* tutti div. *p*
 (5., 6.) *pp* 1 1 1 1 1 1
 tutti div. *p* tutti div. *p*
 76 *pp* Solo *p* Più *a tempo accel. (rubato)*
 div. *pp* *p* *a tempo*

76 *pp* Solo *p* Più *a tempo accel. (rubato)*
 div. *pp* *p* *a tempo*
 81 *mp espr.* 1. 2. rit. *pp* 16 *Tempo I*
mp espr. 3., 4. *pp* *pp*

81 *mp espr.* 1. 2. rit. *pp* 16 *Tempo I*
mp espr. 3., 4. *pp* *pp*
mp espr. 5., 6. *pp*
 86 *mp espr.* Solo *pp* (a tempo) (♩) rit. Poco meno *Tempo I*
 accel. - sub. allarg. a tempo accel. -

86 *fp* Solo *pp* 17 rit. Poco meno *Tempo I*
 (div.) *fp* *p* die tibrig. *mp espr.*
fp *p* *mp espr.*
 94 (Solo) poco *pp* 19 *a tempo poco animando*
 (die tibrig.) *pp* rit. *pp*

94 (Solo) poco *pp* 19 *a tempo poco animando*
 (die tibrig.) *pp* rit. *pp*
p *sfp* *pp*

Violoncello

102 **20** a tempo rit. **21** Risoluto 5

VI., Va.
pizz.
sf

114 **22** Pesante / Ritenuto **23** tutti, unis. pizz. Poco più mosso

121 **24** arco poco rit. 3 a tempo 1 **25** Tempo I

VI., Va.)
pp

128 **25** Tempo I **26** 1. Pult div. unis. pizz. Solo arco

133 **26** (div.) (div.) p espr. Solo arco

139 **27** (Solo) (die übrig.) poco sf p

Violoncello

144 (Solo)

28

poco a poco allarg. - - allarg. - -

(die übrigg.)
div.

p

fp *f* *p* *f*

29

rit. - - -

(allarg.)

Meno, cantabile

148

(div.)

fp *sf espr.* *mf espr.*

gliss.

154

calando

a tempo

30

p *pp*

accel. (rubato)

Più a tempo a tempo

Violoncello

II Romance

Andante (♩)

VI. I
Flag.

div. a 3

rall. - **Meno**

37

poco allarg.

pp a tempo

38

accel. **40** a tempo

39

Solo

pizz.

arco

41

accel. a tempo poco rit.

(Solo)

42

(die tibrig.)

pizz.

con espansione (meno)

(rubato)

43

poco rit. a tempo (poco più)

rit.

mf

Violoncello

44 Poco meno

tutti div.

45 poco string.

mfpp

mfpp

mfpp

mfpp

44 Solo

a tempo poco rit. - - a tempo

46 rall. a tempo rit.

die übr. div.

p

sf

sf

morendo

47 a tempo poco meno

Mosso rit. a tempo

48 poco rit. a tempo

1. Pult con sord.

con sord.

die übr. con sord.

ppp

ppp

ppp

ppp

Poco meno (misterioso)

49 pizz.

1. Pult

2. Pult div.

3. Pult div.

ppp

ppp

ppp

ppp

Violoncello

60 (1. Pult) (pizz.)

3

arco animando

50 (1.)

p

(2. Pult div.)

(3. Pult) (div.)

p

63 (1. Pult)

1. Solo

poco string.

51

a tempo (rubato)

(2. Pult)

pp

mp > p

pizz.

(3. Pult) (div.)

p

pizz. sf

66 (Solo)

(rubato)

poco a poco animando

Solo

(1. Pult div.)

3

(2. Pult) senza sord. div.

arco

(3. Pult) senza sord. div.

p

mf

arco

mf

mf

Violoncello

52

Avanti!

69 Solo
 senza sord.
 die übr.
fp *sf* *fp* *sf* *p* *p*
div.
 poco a poco rit.
p

53

(a tempo)

rit.

poco a poco rit.

73 Solo *b*
f *espr.* *p* *pp* *poco a poco rit.*
fp *p* *pp* *pp*
 die übrig.
fp *p* *pp*
div. *p* *pp*

54

Tranquillo

molto rit.

77 1., 2. Pult
pp *pp* *pp* *pp*
 3. Pult *div.* *unis.* *div.*
pp *pp* *pp* *pp*

55

Molto cantabile

rubato (accel.)

a tempo

81 1., 2. Pult
p *espr.* *p* *espr.* *p* *espr.*
 3. Pult *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp*

Violoncello

85 accel. — a tempo

56 poco string. a tempo poco rit. —
mfpp espr.

(1. Pult div.)
mf

(2. Pult)
mfpp

(3. Pult)
mfpp

div. mfpp

89 a tempo 1. Solo

57 rall. a tempo rit. (Meno) a tempo

58 Poco meno mosso rit. a tempo poco rit.

(2. Pult)
pp

(3. Pult)

98 a tempo VI. II

59 tutti con sord.

60 rit. Tranquillo (poco meno) div. a 3

Va.

poco allarg. — 61 div. a 2 ritenuto Più mosso rit. — Adagio (div.)

103 (div. a 3) morendo pp

Violoncello

III Finale

Allegro assai vivace (♩. dirigere) ♩. = 88-92

senza sord.
non div.

11 **3** *sf* (pizz.) 3 4 pizz. 4
12 *sf* *p* 2 4 (non div., pizz.) 62

19 2 1 1
20 *p* 2 4 *f* 63

27 4 *mf* (pizz.) 1 65
28 *p* 2 4 col legno 2 4 64

37 4 2 4 *f* arco 4
38 4 4 4 4
39 4 4 4 4
40 4 4 4 4
41 4 4 4 4
42 4 4 4 4 67

47 3 3 68
48 3 3 68
49 3 3 68
50 3 3 68
51 3 3 68
52 3 3 68
53 3 3 68
54 3 3 68
55 3 3 68
56 3 3 68
57 3 3 68
58 3 3 68

59 2 2 69
60 2 2 69
61 2 2 69
62 2 2 69
63 2 2 69
64 2 2 69
65 2 2 69
66 2 2 69
67 2 2 69
68 2 2 69
69 2 2 69
70 2 2 70
71 2 2 71

72 (1. Pult) *pp* 3 72
73 3 72
74 3 72
75 3 72
76 3 72
77 3 72
78 3 72
79 3 72
80 3 72

Violoncello

89 73 (♩ = ♩.)

Musical staff for measures 89-93. The staff contains a sequence of eighth and sixteenth notes. Measure 93 features a fermata over a half note.

74

Musical staff for measures 94-100. Measures 94-95 are marked *dolce*. Measure 96 is marked *div.*. Measure 97 is marked *p*. Measure 98 is marked *stacc. arco*. Measure 99 is marked *p*. Measure 100 is marked *pizz.*

75

Musical staff for measures 101-109. Measure 101 is marked *pizz.*. Measure 102 is marked *(div.) arco*. Measure 103 is marked *1. Pult div.*. Measure 104 is marked *pp poco espr.*. Measure 105 is marked *arco*. Measure 106 is marked *b♭*. Measure 107 is marked *b♭*. Measure 108 is marked *b♭*. Measure 109 is marked *b♭*.

76

Musical staff for measures 110-117. Measure 110 is marked *1. Pult (div.)*. Measure 111 is marked *1*. Measure 112 is marked *Solo pizz.*. Measure 113 is marked *arco*. Measure 114 is marked *pizz.*. Measure 115 is marked *mp*. Measure 116 is marked *ppp*. Measure 117 is marked *ppp*.

77

Musical staff for measures 118-126. Measure 118 is marked *tutti arco*. Measure 119 is marked *1 (-7)*. Measure 120 is marked *2*. Measure 121 is marked *3*. Measure 122 is marked *4*. Measure 123 is marked *5*. Measure 124 is marked *6*. Measure 125 is marked *7*. Measure 126 is marked *ppp*.

78

Musical staff for measures 127-128. Measure 127 is marked *poco animando*. Measure 128 is marked *f*.

79

Musical staff for measures 129-131. Measure 129 is marked *f*. Measure 130 is marked *tr*. Measure 131 is marked *div.*. Measure 132 is marked *mp*. Measure 133 is marked *mp*. Measure 134 is marked *mp*. Measure 135 is marked *mp*. Measure 136 is marked *mp*. Measure 137 is marked *mp*. Measure 138 is marked *mp*. Measure 139 is marked *mp*. Measure 140 is marked *mp*. Measure 141 is marked *mp*. Measure 142 is marked *mp*. Measure 143 is marked *mp*. Measure 144 is marked *mp*. Measure 145 is marked *mp*. Measure 146 is marked *mp*. Measure 147 is marked *mp*. Measure 148 is marked *mp*. Measure 149 is marked *mp*. Measure 150 is marked *mp*. Measure 151 is marked *mp*. Measure 152 is marked *mp*. Measure 153 is marked *mp*. Measure 154 is marked *mp*. Measure 155 is marked *mp*. Measure 156 is marked *mp*. Measure 157 is marked *mp*. Measure 158 is marked *mp*. Measure 159 is marked *mp*. Measure 160 is marked *mp*. Measure 161 is marked *mp*. Measure 162 is marked *mp*. Measure 163 is marked *mp*. Measure 164 is marked *mp*. Measure 165 is marked *mp*. Measure 166 is marked *mp*. Measure 167 is marked *mp*. Measure 168 is marked *mp*. Measure 169 is marked *mp*. Measure 170 is marked *mp*. Measure 171 is marked *mp*. Measure 172 is marked *mp*. Measure 173 is marked *mp*. Measure 174 is marked *mp*. Measure 175 is marked *mp*. Measure 176 is marked *mp*. Measure 177 is marked *mp*. Measure 178 is marked *mp*. Measure 179 is marked *mp*. Measure 180 is marked *mp*. Measure 181 is marked *mp*. Measure 182 is marked *mp*. Measure 183 is marked *mp*. Measure 184 is marked *mp*. Measure 185 is marked *mp*. Measure 186 is marked *mp*. Measure 187 is marked *mp*. Measure 188 is marked *mp*. Measure 189 is marked *mp*. Measure 190 is marked *mp*. Measure 191 is marked *mp*. Measure 192 is marked *mp*. Measure 193 is marked *mp*. Measure 194 is marked *mp*. Measure 195 is marked *mp*. Measure 196 is marked *mp*. Measure 197 is marked *mp*. Measure 198 is marked *mp*. Measure 199 is marked *mp*. Measure 200 is marked *mp*.

139 poco stringendo **80** Tempo I° unis.

(Solo-VI.)

148 **81** unis.

div. pizz. sf

155 **82** unis. arco sf

(unis.) div. f

163 **83** a tempo (poco meno) f

arco sfz

177 **84** tutti div. pizz. mp

1. Pult. f

186 **85** f

(div.) mf

193 **85** f

unis. arco 4 mf

Violoncello

199 **86** *div.* *pizz.* *mf* *f* *p*

206 *unis.* *arco* *pizz.* *mf* *f* *p*

88

212 *arco* *mf* *mf* *f*

89

218 *mf* *mf* *f*

224 *mf* *mf* *f*

228 *div.* *pp* *pp* *sf* *sf*

90

233 *(div.)* *pp* *f* *f*

91

