

Septet No.1

in C minor for violin, viola, cello, contrabass, clarinet, horn and bassoon

Theodor Bernhard Sick (1827-93)

Parts extracted and edited by Eric Schissel under cc-by-3.0 license.

Bassoon

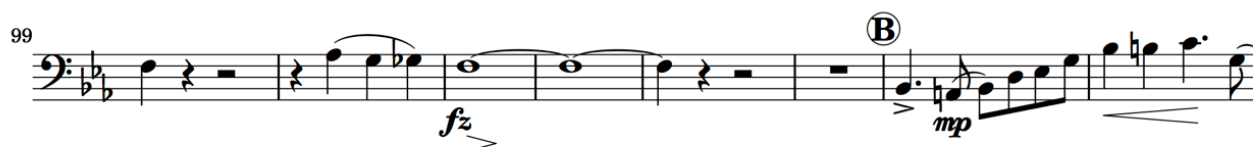
Opus 25

I. Tempo moderato

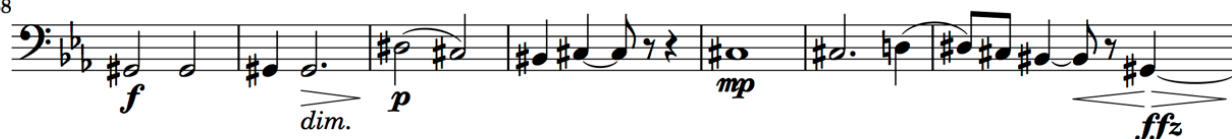
The musical score for the Bassoon part of Septet No. 1, I. Tempo moderato, consists of eight staves of music. The key signature is C minor (three flats). The score includes various dynamics and articulations. Measures 1-8 are marked *f*, *p*, *mp*, and *f*. Measures 9-16 are marked *mp*. Measures 17-24 are marked *cresc.*, *mf*, *f*, and *fz*. Measures 25-32 are marked *fz*, *mp*, and *fz*. Measures 33-42 are marked *p* and *mp*. Measures 43-56 are marked *p* and *mp*. Measures 57-65 are marked *cresc.* and *mf*. Measures 66-73 are marked *cresc.* and *mf*. Measures 74-84 are marked *cresc.* and *f*. The score includes various articulations such as accents, slurs, and breath marks.

174

manuscript, 1872. Source: Danish Royal Library scans
via IMSLP.



168



175



184



195



204



214



223



235



244



253



260



270



4

286

295

303

316

323

339

mf

mf

f

ffz

mp

mf

ffz

mp

mf

f

mp

pp

p

cresc.

mf

Endnotes:

(a) After this point (bar 128, all instruments), 4 bars originally inserted, later crossed out by composer.

Andante

II. Andante

p (a) *dim.* - - -

6 *p* *p*

14 *p* *poco piu animato*

19 *cresc.* - -

24 *p*

29 *p* *p* *mp*

37

42 *p* *p*

48 *p* *p*

58 *p* *mp* *p* **Tempo 1mo** 3

Ⓔ *poco piu animato*

66

71

76

82

90

97

104

Endnotes:

- (a) 4/3 tuplet seems implied in violin part, bar 2, first half of measure.
- (b) A $\flat$ or A-natural in bassoon part in bar 29? unclear... probably A $\flat$ since tied in score.
- (c) bassoon part bar 106: $\sharp$ sign looks slightly crossed-off, but viola part also has F $\sharp$ here, so consider F $\sharp$ /G $\flat$ certain in bassoon part.

Allegretto

III. Allegretto

A *a tempo* 8

mp *dim.* *poco rit.* *mf*

17 *pp* *p* **B** 4

33 *mf*

40 *p* *p*

49 **C** *mp*

56 *cresc* *mf* *mp* *mp*

65 *cresc.* *mf* *p*

72 *cresc.* *mf* *p*

80 **D** *a Tempo* 4 *poco rit.* *p*

94

102 **E** 2 *p*

113

122 *p* *mf* *fz* *fz* *(a)* **F** 8

141 *mf* *pp*

153 **G** **4** *p*

164 *p*

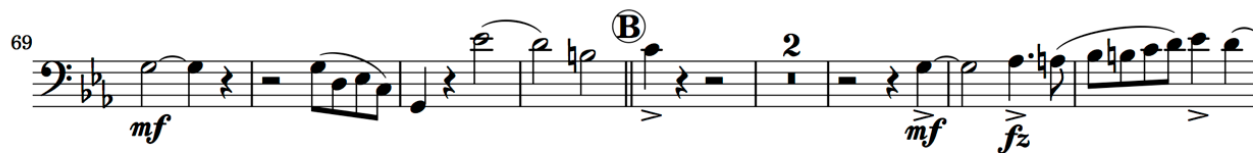
172 *cresc. - fz* *fz* *fz* *dim. - p*

Endnotes:
 (a) Bar 128 (end) to 130 - violin: solo

Finale

Finale. Moderato -- Allegro
(Introduzione.) Moderato

Musical score for the Finale, Moderato -- Allegro (Introduzione.) Moderato. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff starts with a measure marked (a). The dynamics are marked as *mf*, *cresc.*, *f*, *p*, *cresc.*, and *mf*. The second staff starts at measure 7 and is marked *mp*. The third staff starts at measure 15 and is marked *p*, *mf*, and *mp*. The fourth staff starts at measure 23 and is marked *fz* and *f*, with the tempo change to **Allegro.** The fifth staff starts at measure 30 and is marked *f*. The sixth staff starts at measure 35 and ends with a repeat sign and the number 16. A circled A is above the final measure.



179



183



188



197



209



216



228



237



246



254



12

265



273



284



297



306



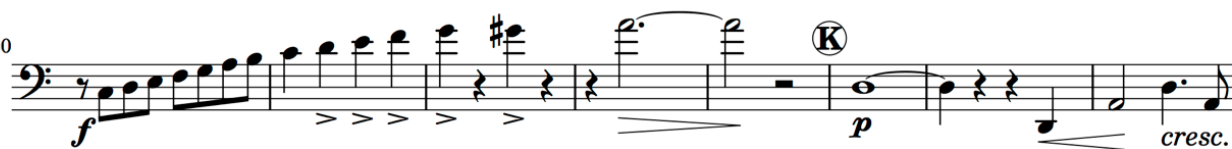
316



323



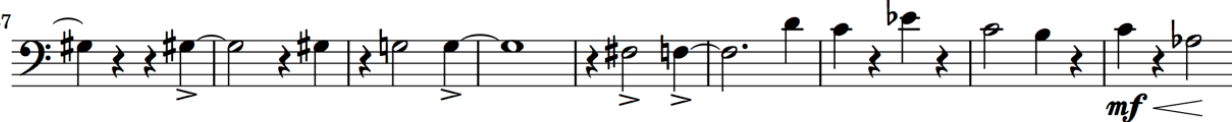
330



338



347



356



366 (d) *mf* *fz* >

379 *mf*

389 *mp* *p* *mp* 5 ^(M)

403 *p* *cresc.* *fz*

413 *ffz* *fz* > *dim.* *p*

Endnotes:

- (a) Introduzione: Word not from manuscript, interpolated by editor.
- (b) Bassoon part of bar 110 doesn't tie into bar 111 in ms, but perhaps it is meant to.
- (c) Rehearsal letter I is semi-skipped in source (manuscript has a dotted-J, combining both).
- (d) Not sure how essential this is, but *mf* here starts on (not after) barline in all 7 instruments.