

ALA and LOLLY

ALA et LOLLY

Scythian Suite

Suite Scythe

Serge PROKOFIEFF, op. 20

1914
Edited by F.H. Schneider

The adoration of Veles and Ala

L'adoration de Vélès et Ala

OBOE III

Allegro feroce

Poco meno mosso

6 3/4 4/4 6 1 2

ff *poco rit* *ff*

7 7 *Tacet al Fine*

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II.

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto

Musical staff for Ob. I, measures 20-21. Measure 20 starts with a **ff** dynamic. Measure 21 includes a **ff** dynamic and a **ff** dynamic marking.

Musical staff for Ob. II, measures 22-23. Measure 22 includes a **ff** dynamic. Measure 23 includes a **f** dynamic and a **3 Fg^{tri}** marking.

Musical staff for Ob. III, measures 24-25. Measure 24 includes a **mf** dynamic. Measure 25 includes a **f espr.** dynamic and a **mf** dynamic marking.

Musical staff for Ob. III, measures 26-27. Measure 26 includes a **f** dynamic. Measure 27 includes a **ff** dynamic and a **p subito** marking.

Musical staff for Ob. III, measures 28-29. Measure 28 includes a **f** dynamic. Measure 29 includes a **ff** dynamic.

Musical staff for Ob. III, measures 30-31. Measure 30 includes a **f** dynamic. Measure 31 includes a **ff** dynamic and a **mp** dynamic marking.

Musical staff for Ob. III, measures 32-33. Measure 32 includes a **f** dynamic. Measure 33 includes a **ff espress.** dynamic and a **f** dynamic marking.

Musical staff for Ob. III, measures 34-35. Measure 34 includes a **mf** dynamic. Measure 35 includes a **mf** dynamic marking.

ff

ff espress.

30

31

f

f precipitato

con brio

32

ff

33

ff

accelerando

ff

Ob. III

III.

Night

La nuit

Andantino

Tacet al

(43)

Poco più mosso

Corno Inql.

(45)

2

1

Ob. III.

(44)

Ob. III.

(46)

2

(47)

(48)

(49)

(50)

p subito

pp

(52)

8

(53)

Tacet al Fine

Ob.iii

IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempetoso 5 Ob. I. II

Ob. III.

9 10 4

52 53 54

Un poco sostenuto

Ob. I.

Ob. I. solo

55

Ob. III

5

56

Allegro (Quasi doppio movimento)

7

cresc.

7

57 8 58

7

p.

59

p

60

p

p

Ob. III

61 Ob. I. II. 3 p Ob. III 1 mp

62 mf f ff marcantissimo

63 ff 7 64 4 65 2 Fil. II 3 mf f

66 Ob. 3 3 3 3 mf mp f 67 mf f

68 f 69 rit. 8 Andante sostenuto ff p subito

70 f 71 f 72 ff