

## LXXVI

## Intavolierung - Anton Höger

**English Lyrics:**  
 The rose tree, the rose tree,  
 Under the rose tree,  
 A little birdie,  
 Sat on a bough,  
 And sang as sweetly,  
 As the sweetest you.

**German Lyrics:**  
 Der Rosenbaum, der Rosenbaum,  
 Unter dem Rosenbaum,  
 Da saß ein Vögelchen,  
 Und sang so schön,  
 Wie die lieblichsten Lieder.

**Key Signature:** One flat (B-flat)  
**Time Signature:** 4/4

**Vocal Parts:**  
 - **d' (Soprano):** Carries the main melody with lyrics.  
 - **a (Alto):** Provides harmonic support and counter-melody.  
 - **g (Tenor):** Provides harmonic support with sustained notes.  
 - **D (Bass):** Provides harmonic support with sustained notes.







36

Handwritten musical notation for measures 36-41. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten style, often with a 'd' or 'c' above them. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p, c). The measures are grouped by vertical bar lines.

42

Handwritten musical notation for measures 42-47. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten style, often with a 'd' or 'c' above them. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p, c). The measures are grouped by vertical bar lines.





66

$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$
$\text{b}$	$\text{a}$	$\text{b}$	$\text{d}$	$\text{a}$	$\text{b}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$

  

$\text{a}$	$\text{b}$	$\text{d}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{d}$	$\text{d}$	$\text{b}$	$\text{b}$	$\text{f}$	$\text{a}$	$\text{a}$	$\text{b}$	$\text{d}$	$\text{a}$
$\text{b}$							$\text{f}$	$\text{d}$	$\text{a}$	$\text{d}$		$\text{b}$	$\text{b}$	$\text{b}$	$\text{b}$	$\text{d}$			
$\text{d}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{c}$		$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$						$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$

  

$\text{h}$	$\text{h}$	$\text{h}$	$\text{g}$	$\text{g}$	$\text{g}$	$\text{h}$	$\text{h}$	$\text{e}$	$\text{a}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{c}$	$\text{d}$				
$\text{a}$	$\text{a}$	$\text{a}$	$\text{h}$	$\text{h}$						$\text{c}$	$\text{c}$	$\text{c}$				$\text{a}$			
																$\text{a}$	$\text{c}$		

  

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{a}$
					$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{b}$	$\text{b}$	$\text{b}$	$\text{b}$
					$\text{c}$		$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$		$\text{b}$	$\text{b}$	$\text{b}$	$\text{b}$

69

$\text{a}$	$\text{f}$	$\text{g}$	$\text{h}$	$\text{g}$	$\text{a}$	$\text{a}$	$\text{b}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$
$\text{d}$	$\text{c}$	$\text{d}$	$\text{h}$	$\text{h}$						$\text{a}$	$\text{a}$	$\text{a}$

  

$\text{b}$	$\text{f}$	$\text{d}$	$\text{a}$	$\text{b}$	$\text{a}$	$\text{d}$	$\text{b}$	$\text{d}$	$\text{a}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{b}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$			$\text{a}$		$\text{d}$	$\text{a}$	$\text{a}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$

  

$\text{b}$	$\text{b}$	$\text{a}$	$\text{h}$	$\text{f}$	$\text{d}$	$\text{f}$	$\text{h}$	$\text{a}$	$\text{h}$	$\text{f}$	$\text{c}$	$\text{c}$

  

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{b}$	$\text{a}$
$\text{d}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$				



72

Handwritten musical score for four staves, measures 72-75. The notation includes various notes (b, a, c, d, e, f, g, h), rests, and dynamic markings (f, p). The staves are organized into four systems, each with two staves per system. The notation is in a historical style, likely for a lute or similar instrument.

75

Handwritten musical score for four staves, measures 75-78. The notation includes various notes (b, a, c, d, e, f, g, h), rests, and dynamic markings (f, p). The staves are organized into four systems, each with two staves per system. The notation is in a historical style, likely for a lute or similar instrument. The score ends with a double bar line and a wavy line indicating the end of the piece.