

# Το Σπερβέρι

Παραδοσιακό Δωδακανήσου (Διασκευή για 3 βιολιά και βιόλα)

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♩ = 84

The musical score is written for four instruments: Violin 1, Violin 2, Violin 3, and Viola. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 84. The score is divided into three systems, each starting with a repeat sign (triple bar line with two dots).

**System 1 (Measures 1-8):** All instruments start with a *mf* (mezzo-forte) dynamic. Violin 1 plays a melodic line with eighth and sixteenth notes. Violins 2 and 3 play a rhythmic accompaniment of eighth notes. The Viola plays a bass line with eighth notes. Measure 8 ends with a repeat sign.

**System 2 (Measures 9-15):** The dynamics change to *f* (forte). Violin 1 has a more active melodic line with many sixteenth notes. Violins 2 and 3 continue their rhythmic accompaniment. The Viola also has a more active bass line. Measure 15 ends with a repeat sign.

**System 3 (Measures 16-22):** The dynamics change to *p* (piano). Violin 1 has a melodic line with some rests. Violins 2 and 3 continue their rhythmic accompaniment. The Viola has a bass line with some rests. Measure 22 ends with a *mf* (mezzo-forte) dynamic marking.

Σπερβέρι

2  
23

Vln. 1 *mf* *mf* *mf* *ff* DC

Vln. 2 *mf* *mf* *mf* *ff* DC

Vln. 3 *mf* *mf* *mf* *ff* DC

Vla. *mf* *mf* *mf* *ff* DC

*ff*

$\text{♩} = 72$   $\text{♩} = 92$  (spicatto/ off string)

Vln. 1 *mf* *p* *f* *mf*

Vln. 2 *mf* *p* *f* *mf*

Vln. 3 *mf* *p* *f* *mf*

Vla. *p* *pp* *f* *mf*

*p* *pp* *f*

Επιταχύνοντας -----  $\text{♩} = 108$

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vla. *ff*

*ff*