

* *Red.* * *Red.* *
un poco marc.
sempre dolcissimo
 * *Red.* *
 * *Red.* * *Red.* *
 * *Red.* * *Red.* * *Red.* *
poco cresc.
 * *Red.* * *Red.* * *Red.*

8.....

perdendosi

*un poco più animato
il tempo*

più forte la mano destra

8.....

[illegible]

First system of the musical score. The right hand (treble clef) features a rapid, dense sequence of chords and arpeggios, marked *velocissimo*. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking *rinf.* (rinfornando) is present in the left hand.

Second system of the musical score. The right hand features a melodic line with grace notes and slurs, marked *dolce*. The left hand continues with a steady eighth-note accompaniment. Fingerings 4, 3, 1 are indicated for the right hand.

Third system of the musical score. The right hand features a melodic line with grace notes and slurs. The left hand continues with a steady eighth-note accompaniment.

Fourth system of the musical score. The right hand features a melodic line with grace notes and slurs, marked *dolce armonioso*. The left hand features a melodic line with grace notes and slurs, marked *leggierissimo*. Fingerings 5, 3, 2, 1, 2 are indicated for the left hand.

Fifth system of the musical score. The right hand features a melodic line with grace notes and slurs. The left hand features a melodic line with grace notes and slurs, marked *poco cresc.*

8.....

8.....

pp delicatamente

8.....

sempre più piano -

1 2 4 1 2 4 1 2 4 8.....

pp poco animato il tempo

dolce

* *senza Rda*

8.....

sempre dolcissimo

poco rallentando

8.....

*Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea **

8.....

Rea simile

cresc.

8.....

rinforz. e acceler.

rinforz.

5 martellato

sempre più forte

Animato.*très mesuré*
(molto misuratamente)

mf

forte, ben marcato

sempre più forte ed animato

marc.

8.....:

sempre più dolce

8..... 4 3 3 3

ppp leggierissimo

8.....

ritenuto

F. L. 44.