

# For Kathy

Richard Kram

1988 (Reworked and Orchestrated 2011)

$\bullet = 75$

The score is for a 3/4 time piece in A major (three sharps). It features a full orchestra and woodwinds. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) are mostly silent, with the Clarinet in Bb playing a short phrase in the fifth measure. The strings (Violins, Violas, Violoncellos, Double Basses) play a melodic line with long notes and ties. The Horns in F play a harmonic accompaniment. The Piano and Harp provide a soft accompaniment. The score includes dynamic markings such as *p* and *pp*.

Instrument parts shown:

- Piccolo
- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Horn in F
- Piano
- Harp
- Celeste
- Violins
- Violins
- Violas
- Violoncellos
- Double Basses

Picc. - Rest

Fl. - *mp*

Ob. - *mp*

Cl. in Bb - *p*

Bsn. - Rest

Hn. in F - *p*

Hn. in F - *p*

Pn. - *pp*

Harp

Cel. - *pp*

Vlns. - Rest

Vlns. - Rest

Vlas. - *mp*

Vlcs. - *mf*

Dbs. - *mp*

This musical score page, numbered 13, is written in the key of A major (three sharps) and 4/4 time. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Piano, Harp, Cello, Violins, Viola, Violoncello, and Double Bass. The score is divided into four measures. The Piccolo part begins with a *p* dynamic. The Clarinet in Bb and Bassoon parts have dynamics of *mp* and *mf* respectively. The Piano part has a *mp* dynamic. The Harp part features a melodic line with a *mp* dynamic. The Violins part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic.



Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlins. Vlins. Vlas. Vlcs. Dbs.

*p* *mp* *mp* *p* *mp*

Detailed description: This page of a musical score, numbered 21, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and two Horns in F. The strings consist of Piano, Harp, Cello, Violins (two staves), Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines with some rests. The Clarinet in Bb and Bassoon parts have more active lines, with the Clarinet starting with a piano (*p*) dynamic. The Horns in F have melodic lines, with the second horn starting with a mezzo-piano (*mp*) dynamic. The Piano part has a simple accompaniment, with the right hand playing chords and the left hand playing a bass line. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Cello part has a melodic line in the right hand and a bass line in the left hand. The Violins and Viola parts have melodic lines, with the Violins starting with a mezzo-piano (*mp*) dynamic. The Violoncello part has a melodic line in the right hand and a bass line in the left hand. The Double Bass part has a simple accompaniment, with the right hand playing chords and the left hand playing a bass line.

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*f*

*mf*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 26. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn. in F), Piano (Pn.), Harp, Cello (Cel.), Violins (Vlms.), Violas (Vlas.), Violas (Vlcs.), and Double Bass (Dbs.). The Piccolo, Flute, Oboe, and Piano parts are mostly silent, indicated by rests. The Clarinet in Bb and Bassoon parts have melodic lines. The Bassoon part has a long slur over the first four measures, ending with a *p* dynamic marking. The Horns in F parts have melodic lines. The Piano part has a rhythmic pattern. The Harp part is silent. The Cello part has a rhythmic pattern. The Violins, Violas, and Violas parts have melodic lines. The Double Bass part has a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

*p*

*mf*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is written for a full orchestra, including woodwinds, brass, strings, piano, and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) is mostly silent, indicated by rests. The brass section (Horn in F) has a few notes in the final measure, marked *mp*. The piano part features a melodic line in the right hand and a more active line in the left hand, starting with a *p* dynamic. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support, with the first violin marked *mf*. The harp and cello parts are also present but mostly silent.

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlns. Vlns. Vlas. Vlcs. Dbs.

*mp* *mf* *p* *mf* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 34, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The strings consist of two Horns in F, Piano, Harp, Cello, Violins (first and second), Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins in the second measure with a *mp* dynamic, moving to *mf* in the third measure. The Oboe part starts with a *mp* dynamic in the first measure. The Clarinet in Bb part has a *p* dynamic in the third measure. The Horns in F part has a *mf* dynamic in the second measure and a *mp* dynamic in the third measure. The Piano part has a *mp* dynamic in the second measure. The Harp part has a *mf* dynamic in the second measure. The Violoncello part has a *mp* dynamic in the second measure. The Viola part has a *mp* dynamic in the second measure. The Double Bass part has a *mp* dynamic in the second measure. The Piccolo part is silent throughout the page. The Flute part has a *mf* dynamic in the second measure. The Oboe part has a *mf* dynamic in the second measure. The Clarinet in Bb part has a *p* dynamic in the third measure. The Bassoon part is silent throughout the page. The Horns in F part has a *mf* dynamic in the second measure and a *mp* dynamic in the third measure. The Piano part has a *mp* dynamic in the second measure. The Harp part has a *mf* dynamic in the second measure. The Cello part is silent throughout the page. The Violins part has a *mp* dynamic in the second measure. The Viola part has a *mp* dynamic in the second measure. The Violoncello part has a *mp* dynamic in the second measure. The Double Bass part has a *mp* dynamic in the second measure.

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlns. Vlns. Vlas. Vlcs. Dbs.

*mp* *p* *mf* *mp* *mf* *p* *pp*

Detailed description: This page of a musical score, numbered 38, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part begins with a half note on G5 (marked *mp*), followed by a half note on F5 (marked *p*), and then a half note on E5 (marked *mf*). The Oboe (Ob.) part starts with a half note on G4 (marked *mp*), followed by a half note on F4 (marked *p*), and then a half note on E4 (marked *p*). The Clarinet in Bb (Cl. in Bb) part begins with a half note on G4 (marked *mp*), followed by a half note on F4 (marked *mf*), and then a half note on E4 (marked *mp*). The Bassoon (Bsn.) part starts with a half note on G3 (marked *mp*), followed by a half note on F3 (marked *p*), and then a half note on E3 (marked *mf*). The Horn in F (Hn. in F) part has a half note on G4 (marked *p*) in the first measure, followed by a half note on F4 in the second measure, and then a half note on E4 in the third measure. The Piano (Pn.) part features a melodic line in the right hand and a bass line in the left hand. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Cello (Cel.) part has a melodic line in the right hand and a bass line in the left hand. The Violins (Vlns.) part has a melodic line in the right hand and a bass line in the left hand. The Viola (Vlas.) part has a melodic line in the right hand and a bass line in the left hand. The Violoncello (Vlcs.) part has a melodic line in the right hand and a bass line in the left hand. The Double Bass (Dbs.) part has a melodic line in the right hand and a bass line in the left hand.

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlns. Vlns. Vlas. Vlcs. Dbs.

*p* *pp* *mp* *p* *mp* *p* *mf* *pp* *pp* *pp* *mf* *mf* *mf* *f* *mf*

Detailed description of the musical score: The score is for measures 42-45. The key signature has three sharps (F#, C#, G#). The Piccolo (Picc.) is silent. The Flute (Fl.) plays a melodic line starting in measure 42 with a *p* dynamic, moving to *pp* in measure 43. The Oboe (Ob.) is silent until measure 44, where it enters with a *p* dynamic. The Clarinet in Bb (Cl. in Bb) plays a melodic line starting in measure 42 with a *mp* dynamic, moving to *p* in measure 43. The Bassoon (Bsn.) is silent until measure 44, where it plays a sustained note with a *mp* dynamic. The Horns in F (Hn. in F) play sustained chords; the first horn has a *p* dynamic in measure 44. The Piano (Pn.) plays a rhythmic accompaniment, with a *mf* dynamic in measure 44. The Harp plays a flowing accompaniment with a *mp* dynamic in measure 44. The Cello (Cel.) plays a melodic line with a *pp* dynamic in measure 42, moving to *pp* in measure 43. The Violins (Vlns.) are silent until measure 44, where they enter with a *mf* dynamic. The Violas (Vlas.) play a melodic line with a *mf* dynamic in measure 44. The Violas (Vlcs.) play a rhythmic accompaniment with a *mf* dynamic in measure 44. The Double Bass (Dbs.) plays a rhythmic accompaniment with a *f* dynamic in measure 44.



50

Picc. *rit.* *accel.*  $\text{♩} = 60$   $\text{♩} = 75$   
*p*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp* *mf*

Bsn. *mf*

Hn. in F *pp* *mp*

Hn. in F *pp* *mp*

Pn. *mf* *mf* *mf* *mf* \*

Harp *mf*

Cel. *mp* *p* *mp* *p*

Vlms. *f* *mf* *f*

Vlms. *f* *mf* *f*

Vlas. *mf*

Vlcs. *mf* *mf* *mf*

Dbs. *f* *mf* *f*

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Db.

The musical score for page 54 is written for a full orchestra. It features 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.) and Clarinet in Bb (Cl. in Bb) parts have a melodic line with some rests. The Flute (Fl.) and Oboe (Ob.) parts play a similar melodic line. The Bassoon (Bsn.) part has a simple accompaniment. The Horns in F (Hn. in F) play a sustained chord. The Piano (Pn.) part features a rhythmic accompaniment with triplets and a 'Ped.' (pedal) marking. The Harp (Harp) part plays a sustained chord. The Cello (Cel.) part has a melodic line. The Violins (Vlms.) and Viola (Vlas.) parts play a sustained chord. The Violoncello (Vlcs.) and Double Bass (Db.) parts play a sustained chord.



Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

*mp*

*mf*

*mp*

*mp*

*Ped.*

*Ped.*

*Ped.*

*mp*

Picc. *p*

Fl. *mf* *mp*

Ob. *p*

Cl. in Bb *mf* *mp*

Bsn. *p*

Hn. in F

Hn. in F

Pn. *ped.*

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Detailed description: This page of a musical score, numbered 63, features a variety of instruments. The Piccolo (Picc.) part begins in the third measure with a *p* dynamic. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts have dynamics of *mf* and *mp* in the second and third measures. The Oboe (Ob.) part has a *p* dynamic in the second measure. The Bassoon (Bsn.) part has a *p* dynamic in the third measure. The Horns in F (Hn. in F) are shown in two staves, with the top staff playing chords. The Piano (Pn.) part features a complex texture with arpeggiated figures and a *ped.* (pedal) marking. The Harp part has a melodic line in the bass clef. The Cello (Cel.) and Violins (Vlins.) parts are mostly silent. The Viola (Vlas.) part has a melodic line in the bass clef. The Violoncello (Vlcs.) part has a melodic line in the bass clef. The Double Bass (Dbs.) part has a simple bass line.

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlns. Vlns. Vlas. Vlcs. Dbs.

*p* *mf* *p* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for orchestra, measures 64 through 67. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Piano, Harp, Cello, Violins, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. In measure 64, the Piccolo and Flute parts are silent. The Oboe plays a half note with a dynamic of *p*. The Clarinet in Bb plays a half note with a dynamic of *mf*. The Bassoon plays a half note. The Horns in F play a sustained chord. The Piano and Harp play a rhythmic pattern of eighth notes. The Cello and Double Bass parts are silent. In measure 65, the Piccolo and Flute parts are silent. The Oboe plays a half note with a dynamic of *p*. The Clarinet in Bb plays a half note with a dynamic of *mf*. The Bassoon plays a half note. The Horns in F play a sustained chord. The Piano and Harp play a rhythmic pattern of eighth notes. The Cello and Double Bass parts are silent. In measure 66, the Piccolo and Flute parts are silent. The Oboe plays a half note with a dynamic of *p*. The Clarinet in Bb plays a half note with a dynamic of *mf*. The Bassoon plays a half note. The Horns in F play a sustained chord. The Piano and Harp play a rhythmic pattern of eighth notes. The Cello and Double Bass parts are silent. In measure 67, the Piccolo and Flute parts are silent. The Oboe plays a half note with a dynamic of *p*. The Clarinet in Bb plays a half note with a dynamic of *mf*. The Bassoon plays a half note. The Horns in F play a sustained chord. The Piano and Harp play a rhythmic pattern of eighth notes. The Cello and Double Bass parts are silent.

68 *rit.* ♩ = 65

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. in Bb *mp* *mf* *mp*

Bsn. *mf* *mp*

Hn. in F *mf* *p*

Hn. in F *f* *p*

Pn.

Harp

Cel. *mf*

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*