

LA RÉJOISSANCE

(from: *Ouverture in D Major TWV 55:D10*)
for Strings & Bass Continuo

Score (01':05")

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Double Bass

The first system of the musical score for 'La Réjouissance' features four staves: Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The Violin I part begins with a quarter note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and D5. The Violin II, Viola, and Double Bass parts enter in the second measure with half notes D3, F#2, and A2 respectively, followed by a series of half and quarter notes in the subsequent measures.

Vln. I

Vln. II

Vla.

D.B.

The second system of the musical score continues the piece. The Violin I part starts at measure 5 with a five-measure rest, then plays a series of eighth notes (D4-E4-F4-G4-A4-B4-C5-D5) and ends with a trill on D5. The Violin II, Viola, and Double Bass parts continue with half notes (D3, F#2, A2) and quarter notes, ending with a final cadence in measure 9. The Double Bass part has a sharp sign under the second measure of the system.

Vln. I

Vln. II

Vla.

D.B.

tr

Vln. I

Vln. II

Vla.

D.B.

16

tr

tr

Vln. I

Vln. II

Vla.

D.B.

22

tr

D.C.

D.C.

D.C.

D.C.

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The musical score is written for Violin I in D major, 3/4 time, with a tempo of Allegro (♩ = 100). The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff begins at measure 5, the third at measure 11, the fourth at measure 17, and the fifth at measure 22. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes in measures 11, 17, and 22. The piece concludes with a double bar line and a repeat sign in the final measure of the fifth staff, followed by the initials 'D.C.' (Da Capo).

LA RÉJOUISSANCE

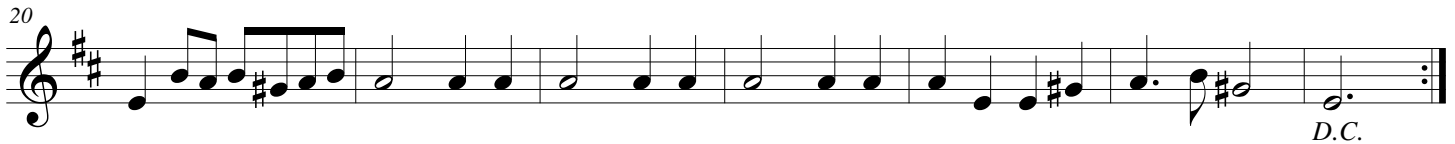
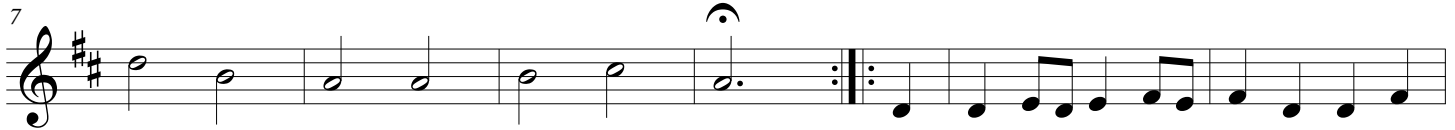
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Violin II

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Allegro $\text{♩} = 100$



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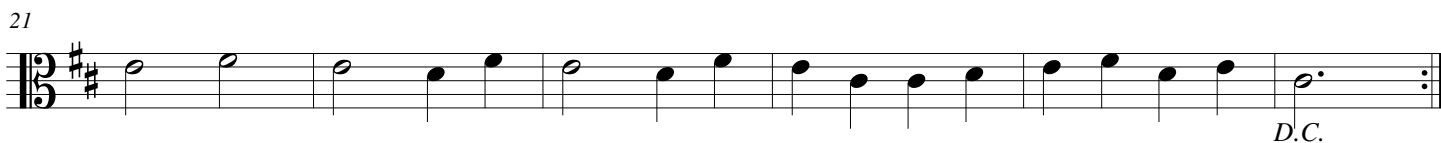
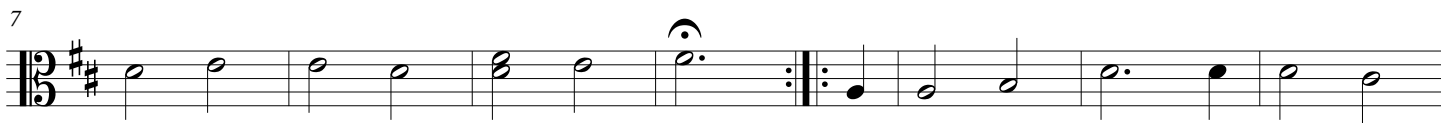
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Viola

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Double Bass

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