

## ЭКСПРОМТ

Соч 1 № 2 [1863 - 1864 г.]

*Allegro furioso*

riten.

a tempo

riten.

a tempo

v

v

v

riten. a tempo riten.

a tempo

*rallentando*

*Andante molto espressivo*

*pp*      *p cantabile*

*cresc.*

*marcato*

*cresc.*

*dim.*

*pp leggieramente*

98

anche il basso

ore scen - do

- nu en - do

a più di più affro - tan - do

crescendo

<sup>a)</sup> Во втором издании лига отсутствует

mf - ms - nu - on      do      p      pp

*leggierissimo*      *quasi recitativo*

*marcato il canto*

*m.d.* *pp*      *m.d.*      *m.d.*      *m.d.*

*cresc.*      *m.d.*

*m.d.*      *mf*      *m.d.*

*mf m.d.*      *mf*      *m.d.*

<sup>a)</sup> В прижизненном издании явная ошибка; возможно вызванная ошибкой автора:



Musical score page 100, featuring five staves of piano music. The score consists of two treble staves and three bass staves. The dynamics and performance instructions are as follows:

- Staff 1 (Treble):** dim. (diminuendo), m.d. (mezzo-dolcissimo), p (pianissimo), 3 3, 3 3, 3 3, m.d.
- Staff 2 (Treble):** 3 3, 3 3, 3 3, m.d.
- Staff 3 (Bass):** 3 3, 3 3, 3 3, m.d.
- Staff 4 (Treble):** pp (pianississimo), 3 3, 3 3, 3 3, 3 3, m.d., V (Vibrato)
- Staff 5 (Treble):** 3 3, 3 3, 3 3, m.d.
- Staff 6 (Bass):** 3 3, 3 3, m.d., 3 3, 3 3, m.d., 3 3, 3 3, m.d.
- Staff 7 (Treble):** 3 3, 3 3, m.d., 3 3, 3 3, morendo poco a poco (dying away gradually), m.d., 3 3, m.d.
- Staff 8 (Bass):** 3 3, 3 3, 3 3, stringendo (tightening), ff (fortississimo).

**Tempo I**

The musical score consists of five systems of four measures each. The top staff (treble clef) starts with a quarter note followed by eighth-note pairs. The bottom staff (bass clef) starts with a half note followed by eighth-note pairs. Measures 1-4 of both staves follow this pattern. In measure 5, the top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note pairs followed by eighth-note pairs. Measure 6 begins with a half note in the top staff and eighth-note pairs in the bottom staff. Measures 7-8 show eighth-note pairs in both staves. Measures 9-10 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 11-12 show eighth-note pairs in both staves. Measures 13-14 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 15-16 show eighth-note pairs in both staves. Measures 17-18 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 19-20 show eighth-note pairs in both staves.

riten. a tempo riten. a tempo

riten. a tempo riten. a tempo

Quasi Adagio pp

rallentando ppp

<sup>a)</sup> Во втором издании в левой руке положено так: