

Sonata da Chiesa

Arcangelo Corelli

Op. 2 No1

Bearbeitung
Anton Höger

I. Preludio

Git. 1

6

12

Detailed description: The first system of the Preludio consists of five measures in G major (one sharp) and common time. It begins with a treble clef and an 8va marking. The melody features a mix of eighth and sixteenth notes. The second system, starting at measure 6, continues the melodic line with some slurs. The third system, starting at measure 12, concludes the piece with a final cadence.

II. Allemanda

Largo

15

19

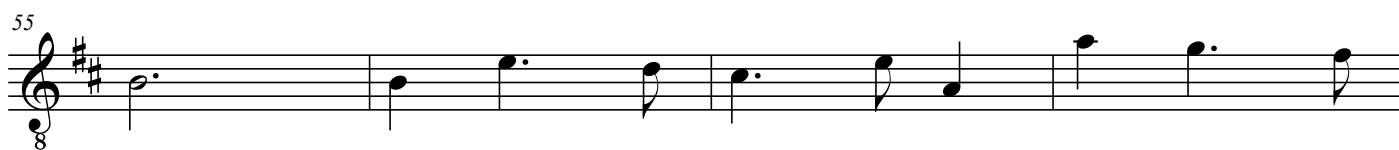
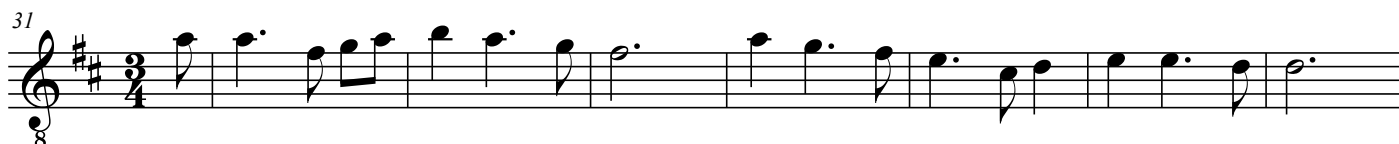
23

26

Detailed description: The Allemanda is in G major and common time, marked 'Largo'. The first system (measures 15-18) starts with a repeat sign and features a steady eighth-note pattern. The second system (measures 19-22) continues this pattern with some melodic variation. The third system (measures 23-25) also begins with a repeat sign and shows more complex rhythmic figures. The fourth system (measures 26-29) concludes the piece with a final cadence.



III. Corrente



IV. Gavotta

