

Sean Michael Salamon

**Fugue** (*Going Ahead*)  
for string quartet

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So you want to write a fugue,  
You've got the urge to write a fugue,  
You've got the nerve to write a fugue,  
So go ahead!

—*So You Want to Write a Fugue*  
Glenn Gould

## Fugue (*Going Ahead*)

Moderately, with bite  $\text{♩} = 100$

Sean Michael Salomon (b. 1992)

The musical score consists of four staves of music for string instruments. The top staff is for Violin II, the second for Viola, the third for Vln. II (Violin I), and the bottom for Vcl. (Cello). The music is in common time, with a key signature of one sharp (F#). The tempo is marked as moderately with bite, equal to 100 quarter notes per minute. The score features a fugue-like structure with entries from different voices at different times. Dynamic markings include *mf*, *mp*, and *sub. p*. The notation includes various note heads, stems, and beams, with some notes having small dots or dashes indicating specific performance techniques.

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) showing measures 1-4. The key signature changes from one flat to one sharp. Measure 1: Vln. I has eighth-note pairs. Vln. II rests. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. Measure 2: Vln. I has eighth-note pairs. Vln. II has eighth notes. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. Measure 3: Vln. I rests. Vln. II has eighth notes. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. Measure 4: Vln. I rests. Vln. II has eighth notes. Vla. has eighth-note pairs. Vcl. has eighth-note pairs.

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) showing measures 5-8. The key signature changes from one sharp to one flat. Measure 5: Vln. I has eighth-note pairs. Vln. II rests. Vla. rests. Vcl. rests. Measure 6: Vln. I has eighth-note pairs. Vln. II rests. Vla. has eighth-note pairs. Vcl. rests. Measure 7: Vln. I rests. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vcl. rests. Measure 8: Vln. I rests. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. Dynamics: *sub. p* (measure 5), *sub. p* (measure 7), *pizz.* (measure 8), *arco* (measure 8), *sub. p* (measure 8).

Musical score for strings (Vln. II, Vla., Vcl.) showing measures 9-12. The key signature changes from one flat to one sharp. Measure 9: Vln. II has eighth-note pairs. Vla. rests. Vcl. rests. Measure 10: Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vcl. rests. Measure 11: Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. Measure 12: Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs.

Vln. I

Vln. II *p*

Vla.

Vcl. pizz.

arco

pizz.

Vln. II

Vla.

Vcl. arco

arco

*mf stolidly*

Vln. II

Vla.

Vcl. *f*

*f*

*f*

Vln. I

Vln. II

Vla.

Vcl.

*p*

*sub. p* *pizz.*

*arco*

*sub. p*

Vln. II

Vla.

Vcl.

*mf*

*mf*

*arco*

*mf*

Vln. I

Vln. II

Vla.

Vcl.

*f*

*mf jauntily*

*f*

*p*

*f*

rall.

Vln. II

Vla.

Vcl.

*f*

*f*

*sub. p*

Slightly quicker and motoric

Vln. I

*p*

Vln. II

*pizz.*

*p*

Vla.

*mp*

*pizz.*

*arco*

Vcl.

*mp*

*pizz.*

*arco*

allargando - - - with renewed energy

Vln. I

Vla.

Vcl.

*p*

*pizz.*

*p cantabile*

Vln. I

Vln. II *p*

Vla.

Vcl. *sfp*

Vln. I

*Tempo I con brio*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

*f molto pesante*

*f molto pesante*

*f molto pesante*

*f molto pesante*

Vln. I

*meno f*

Vln. II *meno f*

Vla. *melody f*

Vcl. *v v v*

rall. - - - - Maestoso

Vln. I      *f*

Vln. II

Vla.

Vcl.      >      >

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) in 2/4 time, key of A major (two sharps). The score shows measures 11 and 12. Vln. I has eighth-note patterns with grace notes. Vln. II has sixteenth-note patterns. Vla. has eighth-note patterns. Vcl. has sustained notes.

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) in 2/4 time. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a dynamic of **molto rall.**. The first measure (Vln. I) has a single eighth note. The second measure (Vln. II) has eighth-note pairs. The third measure (Vla.) has eighth-note pairs. The fourth measure (Vcl.) has eighth-note pairs. Measures 12 continue with eighth-note pairs for all instruments.

Sean Michael Salomon's music has been performed by numerous ensembles throughout the United States as well as in Canada, Spain, Chile, England, Scotland, Iceland, Germany, Romania, Lithuania, Thailand, Singapore, Malaysia, and Taiwan. He is the founder of early/new music vocal ensemble Ping, the music director for the CMU Originals, Carnegie Mellon's oldest a cappella group, and the baritone choral scholar at Trinity Cathedral in downtown Pittsburgh. He studies music composition with Reza Vali at Carnegie Mellon

