

VARIATIONS

pour Piano et Orchestre

sur un thème en mode Eolien

I

RHENÉ - BATON

Op. 4



Très modéré ♩ = 80

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE
ou PETITE FLÛTE

2 HAUTBOIS

2 CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

2 BASSONS

1^{er} et 2^e CORS en FA
(chromatiques)

3^e et 4^e CORS en FA
(chromatiques)

1^{re} et 2^e TROMPETTES en UT
(chromatiques)

3^e TROMPETTE en UT
(chromatique)

1^{er} et 2^e TROMBONES

Tuba Solo

3^e TROMBONE et TUBA

p bien chanté

3 TIMBALES

CYMBALES

TRIANGLE et TAMBOUR

1 HARPE

PIANO SOLO

Très modéré ♩ = 80

VIOLONS

Sourdines

Sourdines

ALTOS

p Sourdines

VIOLONCELLES

p Sourdines

CONTREBASSES

p Sourdines

Cl. *à 2*
p augmentez peu à peu
f

Tuba
pp

p augmentez peu à peu
f

p augmentez peu à peu
f

p augmentez peu à peu
f

p augmentez peu à peu
f

Cl. *à 2*
ff
dim.
p

Tuba
p

Timb.
p
pp
 Solo

ff
dim.
pp

ff
dim.
pp ôtez les Sourdines

ff
dim.
pp ôtez les Sourdines

ff
dim.
pp ôtez les Sourdines

doux, rêveur, poco ad libitum

Piano

The first system of the musical score consists of a grand staff (treble and bass clefs) and five additional empty staves. The piano part is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The melody is characterized by a series of eighth notes, with a fermata over the final note. The tempo and mood are indicated as *doux, rêveur, poco ad libitum*.

Piano

The second system of the musical score consists of a grand staff (treble and bass clefs) and five additional empty staves. The piano part continues from the first system, with a similar harmonic structure. The melody in the treble clef features a series of eighth notes, with a fermata over the final note. The tempo and mood are indicated as *doux, rêveur, poco ad libitum*.

1 a Tempo

Cl.B. *p* bien chanté et très lié

Bons *p* bien chanté et très lié

Piano *p* très doux et avec une sonorité enveloppante

a Tempo

p

Cl.B.

Bons

Piano toujours très doux, les notes de basse légèrement marquées

Cl. B. *cresc.*

Bons *cresc.*

Piano *cresc. poco a poco*

Htb *f*

Cl. *f*

Cl. B. *f*

Bons *f*

Piano *f*

Cl. *à 2*
Cl. B.
Bons
Piano
f
dim.
diminuez peu à peu
f
dim.

Cl.
Cl. B.
Bons
Timb.
Piano
p
p
p
p
Poco rit.

Piano
p
p
Poco rit.
(Sourdines)

2 au Mouvt

Cédez

Piano

très doux et expressif

au Mouvt

p expressif et bien chanté

Cédez

pizz.

p

pizz.

p

Detailed description: This system contains the first system of music. It features a piano part with two staves and a violin part with two staves. The piano part begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'au Mouvt' (allegretto moderato). The first measure is marked with a '2' in a box. The piano part includes the instruction 'très doux et expressif'. The violin part is marked 'p' and 'expressif et bien chanté'. The system concludes with a 'Cédez' instruction. The piano part includes 'pizz.' (pizzicato) markings and a dynamic of 'p'.

au Mouvt

Cédez

Piano

au Mouvt

Cédez

(Sourdines)

Detailed description: This system contains the second system of music. It continues the piano and violin parts from the first system. The piano part includes the instruction 'au Mouvt' and 'Cédez'. The violin part includes the instruction 'au Mouvt' and 'Cédez'. The piano part includes the instruction '(Sourdines)' (mutes) in the third measure. The system concludes with a double bar line and repeat signs.

au Mouvt

Piano

au Mouvt

ôtez la Sourdine

1^{re} et 2^e
Cl.

Cédez

a Tempo (mosso poco)

Bons

Cors

Piano

d'une sonorité douce mais pleine

Cédez

a Tempo (mosso poco)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: Gdes Fl., Htb, Cl., Boas, Cors, 1^{re} et 2^e Tromp., Tuba, Cymb., Piano, and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is divided into three measures. Measure 1 features a piano introduction with the instruction "augmentez peu à peu" and a dynamic of *p*. Measure 2 begins the main orchestral entry with dynamics of *mf* and *f*. Measure 3 continues with dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and triplets. The tempo is marked "Poco animato" at the top and bottom right.

The musical score is arranged in a standard orchestral layout. The top section includes the woodwinds and brasses: Gdes Fl., 1re et 2e Cl., Bons, 1re et 2e Tromp., Tromb. et Tuba, and Cymb. The bottom section is the Piano. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including frequent triplets and 'à 2' markings. Dynamic markings such as *mf* are used throughout. The score is divided into measures by vertical bar lines, and various musical notations like slurs and accents are present.

Gdes Fl.
 Htb
 Cl.
 Bsns
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Piano
 4^e Corde
 4^e Corde

à 2
augmentez
f
mf
p
ppp
ppp
ppp
ppp subito
tr
p
augmentez
martelé
ff
m.d. m.g.
m.d.

4 Assez vite et très rythmé

à 2

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

Piano

sec

ff

ff

sec

f

mf

mf

mf

f

mf

f

mf

f

mf

mf

mf arpèges très serré

p e staccato, très léger

Assez vite et très rythmé

sec *pizz.*

f *p*

sec *pizz.*

f *p*

sec *pizz.*

f *p*

sec *pizz.*

f *p*

sec *pizz.*

f *p*

Harpe

Piano

Harpe

Piano

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

Htb
f marcato
à 2

1^{re} et 2^e Cl.
f marcato
à 2

1^{re} et 2^e Tromp.
p
sec
mf
sec

1^{re} et 2^e Tromb.
p
sec
mf
sec

Timb.

Trg.

Harpe

Piano
f
marcato

Violins
f
arco
ff très marqué

Violas
f
arco
ff très marqué

Violins (lower)
f
arco
ff très marqué

Violas (lower)
f
arco
ff

1^{re} et 2^e Tromp. *sec p* *mf*

1^{er} et 2^e Tromb. *sec p* *mf*

Timb. *mf*

Cymb.

Trg. *p*

Harpe *mf*

Piano *sf ppp subito extrêmement léger et détaché*

p *mf* *ppp* *Div.*

pizz. *arco* *p* *mf* *ppp* *Div.*

p *mf*

pizz. *arco* *p* *mf* *pp*

une Cymbale frappée avec une baguette d'éponge (de Timbale)

Cymb.

Harpe

Piano

p

p

ppp

ppp

pp

p

ppp

p

pp

Detailed description: This system contains the first three measures of the score. The Cymbal part consists of three measures of quarter notes. The Harp part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Piano part is divided into two staves: the upper staff has a complex texture with many notes and a dynamic marking of *p*, while the lower staff has a simpler accompaniment. The bottom two staves of the piano part show a bass line with a dynamic marking of *pp*.

Cymb.

Harpe

Piano

Unis

Detailed description: This system contains measures 4 through 6. The Cymbal part continues with quarter notes. The Harp part maintains its eighth-note pattern. The Piano part continues with complex textures in the upper staff and accompaniment in the lower staff. A dynamic marking of *Unis* appears in the upper staff of the piano part in the fourth measure. The bottom two staves of the piano part continue with a bass line.

f en dehors, marcato

Tromp. *f*
 Tromb. ^{1^o} *mf*
 Timb.
 Cymb.
 Harpe *ff*
 Piano *f marcato*
 Unis *f marcato*
f
f marcato
f marcato
f marcato
f
f
f
f
f
f

Musical score for page 17, featuring Trompe, Trombones, Timpani, Cymbals, Harp, Piano, and Unisons. The score includes dynamic markings such as *f*, *mf*, *ff*, and *marcato*, and performance instructions like "en dehors" and "arco".

2^o
p léger

Cors

1^{re} et 2^e
Tromp.
ppp *poco* *p* *léger* *pp léger*

Tromb.
ppp *poco* *p*

3^o
ppp *poco* *p*

Timb.

Cymb.
frappées par les bords
p

Harpe

8
sempre f *p subito e staccato*

Piano

Div. pizz. *mf*

Div. pizz. *mf*

Htb
 Bons
 Cors
 1^{re} et 2^o Tromp.
 Timb.
 Cymb.
 Harpe
 Piano
 Unis. arco
 Unis. arco

à 2
 mf marcato
 plus sonore
 f mais pas lourd
 3^o
 f
 p
 mf
 p augmentez
 f
 fff
 8
 f marcato
 cresc.
 Unis. arco
 f marcato
 Unis. arco
 f marcato
 f
 f

5 a Tempo (Très rythmé)

Gdes Fl. *f* *ff*
Pte Fl. *ff*
Htb *à 2* *ff*
Cl. *mf* *à 2* *ff*
Cl. B. *mf* *à 2* *ff*
Bons
Cors *ppp* *mf* *f*
Tromp. *mf* *ff* *2^e marcatisimo*
Tromb. et Tuba *ff* *marcatissimo*
Timb. *f* *f*
Cymb. *f* *2 Cymb. frappées par le milieu* *f* *p*
Harpe *Rall.* *ff*
Piano *Rall.* *sec.* *fff* *sec.*
Div. *Rall.* *a Tempo (Très rythmé)* *ff* *ff* *ff* *ff* *ff* *ff*
Unis.

Gdes Fl.

pte Fl.

Htb

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

ff *p* *ff* *p*

à 2

Gdes Fl.

Pte Fl.

Htb

Cl

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

à 2

à 2

dim.

à 2

1^o

mf bien chanté

dim.

à 2

dim.

ff *p* *ff*

10

Gdes Fl. *mf*

Htb

Cl. *mf*

Cl. B.

Bons *mf* *à 2*

Cors *mf léger* *30* *mf léger*

1^{re} et 2^e Tromp. *mf*

Tromb. et Tuba *mf*

Timb. *mf* *p* *Changez MI en DO #*

f *p* *diminuez peu à peu*

f *p* *diminuez peu à peu*

f *p* *diminuez peu à peu*

f *fstaccato*

f

Cl. *p et léger*

Cl. B. *p et léger*

Bons ^{1^o} *p et léger*

Cors ^{1^o} *p et léger*

p

mf très détaché

p très détaché

pizz. *p*

Div. *arco* *p*

Mettez la Sourdine

sempre dim.

pizz. *pp*

p sempre dim. *pp*

6 Modéré (Moins lent qu'au début) ♩ = 120

Bons ^{1^o}
mf très lié et bien chanté

Piano
expressivement doux et très lié

Modéré (Moins lent qu'au début) ♩ = 120 Mettez la Sourdine

Mettez la Sourdine

(Sourdine)
doux et bien chanté

Mettez la Sourdine

Mettez la Sourdine

Cl ^{1^o}
mf très lié et bien chanté

Bons
p *espressivo*

Piano

(Sourdine)
doux et bien chanté

pp

Gdes Fl.

Cl.

Bons

Piano

(Sourdine)

mf très lié et bien chanté

p

(Sourdine) *mf* bien chanté

(Sourdine) *p* arco doux et expressif

Gdes Fl.

Cl.

Bons

Piano

Cédez

Udes Fl.

Htb

Cl.

Cl. B. *très lié et bien chanté*

Bons

Cors

Tromp.

Tromb.

Piano

f

poco

poco

poco

poco

poco

poco

poco

mf

en dehors

poco

poco

poco

poco

Cédez

au Mouvt (Légèrement avivé)

Gdes Fl.

Cl

Changez en LA

Cl. B.

Bons

Piano

doux et bien chanté

expressif

doux

au Mouvt (Légèrement avivé)

pizz.

p

augmentez peu à peu

Piano

velles et
C B.

Piano

Vclles et C.B.

This system contains the first three measures of the piece. The Piano part is written in a grand staff with treble and bass clefs. The Vclles et C.B. part consists of four staves (two treble and two bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Piano part features a melodic line with eighth notes and a bass line with eighth notes. The Vclles et C.B. part is currently silent.

Piano

ff

Vclles et C.B.

This system contains measures 4 through 7. The Piano part continues with the same melodic and bass lines. The Vclles et C.B. part remains silent. The dynamic marking *ff* (fortissimo) is present at the beginning of the system.

Piano

mf

diminuez peu à peu

Vclles et C.B.

This system contains measures 8 through 11. The Piano part continues with the same melodic and bass lines. The Vclles et C.B. part remains silent. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system. The instruction *diminuez peu à peu* (diminuisci poco a poco) is written above the staff in the final measure.

7 Istesso tempo

Gdes Fl.

Htb

Cl. En LA 1^o

Cl. B.

Bons

Harpe

Piano

(Sourdines) Istesso tempo

(Sourdines) 4^o Corde

(Sourdines) p

(Sourdines) pizz. arco

(Sourdines) pizz. p

(Sourdines) p

p très lié

mf légèrement marqué

mf

très doux

à 2

Gdes Fl. *mf* *poco*

Htb

Cl.

Cl.B.

Bons *p* *légèrement marqué* *poco*

Harpe *poco*

Piano *poco*

mf
arco
mf

This musical score page includes the following parts and markings:

- Gdes Fl.**: Flute 1 part.
- Hib**: Flute 2 part, marked *mf* and *à 2*.
- Cl.**: Clarinet part, marked *p* and *à 2*.
- Bons**: Bassoon part.
- 1er et 2e Cors**: Horns, with the instruction *le 1er Cor met la Sourdine*.
- Harpe**: Harp part.
- Piano**: Piano accompaniment.

Additional markings include *légèrement marqué* at the bottom of the page.

à 2

Gdes Fl. *mf* diminuez peu à peu

Cl. Changez en SI b

Bons *p*

1er et 2e Cors (Sourdine) sons bouchés Otez la Sourd.

Tuba 1^o *sf* *sf* *ppp* *ppp*

Harpe *f* *f*

Piano *p*

p *diminuez peu à peu* *diminuez* *pp*

p *diminuez* *diminuez*

p *diminuez*

This musical score page, numbered 34, is arranged in a system of staves. At the top, the instruments are labeled: Gdes Fl. (Goblet Drum), Bons (Bassoon), and Tuba. The Piano part is written in grand staff notation. Below the Piano, there are two staves for strings, with dynamic markings *ppp* and *onduleux*. The bottom section of the page features a Tuba part, a Piano part, and two more string staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pizz.*, and *arco*. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4.

Piano

diminuez peu à peu

diminuez peu à peu

diminuez peu à peu

diminuez peu à peu

diminuez peu à peu

Trg.

pp

8

Piano

en sons harmoniques

Div. à 3.

en sons harmoniques

Div. à 3.

en sons harmoniques

Div. à 3.

en sons harmoniques

Très lent *court* **Mouvt du début**

1^{er} et 2^e Cors
p *court*

Tromb. et Tuba
3^e Tromb. *court* Tuba solo
p *p et bien chanté*

Piano
a piacere
doux

Très lent **Mouvt du début**
Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Cadenza

Piano
assez doux très lié et expressif

Piano

doux

p augmentez

Piano

ff

Modéré

1^o avec Sourdine

1^{re} et 2^e Tromp.

Piano

Modéré

1^{re} et 2^e Tromp.

Piano

f staccato
pizz. 3 3

mf 3 3

p 3 3

9 All^o vivo e scherzando (très rythmé) ♩.-88

Timb.

Harpe

Piano

p

mf

All^o vivo e scherzando (très rythmé) ♩.-88

p très détaché et léger

p très détaché et léger

P très détaché et léger

pizz. *p*

p

Gdes Fl. *p* *augmentez* *peu à peu* *à 2*

pte Fl.

Htb *à 2*

Cl. *en Sib* *p* *augmentez* *peu à peu* *mf* *à 2*

Cl. B.

Bons *10* *mf*

Cors *p* *40*

Timb. *mf* *p subito*

Tamb. *tr* *p*

Harpe

Piano

ten *p détaché* *augmentez* *peu à peu*

ten *Div.* *p détaché* *augmentez* *peu à peu*

ten *p détaché* *augmentez* *peu à peu* *Div.*

arco *p* *détaché et très léger* *augmentez* *peu à peu*

arco *p* *détaché et très léger* *augmentez* *peu à peu*

Gdes Fl. *mf augmentez* *fff sec* *p détaché et léger*
 pte Fl. *fff sec*
 Htb *mf augmentez* *fff sec* *p détaché et léger* *à 2* *à 2*
 Cl. *mf augmentez* *fff sec* *p détaché et léger*
 Cl.B. *fff sec* *p détaché et léger*
 Bons *mf* *faugmentez* *fff* *sec* *p détaché et léger*
 Cors *p* *40* *mf* *augmentez* *fff* *sec*
 Tromp. *mf* *fff*
 Tromb. et Tuba *fff* *30* *à 2*
 Timb. *mf* *fff* *p*
 Tamb. *tr* *augmentez* *fff sec* *pp*
 Piano *p* *3*
augmentez *fff* *détaché et léger*
Unis *p subito Div.*
Unis *p subito détaché et léger*
p détaché et léger pizz.
mf pizz.
mf

This musical score page, numbered 41, is arranged in a standard orchestral format. The top section includes staves for Gdes Fl., Pte Fl., Hrb, Cl., Cl.B., and Bsns. The middle section features Timb. and Tamb. The lower section is dominated by the Piano, with a first staff marked with a dashed line and the number 8, indicating an octave shift. Below the piano are five staves for the string section. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind parts (Flutes, Clarinets) play a rhythmic pattern of eighth notes, with a 'à 2' instruction appearing above the Clarinet staff. The Piano part features a complex texture with triplets and sixteenth notes. The string section provides a steady accompaniment, with 'arco' markings in the lower staves and 'ten' markings in the upper staves. The overall style is characteristic of late 19th or early 20th-century orchestral music.

11

The score is arranged in a multi-system format. The top system includes:

- Gdes Fl. (Grandes Flûtes)
- pte Fl. (Petite Flûte)
- Hth (Horns)
- Cl. (Clarinets)
- Cl. B. (Clarinets Basses)
- Bons (Bassoons)
- Cors (Trumpets)
- Tromp. (Trumpets)
- Tromb. et Tuba (Trombones and Tubas)
- Tamb. (Tambourine)
- Piano

Below the Piano staff are four additional staves, likely for a grand piano accompaniment. The score features dynamic markings such as *f*, *ff*, *pp*, and *sec* (secco). Performance instructions include "à 2" (two parts), "Prenez vite la 3^e G^{de} Flûte" (quickly take the 3rd Grand Flute), and "p détaché" (piano detached). A rehearsal mark "30" is present above the Trombones and Tubas staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4.

à 2
Gdes Fl. *f détaché*
3^e Gde Fl. *f détaché*
Htb *f détaché*
Cl. *f*
Cl.B. *f*
Bons *f*
3^e Tromp. *f*
Tromb. et Tuba *mf*
Cymb. *mf* Une Cymb. frappée avec une baguette ord. de Timbale
Tamb.
Harpe *fff*
Piano *fff*
Div. *ff détaché*
ff détaché
ff détaché

à 2

Gdes Fl.

3e Gde Fl.

Htb

Cl.

Cl. B.

Bons

3e Tromb.

Harpe

Piano

Reprenez vite la Petite Flûte

p *mf* *f* *ff*

à 2

f *ff* 4^e Corde Div. *ff*

This musical score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom:

- Gdes Fl. (Flute 1): *f* bien chanté, *à 2*
- pte Fl. (Flute 2): *f* bien chanté
- Htb (Horn): *f* bien chanté, *à 2*
- Cl. (Clarinet): *f* bien chanté
- Cl.B. (Clarinet Bass): *f*
- Bons (Bassoon): *f*
- Cors (Trumpet): *ff*, *à 2*, *30*
- 1re et 2e Tromp. (Trumpets 1 & 2): *f* bien chanté, *à 2*, *10*
- Tromb. et Tuba (Trumpet and Tuba): *p*, *f*, *à 2*, *f* Tuba
- Timb. (Timpani): *f*
- Tamb. (Tambourine): *p*, *f*
- Piano: *8*, *8*
- 4e Corde (Violin 4): *ff* 4e Corde

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like *à 2* (two parts), *10* (10 parts), and *8* (8 parts). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments.

Gdes Fl.

pte Fl.

Htb

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Piano

4^e Corde

ff 4^e Corde

Unis

ff

f

mf

m.g.

f sec

f sec

f sec

à 2

à 2

30

30

8

mf

f

Detailed description of the musical score: This page contains a full orchestral score for page 47. The instruments listed on the left are: Gdes Fl., pte Fl., Htb, Cl., Cl.B., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Cymb., Piano, and strings (4^e Corde, Unis). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and brass sections have complex melodic lines with many slurs and ties. The piano part features a prominent arpeggiated figure in the right hand, with a measure marked '8' and a dynamic of 'm.g.'. The string section has a steady accompaniment, with the 4^e Corde (violin IV) part marked 'ff' and 'Unis'. Dynamics range from *mf* to *ff*. Performance markings include 'à 2' (two parts), '30' (trills), and 'sec' (staccato). The page number '47' is in the top right corner.

This musical score page, numbered 48, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), et Tuba (Tuba), Timb. (Timpani), Cymb. (Cymbal), and Piano. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with various dynamics and articulations indicated throughout. Key markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sec* (secco), *à 2* (second ending), and *tr* (trill). The Piano part features a prominent *ff* section with a crescendo leading to a final chord. The woodwind and brass sections have complex rhythmic patterns and dynamic shifts. The percussion parts include timpani rolls and cymbal accents. The score concludes with a final *ff* dynamic marking.

13

Gdes Fl. *fff détaché*

Pte Fl. *ff détaché*

Htb *ff détaché*

Cl. *ff détaché* à 2

Cl. B. *ff*

Bons *ff* à 2

Cors *ff*

Tromp. *ff*

Tromb. et Tuba *ff* à 2

Timb. *ff*

Cymb. *ff* laissez vibrer

Piano

ff

ff

ff Div.

ff

ff

Gdes Fl. *sec*

Pte Fl. *sec* Prenez la Gde Flûte

Htb *sec*

Cl. *sec*

Cl. B. *sec*

Bons *sec*

Cors *sec*

Tromp. *ff*

Tromb. et Tuba *Tuba*

Timb. *Changez en Fa # Si b*

Piano *sec*

à 2

Gdes Fl. *ff*

H^{tb} *ff*

Cl. *f* *à 2*

Cl. B. *f*

B^{ts} *f*

Cors *ff* *diminuez peu à peu*

Tromp. *f*

Tromb. et Tuba *ff* *30* *p*

Cymb. *f* *laissez vibrer*

Piaco

Ritmo di tre battute

f

f

Div. *mf*

mf

mf

Ritmo di quattro battute

Ritmo di tre battute

Score for brass and percussion instruments. The instruments listed on the left are: Gdes Fl., Htb, Cl., Cl. B., Bons, Cors, Tromp., Tromb. et Tuba, Cymb., and Piano. The score is divided into two sections: "Ritmo di quattro battute" (measures 1-4) and "Ritmo di tre battute" (measures 5-7). The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *sec*, *f*, *ff*, and *très sec*. The Cymbal part includes the instruction "laissez vibrer". The Piano part features a complex chordal accompaniment.

Ritmo di quattro battute

Ritmo di tre battute

Score for woodwind instruments. The instruments listed on the left are: Fl., Clarinet, Bassoon, and Bass. The score is divided into two sections: "Ritmo di quattro battute" (measures 1-4) and "Ritmo di tre battute" (measures 5-7). The key signature is three sharps (F#, C#, G#). The score includes dynamics such as *sec*, *f*, and *mf*.

Ritmo di quattro battute

Gdes Fl.
 Htb
 Cl.
 Cl. B.
 Bsns
 Cors
 Tromp.
 Tromb. et Tuba
 Cymb.
 Piano

diminuez peu à peu
p
toujours f
dim.
à 2
à 2
f
très sec
f

Ritmo di quattro battute

Unis.
sec
sec
sec

Ritmo di tre battute

à 2

Gdes Fl. *ff*

H^{tb} *ff*

Cl. *f* *à 2* *diminuez peu à peu* *bien chanté*

Cl. B. *f et bien chanté* *diminuez peu à peu*

Bons *ff* *diminuez peu à peu*

Cors

Tromp. *f* *diminuez peu à peu*

Tromb. et Tuba *f* *diminuez peu à peu*

Timb. *ff* *diminuez peu à peu*

Piano

Ritmo di tre battute

ff *diminuez peu à peu*

ff *diminuez peu à peu*

f *diminuez peu à peu*

f *diminuez peu à peu*

f *diminuez peu à peu*

Htb
Cl.
Bons
Cors
Timb.

mf 20
pp
ppp
p diminuez encore
p diminuez encore
p diminuez encore
p diminuez encore

Cl.
C. B.
Bons
Tub.
Harpe

pp *ppp* **Ralentissez peu à peu** Changez en La

Solo
pp *ppp* *pp* *ppp*

mf *pp*

Ralentissez peu à peu

ppp *ppp* *pp* *ppp*

pizz. *pp* *ppp*

Cl. B. *Pas trop long*

Bons

Timb. *ppp* Solo *pppp* *Pas trop long*

14 *Mouvt du début* *Cédez*

Piano *très doux et expressif*

von Solo *mf bien chanté*

pizz. *pp*

Cédez au Mouvt Cédez

Piano

au Mouvt

Piano

Rall.

15

Assez vite ♩ = 72

Cependant moins mouvementé que le $\frac{3}{8}$ précédent

Piano

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom three staves are for the double bass, which remains mostly silent until measure 15, where it begins with a melodic line marked 'arco' and 'p'.

The second system continues the musical score. The piano part continues with its melodic and harmonic lines. The double bass part, marked 'arco' and 'mf un peu en dehors', plays a rhythmic pattern. The instruction 'sempre staccato' is placed at the end of the system.

The third system concludes the musical score. The piano part continues with its melodic and harmonic lines. The double bass part, marked 'arco' and 'p un peu en dehors', plays a rhythmic pattern.

Piano

mf

mf

pizz.

Piano

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

arco

p

Piano

8

mf

Piano

8

f

Piano

The first system of the score is for the Piano. It consists of two staves: a treble staff and a bass staff. The music features a complex texture with many slurs and accents, indicating a dynamic and expressive performance. The key signature has three sharps (F#, C#, G#).

Cl.
Cl. B.
Bons
Trompettes
Corns
Timb.
Piano

The second system of the score includes parts for woodwinds, brass, and piano. The woodwind parts (Cl., Cl. B., Trompettes, Corns) and the piano part all feature the French instruction *augmentez peu à peu* (increase a little by a little). The piano part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), as well as the instruction *non legato*. The brass parts (Bons, Trompettes, Corns) also include the *augmentez peu à peu* instruction. The piano part has a *ff* (fortissimo) marking at the end of the system. The key signature remains three sharps.

à 2 **Cédez**

Gdes Fl. *p augmentez peu à peu*

H^{ub} *à 2*
augmentez peu à peu

Cl.
augmentez peu à peu

Cl. B.

Bous *à 2*
f

Cors *à 2*
mf
f

Tromp. *f*
augmentez peu à peu

Trom. *f*
p
30
p

Harpe
RÉ # - DO b - SI b - LA b
SOL # - FA # - MI b

Piano

Cédez

Gdes Fl. *mf*

Htb *mf* *tr* *ff* *mf*

Cl. *mf* *p subito*

Cl. B.

Bous *à 2*

Cors *ff* *p subito*

Tromp. *fff* *et très marqué*

Tromb. et Tuba *mf* *à 2*

Timb. *mf* *tr* *à 2*

Cymb. *mf* *laissez vibrer*

Harpe *fff* *glissando*

Piano *fff* *brillante*

Div. $\frac{3}{8}$ Plus animé Mouvt du premier $\frac{3}{8}$

ff *pp subito*

ff *pp subito*

ff *pp subito*

ff *pp subito*

ff *pp subito*

Gdes Fl.

H^b

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

Piano

à 2

ff

mf

fff cuivré

fff cuivré

fff

mf

mf

8-

RÉ b - MI ♯ - FA b

m.g. *m.d.*

8-

Detailed description: This is a page of a musical score, page 64. It features a full orchestral arrangement with a piano and a vocal line. The instruments listed on the left are: Gdes Fl., H^b, Cl., Cl. B., Bons, Cors (two parts), Tromp., Tromb. et Tuba, Timb., Harpe, and Piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line, which appears to be for a tenor or baritone, has the lyrics "RÉ b - MI ♯ - FA b" in the second measure. The piano part includes dynamic markings such as *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). The woodwinds and brasses have various dynamics including *ff*, *mf*, and *fff*. The strings play a rhythmic accompaniment. There are repeat signs and first/second endings in the piano part.

Gdes Fl.

Hrb

Cl.

Cl. B.

Bous

Cys

Tr. C.

Tromb. et Tuba

Timp.

Cymb.

Harpe

Piano

laissez vibrer

à 2

ff

mf

ff

mf

mf

f

fff toujours glissando

sempre fff

Gd. Fl.

Hrb.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

Piano

mf

ff

f

fff

fff cuiaté

fff cuiaté

ff

mf

à 2

à 2

8

8

m.d.

m.g.

m.d.

This musical score page (67) is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Grand Flutes, with a woodwind line.
- Hrb**: Horns, with a woodwind line.
- Cl.**: Clarinets, with a woodwind line.
- Cl. B.**: Bass Clarinets, with a woodwind line.
- Bous**: Bassoons, with a woodwind line.
- Cors**: Cors Anglais (Trumpets), with a woodwind line.
- Tromp.**: Trumpets, with a woodwind line.
- Tromb. et Tuba**: Trombones and Tuba, with a woodwind line.
- Timb**: Timpani, with a woodwind line.
- Piano**: Grand Piano, with a grand staff (treble and bass clefs).
- Unis.**: Unisons, with a woodwind line.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *sec*), articulation (*acc*), and performance instructions like *à 2* (two parts). The key signature is D major (two sharps), and the time signature is 4/4. The page concludes with a double bar line and a fermata over the final notes.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., Htb, Cl., Cl. B., Bons, Tromp., Tromb. et Tuba, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures, with a rehearsal mark '17' enclosed in a box at the top right. Various dynamics and articulations are used throughout the score, including *sec* (staccato), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *à 2* (two parts) and *Div.* (divisi) are also present. The score includes a variety of musical notations, such as notes, rests, slurs, and accents, to convey the intended performance.

Poco rit. a Tempo

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

Tromp.

Tromb.
et Tuba

Timb.

Piano

The musical score is written for a large ensemble. The first system consists of eight staves: Gdes Fl., Htb, Cl., Cl. B., Bons, Tromp., Tromb. et Tuba, and Timb. The second system consists of two staves for the Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions. The first system includes dynamics such as *mf*, *f*, and *sec*. The second system includes dynamics such as *ff*, *p subito*, *pp subito*, *pizz.*, and *f*. The tempo markings *Poco rit.* and *a Tempo* are placed at the top and bottom of the page. The score is numbered 69 in the top right corner.

Prenez la Petite Flûte

10 *p* *augmentez peu à peu* à 2

10 *p* *augmentez peu à peu* à 2

augmentez peu à peu *p subito* *augmentez peu à peu*

augmentez peu à peu *f* *augmentez peu à peu*

p subito

Div. Unis Div.

pp subito arco

mf

Gdes Fl. *augmentez peu à peu*

pte Fl. *p* *augmentez peu à peu*

Htb *mf* *augmentez peu à peu*

Cl. *p* *à 2* *augmentez peu à peu*

Cl. B. *p* *augmentez peu à peu*

Bous *mf* *à 2* *augmentez peu à peu*

Cors *p* *augmentez peu à peu* *mf*

Tromp. *p* *augmentez peu à peu*

Tromb. et Tuba *mf* *augmentez* *ff* *1^o* *2^o*

Tiab.

Piano *ff*

Unis.

du Mouvt précédent

ff

à 2

Rall. - - - - -

Gdes Fl.

pte Fl.

Prenez la Gde Flûte

Cl.

Cl. B.

Bous

Cors

Tromp.

Tromb. et Tuba

Timb.

Tamb.

ff

à 2

ff

du Mouvt précédent

Rall. - - - - -

Div.

Unis.

ff

ff

ff

18 Largo, non troppo ma molto maestoso

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Tamb.

laissez vibrer

Piano

ff marcatisimo

♩ = 126

Largo, non troppo ma molto maestoso

simili

ff

ff

ff marcato

ff f marcato

This page of a musical score, numbered 74, is arranged in a standard orchestral format. The top section includes staves for Gdes Fl., Htb, Cl., Cl. B., B^{ous}, Cors (two parts), Tromp., and Tromb. et Tuba. The woodwinds and brass are mostly silent, indicated by rests. The B^{ous} and Cors parts are marked 'à 2' and play a rhythmic pattern of eighth notes. The Tromb. et Tuba part is marked 'à 2' and plays a similar pattern. The Piano part features a complex texture with dense chords and arpeggiated figures in both hands. The bottom section of the score consists of five staves for the string ensemble, showing a rhythmic accompaniment of eighth notes.

Gdes Fl.

Ht.

Cl.

Cl. B.

Bons

Cors

1^{re} et 2^e Tromp.

Tromb. et Tuba

Piano

a 2

mf *augmentez peu à peu*

mf *augmentez peu à peu*

mf *augmentez peu à peu*

mf *augmentez peu à peu*

mf *augmentez peu à peu*

mf *augmentez peu à peu*

mf *augmentez peu à peu*

f *augmentez peu à peu*

f *augmentez peu à peu*

f *augmentez peu à peu*

f *augmentez peu à peu*

f *augmentez peu à peu*

Gdes Fl.

Htb

Cl. à 2

Cl. B. à 2

Bons à 2

Cors à 2

à 2

1re et 2e Tromp. à 2

Tromb. et Tuba à 2

Piano

Detailed description of the musical score: The score is for page 76 of a symphony. It features a full orchestral complement. The woodwind section includes two flutes (Gdes Fl.), two horn parts (Htb), two clarinets (Cl.) in D major, two bass clarinets (Cl. B.), and two bassoons (Bons). The brass section consists of two trumpets (1re et 2e Tromp.), two trombones and tubas (Tromb. et Tuba), and two horns (Cors). The piano part is characterized by dense, block-like chordal textures, often spanning several octaves. The bottom section of the page shows a woodwind and string ensemble with rhythmic patterns, including eighth and sixteenth notes.

Cédez

Gdes Fl.
Htb
Cl.
Cl.B.
Bons
Cors
1re et 2e Tromp.
Tromb. et Tuba
Piano

à 2

Detailed description: This block contains the musical score for the orchestral instruments. It consists of ten staves. The top two staves (Gdes Fl. and Htb) are mostly empty. The Clarinet (Cl.) and Bassoon (Bons) staves play a rhythmic pattern of eighth notes with accents. The Bassoon staff includes the instruction 'à 2'. The Horns (Cors) and Trombones/Tuba (Tromb. et Tuba) staves play a similar rhythmic pattern. The Piano part is written in grand staff notation, featuring complex chordal textures and arpeggiated figures. The key signature is one sharp (F#) and the time signature is 3/4.

Cédez

Detailed description: This block contains the musical score for the vocal parts, consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is written in a simple, homophonic style with a key signature of one sharp (F#) and a 3/4 time signature. The vocal lines are mostly quarter and eighth notes.

a Tempo

Gdes Fl. *ff* *à 2* \wedge

Htb *ff* *à 2* \wedge

Cl. *ff* *à 2* \wedge

Cl. B. *ff* \wedge

Bons *ff* *à 2* ∇

Cors *ff* *à 2* ∇

Tromp. *ff* *à 2* \wedge

Tromb. et Tuba *ff* *à 2* \wedge

Piano *fff* *sempre marcatisimo*

a Tempo

ff

ff

ff

ff

ff

This musical score is for a band and piano. The woodwind section includes Gdes Fl., Htb, Cl., Cl.B., and Bons. The brass section includes Cors, Tromp., and Tromb. et Tuba. The piano part is shown in grand staff notation. The score is divided into three measures. The woodwinds and brass play sustained notes, while the piano part features a complex, rhythmic accompaniment with many beamed notes. The Tromb. et Tuba part has a 'à 2' marking in the second measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Cédez

19 Vite ♩ = 138

G^{des} Fl.
 H^{tb}
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb

Piano

Cédez

Vite ♩ = 138

Vite ♩ = 104

Gdes Fl. *Prenez la Petite Flûte*

Htb *à 2*
fff marc. ma leggiero

Cl.

Bons

Cors

Tromp. *augmentez*
fff

Tromb. *f*

Timb

Piano *augmentez peu à peu*
ff

Vite ♩ = 104

pp
augmentez peu à peu
ff

ff

ff

ff

ff
arco

f

Gdes Fl. *ff*

Pte Fl. *ff*

Htb *ff* *à 2*

Cl. *ff* *à 2* *sec*

Cl. B. *ff* *sec*

Bons *ff* *à 2* *sec*

Cors

Tromp. *f* *fff*

Tromb. et Tuba *ff* *marcatissimo, mais pas lourd* *à 2* *sec*

Timb. *ff* *sec* *f* *ff*

Piano *ff* *martelé* *fff*

sec

sec

sec

ff

ff

This musical score page, numbered 83, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., Pte Fl., Htb, Cl., Cl. B., BONS, Cors, Tromp., Tromb. et Tuba, Timb, and Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by dynamic markings such as *ff*, *fff*, *f*, and *sec* (secco). The Piano part features a prominent *ff martelé* passage. The woodwind and brass sections have various articulations, including slurs, accents, and breath marks. The percussion part includes timpani rolls and accents. The overall texture is dense and powerful, typical of a late 19th or early 20th-century orchestral work.

Gdes Fl. *fff* *sec* *à 2* *ff*

pte Fl. *fff* *sec* *ff*

Htb *ff* *sec* *ff*

Cl. *à 2* *ff* *fff* *sec* *ff*

Cl. B. *fff* *sec* *ff*

Bons *fff* *sec* *ff*

Cors *à 2* *mf* *ff* *sec* *mf*

Tromp. *sec* *à 2* *f* *ff* *sec* *ff*

Tromb. et Tuba *f* *sec* *mf* *ff* *sec* *mf*

Timb. *f* *f* *ff* *sec* *f*

Piano *f* *ff* *fff* *sec* *ff*

Augmentez et pressez

Gdes Fl. *fff sec* *fff mf subito*
 Pte Fl. *fff sec* *fff mf subito*
 Htb *fff sec* *fff mf subito*
 Cl. *fff sec* *fff mf subito*
 Cl. B. *fff sec* *fff mf subito*
 Bons *fff sec* *fff mf subito*
 Cors *ff sec* *ff mf subito*
 Tromp. *ff sec* *ff mf subito*
 Tromb. et Tuba *ff sec* *fff mf subito à 2*
 Timb. *ff sec* *fff mf subito*
 Cymb. *ff* *laissez vibrer*
 Piano *fff* *p*
 8a' bassa

Augmentez et pressez

fff sec *fff mf subito*
fff sec *fff mf subito*
fff sec *fff mf subito*
ff sec *fff mf subito*
fff *fff mf subito*

This page of a musical score, numbered 86, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., Pte Fl., Htb, Cl., Cl. B., Bons, Cors, Tromp., Tromb. et Tuba, Timb., and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flutes, Clarinets, Bassoon) and the brass section (Trumpets, Trombones, Horns, Tuba) play rhythmic patterns of eighth and sixteenth notes, often with accents. The Piano part features a complex accompaniment with six staves, including a prominent bass line with a dotted rhythm and a melodic line in the upper register. A dynamic marking of *fff* (fortissimo) is present in the woodwind section. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and articulation marks are used throughout.

a Tempo

Gdes Fl. *sec* *fff* *sec* *fff sec*

Pte Fl. *fff sec* *sec* *fff sec*

Hth *sec* *fff* *sec* *fff sec*

Cl. *fff sec* *fff* *sec* *fff sec*

Cl. B. *fff sec* *fff* *sec* *fff sec*

Bous *fff sec* *fff à 2* *sec* *fff sec*

Cors *fff sec* *fff* *sec* *fff sec*

Tromp. *fff sec* *fff* *sec* *fff sec*

Tromb. et Tuba *fff sec* *fff* *sec* *fff sec*

Timb. *fff sec* *fff* *sec* *fff sec*

Cymb. *fff* *fff* *sec* *fff*

Piano *fff sec* *fff* *fff* *fff*

fff *fff* *fff*