

For Kathy

Richard Kram

1988 (Reworked and Orchestrated 2011)

$\bullet = 75$

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Piano

Harp

Celeste

Violins

Violins

Violas

Violoncellos

Double Basses

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

mp

mp

p

pp

pp

mf

mp

Picc. *p*

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Pn. *mp*

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mp

mf

17

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mp

mp

p

mp

This musical score page contains measures 17 through 20. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (two parts), Piano, Harp, Cello, Double Bass, Violins (two parts), Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, often grouped with slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Harp part shows a continuous arpeggiated figure in the right hand and a more active line in the left hand. The string section provides harmonic support with sustained notes and moving lines.

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

This musical score page contains measures 21 through 25. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F (two parts), Piano, Harp, Cello, Violins (two parts), Viola, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#). Measure 21 features a piano introduction with woodwinds and strings. Measure 22 continues the piano texture. Measure 23 introduces a mezzo-forte melody in the Clarinet in B-flat and Horn in F. Measure 24 features a mezzo-forte melody in the Flute and Oboe. Measure 25 concludes the section with a mezzo-forte melody in the Flute and Oboe. Dynamics include piano (p), mezzo-forte (mp), and piano (p).

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

mf

mf

mf

f

mf

p

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mp

p

mf

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mp

mf

mf

p

mf

mp

mp

mp

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

mp

p

mf

pp

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

p

pp

mp

p

mp

p

mf

pp

pp

pp

mf

mf

mf

f

mf

10

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

p

mp

p

p

mp

f

mf

f

mf

f

50

Picc. *rit.* *accel.* $\text{♩} = 60$ $\text{♩} = 75$ *p* *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp* *mf*

Bsn. *mf*

Hn. in F *pp* *mp*

Hn. in F *pp* *mp*

Pn. *mf* *

Harp *mf*

Cel. *mp* *p* *mp* *p*

Vlms. *f* *mf* *f*

Vlms. *f* *mf* *f*

Vlas. *mf*

Vlcs. *mf* *mf*

Dbs. *f* *mf* *f*

54

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Pn.

Ped.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

The musical score is written for measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Picc.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Treble clef, playing a melodic line with eighth notes and a half note.
- Ob.**: Treble clef, playing a melodic line with eighth notes and a half note.
- Cl. in B $\flat$** : Treble clef, playing a melodic line with eighth notes and a half note.
- Bsn.**: Bass clef, playing a simple line with quarter and half notes.
- Hn. in F** (two parts): Treble clef, playing a simple line with quarter and half notes.
- Pn.**: Grand staff (treble and bass clefs), playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. There are asterisks (*) under some notes in measures 54 and 55, and a fermata in measure 56.
- Ped.**: Pedal point markings under the piano part in measures 54, 55, and 56.
- Harp**: Grand staff, playing a melodic line with eighth notes and a half note.
- Cel.**: Grand staff, playing a melodic line with eighth notes and a half note.
- Vlms.** (Violins): Treble clef, playing a melodic line with eighth notes and a half note.
- Vlms.** (Violins): Treble clef, playing a melodic line with eighth notes and a half note.
- Vlas.** (Viola): Bass clef, playing a melodic line with eighth notes and a half note.
- Vlcs.** (Violoncello): Bass clef, playing a melodic line with eighth notes and a half note.
- Dbs.** (Double Bass): Bass clef, playing a simple line with quarter and half notes.

57

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

mp

mf

Red.

[illegible]

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mf

p

mp

p

Red.

[illegible]

68 *rit.* ♩ = 65

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. in B $\flat$ *mp* *mf* *mp*

Bsn. *mf* *mp*

Hn. in F *mf* *p*

Hn. in F *f* *p*

Pn.

Harp

Cel. *mf*

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*