

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violoncello e Basso



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BWV 1041

Johann Sebastian Bach

1.

6

11

15

20

25

31

36

41

46

f

p

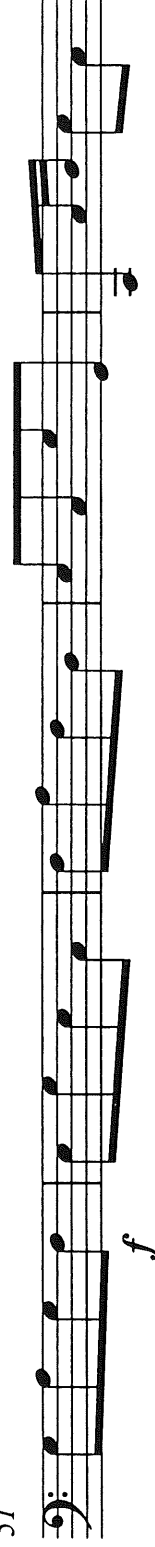
p

The image shows a page of musical notation for the Violoncello and Basso parts of Johann Sebastian Bach's Concerto in A minor, BWV 1041. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 31, 36, 41, and 46 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used to indicate changes in volume. The first measure is marked with a '1.' indicating the first ending. The notation is written in a standard musical notation style with a single staff for each part.

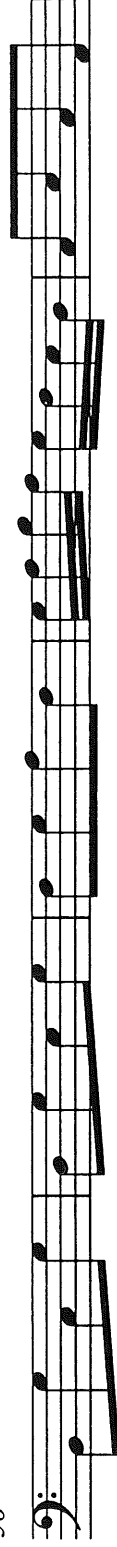
Violoncello e Basso

3

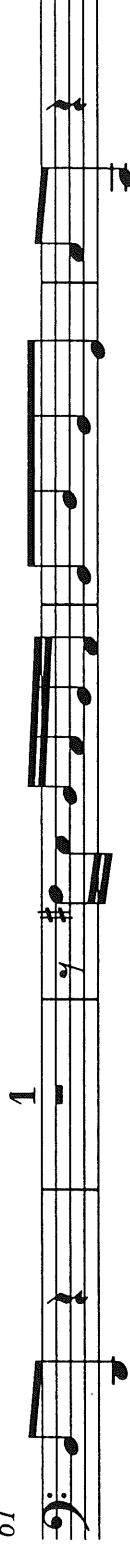
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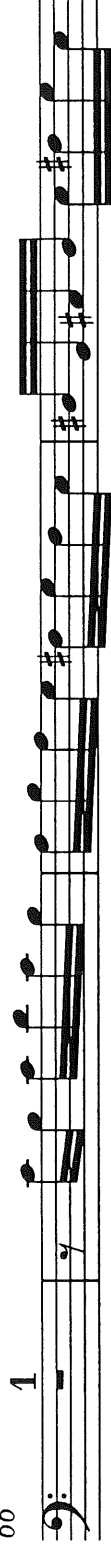
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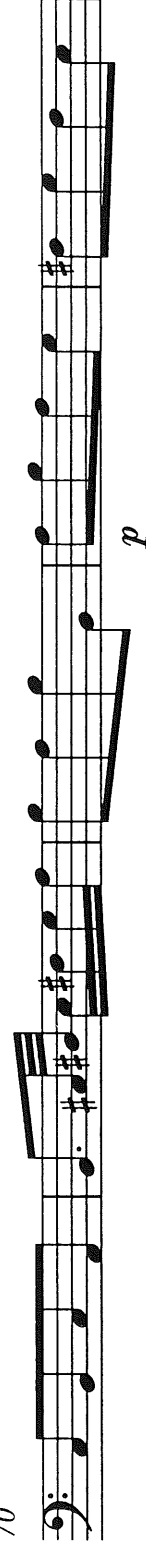
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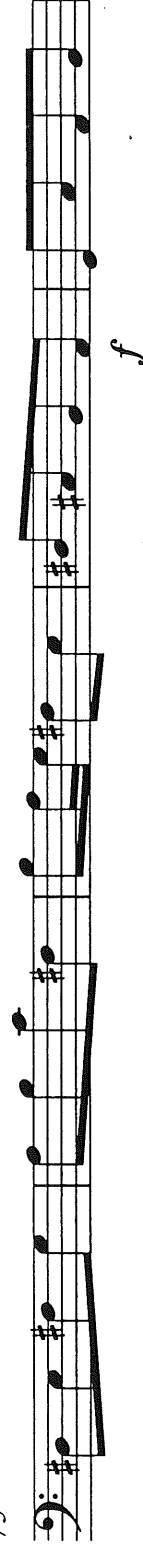
66



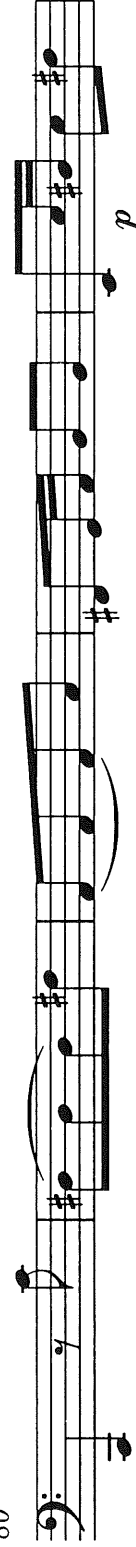
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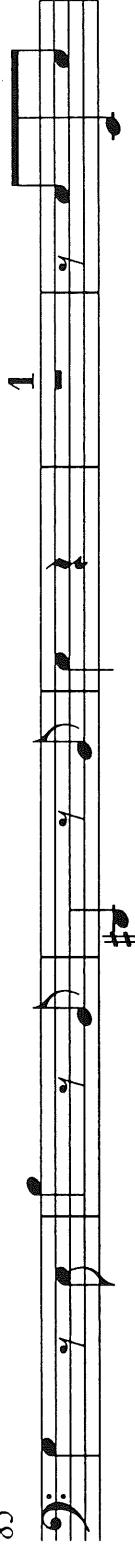
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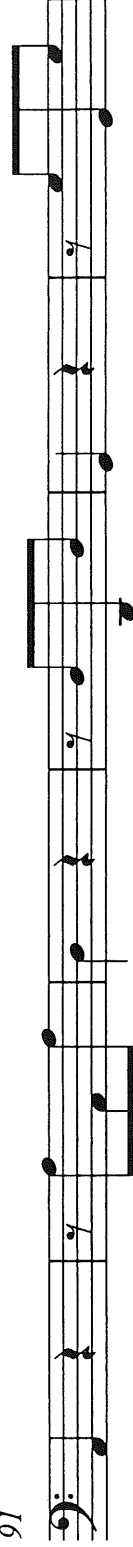
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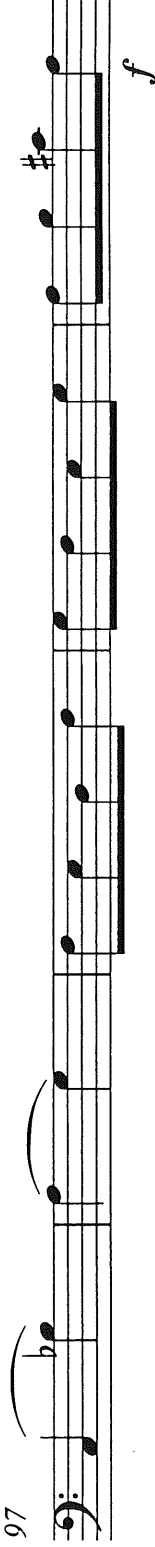
85



91



97



102



108 *p* 1

114 *f* 1 *p*

120 *f*

126 *p*

133 *p*

139 *f*

145 1

151 1

156 *p*

161

166 *f*

Violoncello e Basso

5

2. Andante

Musical score for Violoncello and Bass, 2. Andante. The score is written in bass clef with a common time signature (C). The tempo is marked "2. Andante". The key signature has one sharp (F#). The score consists of 44 measures, divided into systems of four measures each. The dynamics are marked as follows: *p* (piano) at measures 9, 23, and 44; *f* (forte) at measures 15, 18, 28, 33, and 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring first and second endings.

3. Allegro assai

8

12

16

21

26

33

39

44

52

58

65

p

f

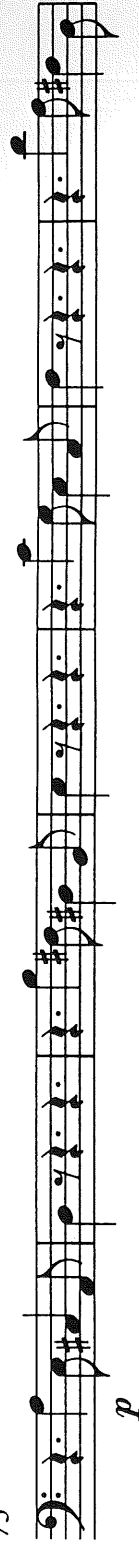
f

p

Violoncello e Basso

7

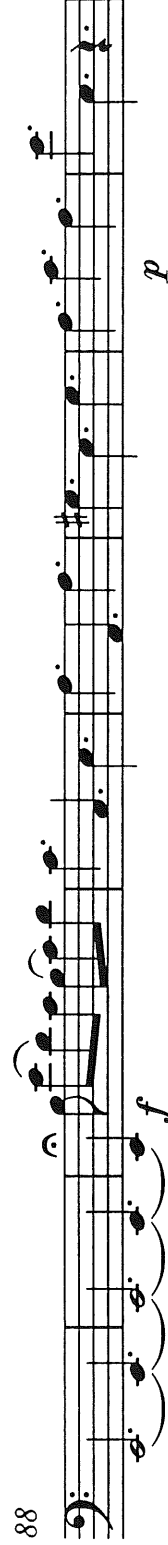
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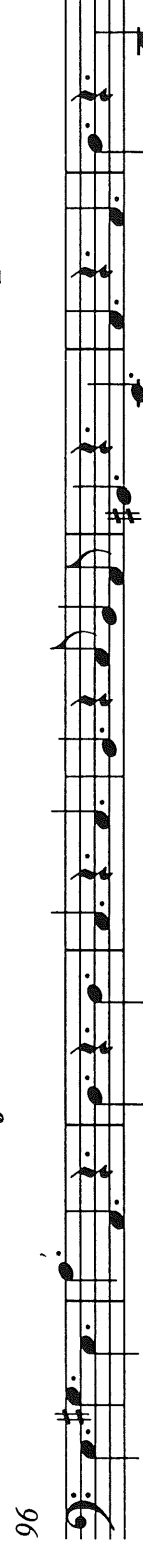
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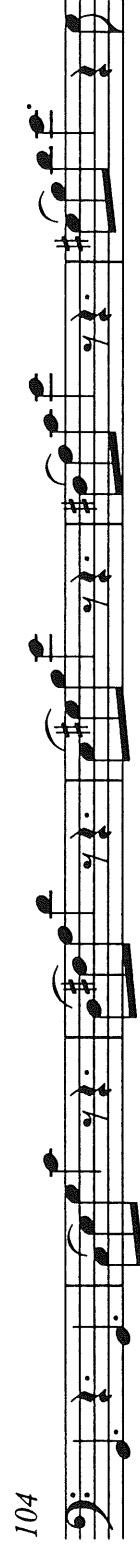
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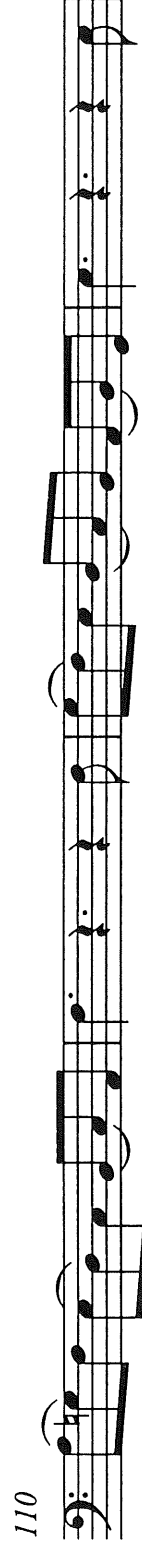
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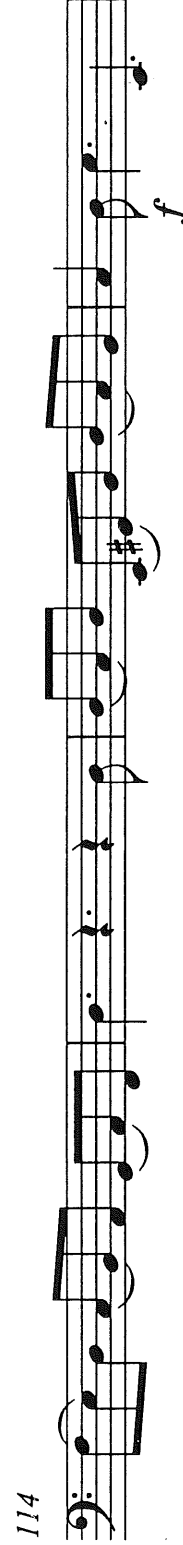
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110



114



118



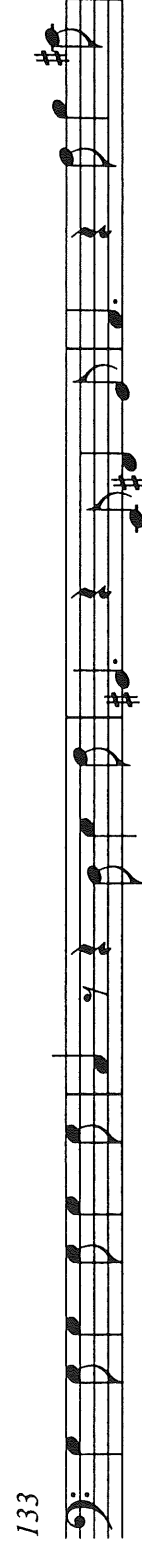
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129



133



137

