

Fantasia de Vihuela II de Primero Tono

Libro de Cifra Nueva para tecla, harpa y vihuela

Intavolierung - Anton Höger

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(Anonimo)

The Rose Tree

1 2 3 4 5 6 7 8 9 10 11 12

The Rose Tree

1 2 3 4 5 6 7 8 9 10 11 12

6

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff, and the lyrics are written below the staff. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 2: C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 4: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). The lyrics are: Measure 1: 'The Rose Tree', Measure 2: 'The Rose Tree', Measure 3: 'The Rose Tree', Measure 4: 'The Rose Tree'.

[illegible]

12

16

20

24

28

28

Handwritten musical notation for measures 28-31. The notation includes notes (a, b, c, d, e, f, g, h, k) and rests, with some notes marked with 'a' or 'b' above them. The notation is written on a four-line staff.

32

Handwritten musical notation for measures 32-35. The notation includes notes (a, b, c, d, e, f, g, h, k) and rests, with some notes marked with 'a' or 'b' above them. The notation is written on a four-line staff.

37

Handwritten musical notation for measures 37-40. The notation includes notes (a, b, c, d, e, f, g, h, k) and rests, with some notes marked with 'a' or 'b' above them. The notation is written on a four-line staff.

41

Handwritten musical notation for measures 41-44. The notation includes notes (a, b, c, d, e, f, g, h, k) and rests, with some notes marked with 'a' or 'b' above them. The notation is written on a four-line staff.

45

c	e	a	c	e	a	b	d	a	d	a	c	d	f	h	f	a	d	a	d	b	a	c	b	a	c	a	b

e	c	a	e	c	e	a	b	c	d	e	a	c	d	f	h												

49

d	a	d	a	d	f	h	f	h	a	a	c	b	a	c	d	f	h	a	c	d	a	b	a	b	a	a	d	b

b	a	c	b	a	c	a	d	c	a	d	a	a	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d

53

c	a	c	h	a	b	f	a	d	h	f	h	i	a	d	a	c

e	a	e	a	a	d	a	a	a	b	b

56

d	f	h	k	m	n	k	m	n	f	j	h	f	d	c	d	h	f	d	c	a	e

a	a	a	a	b	a	d	b	a	d	a	d	a	b	d	d	b	a	b	c	b

60

$\text{a} \text{c} \text{d} \text{c} \text{a} \text{e} \text{e} \text{a} \text{f} \text{d} \text{c} \text{a} \text{e} \text{a} \text{e} \text{c} \text{a} \text{e} \text{c} \text{e} \text{a} \text{e} \text{a} \text{c} \text{d} \text{f} \text{h} \text{k}$

$\text{c} \text{a} \text{b} \text{e} \text{a} \text{b} \text{d} \text{b} \text{a} \text{d} \text{b} \text{a} \text{c} \text{a} \text{b} \text{c}$

65

$\text{f} \text{k} \text{h} \text{f} \text{h} \text{f} \text{k} \text{h} \text{f} \text{h} \text{a} \text{a} \text{d} \text{a} \text{a} \text{c}$

$\text{d} \text{d} \text{c} \text{a} \text{d} \text{a} \text{d} \text{b} \text{c} \text{a} \text{d} \text{a} \text{e} \text{c} \text{a} \text{e} \text{c} \text{a} \text{e} \text{a} \text{c} \text{a} \text{d} \text{a} \text{d} \text{a} \text{a}$

70

$\text{a} \text{a} \text{a} \text{c} \text{d} \text{c} \text{d} \text{f} \text{h} \text{c} \text{g} \text{h} \text{a} \text{a} \text{a} \text{b} \text{a} \text{d} \text{c} \text{a} \text{f} \text{g} \text{h}$

$\text{b} \text{a} \text{a} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d} \text{a} \text{a} \text{c} \text{a} \text{d} \text{c} \text{d} \text{c} \text{a} \text{e}$

73

$\text{i} \text{f} \text{f} \text{e} \text{f} \text{i} \text{h} \text{h} \text{k} \text{m} \text{n} \text{a}$

$\text{a} \text{a} \text{d} \text{a}$