

Sonata detta La Moderna

Il terzo libro de varie sonate.....

Salamone Rossi

für 2 Violinen und 2 Lauten

Intavolierung und Bearbeitung
Anton Höger

Musical score for two violins and two lutes. The score consists of two systems of music. The top system shows two staves for violins in treble clef and common time. The bottom system shows two staves for lutes in bass clef, with a 4/4 time signature indicated by a '4' above the first staff. The notation includes various note heads and stems, with some notes grouped by vertical lines. The vocal parts are written below the instrumental staves.

Musical score for two violins and two lutes, starting at measure 6. The score consists of two systems of music. The top system shows two staves for violins in treble clef and common time. The bottom system shows two staves for lutes in bass clef, with a 4/4 time signature indicated by a '4' above the first staff. The notation includes various note heads and stems, with some notes grouped by vertical lines. The vocal parts are written below the instrumental staves.

10

This section contains two staves of music. The top staff is for a treble clef instrument, likely a violin or viola, with a basso continuo part below it. The bottom staff is for a soprano or alto voice. The vocal parts include lyrics written in a stylized, possibly neumatic, notation. The basso continuo part consists of a single line of notes with corresponding bassoon and cello parts indicated by 'c' and 'b' below the staff.

15

This section continues the musical style from the previous page. It features two staves: a treble clef instrument and a soprano/alto voice. The vocal part includes lyrics in a neumatic style. The basso continuo part is present, providing harmonic support.

21

Music staff 1:

Music staff 2:

Lyrics:

First section (measures 1-4):

- F** e **f** h
g a f a
- f** h
f a
- h** f
d a
- e** **f** e
d a
- a** **a**
d a
- a** **e** **f** k **h**
d a h a
- f** e
f a

Second section (measures 5-8):

- a** c
e c a
- a** c
e c a
- a** c
a c
- a**
a c e
- c** **d** a e f e c a **d**
c d a e f e c a
- a** c e
a c e
- e** c
e c

26

Music staff 1:

Music staff 2:

Lyrics:

First section (measures 1-4):

- f** e c a
d
- a** c a
d a
- a** c a
d c
- 2** **d** **d**
4
- a** **a**
c
- a** **e**
c
- c** **a**
a
- a** **a**
a

Second section (measures 5-8):

- a** **d** **a**
a e c a a
- c** **a**
2 a a
- c** **a**
a
- a** **d** **a**
c c c c

30

This section contains two staves of music. The top staff consists of two vocal parts (Soprano and Alto) and a basso continuo staff. The bottom staff consists of two vocal parts (Tenor and Bass). The vocal parts are written in a cursive musical notation, while the basso continuo staff uses standard musical notation with note heads and stems.

36

This section contains two staves of music. The top staff consists of two vocal parts (Soprano and Alto) and a basso continuo staff. The bottom staff consists of two vocal parts (Tenor and Bass). The vocal parts are written in a cursive musical notation, while the basso continuo staff uses standard musical notation with note heads and stems.